In addition to running a gallery that elevated the Abstract Expressionists to fame in the 1940s, Betty Parsons was a painter. Having studied art in Paris with the sculptors Antoine Bourdelle and Ossip Zadkine, Parsons went on to take up abstract painting. In doing so, she believed she was able to capture not what something “looked like, but what it made [her] feel,” she once said. Parsons would go on to paint images of sunsets and landscapes using a language that the Abstract Expressionists had pioneered, but with a lighter touch, and with even sunnier hues. This show, Parsons’s first at Alexander Gray Associates, which now represents her estate, will offer a sampler of the artist’s underrated work.

*Alexander Gray Associates, 510 West 26th Street, 6–8 p.m.*