

A Conversation with Bethany Collins

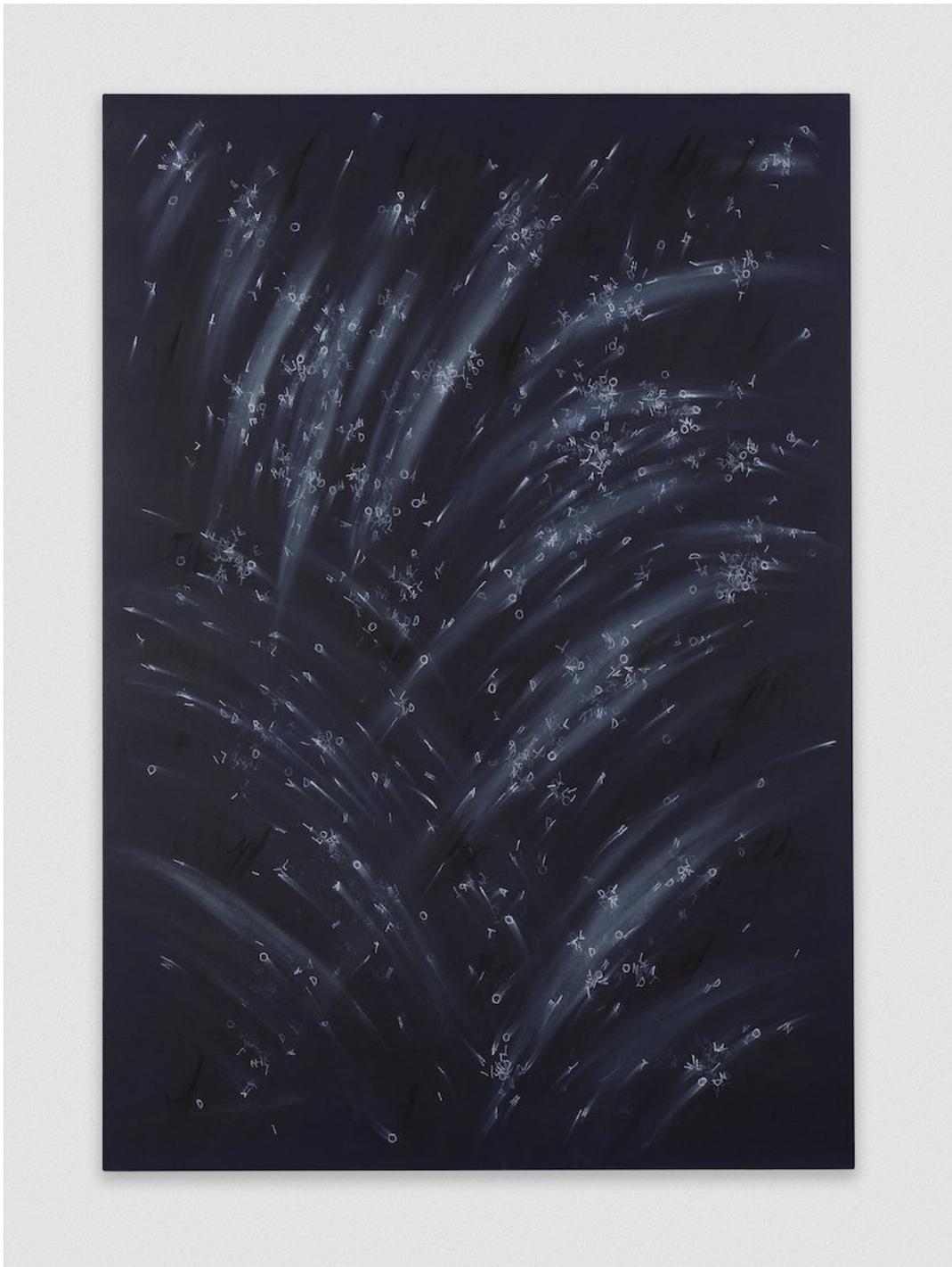
Episode 112



Ep.112 features BETHANY COLLINS (b. 1984 Montgomery, AL). She lives and works in Chicago, IL. Collins is a multidisciplinary artist whose conceptually driven work is fueled by a critical exploration of how race and language interact.

Collins received an MFA from Georgia State University in Atlanta GA, and a BA from the University of Alabama in Tuscaloosa, AL. Recent solo exhibitions include: *Cadence* (2022), PATRON, Chicago, IL; *America: A Hymnal* (2021), Crystal Bridges Museum of American Art, Bentonville, AK; *Evensong* (2021) Frist Art Museum, Nashville, TN; *My destiny is in your hands* (2021), Montgomery Museum of Fine Arts, Montgomery, AL; *Chorus* (2019), Contemporary Art Museum St. Louis, St. Louis, MO; *Benediction* (2019) The University of Kentucky Art Museum, University of Kentucky, Lexington, KY; *A Pattern or Practice* (2019), University Galleries of Illinois State University, Normal, IL; *The Birmingham News 1963* (2018-2019), Art Institute of Chicago, Chicago IL; *The Litany*, Locust Projects (2018), Miami, FL; *Undersong* (2018), PATRON, Chicago IL; and *Occasional Verse* (2018), The Center for Book Arts, New York, NY.

Land of the tyrant
The Star Spangled Banner series, 2022
Charcoal and acrylic on panel 46" x 32" x 2" | 116.84 x 81.28 x 5.08 cm BC239



Land of the freed
The Star Spangled Banner series, 2022
Charcoal and acrylic on panel 46" x 32" x 2" | 116.84 x 81.28 x 5.08 cm BC233

