

What to See In Brazil During SP-Arte

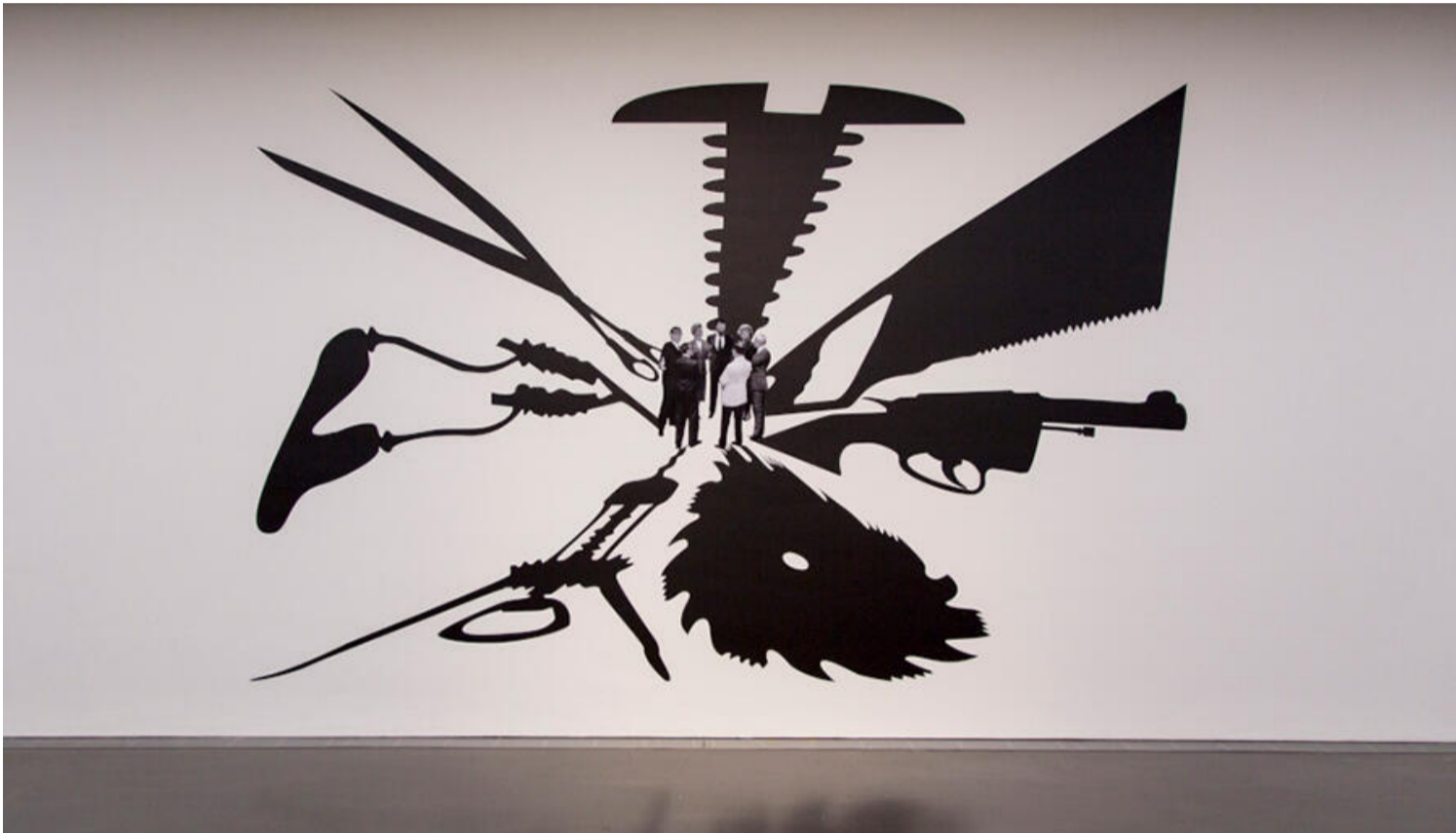
From Regina Silveira's survey at MAC-USP to Paulo Nazareth's solo exhibition at Pivô, these are the best shows to catch during São Paulo's art week

BY [ELA BITTENCOURT](#) IN [CRITIC'S GUIDES](#), [EXHIBITION REVIEWS](#) | 08 APR 22

Regina Silveira

Museu de Arte Contemporânea da Universidade de São Paulo (MAC-USP)

28 August – 3 July



Regina Silveira , *Encuentro* , 1991–2 2, print and cut adhesive vinyl, 2.4 × 3.8 m. Courtesy: the artist, Alexander Gray Associates, New York and Luciana Brito Galeria, São Paulo

Born in 1939 in Porto Alegre, Regina Silveira is one of Brazil's most renowned living artists. MAC-USP's survey, 'Outros Paradoxos' (Other Paradoxes), looks at key stages in Silveira's illustrious career, starting with her expressionist woodcuts from the 1960s. In the 1970s, Silveira started experimenting with other media –including silkscreen, video, photography and interventions in urban spaces – which led her to develop what is arguably her signature style in the 1980s: large, black, wall-shadow tableaux, such as *O paradoxo do santo* (The Saint's Paradox, 1994), originally conceived for El Museo del Barrio in New York. Addressing mass culture, militarization and political violence, these stark images draw parallels between Brazil's colonialist past and its history of military dictatorships. Both *O paradoxo do santo* and *O enigma do duque* (The Duke's Puzzle, c.1995) feature miniature equestrian military statues on white plinths, behind which disproportionately large and distorted shadows, in black vinyl, loom ominously on the wall.