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JENNIE C. JONES

Born 1968, Cincinnati, OH

Lives and works in Hudson, NY

EDUCATION

MFA, 1996, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

BFA, 1991, The School of the Art Institute of Chicago, IL

SELECTED ONE-PERSON EXHIBITIONS

- 2025 *The Roof Garden Commission: Jennie C. Jones*, The Metropolitan Museum of Art, New York, NY
- 2024 *Jennie C. Jones: Tonal Center*, Alexander Gray Associates, New York, NY
- 2022 *Jennie C. Jones: Nocturnes*, PATRON Gallery, Chicago, IL
Jennie C. Jones: Dynamics, Solomon R. Guggenheim Museum, New York, NY
- 2021 *Jennie C. Jones: New Compositions*, Alexander Gray Associates, New York, NY
- 2020 *Jennie C. Jones: Constant Structure*, The Arts Club of Chicago, IL
Jennie C. Jones: Passing Tones and Broken Chords, Alexander Gray Associates, Germantown, NY
- 2018 *alternate takes*, PATRON, Chicago, IL
Jennie C. Jones: RPM (revolutions per minute), The Glass House, New Canaan, CT
- 2016 *Amplitude*, Sikkema Jenkins & Co., New York, NY
- 2015 *Jennie C. Jones: Compilation*, Contemporary Arts Museum, Houston, TX
Jennie C. Jones: Editions, Hiram Butler Gallery, Houston, TX
- 2014 *TONE*, Sikkema Jenkins & Co., New York, NY
- 2013 *Directions: Jennie C. Jones - Higher Resonance*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 2012 *Harmonic Distortion*, Arratia Beer, Berlin, Germany
- 2011 *Absorb/Diffuse*, The Kitchen, New York, NY
Lawrimore Project, Seattle, WA

- Counterpoint*, Yerba Buena Center for the Arts, San Francisco, CA
- 2010 *Electric*, Sikkema Jenkins & Co., New York, NY
Song Containers & Objects, Lawrimore Project, Seattle, WA
- 2009 *RED, BIRD, BLUE*, Atlanta Contemporary Art Center, GA
The Walkman Compositions, Smack Mellon, Brooklyn, NY
- 2007 *Jones: Recomposing*, Arratia Beer Gallery, Berlin
- 2006 *Simply Because You're Near Me*, Artists Space, New York, NY
- 2003 *Jennie Jones: New Work*, Triple Candie, New York, NY
- 2000 *Harlem/Haarlem*, Begane Grond Kunstcentrum, Utrecht, Holland
- 1996 *She Stands*, Mason Gross Galleries, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
- 1994 *Family Album Stories and Other Works*, Sushi Performance and Visual Art, San Diego, CA
- 1991 *Hot Comb*, A New Look Salon, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2024 *A Study in Form (Chapter Two)*, James Fuentes, New York, NY
If not now, when?, Museum Beelden aan Zee, The Hague, Netherlands
50 Paintings, Milwaukee Art Museum, WI
- 2023 *The Sea, the Sky, a Window: a Project by Sarah Crowner*, Hill Art Foundation, New York, NY
To Bend the Ear of the Outer World: Conversations on Contemporary Abstract Painting, Gagosian, London, United Kingdom
- 2022 *Visual Record: The Materiality of Sound in Print*, Print Center New York, NY
"A sheet of paper casts a shadow," Alexander Gray Associates, Germantown, NY
In With The New..., Philadelphia Museum of Art, PA
Monochrome Multitudes, Smart Museum of Art, The University of Chicago, IL
Put It This Way: (Re)Visions of the Hirshhorn Collection, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
No Forms, Hill Art Foundation, New York, NY
Open Structure, School of Art Gallery, University of Manitoba, Winnipeg, Canada
Shifting the Silence, San Francisco Museum of Modern Art, CA
Us Them We: Race Ethnicity Identity, Worcester Art Museum, MA
Walk the Line, Center for Maine Contemporary Art, Rockland, ME
Soundwaves: Experimental Strategies in Art + Music, Moody Center for the Arts, Rice University, Houston, TX
Beneath Tongues, Swiss Institute Annual Architecture and Design Series, Swiss Institute / Contemporary Art, New York, NY
Women in Print: Recent Acquisitions, The Cleveland Museum of Art, OH
- 2021 *Prospect 5: Yesterday we said tomorrow*, New Orleans, LA

