The Art Scene 05.23.19

By Mark Segal | May 23, 2019 - 9:01am

**Polaroids at Roman**

“Halcyon Days,” a solo exhibition of new figurative and landscape works by Alex Moore, a Polaroid photographer, will be on view at Roman Fine Art in East Hampton from Friday through June 24, with a reception set for Saturday from 6 to 8 p.m. Mr. Moore’s use of the Polaroid camera heightens the travelogue quality of his images, according to a release.

**Figuration at Firestone**

“Go Figure!” — a group exhibition focused on the ongoing dialogue between contemporary figurative artists and figuration of the 1950s, ’60s, and ’70s, will open at the Eric Firestone Gallery in East Hampton with a reception on Saturday from 5 to 8 p.m. and remain on view through June 22.

Organized by Beth Rudin DeWoody, a noted collector and curator, the show features work by more than 40 artists, among them Elaine de Kooning, Mimi Gross, Howard Kanovitz, Eric Fischl, Joan Semmel, Billy Sullivan, and Tom Wesselmann.

**S.I.S. Members Show**

Ashawagh Hall in Springs will host the Springs Improvement Society’s 35th annual members show from Friday, when an opening reception will be held from 5 to 8 p.m., through Monday. Paintings, photographs, and sculpture by more than 100 artists will be on view, and a portion of each sale will go toward the maintenance of Ashawagh Hall.

**Tea at Leiber Collection**

A garden tea party will celebrate the opening of the Leiber Collection’s new exhibition, “Garden as Muse,” on Saturday from 2 to 5 p.m. at the Springs property. The new installation will feature Gerson Leiber’s paintings of his gardens and Judith Leiber handbags, the designs of which were inspired by the gardens. Many of the works have never before been shown at the Leiber Collection.

The museum and the gardens are open free of charge to visitors every Saturday, Sunday, and Wednesday from Memorial Day to Labor Day.

**New at Janet Lehr**

Janet Lehr Fine Arts in East Hampton will open a new show of works from a private collection with a reception on Saturday from 8 to 10 p.m. The exhibition, which will run through June 24, includes works by Milton Avery, Willem de Kooning, Jean Dufy, Eric Fischl, Arshile Gorky, Keith Haring, Wolf Kahn, Pablo Picasso, Paul Resika, and Tom Wesselmann.

**Aller Talk and Signing**
Renate Aller, whose work is now on view at the Parrish Art Museum in Water Mill, will discuss her recent illustrated monograph, “Mountain Interval,” Friday at 6 p.m. with Terrie Sultan, the museum’s director. She will sign copies after the talk. A selection of images from the book, taken of majestic mountain ranges in Alaska, Europe, and Nepal, are part of Ms. Aller’s exhibition, which is on view through July 28.

**Southampton Artists**

Work in a variety of mediums by members of the Southampton Artists Association is on view at the Southampton Cultural Center through June 2. Receptions will take place on Saturday from 5 to 7 p.m. and Friday, May 31, from 5 to 7.

**Crush Returns**

Crush Curatorial of Chelsea will return to its Amagansett potato barn on Sunday with a reception from 4 to 8 p.m. for “CornerSTONE,” an exhibition of works by Cati Bestard, Alina Tenser, and Almond Zigmund.

Ms. Bestard’s photographs and sculpture relate the immobility of architecture to that of other social constructs. Using sculpture, video, and performance, Ms. Tenser activates objects to show movement and function. Ms. Zigmund’s work suggests aspects of the built environment and sharpens our perception of space. The show will be open from noon to 6 on June 1 and June 8.

**Springs Art Tour**

The League of Women Voters of the Hamptons has arranged an “Arts-Centric Tour of Springs” for next Thursday from 11:30 a.m. to 4:30 p.m. After a buffet lunch at the Clubhouse at East Hampton Indoor Tennis, the tour will visit the Leiber Collection, Green River Cemetery, the Springs Historic District, Maidstone Park, and the Arts Center at Duck Creek.

Participants can drive or car-pool to the sites. The cost is $45, including lunch, and information is available from ginghamptons@gmail.com or 631-324-6713.

**Four at White Room**

“All the Pieces,” a four-artist show, will be on view at the White Room Gallery in Bridgehampton from today through June 16, with a reception set for Saturday from 6 to 8 pm.

Andrew Schwartz, a celebrity photographer, tears and reassembles images into fractured portraits. Susan Washington’s paintings are inspired by fashion designers, while Stephen Bezas alters his photographs with dots and grids. The abstract spatter paintings of Steve Cohen suggest music.

**New Southampton Gallery**

The East End Culture Club, a new gallery at 95 Main Street in Southampton, has launched with “Materials and Geometries,” a show of work by Chellis Baird, Darlene Charneco, Lerone Wilson, Lionel Cruet, Mark Humphrey, Matt Moser-Clark, Maureen Hoon, Ricardo Arango, and Seren Morey. A reception will happen on Sunday from 4 to 8 p.m., and the show will run through June 24.

**“Strokes of Brilliance”**

“Strokes of Brilliance,” a group show, will open at RJD Gallery in Bridgehampton with a reception on Saturday from 6 to 8 p.m. and remain on view through June 24. The exhibition will include paintings by Will Teather, Frank Oriti, Margo Selski, Katie O’Hagan, Drew Ernst, and Mary Jane Ansell.

**Gallery Artists at MM**

MM Fine Art in Southampton will exhibit the work of gallery artists from Saturday through June 2. The show includes work by Terry Elkins, Cornelia Foss, Jim Gingerich, Dan Rizzie, Casimir Rutkowski, and Andrew Wyeth.
reception will be held on Saturday from 6 to 8 p.m.

**Water Mill Museum Opens**

The Water Mill Museum will open today with its 27th annual Members Art Show, for which an opening reception will be held on June 1 from 5 to 7 p.m. Other exhibitions planned for the summer include the Wednesday Group of plein-air painters, the East End Photographers Group, and the 33rd annual Quilt Show and Sale.

**Art on the Montauk Green**

The Montauk Artists Association will hold its annual Memorial Day weekend exhibition on the village green Friday from noon to 6 p.m. and Saturday and Sunday from 10 a.m. to 6 p.m. The show will include painting, sculpture, jewelry, photography, glass, ceramics, and woodwork by artists from across the United States.

**Small Works at Ille Arts**

Ille Arts in Amagansett will open “Small,” a show of intimately scaled works by Christine Ganeaux, Claire Libin, and Alicia Rothman, with a reception on Saturday from 5 to 7 p.m. The exhibition will run through June 17. Ms. Ganeaux will show portraits and still-life paintings, Ms. Libin will be represented by reverse-on-glass paintings of flowers, while Ms. Rothman’s paintings combine print techniques with oil and other mediums.

**Three at Keyes Art**

“All That Glitters,” an exhibition of painting, sculpture, and mixed-media artworks by Duncan Chamberlain, Bill Claps, and Peter Reginato, will open at Keyes Art in Sag Harbor with a reception on Saturday from 6 to 8 p.m. and continue through June 14. Each of the artists plays with light and texture to push the boundaries of their practices.

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**About the Author**

*Mark Segal*

*Arts Assistant/Reporter*

631-324-0002

e-mail: mark@ehstar.com