On 26 June, MUSAC to unveil a major project focused on Latin America under the title MODEL KITS. Thinking Latin America from the MUSAC Collection, within its 5th Anniversary programme

From 26 June 2010 to 9 January 2011, within its 5th Anniversary programme, the Museo de Arte Contemporáneo de Castilla y León will be devoting its entire exhibition space to a major exhibition displaying most of the pieces by over 40 Latin American artists held in the MUSAC Collection. Under the title MODEL KITS. Thinking Latin America from the MUSAC Collection, the show curated by Agustín Pérez Rubio (MUSAC Director), María Inés Rodríguez (MUSAC Head Curator) and Octavio Zaya (MUSAC curator at large), invites viewers to trace their own course through contemporary Latin American art, over a layout designed by architect Andreas Angelidakis. In parallel, all activities scheduled at MUSAC between June 2010 and January 2011 will focus on Latin America, including new projects at Laboratorio 987 and the Showcases, artist workshops, publications, seminars, performances, concerts, etc.

MODEL KITS is the Museo de Arte Contemporáneo de Castilla y León’s fourth major exhibition of its Collection works, after Emergencias (April – August 2005), Fusion (December 2005 – April 2006) and Existencias (September 2007 – January 2008). The show will also be the first chance to see many of the MUSAC Collection’s latest acquisitions made between 2007 and 2010, all of which are included in the book MUSAC Collection Volume III, to be presented on 26 June.
MODEL KITS. Thinking Latin America from the MUSAC Collection draws its inspiration from 62/ A Model Kit, a novel published by Julio Cortázar in 1968, which stands as one of the most enduringly original and ambitions projects in Spanish-language literature. Translating it into a different period and discipline, the exhibition modestly attempts to apply the unique novel's vision in the way it rejects and subverts any single interpretation or conventional linear narrative of the works on display, challenging the viewer to establish her own parameters and directions, connections and relationships. MODEL KITS includes around 100 works by over 40 Latin American artists, produced since the late 1980s (under the MUSAC Collection's purchasing criteria), covering a broad range of media and languages, artistic strategies and significations, references, objects and situations, which jointly contribute to assembling varying narratives and permutations. From leading deceased artists who hold pride of place in Latin American Art History like Ana Mendieta, Leonilson or Maria Teresa Hincapié; to great masters such as Luis Camnitzer, Oscar Muñoz or Miguel Angel Rojas; the landmark 90s generation of Valeska Soares, Rosângela Renó, Jorge Macchi or Carlos Garaicoa; all the way to young artists who are making their mark on the current landscape, such as Mario García Torres, Julieta Aranda or Matías Duville, amongst others.

MODEL KITS challenges the viewer to take the part of an active and liberated reader who writes her own score, creating a new narrative. Under this perspective, the exhibition's varied elements can be combined and analyzed according to the concerns and references each viewer brings to bear. The exhibition does not therefore adhere to a central theme or nucleus around which to develop a privileged narrative. While it may be said that the works’ diverse perspectives and languages reflect a critical perspective on society and its relationships with other contexts, the exhibition brings together discourses and approaches that are personal and philosophical, urban and political, literary and artistic, etc., to the point that they cover each and every one of the undercurrents defining contemporary art as it is made anywhere in the world, whether it be Paris, Tokyo, Ohio or Bogota. In this sense, the exhibition is projected as an infinite *ars combinatoria*, not limited to the featured artists' Latin American geographical and cultural sphere, but aspiring to establish varying and contrasting readings and conclusions, wavering patterns and ambiguous hints, unresolved questions and diverging paths, like a labyrinth with no exit.

Reality and fiction, surprise and mystery, humour and pain go hand in hand, setting a pace marked by a set of events in no specific order, defined alternatively by logic or by intuition; by action or by contemplation; by the material or the spiritual. In its diversity, the exhibition invites us to think of Latin America as a project in progress, laden with endless possibilities; a project with no constraints in space or time, multifaceted and open to different worlds; a project that expresses its artistic interest in what is shared and collective through ‘singularity’ as opposed to identity. A model kit waiting to be assembled.