- Grief and Grievance: Art and Mourning in America*, New Museum, New York
- Subliminal Horizons*, Alexander Gray Associates, New York and Germantown, NY
- Ways of Seeing Abstraction—Works from the Deutsche Bank Collection*, PalaisPopulaire, Berlin
- 2020 *NOT I: Throwing Voices (1500 BCE - 2020 CE)*, Los Angeles County Museum of Art, CA
- Between the Lines*, Alexander Gray Associates, New York
- Uptown Triennial 2020*, The Miriam and Ira D. Wallach Art Gallery, New York
- Ground/work*, The Sterling and Francine Clark Art Institute, Williamstown, MA
- Riffs and Relations: African American Artists and the European Modernist Tradition*, The Phillips Collection, New York
- Sounds Lasting and Leaving*, Luxembourg & Dayan, New York
- Solidary & Solitary: The Joyner/Giuffrida Collection*, Perez Art Museum Miami, FL
- 2019 *The Shape of Shape*, The Museum of Modern Art, New York
- OR BOTH*, Moore College of Art and Design, Philadelphia, PA
- Generations: A History of Black Abstract Art*, Baltimore Museum of Art, MD
- Double Edged: Geometric Abstraction Then and Now*, The Bob & Lissa Shelley McDowell Gallery, Weatherspoon Art Museum, Greensboro, NC
- Solidary & Solitary: The Joyner/Giuffrida Collection*, Smart Museum of Art, The University of Chicago, IL; Baltimore Museum of Art, MD; Berkeley Art Museum, CA
- 2018 *Out of Easy Reach*, DePaul Art Museum, Chicago, IL; Grunwald Gallery of Art, Indiana University, Bloomington, IL
- Spin: Turning Records Into Art*, Kentucky Museum of Art and Craft, Louisville, KY
- Solidary and Solitary: The Pamela J. Joyner and Alfred J. Giuffrida Collection*, Nasher Museum of Art, Duke University, Durham, NC; Snite Museum of Art, University of Notre Dame, IN
- 2017 *Magnetic Fields: Expanding American Abstraction, 1960s to Today*, Kemper Museum of Contemporary Art, Kansas City, MO; National Museum of Women in the Arts, Washington, D.C.
- Power*, Sprüth Magers, Los Angeles, CA
- Gray Matters*, Wexner Center for the Arts, Columbus, OH
- Blue Black*, The Pulitzer Foundation, St. Louis, MO
- Solidary and Solitary: The Pamela J. Joyner and Alfred J. Giuffrida Collection*, Ogden Museum of Southern Art, New Orleans, LA
- Artists of Color*, The Underground Museum, Los Angeles, CA
- Cells*, Marianne Boesky Gallery, New York, NY
- 2016 *Cut-Up: Contemporary Collage and Cut-Up Histories through a Feminist Lens*, Franklin Street Works, Stamford, CT
- The Freedom Principle: Experiments in Art and Music, 1965 to Now*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- From Minimalism into Algorithm*, The Kitchen, New York, NY
- James Baldwin/Jim Brown and the Children*, The Artist's Institute, New York, NY
- 2015 *Josephine Halvorson, Leslie Hewitt, and Jennie C. Jones*, Sikkema Jenkins & Co., New York, NY

