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JACK TWORKOV

Born 1900, Biala, Poland

Died 1982, Provincetown, MA

EDUCATION

1925 National Academy of Design, New York, NY

1923 Columbia College, New York, NY

INDIVIDUAL EXHIBITIONS

- 2015 *Jack Tworkov: Mark and Grid, 1931–1982*, Alexander Gray Associates, New York, NY
Jack Tworkov: The Geometric Works, The Butler Institute of American Art, Youngstown, OH
Jack Tworkov: Beyond Black Mountain, selected works from 1952–1982, Asheville Museum, NC
- 2014 *Jack Tworkov: Drawing the Figure*, Valerie Carberry Gallery, Chicago, IL
Jack Tworkov: Constellation of a Picture, Acme Fine Art, Boston, MA
Jack Tworkov: Work on Paper, David Klein Gallery, Birmingham, MI
- 2013 *Jack Tworkov*, David Klein Gallery, Birmingham, MI
- 2012 *Jack Tworkov*, Barbara Edwards Contemporary, Toronto
- 2011 *Jack Tworkov: The Accident of Choice, The Artist at Black Mountain College 1952*, Black Mountain College Museum + Art Center, Asheville, NC
- 2010 *Jack Tworkov: The Early Figuration of the 1940s*, American Contemporary Art Gallery, Munich, Germany
Jack Tworkov: Works on Paper, organized by Acme Fine Art, artStrand, Provincetown, MA
Jack Tworkov: Against Extremes/Five Decades, Provincetown Art Association and Museum, MA
Jack Tworkov: True and False, Mitchell-Innes & Nash, New York, NY
- 2009 *Jack Tworkov: Against Extremes/Five Decades*, UBS Art Gallery, New York, NY
Jack Tworkov: Woman, paintings and works on paper, 1945–1949, Valerie Carberry Gallery, Chicago, IL
- 2008 *Jack Tworkov: Works from the 1940s to the 1960s*, American Contemporary Art Gallery, Munich, Germany
Jack Tworkov: Late Paintings, Acme Fine Art, Boston
- 2007 *Jack Tworkov: Rhythm*, Mitchell-Innes & Nash, New York, NY
- 2006 *Jack Tworkov: Paintings 1929–1949*, Valerie Carberry Gallery, Chicago, IL
- 2002 *Jack Tworkov: Red White and Blue*, Mitchell Innes & Nash, New York, NY
- 2001 *Jack Tworkov*, Ameringer/Howard/Yohe Fine Art, New York, NY
- 2000 *Jack Tworkov: Works from 1940–1966*, American Contemporary Art Gallery, Munich, Germany
Jack Tworkov: Paintings and Drawings, Mitchell Innes & Nash, New York
- 1995 *Jack Tworkov: A Decade of Paintings: 1963–1973*, André Emmerich Gallery, New York, NY
- 1994 *Jack Tworkov*, Manny Silverman Gallery, Los Angeles, CA
Jack Tworkov, 1935–1982: An Abstract Expressionist Inventing Form, Boston College Museum of Art, Chestnut Hill, MA

- 1992 *Jack Tworkov, Works on Paper: Oil, Pastel and Color Pencil*, André Emmerich Gallery, New York, NY
- 1991 *Jack Tworkov: Paintings from 1930 to 1981*, André Emmerich Gallery, New York, NY
- 1990 *BIG Paintings*, André Emmerich Gallery, New York, NY
- 1987 *Jack Tworkov: Paintings, 1928–1982*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Jack Tworkov: Works on Paper: A Survey, Nancy Hoffman Gallery, New York, NY
- 1986 *Jack Tworkov – Drawings*, Cherry Stone Gallery, Wellfleet, MA
 Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1985 *Jack Tworkov (1900-1982): The Early and Late Years*, Adams-Middleton Gallery, Dallas, TX
Paintings and Works on Paper from the 1970's, Nancy Hoffman Gallery, New York, NY
Jack Tworkov, Galerie Ninety-Nine, Bay Harbor Islands, FL
- 1983 *Jack Tworkov: In Memoriam*, Richmond Gallery, Provincetown Art Association, Provincetown, MA
Jack Tworkov: Paintings and Works on Paper 1978-1982, Nancy Hoffman Gallery, New York, NY
- 1982 *Jack Tworkov: Fifteen Years of Painting*, Solomon R. Guggenheim Museum, New York, NY
Jack Tworkov: Works on Paper, 1933-1982, Nancy Hoffman Gallery, New York, NY
 Mint Museum, Charlotte, NC
- 1981 *Jack Tworkov: Paintings*, Johnson Gallery, Middlebury College, VT
- 1980 *Jack Tworkov*, Rhode Island School of Design, Providence, RI
- 1979 *Jack Tworkov: Paintings 1950–78*, Third Eye Centre, Glasgow, Scotland; Fruitmarket Gallery, Edinburg, Scotland; Academy Gallery, Liverpool, England; Ulster Museum, Belfast, Ireland; Newcastle-upon-Tyne, England
Jack Tworkov—the 70's, Jan Baum-Iris Silverman Gallery, Los Angeles, CA
Jack Tworkov, Spokane Falls Community College, Spokane Falls, WA
Jack Tworkov—The Seventies, The Art Museum and Galleries, California State University, Long Beach, CA
- 1977 Dobrick Gallery Unlimited, Chicago, IL
 Galerie Krugier, Geneva, Switzerland
Jack Tworkov: Drawings, Cherry Stone Gallery, Wellfleet, MA
New Work by Jack Tworkov, Nancy Hoffman Gallery, New York, NY
Jack Tworkov: Recent Paintings and Drawings, University Art Galleries, University of California, Santa Barbara, CA
- 1976 Jack Glenn Gallery, Corona del Mar, CA
Selected Painters Mulvane Art Center, Washburn University, Topeka, KS
Jack Tworkov, Recent Paintings and Drawings, John Berggruen Gallery, San Francisco, CA
Jack Tworkov: Paintings and Drawings: 1968-1975, Sullivant Gallery, Ohio State University, Columbus, OH; Kilcawly Center Art Gallery, Youngstown State University, OH; Contemporary Arts Center, Cincinnati, OH
- 1975 *Jack Tworkov: Paintings and Drawings: 1968-1975*, New Gallery of Contemporary Art, Cleveland, OH
Jack Tworkov, 75th Birthday Exhibition, Nancy Hoffman Gallery, New York, NY
- 1974 *Jack Tworkov: Recent Paintings*, List Gallery, Denver Art Museum, Denver, CO
Jack Tworkov: Works on Paper, Reed College, Portland, OR
Jack Tworkov: Recent Paintings, The Portland Center for the Visual Arts, Portland, OR
Jack Tworkov, Nancy Hoffman Gallery, New York, NY
Tworkov, University Art Gallery, Northeast Missouri State University, Kirksville, MO
Jack Tworkov/Recent Paintings, Harcus, Krakow, Rosen, Sonnabend Gallery, Boston, MA
 American University, Washington, DC
- 1973 Jacobs Ladder Gallery, Washington, DC
Jack Tworkov: Recent Paintings, Gertrude Kastle Gallery, Detroit, MI

