

Alexander Gray Associates

384 Broadway
New York NY 10013
United States
Tel: +1 212 399 2636
www.alexandergray.com

MELVIN EDWARDS

Born 1937, Houston, TX

Lives and works in Baltimore, MD; New York, NY; Plainfield, NJ; Accord, NY; and Dakar, Senegal

EDUCATION

BFA, 1965, University of Southern California, Los Angeles, CA

SELECTED ONE-PERSON EXHIBITIONS

- 2025 *Melvin Edwards: Some Bright Morning*, Kunsthalle Bern, Switzerland; Palais de Tokyo, Paris, France
- 2024 *Melvin Edwards*, Glenstone Foundation, Potomac, MD
Melvin Edwards: Some Bright Morning, Fridericianum, Kassel, Germany
- 2023 *B WIRE, BEWARE, ALL WAYS ART Steel, Paper & Paint*, Galerie Buchholz, Berlin, Germany
Lines for the Poet, Alexander Gray Associates, New York, NY
- 2022 *Melvin Edwards: Wire(d) and Chain(ed)*, Christian-Green Gallery, Art Galleries at Black Studies, The University of Texas at Austin
B-Wire, Alexander Gray Associates, Germantown, NY
Melvin Edwards, Dia Beacon, NY
Melvin Edwards: Brighter Days, deCordova Sculpture Park and Museum, Lincoln, MA
- 2021 *C. Ludens Ringnes Sculpture Exhibition*, Harvard Business School, Boston, MA
Melvin Edwards: Brighter Days, Public Art Fund, City Hall Park, New York
- 2020 *Melvin Edwards*, Stephen Friedman Gallery, London
Melvin Edwards, Museu Nacional da República, Brasília, Brazil; Museu Afro Brasil, São Paulo, Brazil
Melvin Edwards: Crossroads, Ogden Museum of Southern Art, New Orleans
- 2019 *Painted Sculpture*, Alexander Gray Associates, New York
Melvin Edwards: Crossroads, Baltimore Museum of Art, MD
Melvin Edwards, Museu da República, Rio de Janeiro, Brazil; Museu de Arte Moderna (MAM), Salvador, Brazil
Melvin Edwards, Auroras, São Paulo, Brazil
- 2018 *Melvin Edwards*, Museu de Arte São Paulo (MASP), Brazil

- 2017 *Melvin Edwards: Festivals, Funerals, and New Life*, David Winton Bell Gallery, Brown University, Providence, RI
Melvin Edwards, Galerie Buchholz, Berlin
Melvin Edwards: In Oklahoma, Alexander Gray Associates, New York
- 2016 *Melvin Edwards*, Oklahoma Contemporary Arts Center, Oklahoma City, OK
Melvin Edwards: Five Decades, curated by Catherine Craft, Columbus Museum of Art, OH
- 2015 *Melvin Edwards: Five Decades*, curated by Catherine Craft, Nasher Sculpture Center, Dallas, TX; Zimmerli Museum of Art, Rutgers University, New Brunswick, NJ
- 2014 *Melvin Edwards*, Stephen Friedman Gallery, London
Melvin Edwards, Alexander Gray Associates, New York
Melvin Edwards, Galerie Anne de Villepoix, Paris
- 2012 *Melvin Edwards*, Alexander Gray Associates, New York
- 2010 *Melvin Edwards: Sculptures 1964-2010*, Alexander Gray Associates, New York
- 2008 *Melvin Edwards*, Museu Afrobrasil, São Paulo, Brazil
- 2005 *Melvin Edwards*, Georgia Southern University, Statesboro, GA
Melvin Edwards, CDS Gallery, New York
- 2002 *Melvin Edwards*, Dieu Donne, New York
- 2001 *Melvin Edwards*, Hunterdon Museum of Art, Clinton, NJ
- 2000 *Melvin Edwards, Corroborations, Works of the 1990s*, CDS Gallery, New York
The Prints of A Sculptor, Jersey City Museum, Jersey City, NJ
Conversation with Igun, Bayly Art Museum, University of Virginia, Charlottesville, VA
Melvin Edwards: Lynch Fragments and Larger Works, Miami University Art Museum, Oxford, OH
- 1998 *Melvin Edwards: Lynch Fragments*, Flint Institute of Arts, MI
- 1996 *The Way of Fire*, CDS Gallery, New York
Melvin Edwards: Lynch Fragments, The Montclair Art Museum, NJ
- 1995 *Melvin Edwards: Sculpture: A Thirty-Year Retrospective 1963-1993*, McNay Art Museum, San Antonio, TX
Melvin Edwards, Indianapolis Museum of Art, Indianapolis, IN
Melvin Edwards, Porter Troupe Gallery, San Diego, CA
Melvin Edwards, Parchman Stremmel Gallery, San Antonio, TX
- 1994 *Melvin Edwards Sculpture: A Thirty-Year Retrospective 1963-1993*, The Art Museum at Florida International University, Miami, FL; Hood Museum of Art, Dartmouth College, Hanover, NH
Melvin Edwards, CDS Gallery, New York
- 1993 *Melvin Edwards Sculpture: A Thirty-Year Retrospective 1963-1993*, Neuberger Museum of Art, State University of New York at Purchase
Melvin Edwards Lynch Fragments, Museum of Fine Arts, Springfield, MA
Lynch Fragments, CDS Gallery, New York
- 1992 *Melvin Edwards*, Cedar Rapids Museum of Art, Cedar Rapids, IA
Mel Edwards: "The Lynch Fragment Series," Eugene Johnson Gallery of Art, Bethel College, St. Paul, MN

