

Alexander Gray Associates

510 West 26 Street
New York NY 10001
United States
Tel: +1 212 399 2636
www.alexandergray.com

JOAN SEMMEL

Born 1932, New York, NY

Lives and works in New York and East Hampton, NY

EDUCATION

MFA, 1972, Pratt Institute, New York, NY

BFA, 1963, Pratt Institute, New York, NY

Diploma, 1952, Cooper Union Art School, New York, NY

INDIVIDUAL EXHIBITIONS

- 2019 *Joan Semmel: A Necessary Elaboration*, Alexander Gray Associates, New York, NY
- 2016 *Joan Semmel: New Work*, Alexander Gray Associates, New York, NY
- 2015 *Joan Semmel: Across Five Decades*, Alexander Gray Associates, New York, NY
- 2013 *Joan Semmel*, Alexander Gray Associates, New York, NY
Joan Semmel—A Lucid Eye, The Bronx Museum of the Arts, Bronx, NY
- 2011 *Joan Semmel*, Alexander Gray Associates, New York, NY
- 2003 Mitchell Albus Gallery, New York, NY
- 2000 *The Mannequin Series: Recent Work by Joan Semmel*, Jersey City Museum, NJ
- 1999 *Joan Semmel: Self Images*, Mitchell Albus Gallery, New York, NY
- 1998 *Joan Semmel*, Guild Hall Museum, East Hampton, NY
- 1993 *Through the Object's Eye: Paintings by Joan Semmel*, Pratt Manhattan Gallery, New York, NY
An Other View, Bypass Gallery, New York, NY
- 1992 *Through the Object's Eye: Paintings by Joan Semmel*, University Art Gallery, State University of New York, Albany, NY
Through the Object's Eye: Paintings by Joan Semmel, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
Through the Object's Eye: Paintings by Joan Semmel, Tyler Art Gallery, State University of New York, Oswego, NY
The Works of Joan Semmel, Newcomb Gallery, University of Virginia, Richmond, VA
- 1991 *Selves: Joan Semmel*, Greenville County Museum of Art, Greenville, SC
- 1989 *Joan Semmel: Recent Work*, East Hampton Center for Contemporary Art, East Hampton, NY
- 1987 Gruenebaum Gallery, New York, NY
- 1986 University of Missouri, St. Louis, MO
- 1984 Douglass College Women's Series, New Brunswick, NJ
112 Greene Street, New York, NY
- 1981 Douglass College Women's Series, New Brunswick, NJ
Lerner-Heller Gallery, New York, NY

- 1980 *Joan Semmel*, Sharadin Gallery, Kutztown State College, Kutztown, PA
Joan Semmel, Franklin and Marshall College, Lancaster, PA
Joan Semmel, Myers Fine Arts Gallery, State University of New York, Plattsburgh, NY
- 1979 Lerner-Heller Gallery, New York, NY
- 1978 Jorgenson Museum, University of Connecticut, Storrs, CT
Joan Semmel: Recent Paintings, Lerner-Heller Gallery, New York, NY
- 1977 Lerner-Heller Gallery, New York, NY
Joan Semmel: 1977, Pelham Von Stoffler Gallery, Houston, TX
- 1975 Lerner-Heller Gallery, New York, NY
- 1973 141 Prince St. Gallery, New York, NY
- 1969 Juana Mordo Gallery, Madrid, Spain
- 1968 Bonino Gallery, Buenos Aires, Argentina
Museum of Plastic Arts, Montevideo, Uruguay
Ateneo de Madrid, Madrid, Spain
- 1966 *Joan Semmel*, Ateneo de Madrid, Madrid, Spain

SELECTED GROUP EXHIBITIONS

- 2019 *Drawn Together Again*, The FLAG Art Foundation, New York, NY
A Woman Looking at Men Looking at Women, Muzeum Susch, Susch, Switzerland
- 2018 *My Silences Had Not Protected Me*, Fort Gansevoort, New York, NY
Super Bodies, Anita Shapolsky Gallery, New York, NY
Women.Now, Austrian Cultural Forum, New York, NY
Half the Picture: A Feminist Look at the Collection, Brooklyn Museum, NY
Land & Sea & Sky, MM Fine Art, Southampton, NY
IN THE CUT- The Male Body in Feminist Art, Stadtgalerie Saarbrücken, Germany
Go Figure, Pizzuti Collection, Columbus, OH
Scenes from the Collection, The Jewish Museum, New York, NY
- 2017 *Aging Pride*, Österreichische Galerie Belvedere, Vienna, Austria
Secret Garden: A Group Exhibition, Untitled Space, New York, NY
Painting the Visible World: American Woman Realists, Bernaducci Meisel Gallery, New York, NY
Hope and Hazard: A Comedy of Eros, curated by Eric Fischl, Hall Art Foundation, Reading, VT
- 2016 *Olympia*, Galerie Patrick Seguin, Paris, France
Coming to Power-25 Years of Xplicit Art By Women, Maccarone Gallery, New York, NY
The Female Gaze, Part II: Women Look at Men, Cheim & Read Gallery, New York, NY
Skins: Body as Matter and Process, Garth Greenan Gallery, New York, NY
Human Interest: Portraits from the Whitney's Collection, The Whitney Museum of American Art, New York, NY
Black Sheep Feminism: The Art of Sexual Politics, Dallas Contemporary, Dallas, TX
- 2015 *Selfies and Portraits of the East End*, Guild Hall Museum, East Hampton, NY
- 2014 *Robert Gober: The Heart is Not a Metaphor*, The Museum of Modern Art, New York
Femfolio, Gallery 112, Scripps College, Claremont, CA
The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, CA
Expanding the Field of Painting, Institute of Contemporary Art, Boston, MA

