John Simon Guggenheim Memorial Foundation Fellowships to Assist Research and Artistic Creation



Juliana (Coco) Fusco

2013 - US & Canada Competition Creative Arts - Film-Video

http://www.cocofusco.com/

BIO

Coco Fusco is a New York-based interdisciplinary artist and writer. She has performed, lectured, exhibited, and curated around the world since 1988. In addition to her Guggenheim Fellowship, she has received a 2013 Fulbright Fellowship, a 2012 USA Artists Fellowship, and a 2003 Herb Alpert Award in the Arts. Fusco's performances and videos have been presented in two Whitney Biennials (2008 and 1993), the Sydney Biennale, the Johannesburg Biennial, the Kwangju Biennale, the Shanghai Biennale, InSite O5, the 2011 Mercosul Biennial, Transmediale, the London International Theatre Festival, VideoBrasil, and Performa05. Her works have also been shown at the Tate Liverpool, the Museum of Modern Art, and the Museum of Contemporary Art in Barcelona. Her most recent performance, And Then the Sea Will Talk to You, was presented at the Brooklyn Academy of Music's Fisher Theater in October 2012.

Fusco is the author of English is Broken Here: Notes on Cultural Fusion in the Americas (1995), The Bodies that Were Not Ours and Other Writings (2001), and A Field Guide for Female Interrogators (2008). She is also the editor of Corpus Delecti: Performance Art of the Americas (1999) and Only Skin Deep: Changing Visions of the American Self (2003).

Fusco's work combine electronic media and performance in a variety of formats, from staged multimedia performances incorporating large-scale projections and closed-circuit television to live performances streamed to the internet that invite audiences to chart the course of action through chat interaction. She is represented by Alexander Gray Associates.

Fusco received her B.A. in Semiotics from Brown University (1982), her M.A. in Modern Thought and Literature from Stanford University (1985) and her Ph.D. in Art and Visual Culture from Middlesex University (2007).