- 1991 *Lynch Fragments: Selected Small Sculptures by Mel Edwards*, Hammonds House Galleries and Resource Center of African-American Art, Atlanta, GA
Project 1: Melvin Edwards: The "Lynch Fragment Series", Oklahoma City Art Museum on the Fairgrounds, Oklahoma City, OK
Mel Edwards: Sculptures/Drawings, Tomasulo Gallery, Union County College, Cranford, NJ
- 1990 *Sculpture by Melvin Edwards*, Franklin and Marshall College, Lancaster, PA
Melvin Edwards Sculpture: Fragments of a Decade 1980-1990, Montclair State College Art Gallery, NJ
Melvin Edwards Sculpture, De Luce Gallery Northwest Missouri State University, Maryville, MO
Melvin Edwards: Recent Sculpture, CDS Gallery, New York
- 1989 *Sculpture of Melvin Edwards*, Korn Gallery, Madison College, NJ
Memories Forming the Future: Sculpture of Melvin Edwards, Colgate University, Hamilton, NY
Melvin Edwards Sculpture, Extension Gallery, Johnson Atelier, Mercerville, NJ
- 1986 *Mel Edwards Sculpture*, Atrium Gallery, University of Connecticut, Storrs, CT
- 1985 *Mel Edwards: Lynch Fragment Series*, Robeson Center Gallery, Rutgers University, New Brunswick, NJ
The Sculpture of Mel Edwards, Atrium Gallery, University of Connecticut, Storrs, CT
Drawings, Monoprints, and Maquettes by Melvin Edwards, Jersey City Museum, NJ
- 1984 *The Sculpture of Melvin Edwards*, UNESCO, Paris
- 1983 *Mel Edwards: Drawings for Southern Sunrise*, Winston-Salem State University, Winston-Salem, NC
- 1982 *The Sculpture of Melvin Edwards*, Sculpture Center Gallery, New York
- 1981 *Sculpture by Mel Edwards*, New Jersey State Museum, Trenton, NJ
- 1980 *Melvin Edwards: Recent Sculpture, Fragments, and Larger Works*, 55 Mercer, New York, NY
Sculpture by Mel Edwards, Lusaka, Zambia; American Cultural Center, Nairobi, Kenya
Melvin Edwards, YM-YMHA Greene Lane, Union, NJ
- 1979 *Melvin Edwards*, Johnson Atelier, Mercerville, NJ
- 1978 *Melvin Edwards*, P.S. 1 Contemporary Art Center, Queens, NY
Melvin Edwards: Sculptor, The Studio Museum in Harlem, New York, NY
- 1974 *Lines*, Carpenter Gallery, Dartmouth College, Hanover, NH
- 1972 *Melvin Edwards*, Wright State University, Dayton, OH
- 1970 *Melvin Edwards*, Whitney Museum of American Art, New York
- 1968 *Melvin Edwards*, Walker Art Center, Minneapolis
Melvin Edwards, Barnsdall Art Center, Los Angeles
- 1965 *Melvin Edwards*, Santa Barbara Museum of Art, CA

SELECTED GROUP EXHIBITIONS

- 2025 *Minimal*, Pinault Collection, Bourse de Commerce, Paris, France
Urhobo + Abstraction, Venus Over Manhattan, New York, NY
Graffiti, MUSEION Museum of Modern and Contemporary Art, Bolzano, Italy
Ancestral: Afro-Américas, Centro Cultural Banco do Brasil, Belo Horizonte