- The Freedom Principle: Experiments in Art and Music, 1965 to Now*, Museum of Contemporary Art, Chicago, IL
- Glenn Ligon: Encounters and Collisions*, Nottingham Contemporary, UK; Tate Liverpool, UK
- Then & Now: Ten years of Residencies at the Center for Book Arts*, The Center for Book Arts, New York, NY
- Collection in Focus*, Rose Art Museum, Brandeis University, Waltham, MA
- With Hidden Noise*, Alyce de Roulet Williamson Gallery, Pasadena, CA; University of South Florida Contemporary Art Museum, Tampa, FL
- 2014 *Variations: Conversations in and Around Abstract Painting*, Los Angeles County Museum of Art, CA
- Ruffneck Constructivists*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- Point of View: Contemporary African American Art from the Elliot and Kimberly Perry Collection*, Flint Institute of Art, MI
- Outside the Lines: Black in the Abstract, Part 2: Hard Edges/Soft Curves*, Contemporary Arts Museum Houston, TX
- With Hidden Noise*, Henry Art Gallery, Seattle, WA; Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN; Wave Hill, Bronx, NY
- 2013 *Outside the Lines*, Contemporary Arts Museum Houston, TX
- Rehearsals: The Practice and Influence of Sound and Movement*, Savannah College of Art and Design, GA
- Drawing Line into Form: Works on Paper by Sculptors*, Tacoma Art Museum, WA
- New Prints 2012/Autumn*, Visual Arts Center, University of Texas at Austin, TX
- Silence*, University of California, Berkeley Art Museum & Pacific Film Archive, CA
- With Hidden Noise*, MADA Gallery, Monash University, Victoria, Australia
- 2012 *New Prints 2012/Autumn*, International Print Center New York, NY
- Coquilles Mécaniques*, Centre Rhénan d'Art Contemporain, Alsace, Altkirch, France
- Silence*, The Menil Collection, Houston, TX; The Lower East Side Printshop, New York, NY
- Shift: Project | Perspectives | Directions*, The Studio Museum in Harlem, New York, NY
- 2011 *Toward the Third Dimension*, David Floria Gallery, Aspen, CO
- Black Sound White Cube*, Kunstquartier Bethanien / Studio 1, Berlin, Germany
- Summer Picks*, Third Streaming, New York, NY
- With Hidden Noise*, Aspen Art Museum, CO
- 2010 *Ear to Page*, The Center for Book Arts, New York, NY
- Bite: Street Inspired Art and Fashion*, Third Streaming, New York, NY
- 2009 *30 Seconds off an Inch*, The Studio Museum in Harlem, New York, NY
- Tone and Temperament*, AC Institute [Direct Chapel], New York, NY
- Deborah Grant: Bacon, Egg, Toast in Lard*, University of California, Berkeley Art Museum and Pacific Film Archive, CA
- Elsewhere*, Saltworks Gallery, Atlanta, GA

- State of the Art: New York, Urbis*, Manchester, UK
- This-Has-Been*, On Stellar Rays, New York, NY
- 2008 *(dis)concert*, Steve Turner Contemporary, Los Angeles, CA
- Same Old / Same New*, Monya Rowe Gallery, New York, NY
- 2007 *Black Light, White Noise: Sound & Light in Contemporary Art*, Contemporary Arts Museum, Houston, TX
- 2006 *Artists in Transit*, ArtSpace, Auckland, New Zealand
- 25 Bold Moves*, House of Campari, New York, NY
- pa.per.ing*, Deutsche Bank Lobby Gallery, in collaboration with Art In General, New York, NY
- 2005 *Found Sound*, District of Columbia Arts Center, Washington, D.C.
- Harlem Postcards*, The Studio Museum in Harlem, New York, NY
- Double Consciousness: Black Conceptual Art Since 1970*, Houston Contemporary Art Museum, TX
- 2004 *Low Life*, Kustera-Tilton Gallery, New York, NY
- Sunrise / Sunset*, Smack Mellon, Brooklyn, NY
- Anthology of Art*, Martin Gropius Bau, Berlin, Germany
- 2003 *Drawing*, G Fine Art, Washington, D.C.
- AV - audiovisual*, Triple Candie, New York, NY
- 2002 Cité Internationale des Arts, Paris, France
- Americas Remixed: mostra d' arte contemporanea*, Fabbrica del Vapore, Milan, Italy
- Bounce: An Evening of New Media Art and Music*, Bronx Museum of the Arts, NY
- 2001 The Brewster Project, Brewster, NY
- Freestyle*, The Studio Museum in Harlem, New York, NY; Santa Monica Museum of Art, CA
- 2000 *Snapshot: An Exhibition of 1000 Artists*, The Contemporary Museum, Baltimore, MD; Arcadia University Art Gallery, Glenside, PA; The Aldrich Contemporary Art Museum, Ridgefield, CT
- Yard Sale*, Sixty Contemporary Artists Take Over A Chelsea School Yard, a project for *Downtown Art Festival*, NYC Lab School, New York, NY
- 1999 *New York New York: Big City of Dreams*, OpenSpace, Milan, Italy
- In - visible: Narratives and Abstractions*, Galeria Arsenał, Białystok, Poland
- Pavement*, Martinez Gallery, New York, NY
- Viewing*, Lower Manhattan Cultural Council Artist Residency, New York, NY
- 1997 *Generations: A.I.R. 25th Anniversary Exhibition*, A.I.R. Gallery, New York, NY
- Working in Brooklyn: Current Undercurrents*, Brooklyn Museum, NY
- Don't try this at Home, Performance Videos by: Mike Smith, William Wegman, Guy Richards Smit & Jennie C. Jones*, Knitting Factory, New York, NY
- 1996 *Art Star - 1996 MFA Group Exhibition*, Hit & Run Space, New York, NY
- 1995 *Expo Arte '95*, Ambrosino Gallery, Guadalajara, Mexico
- Clean Sweep*, Gutierrez Gallery, Miami Beach, FL
- 1994 *Artist Choose Artist*, San Diego Art Walk, CA