- Jack Tworkov*, Jack Glenn Gallery, Corona Del Mar, CA
Tworkov, Jaffe-Friede Gallery, Hopkins Center, Dartmouth Collage, Hanover, NH
- 1972 *Jack Tworkov*, French & Co., New York, NY
 Toledo Museum of Art, Toledo, OH
- 1971 *Jack Tworkov: Recent Paintings*, Gertrude Kasle Gallery, Detroit, MI
Jack Tworkov: Recent Paintings from Whitney Museum, David Gallery, Pittsford, NY
Jack Tworkov, French & Co., New York, NY
Jack Tworkov: Recent Paintings, Whitney Museum of American Art, New York, NY
- 1969 *Jack Tworkov: Monochromatic Paintings*, Gertrude Kasle Gallery, Detroit, MI
- 1968 *Jack Tworkov*, Dana Creative Arts Center, Colgate University, Hamilton, NY
Tworkov Paintings, John Herron Institute, Indianapolis, IN
- 1967 *Jack Tworkov*, Gertrude Kasle Gallery, Detroit, MI
- 1966 *Jack Tworkov*, Merida Gallery, Louisville, KY
Jack Tworkov, Gertrude Kasle Gallery, Detroit, MI
- 1965 Castelli Gallery, New York, NY
Jack Tworkov: A Retrospective Exhibition, Poses Institute of Fine Arts, Brandeis University, Waltham, MA; University Art Museum, University of Texas, Austin, TX
- 1964 *Jack Tworkov/Paintings*, Gertrude Kasle Gallery, Detroit, MI
Jack Tworkov: A Retrospective Exhibition, Whitney Museum of American Art, New York; Washington Gallery of Modern Art, Washington, DC; Pasadena Art Museum, CA; San Francisco Museum of Art, CA; Walker Art Center, Minneapolis, MN
- 1963 *Recent Paintings by Jack Tworkov*, Yale University Art Gallery, Yale University, New Haven
 Holland-Goldowsky Gallery, Chicago, IL; Holland Gallery, Ontario, Canada
Jack Tworkov, Leo Castelli Gallery, New York, NY
- 1961 *Jack Tworkov*, Newcomb College Art Gallery, Tulane University, New Orleans, LA
Jack Tworkov, Leo Castelli Gallery, New York, NY
- 1960 *Tworkov, 1950/60*, Holland-Goldowsky Gallery, Chicago, IL
- 1959 *Tworkov*, Stable Gallery, New York, NY
- 1958 *Tworkov: Exhibition of Drawings, 1954-58*, Stable Gallery, New York, NY
- 1957 *Paintings by Jack Tworkov*, Walker Art Center, Minneapolis, MN
Tworkov: Exhibition of Paintings, Stable Gallery, New York, NY
Drawings by Jack Tworkov, The Jefferson Place Gallery, Washington, DC
- 1954 *Jack Tworkov*, University of Mississippi, Oxford, MS
Jack Tworkov: Paintings and Drawings, 1951-1954, Charles Egan Gallery, New York, NY
- 1952 *Jack Tworkov*, Charles Egan Gallery, New York, NY
- 1949 *Tworkov: New Paintings*, Charles Egan Gallery, New York, NY
- 1948 *Paintings by Jack Tworkov*, Baltimore Museum, Baltimore, MD
Jack Tworkov, The Watkins Gallery, American University, Washington, DC
- 1947 *Tworkov: Still-Life Series*, Charles Egan Gallery, New York, NY
- 1939 *Jack Tworkov: Paintings*, ACA Gallery, New York, NY

GROUP EXHIBITIONS

- 2017 *Artists in Exile: Expressions of Loss and Hope*, Yale Art Gallery, New Haven, CT
Montauk Highway: Postwar Abstraction in the Hamptons, Eric Firestone Gallery, East Hampton, NY
Abstract Expressionism, Guggenheim Bilbao, Spain

- 2016 *The Painters of Black Mountain College: Selections from Southern Collections*, the Black Mountain College Museum + Arts Center, Asheville, NC
Abstracciones. Nueva York, París, Cuenca, México, curated by Sylvia Navarrete, Museo de Arte Moderno, Mexico City, Mexico
Leap Before You Look: Black Mountain College 1933-1957, Wexner Center for the Arts, Columbus, OH
Abstract Expressionism, Royal Academy of Arts, London
Dot, Dash, Dissolve: Drawn from the JoAnn Gonzalez Hickey Collection, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Blackness in Abstraction, Pace Gallery, New York, NY
Highlights of the Permanent Collection, Santa Barbara Museum of Art, CA
Rockwell and Realism in an Abstract World, Norman Rockwell Museum, Stockbridge, MA
The Onward of Art: AAA 80th Anniversary Exhibition, curated Karen Wilkin, American Abstract Artists, New York, NY
Postwar Era. A Recent History. Homages to Jack Tworkov and Claire Falkenstein. Peggy Guggenheim Collection, Venice, Italy
- 2015 *Leap Before You Look: Black Mountain College 1933-1957*, The Institute of Contemporary Art, Boston, MA
Still Life, Myths and Mountains, A Retrospective, Sundaram Tagore Gallery, New York, NY
- 2014 *The WPA Connection: Selections from the Modern Art Collection*, Tucson Museum of Art, AZ
Fierce Creativity, curated by Chuck Close and Jessica Craig-Martin, Pace Gallery, New York, NY
12 Painters: The Studio School, 1974/2014, Steven Kasher Gallery, New York, NY
Three Artists from the 9th St. Show: de Kooning, Tworkov, Goldberg, Jonathan Boos, New York, NY
- 2013 *American Abstraction*, Foundation Fernet-Branca, Saint-Louis/Alsace, France
The Irascibles and the New York School, Leonard Hutton Galleries, New York, NY
- 2012 *Art of Another Kind: International Abstraction and the Guggenheim, 1949-1960*, Solomon R. Guggenheim Museum, New York, NY
Provincetown Views, Acme Fine Art, Boston, MA
Spring Into Summer, Manny Silverman Gallery, Los Angeles, CA
- 2011 *Selected Abstraction, 1940s–90s*, Santa Barbara Museum of Art, Santa Barbara, CA
Perspectives on the Provincetown Art Colony, curated by Deborah Foreman, Cape Cod Museum of Art, Dennis, MA
Drawings: works by Belzer, Brooks, Dehner, Hesse, Hofmann, Lutes and Tworkov, Valerie Carberry Gallery, Chicago, IL
The Tides of Provincetown: Pivotal Years in America's Oldest Continuous Art Colony, 1899–2011, New Britain Museum of American Art, CT
Black Mountain College and Its Legacy, Loretta Howard Gallery, New York, NY
The Expressionist Landscape: An Exhibition of Landscape-inspired Works on Paper by the Twentieth Century's Notable Abstract Expressionist Artists, Acme Fine Art, Boston, MA
Gesture and Abstraction: ABEX Gallery Selections, Hollis Taggart Gallery, New York, NY
Splendor of Dynamic Structure: Celebrating 75 years of the American Abstract Artists, Herbert F. Johnson Museum of Art, Ithaca, NY
- 2010 *Vicente's Circle: Abstract Expressionism and Beyond*, Meadows Museum, Southern Methodist University, Dallas, TX
Big Pictures: Abstract Expressionism New York, Museum of Modern Art, New York, NY
The Founding Artists of the Fine Arts Work Center in Provincetown, Acme Fine Art, Boston, MA
Von Pollock bis Schumacher: Le Grand Geste! Informel und Abstrakter Expressionismus 1946-1964, Stiftung Museum Kunst Palest, Dusseldorf, Germany
- 2009 *Generations Exhibition*, Provincetown Art Association and Museum, MA
Grounded: Two Centuries of American Landscapes, Bowdoin College Museum of Art, Brunswick, ME