- Face Value: Portraiture in the Age of Abstraction*, National Portrait Gallery, Washington, DC
- 2013 *Skin Trade*, curated by Larry List and Martha Wilson, PPOW Gallery, New York, NY
Sie. Selbst. Nackt, Paul Modersohn-Becker Museum, Bremen, Germany
- 2012 *History, Painting*, Alexander Gray Associates at Art Basel Miami Beach, Art Kabinett, Miami Beach, FL
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
Pairings: the Collection at 50, curated by Dan Cameron, Orange County Museum of Art, Newport Beach, CA
Remix: A Fresh Look At Our Modern And Contemporary Art Collections, Chrysler Museum of Art, Norfolk, VA
Disrobed, Allan Stone Gallery, New York, NY
- 2011 *Glee*, Blum & Poe, Los Angeles, CA
Teasers: Selected Works From the Pizzuti Collection by Women Artists, The Pizzuti Collection, Columbus, OH
- 2010 *Pavers*, Schroeder, Romero & Shredder, New York, NY
Shifting The Gaze, The Jewish Museum, New York, NY
Looks Good on Paper, DFN Gallery, New York, NY
Real(ists), Ringling College of Art and Design, Sarasota, FL
- 2009 *Rebelle*, Museum voor Moderne Kunst, Arnhem, The Netherlands
The Female Gaze, Cheim & Read, New York, NY
New Acquisitions, Guild Hall Museum, Easthampton, NY
- 2008 *Solitaire: Lee Lozano, Sylvia Mangold Plimack, Joan Semmel*, Wexner Center for the Arts, Columbus, OH; Fogg Art Museum, Harvard University, Cambridge, MA
- 2007 *Wack!: Art and the Feminist Revolution*, Museum of Contemporary Art, Los Angeles, CA; National Museum of Women in the Arts, Washington, DC; MoMA PS1, Long Island City, NY; Vancouver Art Gallery, Vancouver, Canada
Dangerous Beauty, The Chelsea Art Museum, New York, NY; Palazzo Delle Arti, Naples, Italy
The Naked Portrait, The National Museum of Scotland, Edinburgh, Scotland; Compton Verney, Warwickshire, England; American University Galleries, Washington, DC
Singularity in the Communal Tide, Pierro Gallery, South Orange, NJ
All The More Real: Portrayals of Intimacy and Empathy, The Parrish Museum of Art, Southampton, NY
Aspects of Realism, Jason McCoy Gallery, New York, NY
- 2006 *America/America*, Blanton Museum of Art, Austin, TX
How American Women Artists Invented Postmodernism: 1970-1975, Mason Gross School of the Arts Galleries, Rutgers University, New Brunswick, NJ
Invitational Exhibition of Contemporary American Art, The National Academy Museum, New York, NY
Bearings: The Female Figure, P.S. 122, New York, NY
Splash, ACA Gallery, New York, NY
Why the Nude? Contemporary Approaches, The Art Student's League, New York, NY
- 2005 *Upstarts & Matriarchs*, Mizel Arts Center, Denver, CO
- 2004 *NYC*, DFN Gallery, New York, NY
- 2003 *Woman On Woman*, The White Box, New York, NY
Counterparts: the Self-portraiture of Joan Semmel and John Coplans, The Berry Art Galleries, Ramapo College of New Jersey, Mahwah, NJ
Through the Looking Glass: Women and Self-Representation in Contemporary Art, Palmer Museum of Art, University Park, PA
Transgressive Women: Yayoi Kusama, Lee Lozano, Ana Mendieta, and Joan Semmel, Blanton Museum of Art, Austin, TX

