Conceptual Geographies:
Frames and Documents:
Selections from the Ella Fontanals-Cisneros Collection

January 23–March 23, 2013

Reception:
Tuesday,
January 29, 6–8 p.m.

Curated by
Modern Art:
Critical and
Curatorial
Studies alumnus
Donald Johnson-Montenegro and
graduate student
Anne Bruder.

*Conceptual Geographies*
presents
important
contemplative
artworks created
since 1967 by 16
international
artists from
different
generations and
latitudes. The 22
works and series
—including
photography, video, film,
drawing, printmaking,
mail art and
artist’s books—all invoke geography on multiple levels, using it
as both subject and object.

Regina Silveira, still from *Campo (Field)*, 1976, Video, 2'26". Courtesy the artist, Luciana Brito Galeria, São Paulo and the Cisneros Fontanals Art Foundation, Miami.
The exhibition includes artists who engaged conceptual practices in the United States, Europe and Latin America and began to explore their respective geographies as a means to question invisible and visible structures of power, as well as to analyze, challenge and expose the systems in which artists create and viewers perceive. These artists are aligned with conceptual art practices in an international context. In their works, geographies derive from multiple powers that demarcate spaces, people and systems, and span from the literal to the metaphorical.


The works in Conceptual Geographies were selected from the exhibition Frames and Documents: Conceptualist Practice, which was on display at Cisneros Fontanals Art Foundation (CIFO) in Miami, FL from November 2011 until March 2012. The latter exhibition was curated by Philippe Pirotte and Jesús Fuenmayor, director and curator for CIFO. Conceptual Geographies at the Wallach Art Gallery further explores the issue of geography addressed in the original exhibition. As well, it expands the understanding of Conceptual Art, presenting practices from varied geopolitical contexts, as well as works from different time periods and by artists not usually associated with the movement.

The Cisneros Fontanals Art Foundation is a non-profit organization established in 2002 by Ella Fontanals-Cisneros and her family to support artists who are exploring new directions in contemporary art. CIFO fosters cultural understanding and educational exchange through three primary initiatives: a Grants and Commissions Program for emerging and mid-career visual artists from Latin America; an exhibitions program showcasing international contemporary art from the Ella Fontanals-Cisneros Collection at the CIFO Art Space; and foundation-initiated support for other arts and culture projects.

Upcoming Exhibition

Conceptual Geographies: Frames and Documents: Selections from the Ella Fontanals-Cisneros Collection