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The Best Booths at ADAA's 2021 Art Show, From Vodou Flags to Tour-de-Force Abstraction

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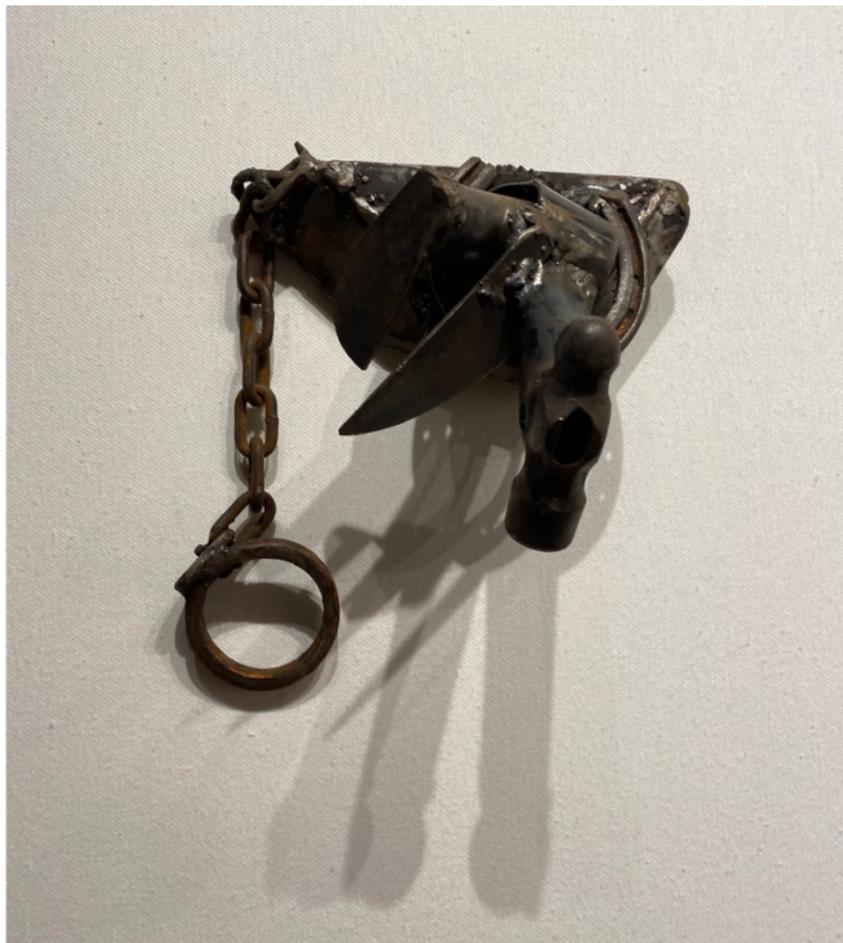


The scene at the opening benefit for the ADAA's 2021 Art Show.
PHOTO BRENDON COOK/BFA.COM

Last night, the Art Dealers Association of America opened its Art Show, with an evening preview to benefit the Henry Street Settlement. Top art collectors like Agnes Gund and J. Tomilson Hill were in attendance. Artists KAWS, Leonardo Drew, and Chloe Wise; Museu de Arte de São Paulo artistic director Adriano Pedrosa; actor David Cross; writer Fran Lebowitz; and many more could also be spotted at the fair. ADAA members typically

present booths that focus on one or two artists from their rosters. This year's focused presentations didn't disappoint, with a range of great art on view from knockout pieces by Melissa Cody (who also stopped by the Art Show), Myrlande Constant, and Young-Il Ahn. Below, a look at the best works on view.

Melvin Edwards at Alexander Gray Associates



Melvin Edwards, *Numunake Inike OK*, 2019.

Photo : Maximiliano Durón/ARTnews

Melvin Edwards's "Fragments" (1963–2016) were the subject of a 2018 survey at the Museu de Arte de São Paulo timed to coincide with that institution's groundbreaking "Histórias afro-atlânticas" exhibition, which is currently on view at the Museum of Fine Arts, Houston, as part of a U.S. tour. After that show's debut, Edwards was invited to participate in an artist residency in 2019 at the São Paulo alternative space Aurora, where he collaborated with local foundries and scrapyards to create many of the works now being shown in Alexander Gray Associates's booth. Edwards "welded together steel elements like chains, shackles, and hammers to construct nuanced compositions that reference the country's role in the Atlantic slave trade," according to a release.