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## ARTINFO

### Take a Tour of the Synthetic, Seductive Art in Blum & Poe's "Glee" Show, Curated by Cecilia Alemani



Images courtesy of the artists and Blum & Poe Gallery, Los Angeles, CA  
Joan Semmel's "Red White and Blue," 1973

By **ARTINFO**

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**WHAT:** "Glee," curated by Cecilia Alemani

**WHERE:** [Blum & Poe](#), 2727 South La Cienaga Boulevard, Los Angeles, California

**WHEN:** July 16-August 27, 2011

**WHY THIS SHOW MATTERS:** Summer, in the art gallery world, is all about the pleasures of the group show, and this exhibition is one of the coolest of the moment. Curated by former **X-Initiative** mastermind **Cecilia Alemani**, "Glee" coalesces around a mood of erotic appetite and synthetic artificiality. But most important is Alemani's heat-seeking eye for artists who stand out. Highlights include **Michele Abeles**, offering her florescent, prismatic photo prints; sculptor **Virginia Overton**, especially her wall mural that incorporates images of the iconic hot-pink "mudflap girl," tumbling end over end; and Polish artist **Jakub Ziolkowski**, with his strange canvass that resembles a bare chest with slugs coming out of it. Best of all, however, might be the multicolored erotic paintings from the 1970s by the now 79-year-old **Joan Semmel**, showing that Alemani is not just interested in the next hot young thing. Just hot things.

*To get a virtual walk through of the works in "Glee," click on the slide show at the left.*