- 2002 *Personal and Political*, Guild Hall Museum, East Hampton, NY
- 2001 *Acquisitions 1999–2000*, The Parrish Art Museum, Southampton, NY
To Be A Mirror, curated by Jonathan Lasker, Eugene Binder, Long Island City, NY
- 2000 *The Figure: The Other Side of Modernism*, curated by Lily Wei, Newhouse Center of Contemporary Art, Snug Harbor, NY
 International Armory Show, New York, NY
 DFN Gallery, New York, NY
Five Artists, 31 Grand, Brooklyn, NY
- 1999 *Anni Albers, Robert Beck, Cady Noland, Joan Semmel, Nancy Shaver*, curated by Robert Gober, Matthew Marks Gallery, New York, NY
 International Armory Show, New York, NY
Treatment: Women's Bodies, Dinnerware Gallery, Tucson, AZ
- 1997 *Women, Women, Women: Artists, Objects, Icons*, Greenville County Museum of Art, Greenville, SC
- 1996 *Sexual Politics*, Armand Hammer Museum, Los Angeles, CA
- 1994 *New Jersey Arts Annual*, New Jersey State Museum, Trenton, NJ
- 1993 *Coming to Power*, David Zwirner Gallery, New York, NY
Songs of Retribution, Richard Anderson Gallery, New York, NY
Self-Portrait: The Changing Self, New Jersey Center for Visual Arts, Summit, NJ
- 1992 *Narrative Paintings*, Vered Gallery, East Hampton, NY
- 1991 *Designing Women*, Douglass College, New Brunswick, NJ
- 1990 *At The Water's Edge*, Tampa Museum of Art, Tampa, FL; Nahan Contemporary, New York, NY; Virginia Beach Center for the Arts, Virginia Beach, VA
Gender and Representation, Zoller Gallery, University of Pennsylvania, University Park, PA
- 1989 *Lines of Vision: Drawings by Contemporary Women*, Hillwood Art Gallery, Long Island University, Brookville, NY; Blum Helman Gallery, Warehouse Space, New York, NY; Murray State University, Murray, KY; Grand Rapids Art Museum, Grand Rapids, MI; University Art Gallery, University of North Texas, Denton, TX; Richard F. Brush Gallery, St. Lawrence University, Canton, NY; University of Oklahoma, Museum of Art, Norman, OK
Drawings from the Figure, East Hampton Center for Contemporary Art, East Hampton, NY
- 1988 *Contemporary Nudes*, One Penn Plaza, New York, NY
Just Like A Woman, Greenville County Museum of Art, Greenville, NC
- 1987 *New York, New Venue*, Mint Museum, Charlotte, NC
Self-Portraits: The Message, The Material, Schick Art Gallery, Skidmore College, Saratoga Springs, NY; Emily Lowe Gallery, Hofstra University, Hempstead, NY
- 1986 *Guerilla Girls Exhibition*, The Palladium, New York, NY
- 1985 *Variations On A Theme: Figurative Painting*, Brainard Art Gallery, State University of New York, Potsdam, NY
Contemporary Figure Drawing, Minneapolis College of Art and Design, Minneapolis, MN
- 1984 The Greenville County Museum of Art, Greenville, SC
- 1983 *Portraits*, Concord Gallery, New York, NY
20 Outstanding Alumni, Pratt Invitational, New York, NY
- 1982 *The Erotic Art Show*, Washington Women's Art Center, Washington, DC
- 1981 *Heresies Benefit*, Grey Art Gallery, New York University, New York, NY
Exchanges III, Henry Street Settlement, New York, NY
- 1980 *Thirty Years of American Figure Painting*, Chrysler Museum, Norfolk, VA
Contemporary Naturalism, Nassau County Museum, Roslyn, NY

- Renderings of the Modern Woman*, University of Hartford, CT
- 1979 *Feministische Kunst Internationaal*, Haags Gemeentemuseum, The Hague, The Netherlands
De Oosterpoort, Groningen, The Netherlands; Noordbrabants Museum, Den Bosch, The Netherlands; De Vleeshal, Middelburg, The Netherlands; De Vest, Alkmaar, The Netherlands; De Beyerd, Breda, The Netherlands; Nijmeegs Museum, Nijmegen, The Netherlands
New Acquisitions, Newport Beach Museum, Newport Beach, CA
- 1978 *Drawing Today-Aspects of Change*, Heckscher Museum, Huntington, NY
- 1977 *Contemporary Women: Content and Consciousness*, The Brooklyn Museum, NY
Nothing But Nudes, The Whitney Museum, Downtown Branch, New York, NY
- 1976 *A Patriotic Show*, Lerner Heller Gallery, New York, NY
- 1975 *The Year of the Woman*, Bronx County Museum of the Arts, Bronx, NY
Soho Visual Arts Center, New York, NY
A Change of View, Larry Aldrich Museum, Ridgefield, CT
- 1974 *Contemporary Reflections*, Larry Aldrich Museum, Ridgefield, CT
Realisms, Douglas Drake Gallery, Kansas City, MO
- 1969 Concurso Nacional, Madrid, Spain
Juana Mordo Gallery, Madrid, Spain
- 1966 Museum of Modern Art, Barcelona, Spain