- Past as Prologue: A Historical Acknowledgment, Part II*, National Academy of Design, New York, NY
- 2024 *Project a Black Planet: The Art and Culture of Panafrica*, Art Institute of Chicago, IL
- Keeping the Culture: The Last Twenty-Five Years*, The James E. Lewis Museum of Art, Morgan State University, Baltimore, MD
- The Shape of Power: Stories of Race and American Sculpture*, Smithsonian American Art Museum, Washington, D.C.
- Ancestral*, Magnetoscópio, Museum of Brazilian Art (MAB) at Fundação Armando Alvares Penteado, São Paulo, Brazil
- Edges of Ailey*, Whitney Museum of American Art, New York, NY
- Sarah Maldoror: Tricontinental Cinema*, Wexner Center for the Arts, Columbus, OH
- Surrealism and Us: Caribbean and African Diasporic Artists since 1940*, Modern Art Museum of Fort Worth, TX
- 2023 *The Place I Am*, Stephen Friedman Gallery, London
- Juan Francisco Elso: Por América*, Museum of Contemporary Art North Miami, FL
- Suncrush: On Color & Materiality*, Greene Naftali, New York
- Hans Ulrich Obrist Archive Chapter 1: Édouard Glissant*, Luma Westbau, Zürich, Switzerland
- Tossed: Art from Discarded, Found, and Repurposed Materials*, Middlebury College Museum of Art, VT
- What's that about*, Anthony Meier, Mill Valley, CA
- Then Is Now: Contemporary Black Art in America*, Bruce Museum, Greenwich, CT
- Juan Francisco Elso: Por América*, Phoenix Art Museum, AZ
- X: A Decade of Collecting, 2012-2022*, Sheldon Museum of Art, University of Nebraska-Lincoln, NE
- Rethinking Monuments: American Sculpture in its Time, 1850-2000*, Grand Rapids Art Museum, MI
- 2022 *Revisiting 5+1*, Paul W. Zuccaire Gallery, Staller Center for the Arts, Stony Brook University, NY
- Angela Davis – Seize the Time*, Oakland Museum of California, Oakland
- Juan Francisco Elso: Por América*, El Museo del Barrio, New York, NY
- "A sheet of paper casts a shadow,"* Alexander Gray Associates, Germantown, NY
- A Site of Struggle: Making Meaning of Anti-Black Violence in American Art and Visual Culture*, The Block Museum of Art, Northwestern University, Evanston, IL; Montgomery Museum of Fine Arts, AL
- New York: 1962-1964*, The Jewish Museum, New York, NY
- Rethinking Monuments: American Sculpture in its Time, 1850-2000*, Krasl Art Center, St. Joseph, MI; Marshall M. Fredericks Sculpture Museum, Saginaw, MI, co-organized by Detroit Institute of Arts, MI
- Melvin Edwards, Sam Gilliam, and William T. Williams: Epistrophy*, Pace Gallery, New York
- Us Them We / Race Ethnicity Identity*, Worcester Art Museum, MA
- The Profound Responsibility of Individuality: A Selection of Works by Prominent African-American Artists*, Creative Arts Guild, Dalton, GA
- This Tender, Fragile Thing*, The School, Jack Shaman Gallery, Kinderhook, NY
- 2021 *Sarah Maldoror: Cinéma Tricontinental*, Palais de Tokyo, Paris
- Afro-Atlantic Histories*, The Museum of Fine Arts, Houston, TX
- Angela Davis – Seize the Time*, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
- The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*, Virginia Museum of Fine Arts, Richmond; Contemporary Arts Museum Houston, TX

