The flamingo-pink carpet was awash with feathers, tulle, sequins, gold lamé, and plastic baubles—perfectly fitting for the Metropolitan Museum of Art’s high-glamour annual Costume Institute gala, this year dedicated to the theme of camp fashion.

**Tracee Ellis Ross**

Actress Tracee Ellis Ross’s gold picture frame seemed to reference Lorraine O’Grady’s 1983 performance *Art Is…*, in which the artist and critic framed the faces of black and Latino people at that year’s African American Day parade.