



Betty Parsons: The Queen of the Circus



The expressive paintings and sculptures produced by the late American artist Betty Parsons during her six-decade career drew on a kaleidoscopic range of inspirations, from natural phenomena and the cosmos, to Native American culture and Asian spiritual practices. Born into a prominent New York family, Parsons studied alongside Alberto Giacometti and was later taught by Arshile Gorky. Alison Jacques Gallery is highlighting her output during the 1960s and 1970s in the first exhibition of Parson's work in London in nearly 40 years. Pictured, *Maine* (detail), 1972.

'Betty Parsons: The Queen of the Circus', 2 October – 9 November.
alisonjacquesgallery.com

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