- Abstract Expressionism: Further Evidence*, Michael Rosenfeld Gallery, New York, NY
- 2008 *Works on Paper: 1940 to Present*, Acme Fine Art, Boston, MA
- Black & White: James Brooks, Sam Francis, Adolph Gottlieb, Hans Hofmann, Charles Pollock, Richard Pousette Dart, David Smith and Jack Tworkov*, American Contemporary Art Gallery, Munich, Germany
- Peggy Guggenheim e la nuova pittura americana*, ARCA, Chisea di San Marco, Vercelli, Italy
- Beyond the Canon: Small Scale American Abstraction*, Robert Miller Gallery, New York, NY
- Abstract Expressionism: A World Elsewhere*, curated by David Anfam, Haunch of Venison, New York, NY
- New York in the 1940s: Selections from the Collection*, Solomon R. Guggenheim Museum, New York, NY
- New York School: Hans Hofmann, Richard Pousette-Dart, David Smith, Jack Tworkov*, Robert Sandelson Gallery, London, England
- Works on Paper*, Mitchell-Innes & Nash, New York, NY
- Suitcase Paintings: Small Scale Abstract Expressionism*, Utah Museum of Fine Art, Salt Lake City, UT; Sydney Fishkin Gallery, Baruch College, New York, NY; Greenville County Museum of Art, SC; Loyola University Museum of Art, Chicago, IL
- American Abstraction*, Mitchell-Innes & Nash, New York, NY
- 2007 *Abstract Expressionism and Other Modern Works: The Muriel Kallis Steinberg Newman Collection*, Metropolitan Museum of Art, New York, NY
- Drawings II*, Valerie Carberry Gallery, Chicago,
- In Context: Collage + Abstraction*, Pavel Zoubok Gallery, New York, NY
- Suitcase Paintings: Small Scale Abstract Expressionism*, Ball State University Museum of Art, Muncie, ID
- Breaking the Mold: Selections from the Washington Gallery of Modern Art, 1961-1968*, Oklahoma City Museum of Art, Oklahoma City, OK
- Pathways and Parallels: Roads to Abstract Expressionism*, Hollis Taggart Galleries, New York, NY
- Figuratively Speaking*, Acme Fine Arts, Boston, MA
- A Culture in the Making: New York and San Francisco in the 1950s and 60s*, Hackett Freedman Gallery, San Francisco, CA
- 2006 *Pre-Post*, Greenberg Van Doren Gallery, New York, NY
- Greetings From Black Mountain College*, Bridgette Mayer Gallery, Philadelphia, PA
- The New Landscape / The New Still Life: Soutine and Modern Art*, curated by Maurice Tuchman and Esti Dunow) Cheim & Read, New York, NY
- Suitcase Paintings: Small Scale Abstract Expressionism*, Georgia Museum of Art, Athens, GA
- Black Mountain College: Its Time and Place*, Asheville Art Museum, Asheville, NC
- Collection of Ulla and Heiner Pietzsch*, Kunstforum, Vienna, Austria
- 2005 *Ecole de New York: Expressionnisme abstrait américain*, Galerie Contemporaine du Musee d'Art Moderne, Nice, France
- Elegant*, The Park School, Baltimore, MD
- Starting at Zero: Black Mountain College 1933-1957*, Arnolfini Arts Center, Bristol, UK
- Kettle's Yard, University of Cambridge, England
- Living Legacy: 60 Years of the Watkins Collection*, The Katzen Arts Center at American University Museum, Washington, DC
- The Continuous Mark: 40 Years of the New York Studio School*, Studio School, New York, NY
- New York School: Another View*, Opalka Gallery, The Sage Colleges, Albany, NY
- 2004 *Reuniting an Era: Abstract Expressionists of the 1950s*, Rockford Art Museum, Rockford, IL
- An American Odyssey, 1945-1980: Debating Modernism*, Circulo de Bellas Artes, Madrid, Spain; Domus Artium, Salamanca, Spain; La Caruna, Spain; Queens College Community Art Gallery, City University of New York, NY