SELECTED PUBLIC COLLECTIONS

Art Institute of Chicago, IL
Blanton Museum of Art, University of Texas, Austin, TX
Brooklyn Museum, New York, NY
Carnegie Museum of Art, Pittsburgh, PA
Chrysler Museum of Art, Norfolk, VA
Dallas Museum of Art, Dallas, TX
Douglass College, Rutgers University, New Brunswick, NJ
Greenville County Museum, Greenville, SC
The Guild Hall Museum, East Hampton, NY
Institute of Contemporary Art, Boston, MA
The Jewish Museum, New York, NY
The Joslyn Art Museum, Omaha, NE
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Art, Houston, TX
The Museum of Modern Art, New York, NY
Museum of Plastic Arts, Montevideo, Uruguay
National Museum of Women in the Arts, Washington, DC
New Jersey State Museum of Art, Trenton, NJ
Orange County Museum of Art, Newport Beach, CA
The Parrish Art Museum, Southampton, NY
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Pizzuti Collection, Columbus, OH
Rose Art Museum, Waltham, MA
Stadtgalerie Saarbrücken, Germany
State University of New York, Albany, NY
Sweet Briar College Museum, Sweet Briar, VA
Tate, London, United Kingdom
Vassar College, Poughkeepsie, NY

Whitney Museum of American Art, New York, NY

GRANTS / AWARDS

- 2014 Selected as a National Academician of the National Academy Museum
- 2013 Women Caucus for Art Lifetime Achievement Award
- 2008 Anonymous Was A Woman
- 1996 Richard Florsheim Art Fund Grant
- 1985 National Endowment for the Arts Grant
- 1985 Distinguished Alumnus Award, Cooper Union
- 1980 Yaddo Residency
- 1980 National Endowment for the Arts Grant
- 1977 Macdowell Colony Residency
- 1975 Educational Professional Development Act Grant
- 1975 Creative Artists Public Service Program Grant

SELECTED BIBLIOGRAPHY

- Adler, Alexander. "Joan Semmel Paintings." *The Huffington Post*, April 26, 2011.
- "Aged to Perfection: Joan Semmel's new work on the older female body." *The Art Newspaper*, September 9, 2016.
- Alfaro, J. R. "La pintora Norteamericana Joan Semmel y el expresionismo de Ribera Berenguer." *Informaciones*, January 26, 1965.
- Alliata, Virginia. *Bolaffi Arte*, March 1974, pp. 68–9.
- Alloway, Lawrence. "Joan Semmel." Exh. cat. Lerner Heller Gallery, New York, NY, 1980.
- _____. *The Nation*, April 22, 1978.
- _____. *The Nation*, May 24, 1975.
- _____. *The Nation*, June 4, 1973.
- "Art of the Erotic." *KCW Today*, March 12, 2018.
- "Artists for Gender Equality: Past." *Artsy*, November 14, 2017.
- Bankowsky, Jack. "Best of the 90s." *Artforum*, December 1999, p. 29.
- Bass, Ruth. "Joan Semmel at Lerner-Heller." *Art News*, January 1980, p. 172.
- Battaglia, Andy. "New Solo Show." *V Magazine*, Fall Preview, 2016.
- Battcock, Gregory. *Super-Realism*. 1975, p. 310.
- Beckenstein, Joyce. "Joan Semmel: Across Five Decades." *The Brooklyn Rail*, May 6, 2015.
- Belcove, Julie L. "Sex and the Art of Radical Feminism: Once blacklisted for exploring sexual imagery, these artists are making a comeback at the Frieze art fair." *The Financial Times*, September 29, 2017.
- Berlind, Robert. "Joan Semmel." *Art In America*, January 2004, p. 102.
- Bischoff, Dan. "Bodies In Motion & Joan Semmel: Recent Paintings." *Sunday Star-Ledger*, April 9, 2000.
- _____. "Feminist Postmodernism." *The Star Ledger*, December 23, 2005, p. 33.
- "Black Sheep Feminism' at Dallas Contemporary." *ARTNews*, February 20, 2016.
- Bonnet, Marie-Jo. *Les Femmes Dans L'Art*. Editions de la Martiniere, Paris, 2004, pp.160–161.
- Borgmann, Verena and Frank Laukötter (eds). *Sie. Selbst. Nackt: Paula Modersohn-Becker und andere Künstlerinnen im Selbstakt*. Stuttgart: Hatte Cantz, 2013.
- Borzello, Frances. *Seeing Ourselves, A History of Women's Self-Portraiture*. 1999, pp.159, 161.

Braff, Phyllis. "Affirming Vibrant Freedom of Method." *The New York Times*, May 31, 1998.

_____. "Full-Fledged Talent in Five Solo Flights." *The New York Times*, June 21, 1987.

_____. "The Challenge of the Figure." *The New York Times*, May 21, 1989, p. 20.

Brodsky, Judith K. and Ferris Olin. "Stepping out of the Beaten Path: Reassessing the Feminist Art Movement." *Signs: Journal of Women in Culture and Society*. 2008.

Buszek, Maria Elena. "Women's Work: WACK! Art and the Feminist Revolution." *The Journal of Modern Craft*. July 2008.

Butler, Sharon. "Joan Semmel: A woman's body," *Two Coats of Paint*, October 13, 2016.

Campoy, A. M. "Critica de Exposiciones." *ABC Madrid*, July 4, 1969.

