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NEWS

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## Cisneros Collection Donates Works by 91 Contemporary Latin American Artists to Six Museums

In New York, 90 works are going to MoMA, with the Bronx Museum getting 12.

Elena Goukassian |



Cinthia Marcelle, “Leitmotiv,” 2011. Video, 4’ 16”. The Museum of Modern Art. Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of João Carlos de Figueiredo Ferraz (courtesy CPPC)

Today, the [Colección Patricia Phelps de Cisneros](#) (CPPC) announced that it is donating a little over 200 works by 91 contemporary Latin American artists to six museums: the Museum of Modern Art (MoMA), the Bronx Museum, the University of Texas Austin’s Blanton Museum, Madrid’s Museo Nacional Centro de Arte Reina, Museo de Arte Moderno Buenos Aires, and Peru’s Museo de Arte de Lima. MoMA received the largest donation of 90 works, including pieces by [Carlos Amorales](#), [Luis Camnitzer](#), and [Regina José Galindo](#).

The Bronx Museum's 12 new works include a Javier Téllez and a [Melanie Smith](#). (Rounding out the donation, the Blanton Museum received 45 works, the Reina Sofía got 39, Lima got 10, and Buenos Aires received eight.)



Elena Damiani, "Fading Field n° 1," 2012. Print on silk chiffon, 187 x 143 cm. The Museum of Modern Art. Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Mimi Haas (courtesy CPPC)

This is far from the first time CPPC has made such a donation. Today's gift to MoMA follows a [previous donation](#) of 102 works of modern Latin American art to the museum in 2016, and just last year, CCPC made a [donation of 119 colonial artworks](#) to five museums, including the Blanton and Museo de Arte de Lima.

In a phone interview with Hyperallergic earlier this afternoon, CPPC's director and chief

curator, Gabriel Perez-Barreiro, explained that the organization was already in the process of negotiating a donation to MoMA when they decided to expand it to other museums as well. While CPPC already had a longstanding relationship with several of the museums, they were looking to add some new institutions to their roster, like the Bronx

Museum, which has its own Latin American art collection that’s “very different from MoMA’s, but equally important,” said Perez-Barreiro.

Perez-Barreiro noted that CPPC worked with each individual museum in the selection of specific works (sometimes with a whole year of back-and-forth), so that each donation is tailored to the needs of the institution. The goal is to reinforce the strength of preexisting Latin American collections, while at the same time providing avenues for new representation, so the donations include a nice mix of “household names and younger artists.”

Those younger artists were particularly happy to hear the news this morning, the first time they were aware that their works were even up for donation. (CPPC didn’t want to get anyone’s hopes up, so the artists themselves weren’t a part of the process.) By the time we talked to him, Perez-Barreiro had already gotten several emails from artists “pleasantly surprised with the gift.”

Below, we’ve included a sneak peak into more works by Latin American contemporary artists that you can expect to see very soon at MoMA and the Bronx Museum.



Suwon Lee, "Purple Haze," 2011. Inkjet on cotton paper, 92 x 120 cm. The Museum of Modern Art. Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Clara Rodríguez-Cisneros (courtesy CPPC)



Regina José Galindo, "Looting," 2010. Gold filling, installation dimensions: 136 x 38 x 38 cm. The Museum of Modern Art. Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund (courtesy CPPC)



Dulce Gómez, "Ladrillo n° 1," 2011. Acrylic on canvas on board, 50 x 40 cm. The Bronx Museum of the Arts. Promised gift of Patricia Phelps de Cisneros in honor of the DREAMers (DACA) (courtesy CPPC)



