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Gallery Walk: Chelsea, NYC

From Luis Camnitzer's unsettling installations to Andy Warhol's photography, what to see in Chelsea this weekend



Luis Camnitzer, *El Mirador*, 1996, mixed media, dimensions variable. Copyright © Luis Camnitzer/Artists Rights Society (ARS), New York. Courtesy Alexander Gray Associates, New York; Galería Parra & Romero, Madrid.

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Thru Feb. 15: **Luis Camnitzer**, “Towards an Aesthetic of Imbalance.” Confinement and exclusion emerge as themes in this unsettling exhibition, which pairs the Uruguayan artist’s 1996 piece *El Mirador* (The Observatory) —an installation, simultaneously evoking a prison and a dream, that one cannot enter but only view through a narrow slit that runs around its perimeter—with a recent work in which the words “Territorio Libre” (Free Territory) are surrounded by a ring of razor wire.