On the book MUSAC Collection Volume III
The Museum initiated its effort to establish a catalogue and graphic repertoire of all the works held in its Collection five years ago with Volume I. Volume II followed two years later, and now Volume III will mark the Museum’s 5th anniversary.

The series, to be completed with a further two books in the next five years, aims to provide the general public with a tool to access the full range of works gradually added to the collection, particularly through its own exhibitions and projects.

Adhering to the format established in the first two books but with a radically different design, Volume III includes works by 64 international artists, all documented in photographs and backed by texts written by leading international critics.

List of artists featured in MODEL KITS. Thinking Latin America from the MUSAC Collection
Carlos Amorales. Mexico, 1970. Lives and works in Mexico City
Julieta Aranda. Mexico, 1975. Lives and works in Berlin (Germany)
AVAF. Art collective founded in New York, 2001. Live and work in Berlin (Germany), Rio de Janeiro (Brazil) and New York (USA)
Fernando Bryce. Peru, 1965. Lives and works in Berlin (Germany)
Erick Beltrán. Mexico, 1974. Lives and works in Barcelona (Spain)
Iñaki Bonillas. Mexico, 1981
Tanía Bruguera. Cuba, 1968
Luís Camnitzer. Germany, 1937. Lives and works in New York (USA)
Raimond Chaves. Colombia, 1963
José Damasceno. Brazil 1968. Lives and works in Rio de Janeiro
Dr. Lakra. Mexico, 1972. Lives and works in Mexico City and Oaxaca (Mexico)
Matías Duville. Argentina, 1974
Sandra Gamarra. Peru, 1972. Lives and works in Madrid (Spain)
Carlos Garaicoa. Cuba, 1967. Lives and works in Madrid (Spain)
Mario García Torres. Mexico, 1975
Diango Hernández. Cuba, 1970. Lives and works in Dusseldorf (Germany)
Juan Fernando Herrán. Colombia, 1963
María Teresa Hincapié. Colombia, 1956 – Colombia, 2008
Leonnilson. Brazil 1957-1993
Gilda Mantilla. USA, 1967. Lives and works in Los Angeles
Gilda Mantilla and Raimond Chaves
Teresa Margolles. Mexico, 1963. Lives and works between Mexico and Spain
Hernán Marina. Argentina, 1967
Ana Mendieta. Cuba 1948 – USA 1985
Mujeres Creando. Artist collective established in La Paz, Bolivia, 1992
Óscar Muñoz. Colombia, 1951. Lives and works in Cali
Rivane Neuenschwander. Brazil, 1967
Damián Ortega. Mexico, 1967. Lives and works in Mexico City (Mexico)
Álvaro Oyarzun. Chile, 1960
Caio Reisewitz. Brazil, 1967
Rosângela Renno. Brazil, 1962
Pedro Reyes. Mexico, 1972
Miguel Ángel Rojas. Colombia, 1946
Martín Sastre. Uruguay, 1976
Meyer Abisman. Venezuela, 1960. Lives and works in Barcelona (Spain)
Carla Zaccagnini. Argentina, 1973. Lives and works in Sao Paulo (Brazil)

List of featured works

Carlos Amorales
¿Por qué temer al futuro? Why to Fear the Future?, 2005
Series of 54 framed cards. Silkscreen
31.5 x 43 cm each

Alexander Apóstol
Residente Pulido. From the series Ranchos, 2003
6 colour photographs
96 cm. x 150 cm each

Julieta Aranda
There has been a miscalculation (flattened ammunition), 2007
Installation. Mixed media
150 x 129 x 129 cm

AVAF
Buch Queen 4, 6, 2005
Installation made up of wall print and Free bees video
Dimensions vary

