

ART DUBAI



Luis Camnitzer, *Exercise in Shadow and Reflection* (1968), etching on paper, 23.25h x 24w in (59.06h x 60.69w cm)
Lorraine O'Grady, *Miscegenated Family Album (Young Queens)*, L: *Nefertiti, age 24*; R: *Devonia, age 24* (1980/1994), cibachrome prints, 26h x 37w in (66.04h x 93.98w cm)
Hassan Sharif, *Weave 2* (2012), aluminum and copper wire, dimensions variable, installation view

March 20–23, 2013 | Stand A4 | Sculpture on the Beach | Dubai, United Arab Emirates

Alexander Gray Associates is pleased to announce the Gallery's participation in Art Dubai 2013. The Gallery's booth exhibition examines the process-based and conceptual practices of Gallery artists investigating identity. Spanning five decades, artworks by Luis Camnitzer, Melvin Edwards, Lorraine O'Grady, Hassan Sharif and Jack Whitten engage personal and historical narratives across geographic lines.

Emirati artist **Hassan Sharif** (b.1951), a seminal figure in conceptual art and experimental practice in the Middle East, explores craftsmanship and cultural context through his drawings and sculptures. **Luis Camnitzer** (b.1937), German-born Uruguayan artist, employs language as art medium to comment on art making processes, form, and content. **Melvin Edwards'** (b.1937) welded steel *Lynch Fragments* reference African-American civil rights activism, racial violence, and more recently, his immersion into Senegalese culture. **Jack Whitten** (b.1939) has challenged the traditions of painting and abstraction since the 1960s; the sculptural qualities of his acrylic painting references ancient architecture and murals, and pays homage to loved ones. **Lorraine O'Grady's** (b.1934) *Miscegenated Family Album* series (1980/1994) juxtaposes images of the artist's family members with Ancient Egyptian sculpture, creating parallels between her personal and diasporan histories. These works are featured in *Tea with Nefertiti*, a concurrent exhibition at Mathaf: Arab Museum of Modern Art in Doha, Qatar, on view through March 31, 2013.

Art Dubai 2013 Sculpture on the Beach: Hassan Sharif

The Gallery is honored to present Hassan Sharif's *Weave 2* (2012), featured in the Fair's new program, *Sculpture on the Beach*, curated by Chus Martinez. Fashioned from aluminum and copper wire, *Weave 2* provides a reflection on consumerism and Dubai's trade history. The sculpture belongs to Sharif's body of work *Objects*, a group of sculptural installations first initiated in 1982. Works among the *Objects* series originated out of Sharif's conceptual alignment with the ideology of Fluxus, underscoring art's role in revealing the viewer's surroundings. Art Dubai Sculpture on the Beach is located on the Mina A' Salam Beach.

Satellite, Dubai: *Two Parallel Lines*: Luis Camnitzer and Hassan Sharif

Two Parallel Lines presents the work of artists Hassan Sharif and Luis Camnitzer, the 2012 John Jones Art on Paper Award winners, who were shown in the Gallery's Art Dubai 2012 presentation. This exhibition is the result of a fruitful year-long conversation between both artists that inspired the production of new work by each. Sharif's semi-system, *Iching*, and Camnitzer's *Rorschach Series* explore concepts of transliteration, psychology, and code, through existing and invented systems of language and communication. *Two Parallel Lines* is organized by Alexander Gray Associates in collaboration with John Jones, London. The exhibition is on view at Satellite Space March 19–24, 2013. Generous support for this project is provided by John Jones, London and in collaboration with Satellite and Art Dubai. Satellite is located at Al Serkal Avenue #c16, Street 8, Al Quoz 1, Dubai.