Carlozzi, Annette DiMeo. "Joan Semmel." *American Art Since 1900*. Austin: Blanton Museum of Art, 2005, pp. 268–9.

Chavarri, E. L. "Exposiciones de Joan Semmel y L. Mora Cirujeda." *Los Provincias*, February 18, 1970.

Chira, Iona. "Bazaar Art." *Harper's Bazaar România*, April 2018, pp. 97–101.

Collishan Van Wagoner, Judy. *Lines of Vision*. Manchester: Hudson Hills Press, 1989.

Connellan, Shannon. "This new film series will make you painfully aware of gender inequality in the art world." *Mashable*, November 13, 2017.

Cotter, Holland. "Examining The Art of Feminism As it First Took Shape." *The New York Times*, March 9, 2007, p. E 33.

_____. "Two Nods to Feminism, Long Snubbed By Curators." *The New York Times*, October 11, 2002, p. E 35.

Cottingham, Laura. *Gesture and Self-Representation: The Art of Joan Semmel*. Exhibition catalogue. Guild Hall Museum, East Hampton, 1998.

Crossly, Mimi. "Gallery Roundup." *The Houston Post*, October 14, 1977.

Deak, Edith. "Erotic Formal Factors." *Art-Rite*, July 1973.

de la Puente, Joaquin. "Joan Semmel." *Madrid*, July 12, 1969.

DeMasters, "The Beauty of Aging Women." *The New York Times*, April 9, 2000.

Douglas, Sarah. "Booths at Art Basel Miami Beach Take on Trump as Art World Reacts to the Election Results." *ARTnews*, November 29, 2016.

Edelson, Sharon. "Artsy x Gucci explores Gender Dynamics in Art World." *WWD*, December 4, 2017.

Elkins, James. "Comments" on McDermott, LeRoy. "Self-Representation in Female Figurines," *Current Anthropology*, Vol. 37, No. 2, April 1996, p. 227-275.

Fateman, Johanna. "Joan Semmel." *Artforum*, May 1, 2011.

_____. "Joan Semmel." *4Columns*, February 1, 2019.

Farago, Jason. "Aging Pride' Challenges the Cult of Youth." *The New York Times*, February 8, 2018.

Frame, Alan. "Pure Percepción, Joan Semmel." *Fahrenheit Arte Contemporaneo*, December—January 2007, p. 40 F.

Freire, Maria. "Universo de Moduado Color." *Montevideo Accion*, July 29, 1968.

Freuh, Joanna. "Making a Mess: Women's Bane, Women's Pleasure." *Women Artists and Modernism*. Manchester University Press, 1998, pp. 142–158.

_____. "The Body Through Women's Eyes: The Power of Feminist Art." *The Power of Feminist Art*. 1994, pp. 200–201, 207.

_____. "The Erotic as Social Security." *Art Journal*, vol. 53, no.1, 1994, pp. 67, 69.

Garcia-Viñolas, M. A. "Joan Semmel." *Pueblo Madrid*, July 9, 1969.

Gavin, Francesca. "The Rise of the Older Woman Artist: How A Generation of Female Artists Are Finally Getting Their Due." *Sleek Magazine*, October 10, 2017.

Genocchio, Benjamin. "Maybe Not the First Postmodernists, but Who's Counting?" *The New York Times*, January 8, 2006.

_____. "The Artwork Runs Hot, With Infusions of Cool." *The New York Times*, August 26, 2007.

Gill, Susan. "The Women's Movement in Art, 1986." *Arts Magazine*, September 1986.

Glueck, Grace. "Art in Review; 'Private Worlds.'" *The New York Times*, June 20, 2000.

_____. "Nude Art in Halls of Justice Stirs a Storm in Bronx." *The New York Times*, February 20, 1975.

_____. "Joan Semmel." *The New York Times*, May 4, 1984, p. C 7.

"Goings On About Town: Art." *The New Yorker*, April 29, 2011.

Griffin, Tim. "Annie Albers, Robert Beck, Cady Noland, Joan Semmel." *Time Out New York*, August 19–26, 1999, p. 57.

Grimes, Nancy. "Facts Of Life." *Art News*, December 1988, p. 122.

Gutman, Leon. "Pinturas de Joan Semmel in Buenos Aires." *La Capital*, August 20, 1968.

Hammer, Martin. "Our Bodies, Our Selves." In *The Naked Portrait: 1900 - 2007*, 94. Edinburgh: National Galleries of Scotland, 2007.

Hammond, Harmony. "A Sense of Touch." *The New Art Examiner*, 1979, p. 4.

_____. "Cultural Amnesia." *Art Papers*, November–December 1994, p. 9.

Harrison, Helen. "A Variety of Works in 'Pursuit of Likeness.'" *The New York Times*, July 6, 1980.

_____. "Drawing: a Term Rich in Meanings." *The New York Times*, June 11, 1989, p. 30.

Haynes, Clarity. "You Have to Get Past Fear': Joan Semmel on Painting her Aging, Nude Body." *Hyperallergic*, September 9, 2016.