- Vital Expressions: African American Artists in San Diego*, African American Museum of Fine Art, San Diego, CA
- Self / Others, New Portraits*, David Zapf Gallery, San Diego, CA
- 1993 *Burning/Words*, Sushi Performance & Visual Art, San Diego, CA
- 1993 *Los Angeles Juried Exhibition*, William Grant Still Arts Center, Los Angeles, CA
- 1992 *Joint Exhibition of Furniture and Art*, Veni, Vidi, Vici Gallery, San Diego, CA
- 1991 *Revelations: Artists Look at Religion*, School of the Art Institute of Chicago, IL
- Roots of Inner Space*, South Shore Cultural Center, Chicago, IL
- 1989 *A Part of the Whole*, School of the Art Institute of Chicago, IL

PUBLIC COLLECTIONS

Art Institute of Chicago, IL
 BNY Mellon, Pittsburg, PA
 Buffalo AKG Art Museum, NY
 Cleveland Museum of Art, OH
 Deutsche Bank, New York, NY
 Georgia Museum of Art, Athens, GA
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
 Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA
 Los Angeles County Museum of Art, CA
 Minneapolis Institute of Art, MN
 The Morgan Library & Museum, New York, NY
 Mott-Warsh Collection, Flint, MI
 Museum of Contemporary Art Chicago, IL
 The Museum of Modern Art, New York, NY
 Pérez Art Museum Miami, FL
 Philadelphia Museum of Art, PA
 Rose Art Museum, Brandeis University, Waltham, MA
 Smart Museum of Art, The University of Chicago, IL
 Solomon R. Guggenheim Museum, New York, NY
 The Studio Museum in Harlem, New York, NY
 University of Maryland Art Gallery, College Park, MD
 Virginia Museum of Fine Arts, Richmond, VA
 Walker Art Center, Minneapolis, MN
 Weil, Gotshal & Manges, New York, NY
 Whitney Museum of American Art, New York, NY
 Yale University Art Gallery, New Haven, CT
 Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

GRANTS AND AWARDS

- 2017 Anonymous Was A Woman Award
Rose Art Museum, Ruth Ann and Nathan Perlmutter Artist-in-Residence Award
- 2016 Foundation for Contemporary Art, Robert Rauschenberg Award
- 2013 Joan Mitchell Foundation Grant
- 2012 The Studio Museum in Harlem, Joyce Alexander Wein Artist Prize
- 2008 William H. Johnson Prize
Creative Capital Grant
- 2007 New York Community Trust, Pennies from Heaven Grant
- 2006 Rema Hort Mann Foundation, Emerging Artist Grant
- 2000 Pollock-Krasner Grant
- 1999 Wheeler Foundation Award