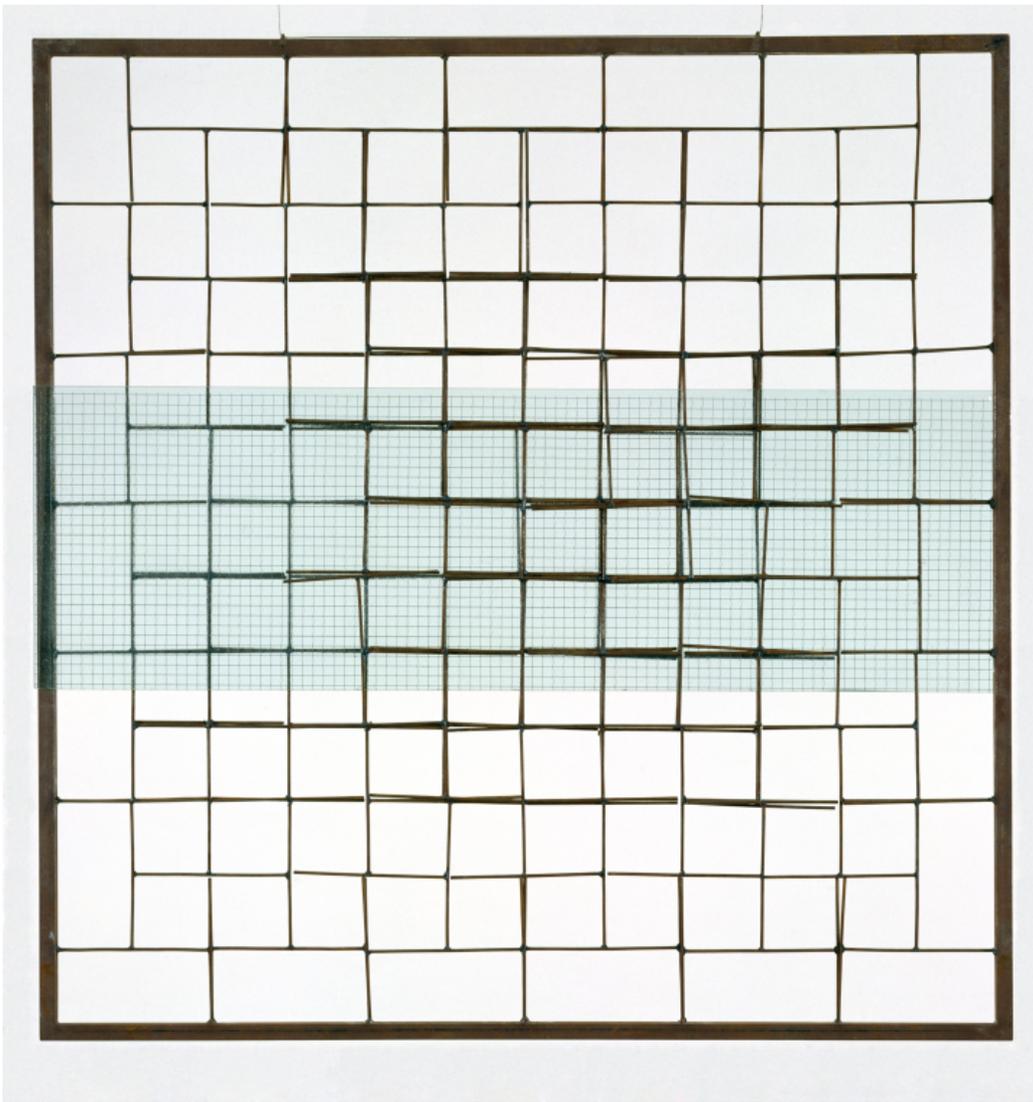
Mario García Torres, “¿Alguna vez has visto la nieve caer?” 2010. 35mm-color slides and sound, 56'. The Museum of Modern Art. Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Jill Kraus (courtesy CPPC)



Jessica Lagunas, “Para verte mejor,” 2005. Color video, 57' 37". The Bronx Museum of the Arts. Promised gift of Patricia Phelps de Cisneros in honor of Sofía Hernández Chong Cuy (courtesy CPPC)



Feliza Bursztyn, *Untitled (from the series Históricas)*, c. 1967. Stainless steel and electric motor, 45 x 40 x 50 cm. The Museum of Modern Art. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Carolina Rodríguez-Cisneros (courtesy CPPC)



Cildo Meireles, "Malhas da liberdade," 1976. Iron and glass. 120 x 122.6 x 3.8 cm.  
The Museum of Modern Art. Promised gift of Patricia Phelps de Cisneros through the  
Latin American and Caribbean Fund in honor of Paulo Herkenhoff (courtesy CPPC)