

HYPERALLERGIC

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ISCP 25th Anniversary Symposium: Cultural Exchange and the Life of the Metropolis

The International Studio and Curatorial Program hosts a two-day symposium on contemporary art and cultural exchange featuring a keynote address by Holland Cotter.

International Studio & Curatorial Program (ISCP) November 19, 2019



MDR (Maria D. Rapicavoli), *A Starry Messenger*, detail, (2019), hand-carved white alabaster, glass lenses, transparency film, plexiglass and steel, 8 x 2 x 4 1/2 feet.

ISCP presents a free two-day symposium with more than twenty renowned speakers on contemporary art and cultural exchange on Thursday, December 5, and Friday, December 6, 2019, in Manhattan at the SUNY Global Center. Holland Cotter, Co-chief art critic at *The New York Times*, will deliver a keynote address on December 5 at 7 pm. The program of roundtables and panel discussions will foreground the

crucial role that art plays in civil society, and the broad impact of international cultural discourse in the metropolis, now and in the future.

Symposium Program:

Thursday, December 5, 7 – 9:30 pm:

Keynote address by Holland Cotter, Co-chief art critic, *The New York Times*, followed by a reception

Friday, December 6, 10 am – 5 pm:

10:30 – 11:45 am – Funding Residencies Roundtable Discussion

Speakers: Çelenk Bafra, Director, SAHA Association, Istanbul; Yen-Chang Chou, Cultural Officer, Taipei Cultural Center in New York; Michelle Coffey, Executive Director, Lambent Foundation, New York; and Marja Karttunen, Board Member, Saastamoinen Foundation, Helsinki

Moderator: Susan Hapgood

12 – 1:15 pm – Border Thinking: Panel Discussion on Cultural Exchange

Speakers: Iftikhar Dadi, Associate Professor of History of Art and Director, South Asia Program, Cornell University; Tao Leigh Goffe, Assistant Professor of Literary Theory and Cultural History, Cornell University; M. Neelika Jayawardane, Associate Professor of English, SUNY Oswego and Research Associate at the Visual Identities in Art and Design (VIAD), University of Johannesburg; and Suzanne Nossel, Chief Executive Officer, PEN America

Moderator: Iftikhar Dadi

2:15 – 3:30 pm – ISCP, New York: Artists' Alumni Roundtable Discussion

Speakers: Dylan Gauthier, Camilo Godoy, Steffani Jemison, MDR (Maria D. Rapicavoli) and Marjorie Welish

Moderator: Dylan Gauthier

3:45 – 5 pm – What Matters Today: Panel Discussion on Art, Ethics and New Identities

Speakers: Luis Camnitzer, artist and Professor Emeritus of Art, SUNY Old Westbury; Aruna D'Souza, writer and author of *Whitewalling: Art, Race, and Protest in 3 Acts*; Howardena Pindell, artist and Professor of Art, SUNY Stonybrook; and Jillian Steinhauer, journalist and editor

Moderator: Jillian Steinhauer