PUBLICATIONS

- 2024 *Jennie C. Jones: A Free and Shifting Tonal Center*, Radius Books

SELECTED BIBLIOGRAPHY

- Abdessamad, Farah. "Vasily Kandinsky Brings Life to the Guggenheim." *Observer*, October 22, 2021.
- Agresta, Michael, Molly Glentzer, Rainey Knudson, and Josh Alvarez. "2021 Was...? These Works of Art Help Make Sense of It." *Texas Monthly*, December 21, 2021.
- Akers, Cole. "Jennie C. Jones Embraces Vinyl at Philip Johnson's Glass House." *Cultured Magazine*, October 2, 2018.
- Angeleti, Gabriella. "A Breath of Fresh Air: The Clark Opens its First Outdoor Exhibition." *The Art Newspaper*, November 13, 2020
- Asfour, Nana. "Jennie C. Jones, 'Electric.'" *Time Out New York*, August 5-11, 2010, p. 37.
- Bourland, Ian. "Jennie C. Jones's Geometric Jazz." *Frieze*, October 7, 2021.
- _____. "Jennie C. Jones." *Artforum*, October 2011, p. 301.
- Campbell, Andy. "Critics Pick: Jennie C. Jones." *Artforum*, February 2016.
- Coates, Jennifer. "Jennie C. Jones and Joe Winter: Review 'Absorb/Diffuse' at The Kitchen." *Art in America*, June 26, 2012, p. 98.
- Collins, Ann C. "Jennie C. Jones with Ann C. Collins." *The Brooklyn Rail*, April 2022.
- _____. "Jennie C. Jones: *New Compositions*." *The Brooklyn Rail*, October 2021.
- Cotter, Holland. "Art in Review: Jennie C. Jones." *The New York Times*, February 10, 2006, p. E37.
- _____. "A Full Studio Museum Show Starts With 28 Young Artists and a Shoehorn." *The New York Times*, May 11, 2001, p. B34.

Dafoe, Taylor. "'God Forbid We Should Talk About Joy': Jennie C. Jones on Dodging Pressure to Signify Blackness in Her Art, and Finding Her Own Language." *Artnet news*, March 16, 2022.

Davis, Ben. "The Prospect 5 Triennial Reflects Contemporary Culture's Hunger for Widespread Yet Specific Historical Reckoning." *Artnet News*, January 19, 2022.

Duron, Maximiliano. "The 10 Best Booths at Frieze Los Angeles 2022, From Stunning Stone Piles to Menacing Thank You's." *ARTnews*, February 17, 2022.

Erdos, Elleree, Jennifer L. Roberts, and David Toop Hard. *Visual Record: The Materiality of Sound in Print*. Exh. cat. New York: Print Center New York, 2022.

"Erin Christovale's Five Favorite Works from Frieze Viewing Room." *Frieze*, May 18, 2023.

Esplund, Lance. "Sculpture Under Open Sky." *Wall Street Journal*, August 6, 2020.

Fullerton, Elizabeth. "Playing a Different Tune." *ARTnews*, April 2014, pp. 82-89.

Furlong, Adriana. "Jennie C. Jones: Passing Tones and Broken Chords." *The Brooklyn Rail*. September 2020.

Garrels, Gary. *To Bend the Ear of the Outer World: Conversations on contemporary abstract painting*. Exh. cat. London, United Kingdom: Gagosian, 2023.

Gettinger, Aaron. "At the Smart, 'Solidary & Solitary' shows individuals progressing Black Art." *Hyde Park Herald*, February 25, 2019.

Gipson, Amarie. "Moody Kicks Off 2022 With Incredible New Slate of Programs." *Houstonia*, January 5, 2022.

Glentzer, Molly. "Just listen: the minimalist art of Jennie C. Jones." *Houston Chronicle*, January 8, 2016.

Griffin, Tim. "Jennie C. Jones." *4Columns*, October 8, 2021.

Harden, Essence. "How Arthur Lewis Built a Dynamic Collection of Black Art." *Artsy*, March 16, 2020.

Horodner, Stuart and Stacie Lindner, eds. *The Art Life: On Creativity and Career*. Atlanta: Atlanta Contemporary Arts Center, 2012.

"Jennie C. Jones to Present 2022 Wolgin Lecture at Tyler School of Art and Architecture." *Hyperallergic*, February 9, 2022.

Johnson, Ken. "Jennie C. Jones: 'Electric.'" *The New York Times*, July 30, 2010, p. C28.

Jones, Jennie C. "Structure Without a Center: Jennie C. Jones Interviewed by Jared Quinton." *BOMB*, July 2020

_____. "HuffPost Art Interviews Jennie C. Jones." Interview by Priscilla Frank. *The Huffington Post*, January 21, 2012.

_____. "You Make Me Feel Like 100 Billie Holiday Songs: A Conversation with Jennie C. Jones." Interview by Oliver Koerner Von Gustorf. *ArtMag*, November-December 2006, pp. 14-17.

Kamps, Toby and Steve Seid. *Silence: The Menil Collection*. Exhibition catalogue. Houston: The Menil Collection, 2012.

Katz, Jamie. "How Do You Make a Painting Out of Sounds?" *Smithsonian*, May 2013, p. 84.

Kazanjian, Dodie and Marley Marius. "The 29 Art Exhibitions We Can't Wait to See This Year." *Vogue*, January 12, 2022.

