The following review presents a snapshot of recent news in African American art and related black culture:

NEWS

ACQUISITIONS I The Fine Arts Museums of San Francisco (which comprise the de Young and Legion of Honor museums) acquired Frank Bowling’s “Penumbra” (1970), shown above. Part of his “Map” series, the museum said the large-scale painting “evokes the global scale, impact, and complexity of the African Diaspora; thus critiquing a long-reigning world view distorted by imperialism and colonialism.” “Penumbra” is on view in “Soul of a Nation: Art in the Age of Black Power, 1963-1983” at the de Young, through March 15, 2020.