

## THE ARTISTS' ARTISTS

To take stock of the past year, *Artforum* asked an international group of artists to select a single exhibition or event that most memorably captured their eye in 2019.



View of “Collection in Transformation: Women in Front,” 2019, Museu de Arte de São Paulo.  
Photo: Edouard Fraipont.

### VALESKA SOARES

#### “Collection in Transformation: Women in Front” (Museu de Arte de São Paulo)

During the week of International Women’s Day, paintings by male artists were hung facing backward on Lina Bo Bardi’s famous glass easels, leaving only work by women facing forward. The simple gesture, an initiative proposed by a group of female MASP employees from different departments, highlighted the artwork of women while simultaneously emphasizing the imbalanced gender representation in the museum’s collection. Such creative and relevant curatorial exercises should be encouraged not only at MASP—especially during a year when the museum has devoted its whole schedule to “Women’s Histories” and “Feminist Histories”—but also at any institution willing to look critically at their holdings.