- New York School: Adolph Gottlieb, Hans Hofmann, Richard Pousette-Dart, Jack Tworkov, David Smith*, American Contemporary Art Gallery, Munich, Germany
- 2002 *Heads Up! Portraits and Head Studies from the Watkins Collection*, American University, Washington, DC
- The Irascibles and the New York School*, Mestre, Centro Culturale Candiani, Venice, Italy
- Visionary Connoisseurship: The Mari and James A. Michener Collection of 20th Century American Art from the Blanton Museum of Art*, Amarillo Museum of Art, Amarillo, TX
- Jackson Pollock in Venice*, Museo Correr, Venice, Italy
- 2001 *Geometric Forms in Abstraction*, American Contemporary Art Gallery, Munich, Germany
- 2000 *American Abstract Expressionism*, American Contemporary Art Gallery, Munich, Germany
- The Art Colony's First Century Part One: 1900-1933*, Provincetown Art Association and Museum, MA
- Collection of the Provincetown Art Association and Museum*, The National Arts Club, New York, NY
- 1999 *Twentieth Century American Drawings*, Fort Wayne Museum of Art, IN; Knoxville Museum of Art, TN; Boise Art Museum, ID; Mobile Museum of Art, AL; Art Museum of Southeast Texas, Beaumont, TX; Art Museum of South Texas, Corpus Christi, TX; Joslyn Art Museum, Omaha, NE; Kalamazoo Institute of Arts, MI
- Made in USA: 1940-1970*, Centre Cultural de la Fundació "La Caixa", Barcelona, Spain
- 1998 *Hugo Weber: New York Artists of the 40s, 50s, and 60s*, Plattsburgh State Art Museum, Plattsburgh, NY
- Painting in Provincetown*, Andre Emmerich Gallery, New York, NY
- Master Drawings of the Twentieth Century*, Mitchell-Innes & Nash, New York, NY
- Twentieth Century American Drawings*, The Arkansas Arts Center, Little Rock
- Sunrise Museums, Charleston, WV; Philharmonic Center for the Arts, Naples, FL
- 1997 *Geometric Abstraction*, Ackland Art Museum, Chapel Hill, NC
- WPA ARTISTS*, Provincetown Art Association & Museum, MA
- Dark Images / Bright Prospects: The Survival of the Figure after World War II*, The Parrish Art Museum
- 1994 *Reclaiming Artists of The New York School: Toward a more inclusive view of the 1950s*, curated by Sandra Kraskin, Sidney Mishkin Gallery, Baruch College, New York, NY
- A Family: Biala, Daniel Brustlein, Hermine Ford, E. Moskowitz, Robert Moskowitz, Jack Tworkov*, Kouros Gallery, New York, NY
- 1993 *First Thoughts: Working Drawings by Seven Artists*, The Gallery at Bristol-Myers Squibb, Princeton, NJ
- The League at the Cape*, Provincetown Art Association, MA
- 1989 *Artist-Educator: Albers, Hofmann, Lassansky, Thiebaud, Tworkov*, Phyllis Rothman Gallery, Fairleigh Dickinson University, Madison, NJ
- 1987 *Painting Since World War II In North America, Fifty Years of Collecting: An Anniversary Selection*, The Solomon R. Guggenheim Museum, New York, NY
- Selections from a Collection always in flux ever personal, Reggie Cahal*, Fine Arts Work Center, Provincetown, MA
- Connections: the 75th-anniversary exhibition of the Provincetown Art Association and Museum*, Provincetown Art Association, Provincetown, MA
- 1985 *Survival of the Fittest*, Igber Gallery, New York, NY
- Past and Present: Part 2*, Nancy Hoffman Gallery
- 1984 *Past and Present: Part 1*, Nancy Hoffman Gallery, New York, NY
- The Return of Abstraction*, Ingber Gallery, New York, NY
- New American Paintings: A Tribute to James and Mari Michener*, Archer M. Huntington Art Gallery, College of Fine Arts, University of Texas, Austin, TX
- 1983 *Memorial Exhibition: Ilya Bolotvosky, Gilmore D. Clarke Jose de Creeft, Theodore Roszak, Jack Tworkov*, American Academy and Institute of Arts and Letter, New York
- Major New Works*, Nancy Hoffman Gallery, New York, NY
- Contemporary Paintings from New York Galleries*, Delaware Art Museum, Wilmington, DE

- Memorial Show*, Century Association, New York, NY
Muhlenberg College, Allentown, Pennsylvania
- 1982 *Abstract Drawings: 1911-1981, Selections from the Permanent Collection*, Whitney Museum of American Art, New York, NY
Artists Choose Artists, CDS Gallery, New York, NY
Works on Paper, Nancy Hoffman Gallery, New York, NY
- 1981 *American Art in The Newark Museum*, Newark Museum, Newark, NJ
Seventeenth Annual Exhibition, Randolph-Macon Woman's College, Lynchburg, VA
Exhibition of work by Newly Elected Members and Recipient of Honors and Awards, American Academy and Institute of Arts and Letters, New York, NY
New Dimensions in Drawing, The Aldrich Museum, Ridgefield, CT
Selected Prints Published by Landfall Press, Fox Graphics Gallery, Boston, MA
Transitions, Summit Art Center, Summit, NJ
Out of New York, Root Art Center, Hamilton College, Clinton, NY
1981 Biennial Exhibition, Whitney Museum of American Art
- 1980 *American Drawing in Black and White: 1970-1980*, Brooklyn Museum, Brooklyn, NY
American Abstract Artists, Part II, Betty Parsons, New York
All in Line, Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, NY
Hassam Fund Purchase Exhibition, American Academy of Art, Chicago, IL
Cleveland Collects Modern Art, The Cleveland Museum of Art, Cleveland, OH
Works by Hermine Ford, Robert Moskowitz, Jack Tworkov, Cherry Stone Gallery, Wellfleet, MA
Art for Collectors: Director's Choice, Federal Reserve Board, Fine Arts Program, Washington, DC
American Watercolorist, Cedar Rapids Art Center, Cedar Rapids, IO
- 1979 *Two Decades: American Art from the Collection of the Smith College Museum of Art*, Montclair Art Museum, NJ
American Abstract Artists: The Language of Abstraction, Betty Parsons Gallery and Marilyn Pearl Gallery, New York, NY
Works on Paper: Murals, Watercolors, Prints, Sketches, and Drawings by Artist Members, Century Association, New York, NY
Black and White are Colors: Paintings of the 1950s-1970s, Montgomery Art Gallery, Pomona College and Lang Art Gallery, Scripps College, Claremont, CA
Art in America After World War II, Solomon R. Guggenheim Museum, New York, NY
Twentieth-Century Drawings from the Whiney Museum of American Art, Whitney Museum of American Art, New York, NY; San Antonio Museum Association, TX; University of Iowa Museum of Art, Iowa City, IA; Frederick S. Wright Art Gallery, University of California at Los Angeles, CA; Minnesota Museum of Art, St. Paul, MN; J.B. Speed Art Museum, Louisville, KY; Loch Haven Art Center, Orlando, FL
- 1978 *Landfall Press: A Survey of Prints (1970-1977)*, Museum of Contemporary Art, Chicago, IL
Seventies Art, Montclair Art Museum, Montclair, NJ
A Century of Master Drawings, Creighton University, Omaha, NE
Seventies Painting, Philadelphia College of Art, Philadelphia, PA
The Artists of Chelsea, Roy G. Biv Gallery, New York, NY
Drawing the Line, Montclair Art Museum, Montclair, NJ
Faculty Show, Yale University, New Haven CT
- 1977 *Artists Salute Skowhegan*, Kennedy Galleries, New York, NY
New York: The State of Art, New York State Museum, Albany, New York, NY
Works on Paper: Howard Buchwald and Jack Tworkov, CSUS Art Gallery, Sacramento, CA
American Drawing 1927-1977, Minnesota Museum of Art, St. Paul, MN
Cape Cod as an Art Colony, Heritage Plantation of Sandwich, MA