Fernando Bryce
Kolonial post, 2006
Installation made up of 111 drawings
Dimensions vary

Erick Beltrán
Untitled, 2010
Vinyl on painted wall
Dimensions vary
Iñaki Bonillas
*Der Stimmenimitator / El imitador de voces*, 2008
8 photography works
81.59 x 76.9 cm each

Tania Bruguera
(as yet untitled)
Performance at the opening of *A Model Kit* on 26 June 2010

Francois Bucher
*Balance en blanco [Pensar es olvidar diferencias]*, 2002
Video Installation. Colour and sound, 32’ / V
Dimensions vary

Luis Camnitzer
*Crimen Perfecto*, 2010
Installation made up of 8 teleidoscopes on plinths /Courtesy of the artist and Alexander Grey Gallery, New York

Raimond Chaves
*El viaje*, 2005
Series of 12 drawings
36 x 52 cm each

Lo que yo traigo no se vende en la marqueta (Series), 2004
*Candidatura popular*
Alexandra
Castaño
Ella
Gracias a Dios
Huracán
6 acetate templates
70 x 50 cm each
Selva, 2006
Series of 32 drawings

José Damasceno
Cine Moto Perpetuo, 2005
Installation. Marble, timber, chair, table, photographs
240 x 540 x 190 cm

Dr. Lakra
Sin título / Untitled. ("Alejandra del Moral"), 2005
Vintage magazine cover
32 x 24 cm

Sin título / Untitled. ("Disc Parade"), 2005
Vintage magazine cover
30.2 x 22.7 cm

Sin título / Untitled. ("Fichera"), 2005
Vintage magazine cover
30 x 22.8 cm

Sin título / Untitled ("Mujer Estrella"), 2005
Vintage magazine cover
31 x 25.5 cm

Matías Duville
Cover, 2007
Mural installation
Dimensions vary
Leandro Erlich
*La Vereda*, 2007
Installation. Mixed media
252 x 761 x 3.1 cm

Sandra Gamarra
*Visita Guiada [catálogo LI-MAC]*, 2003
Installation. Book made up of 112 paintings, oil on paper. Dimensions vary

Carlos Garaicoa
*De como la tierra se ha querido parece al cielo (II)*, 2005
Installation
Dimensions vary

Mario García Torres
*Moonwalk Lesson (Rigo Style)*, 2006
Installation. Projection of black and white slides
Dimensions vary

*Moonwalk (at Rigo’s Pace)*, 2006
Installation. Light bulbs, electrical appliances, CD player
Dimensions vary

Diango Hernández
*Living Room Partido*, 2006
Installation. Mixed media
Dimensions vary
Juan Fernando Herrán  
*Camposanto*, 2006  
Installation. 7 colour photographs  
80 x 120 cm each

Federico Herrero  
*Sin título/Untitled (Hecho en Milano)*, 2004  
Oil on canvas  
123 x 305 cm

María Teresa Hincapié  
*Una Cosa es una Cosa*, 1990  
Video performance  
DP: Alejandro Tamayo

(José) Leonnilson  
*Sua Montanha Interior Protetora*, 1989  
Ink and watercolour on paper  
37.5 x 30 cm

*Untitled*, 1993  
Mixed media

*Voyerismo Olhos para te ver*, 1990  
Ink and watercolour on paper  
32 x 24.5 cm

*Fantasia terra, mar, ar perversas*, 1990  
Ink and watercolour on paper  
32 x 24.5 cm

*Masturbaçao Mutua*, 1990  
Ink and watercolour on paper  
32 x 24.5 cm
Jorge Macchi
*Publicidad*, 2000
Installation
Dimensions vary

Jorge Macchi
*Un charco de sangre [Poema]*, 1999
Collage
150 x 480 cm

Jorge Macchi
*Buenos Aires tour*, 2003
Installation featuring video, photographs, murals, maps, vinyls, found objects, sound.
Dimensions vary

