



Welcoming the New Year with David Zwirner

December 31, 2021

Famed art gallerist David Zwirner has a brilliant collection of new exhibitions planned for early 2022 across galleries in New York, London, Paris, and Hong Kong. In New York, openings slated for January in the new year will feature "Unique Prints from Two Palms," the extraordinary New York print studio founded by David Lasry, and select works from the collection of American modern-artist James Castle. Also featured among Zwirner's January openings is an exhibit curated by the Pulitzer Prize-winning author, critic, and curator Hilton Als, focusing on the cultural impact of Toni Morrison's literary power. The exhibit will feature archival materials from Morrison herself, accompanied by works from artists Garrett Bradley, Beverly Buchanan, Ja'Tovia Gary, Robert Gober, Kerry James Marshall, Julie Mehretu, Walter Price, Amy Sillman, Bob Thompson, and James Van Der Zee. Each piece featured will either be commissioned for the exhibition or made in direct response to Morrison's writings.

Zwirner's authority emanates beyond New York with stunning exhibitions planned in January for its galleries abroad. At its London location, Zwirner will present the first solo collection in thirty years from photographer Roy DeCarava. Meanwhile, in Paris, an exhibition featuring painter Hugh Steers will be on view through the end of January. The gallery, titled "Blue Towel, Red Tank," presents mighty works from Steers composed of his vision of the AIDS epidemic era in New York. The pieces emotionally depict the hardship and loss of lives, and an entire culture, during the period. The solo show is the first for Steers' body of work in Europe. Lastly, the gallery's Hong Kong location will hold an exhibition of works from German artist Josef Albers titled Primary Colors, opening on January 18th.

Text by Deren Owji

Photos courtesy of David Zwirner Gallery