- Provincetown Painters: 1890s to 1970s*, Everson Museum of Art, Syracuse, NY
- The Owens-Coring Collection*, Toledo Museum of Art, Toledo, OH
- Drawings of the Seventies*, Society for Contemporary Art, Art Institute of Chicago, Chicago, IL
- 30 Years of American Art, 1945–1975*, The Whitney Museum of American Art, New York, NY
- Drawing Today in New York*, Southern Methodist University, Dallas, TX; University Art Museum, University of Texas at Austin, TX; Oklahoma Art Center, Oklahoma City, OK; Dayton Art Institute, Dayton, OH
- American Art Since 1945 from the Collection of the Museum of Modern Art*, Greenville County Museum, SC; Virginia Museum of Fine Arts, Richmond, VA
- 1976 *Thirty Years of American Printmaking*, Brooklyn Museum, Brooklyn, New York, NY
- Six from Tenth Street*, Young-Hoffman Gallery, Chicago, IL
- Collector's Gallery 10*, McNay Art Institute, San Antonio, TX
- Perspective 1976*, Freedman Art Gallery, Albright College, Reading, PA
- Acquisition Priorities: Aspects of Postwar Painting in American*, Solomon R. Guggenheim Museum, New York, NY
- From Foreign Shores: Three Centuries of Art by Foreign Born American Masters*, Milwaukee Art Center, Milwaukee, WI
- Fourtieth Annual American Mid-Year Exhibition*, Butler Institute of American Art, Youngstown, OH
- Creative Encounters: Gertrude Kasebier Collection of Contemporary Art*, Meadow Brook Art Gallery, Oakland University, Rochester, MI
- Works on Paper from the Ciba-Geigy Collection*, Wichita Falls Museum & Art Center, Wichita Falls, TX; Neuberger Museum, Purchase, NY
- Drawing Today in New York*, Newcomb College Art Gallery, Tulane University, New Orleans, LA; Sewall Art Gallery, Rice University, Houston, TX
- Possibilities for Collectors, 2*, Des Moines Art Center, Des Moines, IA
- A Selection of American Art: The Skowhegan School, 1946-1976*, Institute of Contemporary Art, Boston, MA; Colby Museum of Art, Waterville, ME
- The Hue and Far Cry of Color*, Fort Wayne Museum of Art, Fort Wayne, IN
- The Golden Door: Artist-immigrants of America, 1876-1976*, Hirshhorn Museum and Sculpture Garden, Washington, DC
- Abstract Expressionists and Imagists*, University of Texas at Austin, TX
- Art in the Embassies*, United States Department of State, Washington, DC
- American Art Since 1945 from the Collection of the Museum of Modern Art*, Toledo Museum of Art, OH; Denver Art Museum, CO; Fine Arts Gallery of San Diego, CA; Dallas Museum of Fine Arts, TX; Joslyn Art Museum, Omaha, NE; Greenville County Museum, SC
- 1975 *New Works*, Nancy Hoffman Gallery, New York, NY
- American Art Since 1945 from the Collection of the Museum of Modern Art*, Museum of Modern Art, New York, NY; Worcester Art Museum, MA
- Report from Soho*, Grey Art Gallery, New York University, New York, NY
- Hundredth Anniversary Exhibition of Paintings and Sculptures by One Hundred Artist Associated with the Art Students League of New York*, Kennedy Galleries, New York
- Kyle Morris, James Prestini, Jack Tworkov*, Arts Club of Chicago, IL
- An exhibition of Twentieth Century Drawings*, Hathorn Gallery, Skidmore College, Saratoga Springs, NY
- Thirty-fourth Biennial of Contemporary American Painting*, Corcoran Gallery of Art, Washington, DC
- Six Corporate Collectors: Western New York's New Art Patrons*, Charles Burchfield Center, State University College at Buffalo, NY
- 5 American Painters: Recent Work: de Kooning, Mitchell, Motherwell, Resnick, Tworkov*, The Art Galleries, University of California Santa Barbara, CA

- 1974 *Six American Painters: James Brooks, Giorgio Cavallon, Willem de Kooning, Lester Johnson, Bradley Walker Tomlin, Jack Tworkov*, Livingston-Learmonth Gallery, New York, NY
Twelve American Painters, Virginia Museum, Richmond, VA
New Paintings/The Painterly Surface, Center for the Visual Arts, Indiana University, Bloomington, IN
Painting and Sculpture Today, 1974, Indianapolis Museum of Art, Indianapolis, IN
Drawings, Nancy Hofmann Gallery, New York, NY; Lowe Art Museum, University of Miami, FL
Contemporary American Painting and Sculpture 1974, Krannert Art Museum, Urbana, IL
Within the Decade, Solomon R. Guggenheim Museum, New York, NY
Selected American Painters of the 1950's, Pace Gallery, New York, NY
Tight and Loose, University Art Gallery State University of New York, Albany, NY
Five American Painters, Recent work: De Kooning, Mitchell, Motherwell, Resnick, Tworkov, University Art Galleries, University of California, Santa Barbara, CA
New York Abstract Paintings/The Painterly Surface, One Hundred and Eighteen Gallery, Minneapolis, MN
- 1973 *Contemporary American Artists*, Cleveland Museum of Art, Cleveland, OH
The Ciba-Geigy Collection, University of Texas at Austin, TX
Jennifer Bartlett and Jack Tworkov, Jacob's Ladder Gallery, Washington, DC
American Drawings, 1963-1973, Whitney Museum of American Art, New York, NY
American Painters: Two Decades from the Museum Collection, Solomon R. Guggenheim Museum, New York, NY
1973 Biennial Exhibition: Contemporary American Art, Whitney Museum of American Art, New York, NY
- 1972 *1972 Invitational Exhibition*, Provincetown Art Association, MA
1972 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY
- 1971 *New England Art: A selection of the work of New England artists*, Provincetown Art Association, Boston Center for the Arts, MA
Highlights of the 1970-1971 Art Season, The Aldrich Museum of Contemporary Art, CT
Recent Paintings from the Whitney, David Gallery, Pittsford, NY
A New Consciousness: The Ciba-Geigy Collection, The Hudson River Museum, Yonkers, NY
- 1970 *American Painting 1830-1970*, American Embassy, Moscow, Russia
Exposition l'art vivant aux Etats-Unis, Fondation Maeght, Saint Paul de Vence, France
Critic's Choice 1969-70, curated by Iring Sandler, State University at Fredonia, NY; State University Colleges at Buffalo, NY; State University at Oswego, NY; State University at Brockport, NY; State University at New Paltz, NY
- 1969 *The New American Painting and Sculpture: The First Generation*, Museum of Modern Art, New York, NY
Critic's Choice 1969-70, curated by Iring Sandler, NYS Council on the Arts and the State University of New York; Syracuse University School of Art
- 1968 *American Painting: the 1950's*, Organized by The American Federation of Arts, University of Georgia, Museum of Art, Atlanta, GA
- 1967 *1967 Annual Exhibition of Contemporary Painting*, Whitney Museum of American Art, New York, NY
WPA Artists, Then and Now, YM-YMHA of Essex County, West Orange, NJ
Selected Works from the Collection of Mr. & Mrs. H. Gates Lloyd, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Works of Art selected from Collections of Alumni of The University of Michigan, University of Michigan Museum of Art, Ann Arbor, MI
Selection 1967: Recent Acquisitions in Modern Art, University Art Museum, University of California, Berkeley, CA

