

# The Philadelphia Inquirer

Entertainment

## The best fall exhibits in Philadelphia art museums

The mammoth Jasper Johns retrospective, revisiting a groundbreaking Black art show, an ode to the Martin guitar, a Renoir model's own art, a Klip Collective nighttime show, and more.

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by Thomas Hine, For The Inquirer  
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Usually, you go to a museum to see the work of multiple artists. Increasingly, though, as mega retrospectives swell and metastasize, you need to go to multiple museums to see the work of one artist.

This season brings what is likely the biggest such show to be seen here, the mammoth Jasper Johns 500-work retrospective, which will be shared by the Philadelphia Museum of Art and the Whitney Museum of American Art in New York.

Meanwhile, the beloved Philadelphia artist and educator Larry Day (1921-98) will be the focus of three shows: His figurative art will be shown at Woodmere Art Museum, his abstractions at the University of the Arts, and architecture and cityscapes at Arcadia University.

The Barnes Foundation will show paintings by artist Suzanne Valadon, who is most often seen as a model, in works by Rodin, Renoir, and others, while the Pennsylvania Academy of the Fine Arts shows Joan Semmel, one of her successors in depicting female sensuality.

The Delaware Art Museum will re-create a groundbreaking show of Black artists from 50 years ago. The Michener shows woman woodworkers, and the Reading Public Museum celebrates a regional icon — the Martin guitar.

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### Joan Semmel: Skin in the Game

Semmel (born in 1932) is known for her female nudes and self-portraits that seek to reclaim female eroticism from the male-centered voyeurism of historic art and pop culture. This show, her first career retrospective, includes about 40 paintings, along with rarely seen paintings and collages. (Oct. 28-April 3, Pennsylvania Academy of the Fine Arts, 118-128 N. Broad St., \$15, 215-972-7600, [pafa.org/museum](http://pafa.org/museum))