

## Explore the work of Lorraine O'Grady during exhibition reception

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Lorraine O'Grady, "Cutting Out CONYT, Haiku Diptych 10," Japanese paper with letterpress printing, cut-out and collaged on laid paper, 1977/2017. Two panels, each 30" x 40", framed size: 62" x 42". Edition of 12 with 1AP. Courtesy of the artist and Alexander Gray Associates, New York © 2018 Lorraine O'Grady / Artists Rights Society (ARS), New York.

Join the <u>SCAD Museum of Art</u>for a reception celebrating the work of esteemed artist Lorraine O'Grady and this new exhibition on view Sept. 20 2018 through Jan. 13, 2019. Bringing together two major works in the artist's oeuvre, <u>"From Me to Them to Me Again"</u> includes the film "Landscape (Western Hemisphere)" and a new series of haiku diptychs created by radically selecting and recombining individual panels from her earlier series of newspaper poems "Cutting Out the New York Times." 1977, to achieve a totally new work in intellectual intention and aesthetic scope, published in 2017 as the large-scale editioned prints of her new series "Cutting Out CONYT."O'Grady is an artist and critic whose installations, performances and texts address issues of diaspora, hybridity and black female subjectivity, with special reference to the role these have played in the history of modernism.

Lorraine O'Grady will present the annual Jacob and Gwendolyn Knight Lawrence Lecture at the SCAD Museum of Art earlier that evening. The lecture and exhibition are supported by an endowment from the Jacob and Gwendolyn Knight Lawrence Foundation.

"From Me to Them to Me Again" is curated by Storm Janse van Rensburg, SCAD head curator of Exhibitions.

Lecture: Thursday, Sept. 20, 2018, 5–6 p.m.

Museum hours:

Sunday: Noon to 5 p.m.

Monday: Closed

Tuesday: 10 a.m. to 5 p.m. Wednesday: 10 a.m. to 5 p.m. Thursday: 10 a.m. to 8 p.m. Friday: 10 a.m. to 5 p.m.

Saturday: 10 a.m. to 5 p.m.

The reception and exhibition are free for all museum members and SCAD Card holders. Open to the public with the cost of museum admission.