## **ARTnews**

## **Celebrating Ten Years in New** York, Frieze Lines Up 66 Galleries for Upcoming May Edition



BY MAXIMILÍANO DURÓN [+] March 17, 2022



Frieze New York 2021 seen from above. CASEY KELBAUGH

Frieze New York will bring together 66 galleries to the Shed for its upcoming edition, which is scheduled to run May 19-22, with an invitation-only preview day on May 18. The fair will once again host an online viewing room in conjunction with the physical fair, this time in partnership with AR and VR platform Vortic.

This year's fair will have the same number of galleries as it did last year, when Frieze first took place at the Shed, an interdisciplinary arts venue in Hudson Yards. Editions prior to the pandemic were held in a custom-built tent on Randall's Island in the East River that hosted nearly 200 galleries.

Among those set to participate are blue-chip enterprises, like Gagosian, Hauser & Wirth, Pace Gallery, David Zwirner, and White Cube, and numerous New York-based galleries, among them Canada, James Cohan, Alexander Gray Associates, Casey Kaplan, and Michael Rosenfeld Gallery. International outfits include London's Sadie Coles HQ, Seoul's Gallery Hyundai, Taipei's Tina Keng Gallery, Mexico City's Kurimanzutto, Brazil's Jaqueline Martins, Paris's Mor Charpentier, and Berlin's Société.

The fair will again host the Frame section, for single-artist presentations by galleries in operation for fewer than 10 years. Among the 11 set to participate in that section are New York's Lomex, São Paulo's Sé, Shanghai's MadeIn, and Bogotá's Instituto de Visión.

For the 2022 edition, there has been a slight date change for Frieze New York, which typically occurs during the first week of May. The fair is now taking place in the third week of that month. The shift moves Frieze out of direct competition with Independent, TEFAF New York, NADA New York, and the Future Fair, all of which are dated for earlier in the month. Those fairs banded together to **create the inaugural New York Art Week**.

This upcoming edition of Frieze New York will also be the first under the direction of Christine Messineo, who leads both of Frieze's U.S. fairs. Last month, she oversaw an edition of Frieze Los Angeles.

"We are so fortunate to be returning to The Shed for Frieze New York's tenth anniversary with a roster of leading established and emerging galleries hailing from 17 countries," Messineo said in a statement. "New York is a generative place driven by art, artists, galleries, and institutions—a unique environment and cultural life that we look forward to celebrating throughout Frieze Week."

The full list of participating galleries follows below.

## **Galleries**

303 Gallery, New York
Miguel Abreu Gallery, New York
The Approach, London
Tanya Bonakdar Gallery, New York, Los Angeles
Canada, New York
Carlos/Ishikawa, London
Chapter NY, New York
Clearing, New York, Brussels
James Cohan, New York
Sadie Coles HQ, London
Massimo De Carlo, Milan, Paris, London, Hong Kong

dépendance, Brussels

Fortes D'Aloia & Gabriel, São Paulo, Rio de Janeiro

Stephen Friedman Gallery, London

Gagosian, New York, Los Angeles, London, Paris, Geneva, Basel, Rome, Athens, Hong Kong, Gstaad

François Ghebaly, Los Angeles, New York

Goodman Gallery, Johannesburg, Cape Town, London

Alexander Gray Associates, New York, Germantown

Hauser & Wirth, New York, Southampton, Los Angeles, Hong Kong, London, Somerset,

Menorca, Monaco, Zurich, Gstaad, St. Moritz

Xavier Hufkens, Brussels

Gallery Hyundai, Seoul, New York

Jenkins Johnson Gallery, San Francisco, New York

Casey Kaplan, New York

Karma, New York

Sean Kelly, New York, Los Angeles

Tina Keng Gallery, Taipei

Tina Kim Gallery, New York

David Kordansky Gallery, Los Angeles, New York

Andrew Kreps Gallery, New York

kurimanzutto, Mexico City, New York

David Lewis, New York

Matthew Marks Gallery, New York, Los Angeles

Jaqueline Martins, São Paulo, Brussels

Mendes Wood DM, São Paulo, Brussels, New York

Victoria Miro, London, Venice

Modern Art, London

The Modern Institute, Glasgow

mor charpentier, Paris, Bogot

Pace Gallery, New York, London, Hong Kong, Seoul, Geneva, Palo Alto, East Hampton, Palm Beach

Franklin Parrasch Gallery, New York

Perrotin, Paris, New York, Hong Kong, Seoul, Tokyo, Shanghai

Galerie Eva Presenhuber, Zurich, Vienna, New York

Proyectos Ultravioleta, Guatemala City

Galeria Marilia Razuk, São Paulo

Thaddaeus Ropac, London, Paris, Salzburg, Seoul

Michael Rosenfeld Gallery, New York

Esther Schipper, Berlin

Sfeir-Semler, Beirut, Hamburg

Société, Berlin

Galeria Luisa Strina, São Paulo

Simone Subal Gallery, New York

Rachel Uffner Gallery, New York

Michael Werner, New York, London, East Hampton

White Cube, London, Hong Kong, New York

David Zwirner, New York, London, Paris, Hong Kong

## Frame (Artists)

Capsule Shanghai, Shanghai Yan Xinyue
Château Shatto, Los Angeles Hamishi Farah
Company Gallery, New York Cajsa von Zeipel
Dastan Gallery, Tehran Homa Delvaray
Hannah Hoffman, Los Angeles Kate Mosher Hall
Instituto de Visión, Bogotá, New York Tania Candiani
Lomex, New York Kye Christensen-Knowles
Lubov, New York Marsha Pels
MadeIn, Shanghai Su Yu-Xin
Édouard Montassut, Paris Ivan Cheng
Sé, São Paulo Rebecca Sharp