Heartney, Eleanor. "A Necessary Transgression." *New Art Examiner*, November 22, 1988.

_____. "Joan Semmel." *Art In America*, December 1993, pp. 102–103.

_____. *Through the Object's Eye: Paintings by Joan Semmel*. Exhibition Catalogue. Albany, NY: University Art Gallery, University at Albany, 1992.

Heine, Ernesto. "Joan Semmel." *Documento*, November 1968.

Henry, Gerrit. "Joan Semmel at 112 Greene Street." *Art In America*, November 1984.

Hills, Patricia. "Sighting, Siting, Citing Women." *Art New England*, February/March 1996.

Hirsh, Linda Blaker. "Woman's Humanity to Woman." *Hartford Advocate*, October 15, 1980.

Hoban, Phoebe. "Joan Semmel: A Necessary Elaboration." *Riot Material*, February 1, 2019.

Holder, Maryse. "Another Cuntree: at last, a mainstream female art movement." *Off Our Backs*, Vol. 3, No. 10 (September 1973), pp. 11–17.

Holder, Marcy. *Changes*, February 1974.

"Joan Semmel, 500 Words." *Artforum.com*, January 25, 2013.

"Joan Semmel." *ABC Madrid*, January 27, 1965.

Joan Semmel: Across Five Decades. New York: Alexander Gray Associates, 2015.

"Joan Semmel, American Dynamicism and European Tradition." *Spain's American Weekly Guidepost*, June 13, 1969.

"Joan Semmel at Alexander Gray Associates." *Artsy*, September 1, 2016.

Johnson, Ken. *The New York Times*, May 16, 2003, p. E 35.

_____. "181st Annual, An Invitational Survey of Contemporary Art." *The New York Times*, May 31, 2006.

_____. "For a Broad Landscape, An Equally Wide Survey." *The New York Times*, May 31, 2006.

_____. "Joan Semmel." *The New York Times*, May 6, 2011, p. C 34.

Johnson, Paddy. "NYC's Stellar Season of Female Painters Only Underlies the Art Market's Misogyny." *Observer*, January 30, 2019.

Kaimann, Fred. "She's no Dummy." *Home News Tribune*, April 21, 2000.

Kelley, E.B. "Erotica." *Unicorn Times*, February 1982.

Kelt, Deborah. "Locker Room Talk." *Downtown Express*, March 15, 1993.

Kincaid, Jamaica. *MS Magazine*, January 1975.

Kingsley, April. *The Village Voice*, May 1, 1978.

Kingsley, April and Joan Semmel. "Sexual Imagery In Women's Art," *The Woman's Art Journal*, vol. 1, 1980.

Kino, Carol. "Joan Semmel at Mitchell Albus." *Art in America*, 1999, p.137.

_____. "Not for Sale: Feminism and Art in the USA during the 1970s." *Time Out New York*, March 12, 1998.

Kuspit, Donald. "Joan Semmel at Lerner Heller." *Art in America*, March 1980, p. 122–3.

Landes, Jennifer. "Joan Semmel Casts 'A Lucid Eye.'" *The East Hampton Star*, January 22, 2013.

_____. "Unexpected Poses in Joan Semmel's Chelsea Exhibition." *The East Hampton Star*, February 7, 2019.

Langer, Cassandra and Arlene Raven. "Figurative Painting—Joan Semmel." *Helicon Nine*, Winter 1987, pp. 3–5, 40–45, 86–87.

Leigh, Candace. "Honoring the Artist of the Hamptons: Joan Semmel." *Dan's Papers*, June 23, 1989.

Lindenburg, Rosa. "Joan Semmel." *Womanart*, Spring-Summer 1977.

Lippard, Lucy. *From The Center*. New York: Dutton, 1976, pp. 7, 36, 69.

Loughery, John. "Lines of Vision: Drawings by Contemporary Women by Judy K. Collischan Van Wagner." *Women's Art Journal*, Vol. 11, No. 2 (Autumn 1990–Winter 1991), p. 53.

Lubell, Ellen, "An Interview with Joan Semmel." *Womanart*, Winter 1977, pp. 14–21, 29.

_____. "Joan Semmel: Interview." *Woman Art*, Winter 1977–78.

Mascali, Nikki M. "With 'Secret Garden,' female artists use erotica to break barriers, reclaim sexuality: Untitled Space's 'Secret Garden' exhibit emphasizes women's decades-long uphill battle for equality and freedom of expression." *metro.us*, June 27, 2017.

Marter, Joan. "Joan Semmel's Nudes." *Women's Art Journal*, vol.16, 1995, pp. 2, 3, 28.

_____. "Joan Semmel's Portraits—Personal Confrontations." *Arts Magazine*, May 1984, pp. 104–106.

_____. "Joan Semmel." *Arts Magazine*, November 3, 1978, pp. 12.

McCarthy, David. "Feminist Interventions: Sylvia Sleigh & Joan Semmel." *The Nude In American Painting, 1950–1980*. Cambridge University Press, 1998, pp. 1, 14, 15, 17, 18, 20, 147–8, 150–2, 165–167, 172–7, 180–2, 186.