Gilda Mantilla
*Radar y tres muchachos*, 2005
Diptych. Mixed media on paper /
32 x 24 cm each

*Historia natural*, 2006
Series of 12 drawings
29 x 39 cm each
Gilda Mantilla and Raimond Chaves
Viaje nocturno, 2005
Acrylic on glass
45 x 65 cm each

Itinerarios, 2007
Mixed media on paper
150 x 120 cm
Dimensions vary

Teresa Margolles
Ajuste de Cuentas
Ajuste de Cuentas 15, 2, 6, 9 and 17, ajuste de cuentas (Vidrios) 2007
Installation
Dimensions vary

Hernan Marina
From the series Buenos Aires by Night, 2007
7 photographs

Ana Mendieta
Untitled (Glass on body imprints). 1972
Series of 6 colour photographs
40.6 x 50.8 each

Series of 5 colour photographs
40.5 x 50.5 cm each
Mujeres Creando
Acciones en la Paz, Dictadura, Justicia, Barbies, Utopía, Lesbianismo, Racismo, Cooperación Internacional, 1999
Installation. Colour video, sound
Dimensions vary

Oscar Muñoz
Biographies, 2002
Video installation. Dimensions vary

Rivane Neuenschwander
Calendario Achado [Juhlho], 2001–2002
Installation. 31 aluminium plates, found objects
88 x 69 x 50.5 cm each

Damián Ortega
Fantasma/Ghost, 2006
150 x 400 x 160 cm
Installation made up of 33 chrome parts of a Volkswagen, nylon chords

Álvaro Oyarzun
Tres posibilidades para un paseo o 123 formas que no sirven para comprender el despilfarro de todos estos años, 2005
Mural installation. Mixed media / Dimensions vary

**Nicolás Paris**
*Vivir en un rectángulo*, 2008  
Installation. Mixed media  
20.7 x 28 cm each

**Jorge Pineda**
9 drawings. Ink on paper  
72.5 x 91.5 cm each

**Caio Reisewitz**
*Cantareira*, 2008  
Colour photograph  
44 x 55 cm

*Mairipora*, 2006  
Colour photograph  
120 x 190 cm

*Mamanguá*, 2007  
Colour photograph  
227 x 180 cm

*Mamanguá IV*, 2008  
Colour photograph  
180 x 23 cm

**Rosangela Renno**
Experiencia de Cinema, 2004
Photo projection, smoke
94 x 110 cm

Pedro Reyes
Biombo, 2008
Installation.
Dimensions vary

Miguel Ángel Rojas
Borde de pánico, 2003
Video Installation. Dimensions vary
Santa 1, 2005
Photo installation
Dimensions vary

Martin Sastre
United Iberoamerican artists, 2002
Video Installation. DVD, colour, sound 16’

Melanie Smith y Rafael Ortega
Seis pasos hacia un proyecto, 2003-2006
Installation. Colour video, sound, 35 mm reel.
Dimensions vary

Valeska Soares
Time Line, 2010
Pages out of used books, metal
Dimensions vary
Courtesy of the artist, Greenberg Van Doren Gallery and Fortes Vilaça Gallery

Javier Téllez
Oedipus Marshal, 2006
Colour 16mm film and sound transferred to DVD. 30'

Meyer Vaisman
Verde por fuera, rojo por dentro, 1995
Installation
340 x 340 x 450 cm

Carla Zaccagnini
Evidencias: narrativas ínfimas o dramaturgia condensada: León 2010
Ink stamp on MUSAC printed material
Dimensions vary

Sponsored by:

With the support of:

MUSAC
MUSEO DE ARTE CONTEMPORÁNEO
DE CASTILLA Y LEÓN
Press and Communications Dept.
Avda. de los Reyes Leoneses, 24
24008 León - Spain
T. +34 987 09 11 03
F. +34 987 09 11 11
www.musac.es
prensa@musac.es