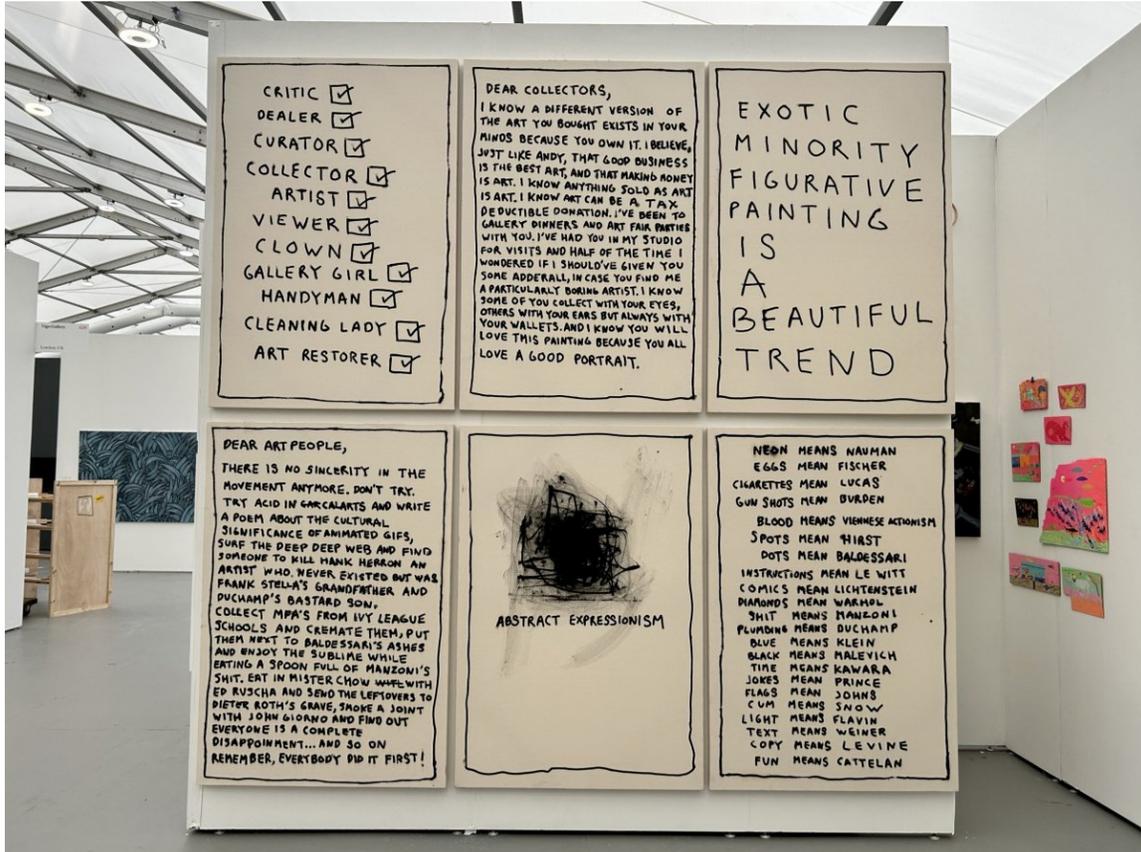


HYPERALLERGIC

Your Concise Guide to Miami Art Week

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By Valentina Di Liscia



Works by Juan Uribe at the booth of SGR Galería at Untitled (photo Valentina Di Liscia/Hyperallergic)

As some of us recall with a distinct mix of nostalgia and discomfort, the bar for peak Miami-ness was set impossibly high last year with a series of sculptures made out of Cheetos dust. But don't worry, there's plenty of ridiculous and over-the-top "art" to see this year, and it's not all floating installations on super-yachts (although there is also that) or forlorn NFT projects (... there is also a lot of that.)

The good news is that beyond the hyper-commercial fairs and awkward pop-up art-fashion collabs, visitors to Miami this week can also check out the local art scene, which is thriving year-round and not just when the all-black-clad art world denizens descend on its shores. Below is Hyperallergic's guide to surviving — ehm, enjoying — Miami Art Week, with a few recommendations for art spaces and exhibitions that may not be on your radar. I hope you packed your sunscreen!



Ronny Quevedo, "no hay medio tiempo (after Glissant and Quevedo)" (2019) (courtesy the artist and Alexander Gray Associates, New York © 2022 Ronny Quevedo)

Ronny Quevedo at Locust Projects

Locust Projects is a Miami contemporary art scene mainstay and one of the city's longest-running alternative art spaces. The unpretentious nonprofit presents exhibitions and projects that are actually worthy of the modifier "experimental" — and, IMO, much more deserving of a visit than the shiny but consistently meh Institute of Contemporary Art (ICA) museum just a few blocks away. On view starting November 29 is artist Ecuador-born, Bronx-based artist Ronny Quevedo's new site-specific installation *ule ole allez*, turning the gallery floor into an abstract soccer field that celebrates the tradition of fútbol and futsal; ahead of the opening, he engaged local players to "activate" the work using balls primed with chalk and ink. If the human rights abuses in Qatar have cast a shadow on the Men's World Cup for you this year, Quevedo's show is an inspiring alternative to honor the sport's significance to so many cultures, specifically Miami's Caribbean, Central, and South American communities.