- 1966 *The First Flint Invitational*, Flint Institute of Arts, DeWaters Art Center, Flint, MI
American Painting and Sculpture, Midland Group Gallery, Nottingham, England
61–66: an exhibition of painting and sculpture by visiting artists of the Maryland Institute, Mount Royal Station Gallery, Baltimore, MD
Drawings &, University Art Museum of the University of Texas, Austin, TX
The Permanent Collection, Washington Gallery of Modern Art, Washington, DC
The Walter K. Gutman Collection, Bowdoin College Museum of Art, Brunswick, ME
Selections from the Michener Collection, The Birmingham Museum of Art, AL
- 1965 *Selections from the Michener Collection*, Muhlenberg College, Allentown, PA
 56th Connecticut Academy of Fine Arts Exhibition,” Wadsworth Atheneum, Hartford, CT
Twelfth Exhibition of Contemporary American Painting and Sculpture, Krannert Art Museum, Champaign, IL
One Hundred Contemporary American Drawings, University of Michigan Museum of Art, Ann Arbor, MI
Portraits from the American Art World, New School Art Center, New York, NY
Painting and Sculpture Today, Herron Museum of Art, Indianapolis, IN
- 1964 *Jack Tworokov: Paintings 1948-1963*, University Art Museum, University of Texas, Austin, TX
Golden Anniversary Exhibition, Provincetown Art Association, Provincetown, MA
The U.S. Government Art Projects: Some Distinguished Alumni, organized by Museum of Modern Art, selected by Dorothy Miller, Coe College, Cedar Rapids, IA; Pomona College, Claremont, CA
Recent Acquisitions / Seven American Paintings: work by Paul Jenkins, Morris Louis, Jules Olitski, Larry Poons and Jack Tworokov, The Museum of Modern Art, New York, NY
- 1963 *The WPA*, Washington Gallery of Modern Art, Washington, DC
Graphics '63, University of Kentucky Art Gallery, Lexington, KY
Premier Salon International de Galleries-Pilotes, Musee Cantonal des Beaux Arts, Lausanne, Switzerland
Drawings, Leo Castelli Gallery, New York, NY
Ascendancy of American Painting, Columbia Museum of Art, Columbia, SC
 Group Show, Leo Castelli Gallery, New York, NY
Art Today, Brooks Memorial Art Gallery, Memphis, TN
The U.S. Government Art Projects: Some Distinguished Alumni, organized by Museum of Modern Art, selected by Dorothy Miller, Allen Memorial Art Museum, Oberlin College, OH; Mercer University, Macon, CA; University of Nevada, Reno, NV; Tacoma Art League, WA; Washington Gallery of Modern Art, Washington, DC; State University of New York, Oswego, NY; Cranbrook Academy of Art, Bloomfield Hills, MI; Carlton College, Northfield, MN
James A. Michener Foundation Collection, Allentown Art Museum, PA
 Twenty-eighth Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, DC
Provincetown: A Painter's Place, Delaware Art Center, Wilmington, DE; University of Missouri, Columbia, MO; Quincy Art Center, IL; Fort Wayne Art Museum, IN; Brooks Memorial Art Center, Memphis, TN; Utah Museum of Fine Arts, Salt Lake City, UT; Tyler School of Fine Arts, Philadelphia, PA; American Federation of Arts, New York, NY
- 1962 Annual Exhibition 1962: Contemporary Sculpture and Drawings, Whitney Museum of American Art, New York, NY
The Gifford and Joann Phillips Collection, UCLA Art Galleries, University of California, Los Angeles, CA
 Group Show, Leo Castelli Gallery, New York, NY
Drawings: Lee Bontecou, Jasper Johns, Roy Lichtenstein, Robert Moskowitz, Robert Rauschenberg, Jack Tworokov, Leo Castelli Gallery, New York, NY
Art since 1950, Seattle World's Fair, Seattle, WA
Recent American Paintings, Brooks Memorial Art Gallery, Memphis, TN

Continuity and Change: Forty-five American Abstract Painters and Sculptors, Wadsworth Atheneum, Hartford, CT

Vanguard American Painting, American Embassy, USIS Gallery, London, England

A Curator's Choice 1942–1963: A Tribute to Dorothy Miller, Rosa Esman Gallery, New York, NY

American Drawing Annual XIX, Norfolk Museum of Art and Sciences, VA

Sixty-Fifth Annual American Exhibition, Art Institute of Chicago, Chicago, IL

Dibujos Acuarelas Abstractos USA, Museo de Bellas Artes de Caracas, Venezuela

Lyricism in Abstract Art, Washington Gallery of Modern Art, Washington, DC

Institute of Contemporary Art, Boston, MA

1961 Annual Exhibition, 1961: Contemporary American Painting, Whitney Museum of American Art, New York, NY

Group Show, Leo Castelli Gallery, New York, NY

Contemporary Paintings Selected from 1960–1961 New York Gallery Exhibitions, Yale University Art Gallery, New Haven, CT

American Art of the Fifties, Art Council Gallery, Belfast, Ireland

The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Department of Fine Arts, Carnegie Institute, Pittsburgh, PA

American Abstract Expressionist and Imagists, Solomon R. Guggenheim Museum, New York,

Drawings: Five Contemporary Masters: Willem de Kooning, Philip Guston, Franz Kline, Jack Tworkov, Esteban Vicente, Holland-Goldowsky Gallery, Chicago, IL

Group Show, Leo Castelli Gallery, New York, NY

An Exhibition of Art by the Faculty and Visiting Artists of the Skowhegan School of Painting and Sculpture, Colby College Art Museum, Waterville, ME

Sixth International Art Exhibition, Metropolitan Art Gallery, Tokyo, Japan

The Face of the Fifties, University of Michigan Museum of Art, Ann Arbor, MI

Eighty Works from the Richard Brown Baker Collection, Walker Art Center, Minneapolis, MN

Contemporary American Painting and Sculpture," Krannert Art Museum, University of Illinois, Urbana, IL

Twenty-seventh Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, DC

The Collection of Mr. And Mrs. Ben Heller, Museum of Modern Art, New York, NY

Savrenena Americka Umetnost, American Embassy, Yugoslavia

1960 Annual Exhibition, 1960: Contemporary American Painting, Whitney Museum of American Art, New York, NY

Modern Masters in West Coast Collections, San Francisco Museum of Art, San Francisco, CA

Drawings, Paintings & Sculpture From Three Private Collections, The Minneapolis Institute of Arts, Minneapolis, MN

Group Show, Leo Castelli Gallery, New York, NY

Sixty American Painters, 1960: Abstract Expressionist Paintings of the Fifties, Walker Art Center, Minneapolis, MN

1959 *Modern Masters in Watercolor*, Artzt Gallery, New York, NY

1959 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY

Janice Biala, Edwin Dickinson and Jack Tworkov, HCE Gallery, Provincetown, MA

Il Documentia '59: Kunst nach 1945, Museum Fridericianum, Kassel, West Germany

Summary 1959–1960, Leo Castelli Gallery, New York, NY

Art: USA: 59: a Force, a Language, a Frontier, American Art Expositions, New York Coliseum, New York, NY

