

From Joan Mitchell's Early Works to Daniel Arsham's Dystopian Future: 45 Can't-Miss Gallery Shows in New York This September

news.artnet.com/exhibitions/new-york-fall-gallery-show-preview-2018-1315430

August 30, 2018

Sarah Cascone & Caroline Goldstein, August 30, 2018

Daniel Arsham, *Eroded Delorean*. Photo courtesy of Perrotn.

15. “Frank Bowling: Make it New” at Alexander Gray Associates



Frank Bowling, *Elder Sun Benjamin* (2018). Courtesy of the artist and Alexander Gray.

The first exhibition of British artist Frank Bowling since joining the roster at Alexander Gray Associates in January 2018. Bowling says his intention is “making the paint dance...the paint does its own thing, spreads and bleeds and then suggests images.” He insists that his canvases are abstractions rather than illustrations of complicated geopolitical ideas. Bowling will be the subject of a retrospective at Tate Britain in 2019.

510 West 26th Street; September 6–October 13, 2018, opening reception 6 p.m.–8 p.m.