Opening: Frank Bowling at Alexander Gray Associates

For more than five decades, the painter Frank Bowling has been developing a multifaceted approach to abstraction, informed both by modernist painting and political concerns. He’s known, in his work, to gesture at his own narrative—he was born in British Guiana and studied at the Royal College of Art in London—and situate it within larger postcolonial stories from around the world. His new show will include paintings that often suggest larger historical frameworks, albeit ambiguous ones. Bowling has said of these new paintings: “I do not want to illustrate anything, but to make the paint dance. . . . The paint does its own thing, spreads and bleeds and then suggests images.”

Alexander Gray Associates, 510 West 26th Street, 6–8 p.m.