- Twenty-Six Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, DC
- New York and Paris: Painting in the Fifties*, Museum of Fine Arts, Houston, TX
- Jackson Pollock et la nouvelle Peinture Americaine*, Musee National d'Art Moderne, Paris, France
- The New American Painting as Shown in Eight European Countries*, Musee National d'Art Moderne, Paris, France
- Tate Gallery, London, England
- 1958 *The 1958 Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture*, Carnegie Institute, Pittsburgh, PA
- The New American Painting as Shown in Eight European Countries*, International Program of the Museum of Modern Art, New York, NY; Kunsthalle, Basel, Switzerland; Galleria Civica d'Arte Moderne, Milan, Italy; Museo Nacional de Arte Contemporaneo, Madrid, Spain; Hochschule der Bildende Kunst, Berlin, West Germany; Stedelijk Museum, Amsterdam, The Netherlands; Palais de Beaux-Arts, Brussels, Belgium
- Action Painting*, Dallas Museum for Contemporary Arts, Dallas, TX
- Documenta II, Kassel, Germany
- Group Exhibition, Stable Gallery, New York, NY
- The International Art of a New Era: USA, Japan, Europe*, International Festival, Osaka, Japan
- 1957 1957 Annual Exhibition: Sculpture, Paintings, Watercolors, Whitney Museum of American Art, New York, NY
- American Paintings, 1947-1957*, Minneapolis Institute of Arts, Minneapolis, MN
- New York Artists' 6th Annual Exhibition, Stable Gallery, New York, NY
- 1956 *The Thirties: Painting in New York*, Poindexter Gallery, New York, NY
- Annual Exhibition: Sculpture, Paintings, Watercolors, Drawings, Whitney Museum of American Art, New York, NY
- 1955 1955 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY
- Fourth New York Artist's Annual, Stable Gallery, New York, NY
- The Twenty-fourth Biennial Exhibition of Contemporary American Oil Paintings, Corcoran Gallery of Art, Washington, DC
- 1955 Annual Exhibition: Paintings, Sculpture, Watercolors, Drawings, Whitney Museum of American Art, New York, NY
- 1954 Third Annual Exhibition of Painting and Sculpture, Stable Gallery, New York, NY
- 1953 1953 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY
- Annual Exhibition of Contemporary American Painting, Carnegie Institute, Pittsburgh, PA
- 1953 Annual Exhibition: Sculpture, Watercolor, Drawings, Whitney Museum of American Art, New York, NY
- Second Annual Exhibition of Painting and Sculpture, Stable Gallery, New York, NY
- 1952 1952 Annual Exhibition: Paintings, Sculpture, Watercolors, Drawings, Whitney Museum of American Art, New York, NY
- The 1952 Pittsburgh International Exhibition of Contemporary Paintings, Carnegie Institute, Pittsburgh, PA
- Society for Contemporary American Art Exhibition, The Art Institute of Chicago, IL
- American Vanguard Art for Paris*, Galerie de France, Paris, France
- The Twenty-third Biennial Exhibition of Contemporary American Oil Paintings, Corcoran Gallery of Art, Washington, DC
- 1951 *American Vanguard Art for Paris*, Sidney Janis Gallery, New York, NY
- 1951 Annual Exhibition: Sculpture, Watercolors, and Drawings, Whitney Museum of American Art, New York, NY

- Sixty-first Annual Exhibition, Nebraska Art Association, The University of Nebraska, Lincoln
- 9th Street: Exhibition of Paintings and Sculpture*, 9th Street Gallery, New York, NY
- 1950 Fourth Annual Exhibition of Contemporary American Painting, California Palace of the Legion of Honor, San Francisco, CA
- 1949 The Twenty-first Biennial Exhibition of Contemporary American Oil Painting, Corcoran Gallery of Art, Washington, DC
- The One Hundred and Forty-fourth Annual Exhibition of Painting and Sculpture, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1948 The Sixth Biennial Exhibition of Contemporary American Paintings, The Virginia Museum of Fine Arts, Richmond, VA
- The One Hundred and Forty-third Annual Exhibition of Painting and Sculpture, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1941 New Directions in American Painting, Carnegie Institute, Pittsburgh, PA
- Two Hundred American Watercolors*, Whitney Museum of American Art, New York, NY
- 1938 Municipal Art Gallery, New York, NY
- 1937 New School for Social Research, New York, NY
- Montclair Museum, Montclair, NJ
- 1935 Dudensing Gallery, New York, NY
- 1933 Dudensing Gallery, New York, NY
- 1932 *Group Exhibition*, Dudensing Gallery, New York, NY
- 1931 Dudensing Gallery, New York, NY
- Provincetown Art Association, Provincetown, MA
- 1929 *One-Hundred-and-Twenty-fourth Annual Exhibition of the Pennsylvania Academy of the Fine Arts*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Societe Anonymn, New York, NY
- 1928 Provincetown Art Association, Provincetown, MA
- 1927 *Provincetown Art Exhibition*, Provincetown Art Association, Provincetown, MA
- 1926 Provincetown Art Association, Provincetown, MA

PUBLIC COLLECTIONS

Ackland Art Museum, University of North Carolina, Chapel Hill, NC

Addison Gallery of American Art, Andover, MA

Albright-Knox Art Gallery, Buffalo, NY

Allentown Art Museum, PA

American Academy of Arts and Letters, New York, NY

Arkansas Art Center, Little Rock, AR

Art Institute of Chicago, IL

Baltimore Museum of Art, Maryland, MD

Birmingham Museum of Art, Birmingham, AL

Blanton Museum of Art, The University of Texas, Austin, TX

Bowdoin College Museum of Art, Brunswick, ME

Brooklyn Museum, NY

Carnegie Museum of Art, Pittsburgh, PA

Chazen Museum of Art, University of Wisconsin, Madison, WI

Chrysler Museum, Norfolk, VA

The Cleveland Museum of Art, Cleveland, OH

Corcoran Museum of Art, Washington, D.C.

Daum Museum of Contemporary Art, Sedalia, MO

Des Moines Art Center, IA

Detroit Institute of Art, Detroit, MI
 Fort Wayne Museum of Art, Fort Wayne, Indiana
 Harvard University Art Museums, Cambridge, MA
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 Honolulu Museum of Art, Honolulu, HI
 Hood Museum of Art, Dartmouth College, Hanover, NH
 Hunter Museum of American Art, Chattanooga, TN
 Indianapolis Museum of Art, Indianapolis, IN
 James A. Michener Art Museum, Doylestown, PA
 The Jewish Museum, New York, NY
 Metropolitan Museum of Art, New York, NY
 The Museum of Modern Art, New York, NY
 Museum of Fine Arts, Houston, TX
 National Gallery of Art, Washington, D.C.
 Nelson-Atkins Museum of Art, Kansas City, MO
 The Newark Museum of Art, Newark, NJ
 Oklahoma City Museum of Art, Oklahoma City, OK
 The Phillips Collection, Washington, D.C.
 Portland Art Museum, ME
 Provincetown Art Association and Museum, MA
 The Rockefeller University, New York, NY
 RISD Museum, Providence, RI
 Samuel Dorsky Museum of Art, State University of New York at New Paltz, NY
 San Francisco Museum of Modern Art, CA
 Santa Barbara Museum of Art, CA
 Seattle Art Museum, WA
 Smart Museum of Art, University of Chicago, IL
 Smithsonian American Art Museum, Washington, D.C.
 Solomon R. Guggenheim Museum, New York, NY
 Storm King Art Center, Mountainville, NY
 Tate Modern, London, United Kingdom
 Tucson Museum of Art, AZ
 University of Michigan Museum of Art, Ann Arbor, MI
 Wadsworth Atheneum, Hartford, CT
 Walker Art Center, Minneapolis, MN

