

THE
BOSTON

Globe

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SO YOU WANT TO BUY SOME ART?

(But you have no clue...)

- THE ARTISTS: 10 RISING STARS.
- ONE CURATOR'S TOP GALLERIES.
- IS THE PRICE NEGOTIABLE?
- ONE PAINTING, ONE BUYER. SOLD!
- CAN COLLECTING MAKE ME RICH?

PLUS

ATTACKED BY PIRATES

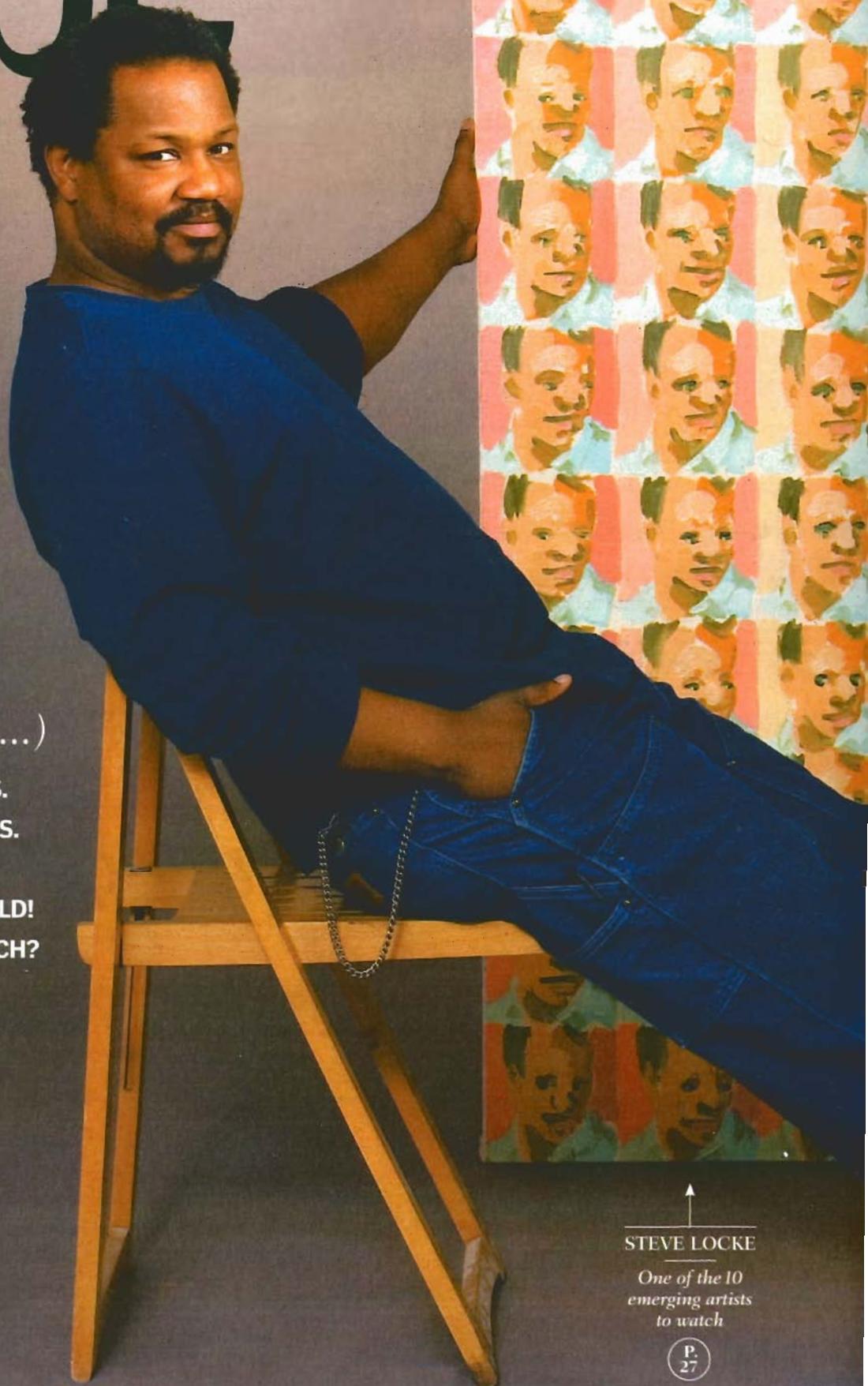
One couple's life-or-death fight on the high seas

ANOTHER MAN

Happily married and happily flirting

STRINGS ATTACHED

The hidden cost of free WiFi



↑
STEVE LOCKE

One of the 10
emerging artists
to watch

P.
27



Tongue Paintings, 2004-2005

Steve Locke + **Painting** Local curators laud Steve Locke, 42, but he has yet to sign permanently with a gallery. Often in portraits, he says, “women and people of color are seen through the lens of their sexuality.” In his work, Locke, who is an adjunct faculty member at Emmanuel College, unpacks that tendency to objectify. “The gaze is a tool of power,” he says. “I make work about looking and use those things in paintings that make you want to look,” such as color, texture, and composition. But he paints men only – traditionally the ones who do the looking. Locke’s work (\$150-\$2,000) will be in a show at Emmanuel next year. stevlocke.com

10 Artists to Watch

Catch them now, while their work is still affordable, so you can say you knew – and bought – them when. + **BY CATE McQUAID**

