

Friday, March 1, 2019

Jill Krementz covers The Art Show

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The Park Avenue Armory at 67th & Park February 28-March 3, 2019

The annual ADAA (Art Dealers Association of America) art fair opened on Wednesday, February 28th with its traditional Gala Preview supporting The Henry Street Settlement.

The fair features 72 galleries drawn from the membership.

This year, nearly half the fair has been devoted to ambitious solo exhibitions, with many featuring new works on view to the public for the first time. Among those presenting new work: **Sean Kelly**, with the premiere of a new series by abstract artist **Sam Moyer** and **Peter Blum Gallery** highlighting new paintings and works on paper by Dutch artist **Robert Zandvliet**.

Among the many art world luminaries on opening night were **William Kentridge**, **Joan Bankemper**, **Marian Goodman**, **Jeanne Greenberg**, **Sean Kelly**, **Matthew Marks**, **Peter Blum**, **Jeffrey Deitch**, **Paula Cooper**, **Steve Henry**, **Peter MacGill**, **Alexander Gray**, **Valerie Cassel Oliver**, **Richard Armstrong**, **Ian Alteveer**, **Isabelle Dervaux** and Gala co-chairs **Tom & Janine Hill**.



One of the many beautiful paintings by Joan Semmel on view at Alexander Gray Associates.

Joan Semmel (born October 19, 1932) is an American feminist painter, professor, and writer. She is best known for painting large scale, realistic nudes of her own body as seen from her perspective in an effort to question the objectification of women's bodies.