



## Friday Five With Adam Rolston of INC Architecture & Design

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*Photo: Christopher Garcia Valle*

*Adam Rolston is the Creative Director and Managing Partner at INC Architecture & Design, a multidisciplinary architecture and design studio based in New York City. Formed in 2006 by Rolston and partners Drew Stuart and Gabriel Benroth, INC specializes in a wide range of projects – from high-end residential to hospitality to industrial design. Each project is a unique blend of their clients' wishes and requests, employing each of the partners complementary strengths through context, details and technology.*

*Today Rolston joins us for Friday Five. Of his picks he had to say, “In this time of Covid and in the context of the BLM civil unrest sweeping our nation, it seemed important to do a little soul searching about what I “like” and why. As a jewish, gay, activist, designer, artist, architect (yeah, sorry I went there) I am often drawn to the work of outliers. The work of those on the margins laboring to find a voice, in struggles profoundly different but parallel to mine, have always brought me solace. Misery loves company. In this moment white people need to play a supporting role by listening to, and taking the lead from, black women and men on the frontlines of a historic struggle. I thought it would be good to offer five of the black makers, designers and artists whose work I have admired.”*



*Top photo: Frank Rothenberg via Rose Art Museum \ \ \ Bottom photo via Artsy*

## 5. The art of Jennie C. Jones

Jennie C. Jones’ interdisciplinary practice seeks to engage viewers visually and aurally. Drawing on painting, sculpture, sound and installation, Jones’ conceptual works reflect on the legacy of modernism and minimalism. Jones is an outlier. She fits neither in the “activist” artist box nor the “assimilationist” box. She has found her own path and that is brave.