Keh, Pei-Ru. "Natural high: escape to the Clark Art Institute's first-ever outdoor exhibition." *Wallpaper*, October 28, 2020.

Kendrick, Neil. "Review: Family Album Stories." *ArtWeek*, June 1994, p. 17.

Koerner von Gustorf, Oliver. "Baseball, Jazz, and the Anticipation of Happiness: pa.per.ing in the Lobby Gallery at Deutsche Bank New York." *ArtMag*, October–November 2006, p. 19.

_____. "Watchlist." *Monopol*, August–September 2006, p. 71.

Landres, Sophie. "Jennie C. Jones: Electric." *The Brooklyn Rail*, September 2010, p. 63.

Loos, Ted. "Frieze New York Returns Live, Bringing Hope and Precautions." *The New York Times*, May 4, 2021.

Marius, Marley. "At the Foundation for Contemporary Arts's Latest Benefit Exhibition, 106 Artists Unite for a Common Cause." *Vogue*, December 10, 2021.

Miranda, Carolina A. "A show toying with unexpected ideas of color rises at the Underground Museum." *Los Angeles Times*, June 2, 2017.

Mitter, Siddhartha. "Jennie C. Jones, a Minimalist Who Calls Her Own Tune." *The New York Times*, February 10, 2022.

Moss, Ceci. "On Site: Jennie C Jones: Absorb/Diffuse." *The Wire*, November 2011, p. 81.

O'Grady, Megan. "Once Overlooked, Black Abstract Painters Are Finally Given Their Due." *The New York Times*, February 12, 2021.

Oliver, Valerie Cassel, Hilton Als, Huey Copeland, et al. *Jennie C. Jones: Compilation*. New York: Gregory R. Miller & Co., 2016.

O'Sullivan, Michael. "Art Review: 'Directions: Jennie C. Jones: Higher Resonance.'" *The Washington Post*, May 31, 2013, p. 13.

Panero, James. "'Ground/Work' Review: Cloudy Concepts." *The Wall Street Journal*, January 23, 2021.

Picard, Coco. "Recombinations." *Chicago Reader*, July 21, 2022.

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Ramzi, Lilah. "Dressed in Custom Dior, Lorde Gave a Rousing Performance at the Guggenheim International Gala." *Vogue*, November 18, 2021.

Rathe, Adam. "The Clark's Latest Exhibit is Setting the Standard For Modern Museums." *Town & Country*, November 25, 2020.

Richardson, Bellamy. "5 must-see outdoor sculpture shows to visit before they leave the Berkshires." *The Berkshire Eagle*, September 1, 2021.

_____. "Ground/work at The Clark." *The Berkshire Eagle*, July 28, 2021.

Rodney, Seph. "Jennie C. Jones and the Music of Chance." *Hyperallergic*, March 1, 2022.

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Roffino, Sara. "25 Most Collectible Midcareer Artists: Jennie C. Jones." *Art + Auction*, September 2015, p. 90.

Sargent, Antwuan. "Sound Paintings Tell Stories of the Black Avant-Garde." *The Creators Project*, January 10, 2016.

Sheets, Hillarie M. "Black Abstraction: Not a Contradiction." *ARTnews*, June 2014, pp. 62–71.

Sigler, Jeremy. "Emerging Artists: 19 to Watch in 09: Jennie C. Jones + Deborah Grant." *Modern Painters*, December 2008–January 2009, p. 50.

Sirmans, Franklin. "Remixing the Art World: Art in the Global Market Place." *Flash Art*, June 1997, p. 71.

"Specific Objects, Enduring Influence: Architects, Designers, and Artists on Donald Judd." *Surface Magazine*, March 20, 2020.

Storey, Nate. "At the Clark Art Institute, Sculpture and Scenery Share the Spotlight." *Surface*, December 22, 2020.

"The Art Angle Podcast: Jennie C. Jones on Why You Should Listen to Her Paintings." *Artnet News*, February 25, 2022.

Vitiello, Stephen. "Jennie C. Jones." *BOMB*, Winter 2012, pp. 84-85.

Wally, Maxine. "After Months of Online Viewing Rooms, Outdoor Art Exhibitions Fill the Void." *W Magazine*, September 1, 2020.

"What's New This Week, From Our List Members." *Surface*, December 15, 2021.

Young, Allison. "With Hidden Noise." *Artforum*, June 24, 2014.