

What's on in London during Frieze week

Public institutions

William Blake
Tate Britain
More than 300 works spanning Blake's career are on display in the largest show of his work for almost 20 years. With watercolours, paintings and prints, the exhibition rediscovers him as a visual artist whose technical innovation and political commitment are pertinent to the modern day.
To February 2, tate.org.uk

Antony Gormley
Royal Academy of Arts
Collapsing Gormley's use of industrial and elemental materials into one ambitious show, the Royal Academy brings together rare early works from the 1970s and 1980s and new pieces. Playing with perception and obstruction, many of his works – such as "Clearing VIII" made from kilometres of coiled, flexible metal – require visitors to find their own paths, physically and conceptually.
To December 3, royallacademy.org.uk

Kudzanal Violet Hwami
Gasworks
In her first solo institutional exhibition, London-based Hwami draws on diasporic experiences and notions of rootedness within the context of her birthplace, Zimbabwe. Her vivid paintings interweave memory and imagination with a political longing to belong.
To December 19, gasworks.org.uk

Sidsel Meineche Hansen
Chisenhale Gallery
This show is an interactive inquiry into virtual and robotic bodies and their relationship to gaming and pornography. London-based Meineche Hansen explores modes of surveillance in the tech industry by combining computer-generated imagery, drawings and sculpture to speak to viewers in the language of "surveillance capitalism".
To December 8, chisenhale.org.uk

Mona Hatoum
White Cube Bernadsey
Hatoum uses heavy industrial materials to explore systems of containment and their fragility. Reflecting the form of a



Clockwise from main: Song Dong's 'Usefulness of Uselessness' – Varied Window No. 13' (2019); Anna Maria Malolino's 'É o que sobra (What is Left Over)' from the series 'Fotopoemação' (1974); Mona Hatoum's 'Remains to be Seen' (2019) – Song Dong, Mai Naaberg / Anna Maria Malolino, Mona Hatoum/White Cube/Three Credits



Vo's father, friends and professor, this show continues the artist's practice of using fragments and personal references to examine migration.
To November 24, southlondongallery.org

Commercial galleries
Al Weiwei
Lisson Gallery
Al's new series of sculptural works are cast in iron from tree roots sourced in Brazil, which he located with the help of local artisans. The works speak to a sense of "uprootedness" that mirrors Al's peripatetic existence since leaving China in 2015, and his extensive documentation of the plight of refugees.
October 2–November 2, lissongallery.com

Doug Aitken
Victoria Miro
With a body of work – a unified composition of sound, light, form and movement – that questions our era's shift

timber homes found in Guyana, many of which are being abandoned in a period of rapid development.
To November 9, halesgallery.com

Nate Lowman
David Zwirner
New paintings by the American artist revisit themes of representation and violence based on crime-scene photos of the mass shooting on October 1, 2017, in Las Vegas, where a gunman attacked civilians attending the Route 91 Harvest country music festival, resulting in 59 deaths. Depicting mundane hotel rooms, these works tread the space between the everyday and the extreme.
October 3–November 9, davidzwirner.com

Betty Parsons
Alison Jacques Gallery
Parsons' playful, expressive abstraction is highlighted here, notably from her



output as both painter and sculptor during the 1960s and 1970s, alongside three wood constructions, "Block House", "Sultan" and "African Village".
October 2–November 9, alisonjacquesgallery.com

Reconstructing Cézanne
Luxembourg & Dayan
Scholar Fabienne Ruppen uses forensic evidence to reunite two of Cézanne's watercolours produced from the same sheet of paper – offering insights on the artist's working process, choice of subjects and stylistic development.
October 2–December 7, luxembourgdayan.com

Ride the Wild
Lévy Gorvy
This exhibition explores the relationship between three renegades of the European and American avant-garde: Albert Oehlen, Franz West and Christopher Wool, who later became key progenitors of the punk sensibility prevalent in contemporary art.
October 2–December 7, levygorvy.com

Sterling Ruby
Gagosian, Britannia Street
Ruby's distaste for the authoritarian underpinnings of Minimalism coalesce into one critique, with works from two series: "Acts" (2006-18) and "Tables" (2015-19). In "Acts" – short for "Absolute Contempt for Total Serenity" – Ruby agitates the clean lines of laminate-clad pedestals by scuffing their edges and placing clear urethane blocks with liquid dye on top.
October 2–December 14, gagosian.com

Tshabalala Self
Pilar Corrias
New works on paper foreground Self's attitudes to the black female body as icon. Exaggerated curved figures, con-

structed from sewn, printed and painted materials, examine the physical and psychological impact at the intersection of race, gender and sexuality.
October 2–November 9, pilarcorrias.com

Michael E Smith
Modern Art
Smith's sculptures are made from non-descript things – a rusty bicycle frame, a used water pitcher – exploring the social value of objects as means of communication rather than commodities. They suggest a shared social experience of capitalist consumption and waste in western cultures.
To December 14, modernart.net

Henning Strassburger
Blain/Southern
Strassburger's first UK solo exhibition explores mass media and popular culture. Using images of celebrities as the backdrop for his new abstract paintings, the German-born artist invites us to question identity, meaning and privacy in a digital age.
October 2–November 16, blainsouthern.com

Claire Tabouret
Almine Rech Gallery
Stories and memories unfold in more portraits of Tabouret's relatives and friends. Intimate and emotive, her introspective paintings evoke personal experiences, sometimes recalling characters of Romantic painting.
October 2–November 16, alminerech.com

Elizabeth Peyton
National Portrait Gallery
Peyton's portraiture from the 1990s to the present day is celebrated in more than 40 works here, featuring figures including Frida Kahlo and Napoleon.
October 3–January 5, npg.org.uk

Dalia Dawood