

# The Modern Art Notes Podcast

Each week, artists, art historians and authors join host Tyler Green to discuss their work

## No. 398: Harmony Hammond, Anicka Yi

Episode No. 398 of The Modern Art Notes Podcast features artists **Harmony Hammond** and **Anicka Yi**.

Hammond is featured in three important exhibitions around the United States. The Aldrich Contemporary Art Museum in Ridgefield, Conn. is showing "Harmony Hammond: Material Witness, Five Decades of Art," (<http://aldrichart.org/article/material-witness-five-decades-of-art>) a survey of Hammond's career. The exhibition, which was curated by Amy Smith-Stewart, will be on view through September 5. The excellent catalogue, the first hardcover monograph on Hammond's career, was published by the Aldrich and Gregory R. Miller. Amazon offers it for \$45. (<https://amzn.to/2MTZXYk>).

Hammond is also included in two major summer historical surveys. "Art after Stonewall, 1969-89" (<https://greyartgallery.nyu.edu/exhibition/art-stonewall-1969-1989april-23%E2%80%92july-20-2019/>) is at the Grey Art Gallery at New York University and at the Leslie-Lohman Museum of Gay and Lesbian Art. (<https://www.leslielohman.org/project/art-after-stonewall>) It closes at the Grey on July 20; at the Leslie-Lohman on July 21. "Art after Stonewall" surveys the impact the LGBTQ movement had on visual art and culture in the two decades after the Stonewall Rebellion. It was curated by Jonathan Weinberg, Tyler Cann and Drew Sawyer for the Columbus Museum of Art, which organized the exhibition. It next travels to the Frost Art Museum in Miami before arriving in Columbus. "Queer Abstraction" (<https://www.desmoinesartcenter.org/exhibitions/queer-abstraction>) is on view at the Des Moines Art Center through September 8. The exhibition, which was curated by Jared Ledesma, examines how LGBTQ artists have used abstraction to address sexuality and gender. It will travel to the Nerman Museum of Contemporary Art in Overland Park, Kan. An exhibition catalogue is forthcoming.

On the second segment, Anicka Yi, whose *Le Pain Sympathétique* (2014) is on view at the Museum of Contemporary Art, Los Angeles in "The Foundation of the Museum: MOCA's Collection." (<https://www.moca.org/exhibition/the-foundation-of-the-museum-mocas-collection>). Organized

by Bennett Simpson and Rebecca Lowery, the exhibition is at MOCA's Geffen Contemporary building through January 27. Yi talked with host Tyler Green in 2017 on the occasion of "Trigger: Gender as a Tool and a Weapon" at the New Museum in New York.

**Air date:** June 20, 2019.



*Harmony Hammond, Presence II, 1971.*





*Harmony Hammond, Floorpiece IV, 1973.*



*Harmony Hammond, Pink Weave, 1974.*





*Harmony Hammond, Hug, 1978.*



*Harmony Hammond, The Meeting of the Passion and Intellect, 1981.*



Harmony Hammond, *Chicken Lady*, 1989.