AWARDS AND GRANTS

1981 Elected Member, American Academy and Institute of Arts and Letters, New York, NY
 1979 Honorary Doctor of Fine Arts Degree, Rhode Island School of Design, Providence, RI
 1976 Received Distinguished Teaching of Art Award, College Art Association of America, New York, NY
 1975 Appointed Andrew Carnegie Visiting Professor of Art, Cooper Union, New York, NY
 1974 Medal for Painting, Skowhegan School of Painting and Sculpture, ME
 Member, National Society of Literature and the Arts, Washington, DC
 1972 Honorary Doctor of Humane Letters, Columbia University, New York, NY
 1971 Honorary Doctor of Fine Arts, Maryland Institute of Art, Baltimore, MD
 1970 John Simon Guggenheim Fellowship Award (Fine Art—Painting), New York, NY
 1963 William A. Clark Prize accompanied by Corcoran Gold Medal, 28th Biennial Exhibition of American Painting, Corcoran Gallery of Art, Washington, DC
 MFA in privatum, Yale University, New Haven, CT

SELECTED WRITINGS

- Schor, Mira (ed). *The Extreme of the Middle: Writings of Jack Tworkov*. New Haven: Yale University Press, 2009.
- Tworkov, Jack. "Process in Art." *Right Angle*, August 1948.
- _____. "The Wandering Soutine." *Art News*, November 1950.
- Tworkov, Jack with Roger Duvoisin. *The Camel Who Took a Walk*. Boston: Dutton Children's Books, June 1, 1951.
- _____. "Flowers and Realism." *Art News*, May 1954.
- _____. "A Cahier Leaf: Journal." *It is*, Spring 1958.
- _____. "Is There a New Academy?" *Art News*, September 1959.
- _____. "Four Excerpts from a Journal." *It is*, Autumn 1959.
- _____. "Color." *It is*, Spring 1960.
- _____. "The Philadelphia Panel." *It is*, Spring 1960.
- _____. "To the Art Editor." *The New York Times*, April 17, 1960.
- _____. "Religious Art Without God." *Art News*, November 1964.
- _____. "Notes on My Painting." *Art in America*, Sept–Oct 1973.
- _____. "My Outlook as a Painter: A Memoir." *Leonardo, International Journal of the Contemporary Artist*, 1973.

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- "9 Events to Attend in New York City This Week." *Artnews*, July 31, 2017.
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- Anfam, David. "An Unending Equation." In *Abstract Expressionism* edited by David Anfam, 14-49. London: Royal Academy of Arts, 2016.
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- Andrew, Jason, ed. *Jack Tworkov: Accident of Choice*, curated by Jason Andrew. Estate of Jack Tworkov in collaboration with Black Mountain College Museum + Arts Center: Asheville, NC, 2011.
- _____. "JT's 'Barrier' (1958) Goes to Auction Nov 16." *Jack Tworkov Blog*, November 13, 2017.
- Alloway, Lawrence. "Easel Painting at the Guggenheim." *Art International*, vol 10, 1961.
- Armstrong, Richard (ed). *Jack Tworkov: Paintings, 1928–1982*. Philadelphia: Pennsylvania Academy of Fine Arts, 1987.
- Armstrong, Tom, John G. Hanhardt, Barbara Haskell, Richard Marshall and Patterson Sims. *1981 Biennial Exhibition*. New York: Whitney Museum of American Art, 1981.
- Arnason, H.H. and Sir Herbert Read. "Dialogue on Modern US Painting." *Art News*, May 1960.
- Ashton, Dore. "Some Lyricists in the New York School." *Art News & Review*, November 22, 1958.
- _____. "Art: Stable Gallery." *Arts and Architecture*, June 1959.
- _____. "Perspective de la peinture américaine." *Cahiers d'art*, Spring 1960.
- _____. *The Unknown Shore: A View of Contemporary Art*. Boston: little, Brown & Co, 1962.
- _____. "Art USA, 1962." *Studio*, March 1962.
- _____. "New York Commentary: Abstract Expression Isn't Dead." *Studio*, September 1962.
- _____. "New York Commentary: Moderns on the Move." *Studio International*, June 1964.

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Ayers, Robert. “Jack Tworkov at Mitchell-Innes & Nash.” *ARTINFO*, April 4, 2007.

Baker, Kenneth. “Jack Tworkov.” *Artforum*, April 1971.

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Genocchio, Benjamin. "In Context: Collage + Abstraction." *The New York Times*, July 27, 2007.

Glueck, Grace. "Jack Twokov: Red, White, and Blue." *The New York Times*, March 29, 2002.

Goodrich, John. "Roads Less Traveled." *The New York Sun*, February 22, 2007.

Green, Nancy. *Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists*. Ithaca: Herbert F. Johnson Museum of Art, 2011.

Griffin, Rachael. "Tworkov paintings portray gentleness." *The Sunday Oregonian*, October 6, 1974.

Gruen, John. "Jack Tworkov Appointed Head of Yale's Art School." *New York Herald Tribune*, April 8, 1963.

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Gula, Kasha Linville. "The Indian Summer of Jack Tworkov." *Art in America*, Sept-Oct 1973.

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Handy, Ellen. "Arts Reviews: Jack Tworkov." *Arts Magazine*, June 1983.

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"Jack Tworkov at Provincetown Art Association." *The Boston Globe*, August 18, 1983.

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Kessler, Pamela. "Abstractions of a DC Past: Post-War Washington Artists: The Mentors." *The Washington Post*, April 15, 1988.

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Kingsley, April, John Corbett, Jim Dempsey, and Thomas McCormick. *Suitcase Paintings: Small Scale Abstract Expressionism*. Atlanta: The Georgia Museum of Art and TMG Projects, 2007.

Knox, Sanka. "21 Artists Assail Museum Interior: Object to Showing Pictures on Spiraling Ramp in Frank Lloyd Wright Building." *The New York Times*, December 12, 1956.

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Krane, Belle. "International at the Carnegie." *Art Digest*, November 1, 1952.

Kroeter, Steven W. "An Interview with Jack Tworkov." *Art in America*, November 1982.

Lane, James W. "New Exhibitions of the Week: New York Cityscapes by Weinstock & Tworkov." *Art News*, January 6, 1940.

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"Montauk Highway: Postwar Abstraction in the Hamptons' Opens at Eric Firestone Gallery." *Hamptons Art Club*, August 1, 2017.

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