The Most Exciting Latino Art Exhibits Happening in the Second Half of 2018

BY DANIELA CABRERA 07.12.18

Latin American and Latino art is finally reaching a nationwide audience in a way it never has before. Back in 2016, Los Angeles Times reported on the 2017 art project, Pacific Standard/ LA:LA, which would bring to life an unprecedented 43 Latin American exhibits funded by the Getty Foundation. Since the success of Pacific Standard, the interest for Latin American art and history is reaching new heights.

Last year, Google Arts & Culture collaborated with dozens of institutions to publish Latino Cultures in the U.S., a public collection of art and exhibits that all people can explore on their own. While there’s still a lot of work to be done, Latino art exhibits are becoming more accessible with these recent milestones leading the way to a promising future in representation of Latino culture in the US.

To celebrate some of the fascinating and inspiring works done by Latin American artists showcasing the Latinx experience in the US, here are some Latino exhibits to check out for the rest of 2018 around the country. Grab some amigxs and get cultured.
Pacha, Llaqta, Wasichay: Indigenous Space, Modern Architecture, New Art

When: July 13 to September 30
Cost: $25 for general admission

This exhibit opening at The Whitney includes three words in the Quechua language, the most spoken Indigenous language in the Americas. Pacha encompasses the universe, time, space, or world; llaqta means place, country, community, or town; and wasichay is to build a house. These rich words together build the foundations of the exhibit, which explores how Indigenous construction has influenced the history of contemporary art and architecture in the Americas.

The show features the work of seven emerging Latinx artists based in the US and Puerto Rico: william cordova, Livia Corona Benjamin, Jorge González, Guadalupe Maravilla, Claudia Peña Salinas, Ronny Quevedo, and Clarissa Tossin.