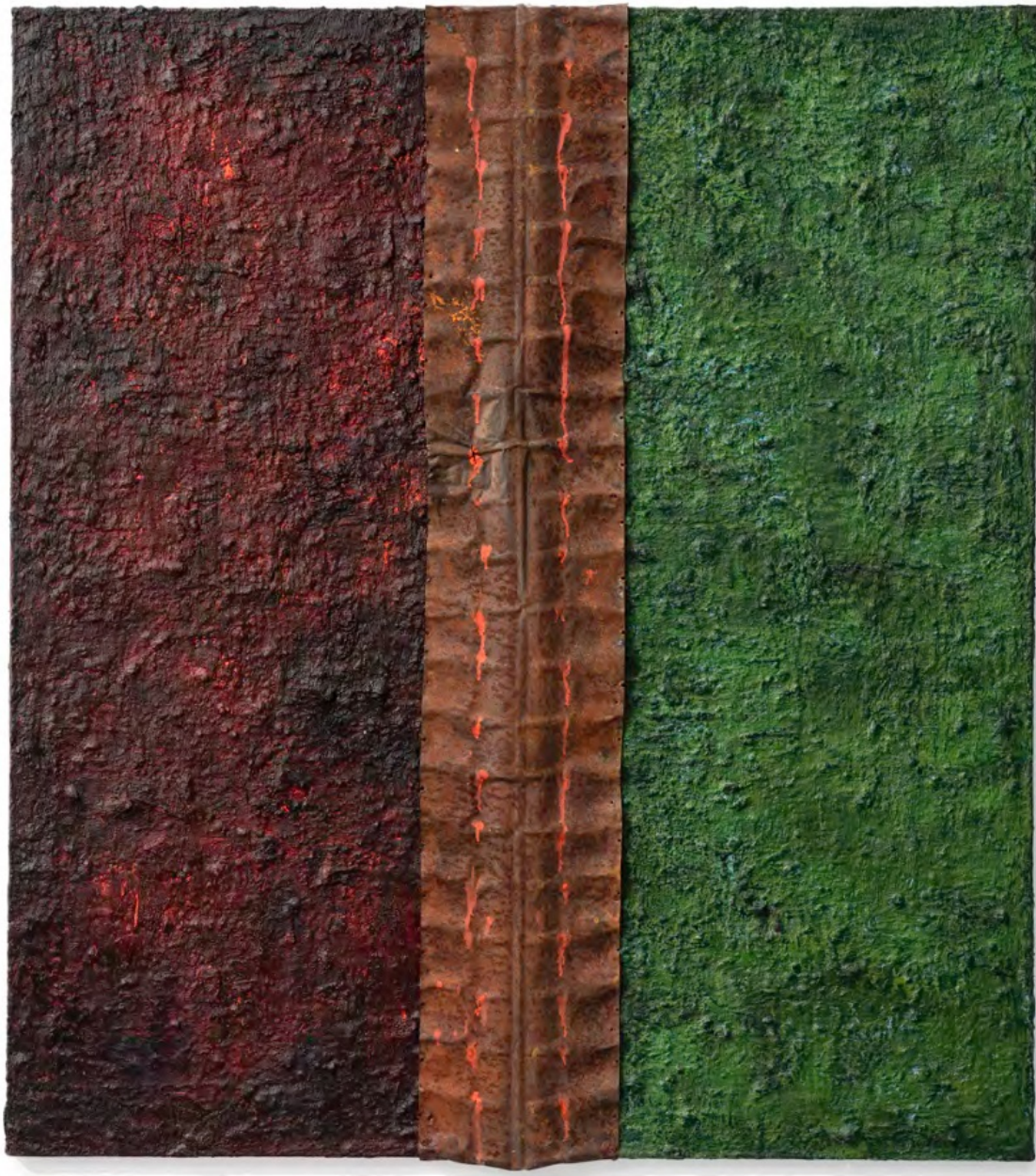
Harmony Hammond, *Inappropriate Longings*, 1992.



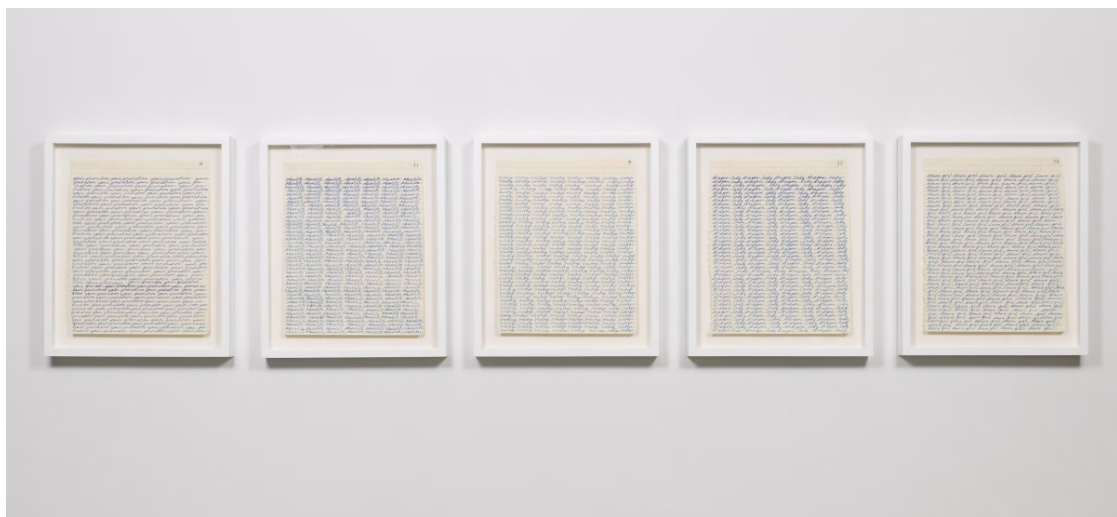


*Harmony Hammond, Untitled, 1995.*





*Harmony Hammond, Little Suture, 2001-02.*



*Harmony Hammond, Ledger Drawings Suite A, 2015.*





*Harmony Hammond, Bandaged Grid #1, 2015.*

