Black Camp: How We Used Fashion To Fight Erasure At The Met Gala

Tracee Ellis Ross

Possibly referencing designer Patrick Kelly and Lorraine O'Grady’s 1983 performance "Art Is...", the Black-ish actress wore a black Moschino gown with a gold picture frame centered around her face. As Shelby Ivey Christie, host of the podcast Girl with the Bamboo Earring, tweeted, “People used to show up to the African American Day parade in Harlem with frames around their faces! Lorraine O’Grady’s ‘Art Is’ movement. Centering blackness as beauty. Reclaiming the narrative. BLACK CAMP!”