

March 4 - March 10, 1999

CITY WEEK
<http://desert.net/tw/current/cityweek.htm>

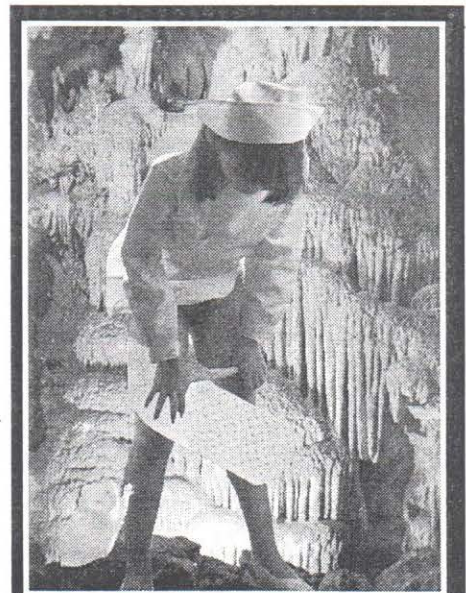
"Multiples," by Joan Semmel, is one image in *Treatment: Women's Bodies in Medical Science and Art*, continuing through April 3 at Dinnerware Gallery, 135 E. Congress St.

FEMALE TREATMENT. Dinnerware Contemporary Art Gallery taps into the multi-faceted female form with *Treatment: Women's Bodies in Medical Science and Art*.

Presented in conjunction with the *Merged Realities Expo*, which likewise explores the confluences of science and art, the Dinnerware show raises provocative artistic issues. Primary among them is the future of women's bodies in a world undergoing a barrage of medical breakthroughs and backlashes. Curated by Joanna Frueh—known nationally for her work focusing on the body and sexuality—this exhibit features artists who've also dealt throughout their careers with the female body as "skin, flesh, nude in rich and complex ways."

They include Bailey Doogan, Riva Lehrer, Frances Murray, Claire Prussian and Hannah Wilke, among others.

Treatment: Women's Bodies in Medical Science and Art runs through April 3 in the Dinnerware Gallery, 135 E. Congress St. Hours are noon to 5 p.m. Tuesday through Saturday, noon to 7 p.m. Thursday. Call 792-4503 for information.



DINNERWARE CONTEMPORARY ART GALLERY. 135 E. Congress St. 792-4503. Continuing through April 3: *Treatment: Women's Bodies in Medical Science and Art*. Gallery hours are noon to 5 p.m. Tuesday and Wednesday, noon to 7 p.m. Thursday and noon to 9 p.m. Friday and Saturday.