

Frank Bowling's "Make it New" at Alexander Gray Associates, New York

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By BLOUINARTINFO



"Elder Sun Benjamin," 2018, by Frank Bowling (1934, Guyana), Acrylic and mixed media on collaged canvas, 119.29h x 203.54w in (303h x 517w cm), © 2018 Frank Bowling, Alexander Gray Associates, New York

(Courtesy: Alexander Gray Associates, New York; Hales Gallery, London)

Alexander Gray Associates, New York, is featuring the first exhibition of works by Frank Bowling.

Featuring a selection of recent work, the show, on view through October 13, celebrates Bowling's contributions to the field of painting.

"Bowling first came to prominence in the early 1960s while still a student at the Royal College of Art in London. Graduating at the height of the British Pop movement, his early work combined representation with gestural applications of paint. After moving to New York in 1966, he immersed himself in post-war American art, producing his semi-figurative Map Paintings (1967–71) before fully embracing abstraction with his series of Poured Paintings (1973–78)," the gallery writes.

Under the mentorship of art critic Clement Greenberg, Bowling builds the legacy of Abstract Expressionism and Color Field Painting.

His recent works are the continuation of his approach to abstraction. Playing with color and texture, he synthesizes more than a half-century of painterly techniques.

“Through the use of printed canvas, fabric, and seams, Bowling recalls his mother — a dress designer, embroiderer, and general store owner — incorporating autobiography into the formalist rigor of abstraction,” the gallery adds.

His recent painting “Elder Sun Benjamin” (2018), features stacked planes of color, evoking the presence of both horizons and borders.

Talking about his work, Bowling says, “I do not want to illustrate anything, but to make the paint dance. ... The paint does its own thing, spreads and bleeds and then suggests images.”

Frank Bowling OBE, RA (b.1934) was born in Guyana and maintains studios in London and New York. For over five decades, Bowling’s distinct painting practice has been defined by an integration of autobiography and postcolonial geopolitics into abstract compositions.

Alexander Gray Associates is a contemporary art gallery in New York. Through exhibitions, research, and artist representation, the gallery spotlights artistic movements and artists who emerged in the mid- to late 20th century. Influential in cultural, social, and political spheres, these artists are notable for creating work that crosses geographic borders, generational contexts and artistic disciplines. Alexander Gray Associates is a member of the Art Dealers Association of America.

“Make it New” is on view through October 13, 2018 at Alexander Gray Associates, 510 West 26 Street, New York NY 10001- US.

For details, visit: <http://admin.blouinartinfo.com/galleryguide/alexander-gray-associates/overview>

Click on the slideshow for a sneak peek at the exhibition.

<http://www.blouinartinfo.com/>

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