

Art World

Seven Global Art-World Insiders Tell Us What They'll Be Doing, Seeing, Reading, and Eating This Holiday Season

Curators, gallerists, and other insiders share their plans for recharging over the holiday break.

Katie White November 14, 2019

Daniel S. Palmer Curator, Public Art Fund , New York

Art Plans, Take 'Em or Leave 'Em?

He confesses he may have an art-viewing addiction. "I am notorious for jamming a ton of expeditious sightseeing and art into a layover in any foreign city," says Palmer. During his flight to Uganda, he plans to lay over in Cairo. "Last year a layover to visit the pyramids at Giza nearly caused me to miss my flight," he says. This stop in Cairo means a trip to the Egyptian Museum, which he's wanted to visit since childhood.

Before he even leaves on his trip, Palmer hopes to squeeze in a trip to the Baltimore Museum of Art to catch "Melvin Edwards: Crossroads." "I'm very excited to be working with Edwards on a survey exhibition of his sculptures at City Hall Park for Public Art Fund in June of 2020," Palmer says.



Melvin Edwards, *Numunake* (1993). Courtesy the artist and Alexander Gray Associates, New York; Stephen Friedman Gallery, London. © Melvin Edwards, Artists Rights Society (ARS), New York.