McNay, Anna. "Joan Semmel: In the Flesh." *Elephant* (Spring 2017), pp. 170-77.

Meskimmon, Marsha. *The Art of Reflection: Women Artists' Self-Portraiture in the Twentieth Century*. New York: Columbia University Press, 1996, pp. 1–3, 7, 196.

Meyer, Richard. "Camera Eye." *Artforum*, September 2013.

_____. "Not Me: Joan's Semmel's Body of Painting." *Solitaire*. Exhibition catalogue. Wexner Center for the Arts, New Haven, CT, pp. 109–149.

_____. *Wack! Art and the Feminist Revolution*. MIT Press, 2007, pp. 376–77.

Michelman, Elizabeth. "Hope and Hazard: A Comedy of Eros: Hall Art Foundation." *Delicious Line*, August 16, 2017.

Miller, Leigh Anne. "Joan Semmel at Alexander Gray Associates, through Oct. 15." *Art in America*, September 2016.

Moffett, Mark. "Eye of the Beheld." *Metroland*, March 12, 1992.

Molesworth, Helen. "Introduction." *Solitaire*. Exhibition catalogue. Wexner Center for the Arts, New Haven, CT, 2008, pp. 10–16.

Moorman, Margaret. "Joan Semmel." *Art News*, September 1984, p. 82.

Morgan, Robert C. "What are the Symptoms?" *Cover Magazine*, March 1993.

Moser, Charlotte. "Show Highlights Feminist Spirit." *Houston Chronicle*, October 1977.

_____. "Supine Surrealism." *Artnews*, December 1977, p. 101.

"New Sex Positive Exhibit at Untitled Space Gallery In NYC Fights Censorship & Double Standards." *Girltalk HQ*, July 6, 2017.

"Opening: Secret Garden Exhibit at The Untitled Space in Tribeca." *Arte Fuse*, June 23, 2017.

Pedro, Laila. "In Conversation: Joan Semmel with Laila Pedro." *The Brooklyn Rail*, November 1, 2016.

Pelling, Rowan, Diane Fortenberry, Elizabeth Fullerton, Monica Kjellman-Chapin, Jessica Lack, Chris Mugan, Robert Shane, and Eliza Williams. *The Art of the Erotic*, Diane Fortenberry ed. London: Phaidon Press Limited, 2017, pp. 146–147, 248–249.

Penney, David W. “Stereo View: Kay Walkingstick’s Diptychs.” In *Kay Walkingstick: An American Artist*, edited by Kathleen Ash-Milby and David W. Penney, 166. Washington, DC: Smithsonian Books, 2015.

Perrault, John. *Village Voice*, May 17, 1973.

_____. “Women Artists.” *The Soho Weekly News*, October 13, 1977.

Piccinini, Amalia. “Un’artista Italiana a New York.” *Flash Art*, April 24, 2013.

Pietsch, Hans. “Rücksichtslos und geradeaus.” *Art Das Kunstmagazin*, November 2013.

Pollack, Barbara. “Babe Power.” *Art Monthly*, No. 235, April 2000, p. 7–10.

_____. “Joan Semmel: The Feminist Nude.” *Artnet*, April 22, 2011.

Raynor, Vivien. “Art: Scenes From A Marriage.” *The New York Times*, April 21, 1978, p. C 21.

_____. “Women’s Views on Women.” *The New York Times*, July 7, 1991.

Reckitt, Helena. Ed. *Art and Feminism: Themes & Movements*. New York: Phaidon Press, 2001.

“Review.” *Arts Magazine*, April 1972.

“Review.” *The Nation*, May 24, 1975.

Rideal, Liz and Kathleen Soriano. *Madam & Eve*. London: Laurence King Publishing Ltd., 2018, pp. 64–65.

Riley II, Charles A. “Art Review: Joan Semmel Self-Portraits Offer Vibrant Affirmation of Aging.” *Hamptons Art Hub*, September 29, 2016.

Rinaldi, Ray Mark. “Semmel’s retrospective show reflects times and issues.” *Sunday Times Union*, March 22, 1992.

Rosenberg, Karen. “A Raucous Reflection on Identity: Jewish and Feminine.” *The New York Times*, September 10, 2012, p. C26.

Ruhe, Barnaby. “Joan Semmel.” *Art/World*, May 1984.

Russeth, Andrew. “The Year in, and Beyond, The Galleries of New York: A Relatively Concise Chronicle of Highlights and a Top 10 List.” *ArtNews*, December 19, 2016.

Salisbury, Stephan. “PAFA acquires 32 new works, from the feminist erotic to a haunting ‘floating puppet.’” *philly.com*, July 6, 2016.

Saltz, Jerry. “Annie Albers, Robert Beck, Cady Noland, Joan Semmel, Nancy Shaver.” *Village Voice*, July 27, 1999, p. 31.

