

NEWS



Luis Camnitzer. Fragment of "The Book of Holes" (1977) Series of the b&w photographs, laminated Approx. 11 x 14 in. each Daros Latin America Collection, Zürich

Exhibition

Luis Camnitzer

Universidad Nacional de Colombia

04/03/2012

Colombia, Bogotá

Institution:

Museo de Arte de la Universidad Nacional de Colombia

An individual exhibition of works by the widely known Uruguayan artist Luis Camnitzer is on view at the Universidad Nacional de Colombia through June 30th. In collaboration with Daros Latinoamerica, Zurich, the university's exhibition space offers a wide-ranging overview of Camnitzer's oeuvre. Daros Latinoamerica is in possession of the largest institutional collection of Camnitzer's work, and the show at the university was organized on that basis. It has already been seen at the Daros Museum in Zurich, the Museo del Barrio in New York City, the Museo de Zapopan in Mexico, and the Morris and Helen Belkin Art Gallery in Canada. After its stay at the Universidad Nacional, the show will travel to the Museo de Arte Moderno in Medellin (August 1st – October 14th, 2012). Curated by Katrin Steffen and Hans-Michael Herzog, its arrival in Colombia was supervised by María Belén Sáez, Director of Cultural Extension at the Universidad Nacional de Colombia. The show is accompanied by a catalog in English and Spanish edited by Hatje Cantz Verlag, which contains a dialog between Luis Camnitzer and Hans-Michael Herzog and texts by Sabeth Buchmann, Antonio Eligio Fernández (Tonel), Michael Glasmeier, Maren Welsch, and Luis Camnitzer.

Besides displaying a selection of about 70 artworks dated between 1966 and the present, the university has organized an academic program, free of charge, that includes conferences and conversations with the artist, the various curators and organizers of the exhibition, and with critics and art historians.

Luis Camnitzer was born in Germany in 1937 and was raised in Montevideo; since 1964 he has lived in New York City, where he works in conceptual art with leanings towards socio-political awareness, the element of playfulness in the work of art, and the possibility of generating metaphors through the latter. Besides his work as a visual artist, Camnitzer is a critic, curator, and historian. Recently, Camnitzer and Hassan Sharif—the protagonist of experimental and conceptual art in the United Arab Emirates— were given the 1st John Jones Art on Paper Award, announced at Art Dubai 2012.