

## Art New England | Save the Dates: Six Highly Anticipated Museum Exhibitions

[artnewengland.com/ed\\_columns/save-the-dates-six-highly-anticipated-museum-exhibitions/](http://artnewengland.com/ed_columns/save-the-dates-six-highly-anticipated-museum-exhibitions/)

Save the Dates: Six Highly Anticipated Museum Exhibitions

By: Julianna Thibodeaux



Harmony Hammond, *Rib*, 2013, oil and mixed media on canvas, 90 $\frac{1}{3}$  x 72 $\frac{1}{2}$ " (229.36 x 184.15 cm). Courtesy Alexander Gray Associates, New York. © Harmony Hammond/Licensed by VAGA, New York, NY

***Harmony Hammond: Material Witness,  
Five Decades of Art***

March 3–September 15, 2019

The Aldrich Contemporary Art Museum

Ridgefield, CT, [aldrichart.org](http://aldrichart.org)

Among the 23 exhibitions Amy Smith-Stewart has curated at the Aldrich Contemporary Art Museum, 17 have been one-person shows of women she describes as being “at significant junctures in their careers.” In that context, the Aldrich will present the first major survey of Harmony Hammond’s five-decade-spanning career, which Smith-Stewart says, “will give scholars, artists, curators as well as a wide audience of museumgoers a chance to look up-close and in depth at one of the most influential artists working today.” Hammond bridges minimalist and post-minimalist expressions and is considered a trailblazer, not just as an artist but also as a feminist and lesbian scholar, writer, activist and curator—often bridging these worlds. The exhibition will explore all aspects of Hammond’s cross-disciplinary contributions and is being organized in close collaboration with the artist. As Smith-Stewart puts it, “Hammond has been imploding art historical boundaries and socially conditioned binaries for 50 years. This survey is long overdue.”

Eric Gottesman, *Jordan Is Not A Country/Desert Fence*, 2006, 30 x 40", pigment print. Part of the coming in October to the Institute of Contemporary Art, Maine College of Art. Courtesy of Institute of Contemporary Art, Maine College of Art.

---

*Julianna Thibodeaux is an independent journalist, art critic, writing teacher and editor. She lives north of Boston.*

Designed and Developed By: T. Montgomery