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Take a Tour of the Synthetic, Seductive Art in Blum & Poe's "Glee" Show, Curated by Cecilia Alemani

Images courtesy of the artists and Blum & Poe Gallery, Los Angeles, CA
Joan Semmel's "Red White and Blue," 1973

By ARTINFO
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WHAT: "Glee," curated by Cecilia Alemani

WHERE: Blum & Poe, 2727 South La Cienega Boulevard, Los Angeles, California

WHEN: July 16-August 27, 2011

WHY THIS SHOW MATTERS: Summer, in the art gallery world, is all about the pleasures of the group show, and this exhibition is one of the coolest of the moment. Curated by former X-Initiative mastermind Cecilia Alemani, "Glee" coalesces around a mood of erotic appetite and synthetic artificiality. But most important is Alemani's heat-seeking eye for artists who stand out. Highlights include Michele Abeles, offering her florescent, prismatic photo prints; sculptor Virginia Overton, especially her wall mural that incorporates images of the iconic hot-pink "mudflap girl," tumbling end over end; and Polish artist Jakub Ziołkowski, with his strange canvass that resembles a bare chest with slugs coming out of it. Best of all, however, might be the multicolored erotic paintings from the 1970s by the now 79-year-old Joan Semmel, showing that Alemani is not just interested in the next hot young thing. Just hot things.

To get a virtual walk through of the works in "Glee," click on the slide show at the left.