Samet, Jennifer. “Beer with a Painter: Joan Semmel.” *Hyperallergic*, August 25, 2018.

Samiels, Tanyanika. “Bronx-born artist Joan Semmel heads to the Bronx for her first solo museum show; tackles aging and beauty.” *New York Daily News*, January 22, 2013.

Schjeldahl, Peter. “Selective Affinities.” *The New Yorker*, September 6, 1999, pp. 86–87.

Schwabsky, Barry. “Body As Mannequin, Reinterpreted.” *The New York Times*, May 21, 2000.

Schwendener, Martha. “From Abstract Expressionism to Nude Self-Portraits.” *The New York Times*, February 3, 2013, p. WE9.

_____. “Those Rumors of Painting’s Death? Exaggerated.” *The New York Times*, August 24, 2007.

“Secret Garden.” *Office Magazine*, July 23, 2017.

Segal, Mark. “Joan Semmel in Chelsea.” *The East Hampton Star*, September 1, 2016.

_____. “Joan Semmel’s Naked Truths.” *The East Hampton Star*, December 17, 2013.

Seiberling, Dorothy. “The Female View Of Erotica.” *New York Magazine*, vol. 7, no. 6, February 11, 1974, p. 63.

Sheets, Hilarie M. “Hidden Lights.” *ARTnews*, February 2017. pp. 60-63.

_____. “You Become Better with Age.” *ARTnews*, May 2013.

Siegel, Judy, ed. *Mutiny and the Mainstream: Talk that Changed Art, 1975–1990*. New York: Midmarch Arts Press, 1992, pp. 8, 26, 31, 38, 76.

Siegel, Katy. "Anni Albers, Robert Beck, Cady Noland, Joan Semmel, Nancy Shaver." *Artforum*, December 1999, p.141.

Silas, Susan. "On Sexual Paintings and Shifting Images: An Interview with Joan Semmel." *Hyperallergic*, May 6, 2015.

Simmons, William J. "Q&A with Joan Semmel." *Flaunt Magazine*. October 3, 2016.

Sims, Lowery S. "Moment of Truth." *Connoisseur*, March 30, 1985.

_____. *Joan Semmel*. Exhibition catalogue. 112 Greene Street, May 1984.

Slivka, Rose C.S. "From the Studio: In the Mirror." *The East Hampton Star*, July 20, 1989.

Slome, Manon. *Dangerous Beauty*. Exhibition Catalogue. Chelsea Art Museum, New York, 2007.

Smith, Roberta. "Annie Albers, Robert Beck, Cady Noland, Joan Semmel, Nancy Shaver." *The New York Times*, August 6, 1999, p. E 40.

_____. "Art in Review." *The New York Times*, August 21, 2009.

Streifer Rubinstein, Charlotte. *American Women Artists*. New York: Avon, 1982. pp. 390–392.

Storr, Robert. *Joan Semmel*. Exhibition catalogue. East Hampton Center of Contemporary Art, NY, 1989.

Sussman, Anna Louie. "The Challenges Female Artists Face Mid-Career." *artsy.net*. January 11, 2019.

Tallmer, Jerry. "Woman, in and out of focus." *The New York Post*, June 20, 1981, p. 15.

Tannenbaum, Allan. *New York in the 70s*. New York: Overlook TP, 2003.

Tannenbaum, Judith. *Arts Magazine*, 1977, p. 35.

_____. "Joan Semmel." *Arts Magazine*, October 1975, p.7.

Tatransky, Valentine. *Flash Art*, January/February 1980, p. 31.

Tufano, Alison Emilia. "Reflections on the Body and Self in Joan Semmel's New Paintings." *IFA Contemporary*, February 7, 2019.

Tussing, George. "Display of seashore art is beachy keen." *The Daily Break*, 1990.

Vernaza, Eduardo. "La Pintura Abstracta de Joan Semmel." *El Dia Montevideo*, July 20, 1968.

Walleston, Aimee. "Not Sheepish: Radical Eroticism at Dallas Contemporary." *CR Fashion Book*, February 23, 2016.

Wall, Patrick. "Museum Show Highlights Work of Elderly Bronx Native." *DNAinfo.com*, January 29, 2013.

Watkins, Eileen. "Contrast, allegory spark special Summit exhibition." *The Sunday Star Ledger*, May 9, 1993.

Wei, Lilly. "The Body In Winter." *ARTnews*, May 2012, pp. 90–95.

Weinberg, Helen A. "Accentuating Women." *Newsday*, July 14, 1989.

Weiss, Jenna, Rebecca Shaykin, and Leon Levy. "Preserving the Stories of Women Artists on Wikipedia." *The Jewish Museum Blog*, March 5, 2018.

Wesolofski, Jane. "Joan Semmel: Label Justified." *Spain's American Weekly Guidepost*, June 17, 1966.

Westfall, Stephen. "Joan Semmel at Gruenebaum." *Art in America*, January 1988, p. 137.

Williams, Gregory. "An Exhibition Curated by Robert Gober." *Frieze*, November - December 1999, p. 104.