- 2021 *Texas Biennial*, Ruby City, San Antonio, TX
South South, Alexander Gray Associates Germantown, NY
Grief and Grievance: Art and Mourning in America, New Museum, New York
- 2020 *Soul of a Nation: Art in the Age of Black Power*, The Museum of Fine Arts, Houston (MFAH), TX
Museum as Bureau of Communication, Museum of Contemporary Art Rome, Italy
Future Food. Essen für die Welt von morgen, Deutsches Hygiene-Museum, Dresden, Germany
African American Art in the 20th Century, The Westmoreland Museum of American Art, Greensburg, PA
Black Refractions: Highlights from The Studio Museum in Harlem, Smith College Museum of Art, Northampton, MA; Utah Museum of Fine Arts, Salt Lake City, UT; Frye Art Museum, Seattle, WA;
- 2019 *Making Community: Prints from Brandywine Workshop and Archives*, Brodsky Center at PAFA, and Paulson Fontaine Press, Pennsylvania Academy of the Fine Arts, Philadelphia
Theater of Operations: The Gulf Wars 1991-2011, MoMA PS1, Long Island City, NY
Afrocologies: American Reflections, Wadsworth Atheneum Museum of Art, Hartford, CT
Generations: A History of Black Abstract Art, Baltimore Museum of Art, MD
Walking Through Walls, Martin Gropius Bau, Berlin
LA Blacksmith, California African American Museum, Los Angeles
Cutting the Stone, Miguel Abreu Gallery, New York
The Sensation of Space, The Warehouse, Dallas, TX
Where the Oceans Meet, Museum of Art and Design at Miami Dade College, Miami, FL
Havana Biennial, Matanzas, Cuba
Soul of a Nation: Art in the Age of Black Power, The Broad, Los Angeles, CA; The de Young Museum, Fine Arts Museums San Francisco (FAMSF), CA
Serpentine Fire, Quotidian Gallery, Los Angeles
Solidary & Solitary: The Joyner/Giuffrida Collection, Smart Museum of Art, The University of Chicago, IL
Black Refractions: Highlights from The Studio Museum in Harlem, The Museum of the African Diaspora, San Francisco, CA; Gibbes Museum of Art, Charleston, SC; Kalamazoo Institute of Arts, MI
African American Art in the 20th Century, Dubuque Museum of Art, Dubuque, IA; Cornell Fine Arts Museum, Winter Park, FL
- 2018 *A Gathering: Sculpture from the Collection*, Neuberger Museum of Art, State University of New York at Purchase
Lydia Cabrera and Édouard Glissant: Trembling Thinking, Americas Society, New York
Texas, Philip Martin Gallery, Los Angeles
On Edge, Aldrich Contemporary Art Museum, Ridgefield, CT
Paper/Print: American Hand Papermaking, 1960s to Today, International Print Center (IPCNY), New York
Afro-Atlantic Histories, Museu de Arte São Paulo (MASP), Brazil
Art of Protest, Fralin Museum of Art, University of Virginia, Charlottesville, VA
Give Up the Ghost, Baltic Triennial 13, Vilnius, Lithuania
Working Metal in 20th-Century Sculpture, Cantor Arts Center at Stanford University, Stanford, CA
O Triângulo Atlântico, 11ª Bienal do Mercosul, Museu de Arte do Rio Grande do Sul, Porto Alegre, Brazil

- A Page from my Intimate Journal (Part I)*, Gordon Robichaux, New York
- Third Space/shifting conversations about contemporary art*, Birmingham Museum of Art, AL
- Solidary & Solitary: The Joyner/Giuffrida Collection*, Nasher Museum of Art at Duke University, Durham, NC
- Soul of a Nation: Art in the Age of Black Power*, Crystal Bridges, Bentonville, AR; Brooklyn Museum, NY
- Sidelined*, Galerie LeLong, New York
- The Long Run*, The Museum of Modern Art, New York
- 2017 *Picturing Mississippi, 1817-2017: Land of Plenty, Pain, and Promise*, Mississippi Museum of Art, Jackson, MS
- 20/20: The Studio Museum in Harlem and the Carnegie Museum of Art*, Carnegie Museum of Art, Pittsburgh, PA
- Say It Loud: Art, History, Rebellion*, Charles H. Wright Museum of African American History, Detroit MI
- Soul of a Nation: Art in the Age of Black Power*, Tate Modern, London
- We Are Here*, Museum of Contemporary Art Chicago, IL
- Solidary & Solitary: The Joyner/Giuffrida Collection*, Ogden Museum of Southern Art, New Orleans, LA
- An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017*, Whitney Museum of American Art, New York
- Origins: The Historical Legacy of Visual Art*, Winston-Salem State University, Winston-Salem, NC
- Space Force Construction*, V-A-C Foundation, Palazzo delle Zattere, Venice
- Third Space /shifting conversations about contemporary art*, Birmingham Museum of Art, AL
- CONDO: Collaborative Exhibition across 15 London Galleries*, Emalin, London
- AfroFantastic: Black Imagination and Agency in the American Experience*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL
- 2016 *Haptic*, Alexander Gray Associates, New York, NY
- Postwar - Art Between the Pacific and Atlantic 1945 - 1965*, Haus der Kunst München, Germany
- Exposition d'artistes Caraïbeens et des Amériques*, Institut du Tout-Monde, Paris
- The Lasting Concept*, curated by Rob Halverson, Portland Institute for Contemporary Art, OR
- 2015 *Bottoms up: A Sculpture Survey*, University of Kentucky Art Museum, Lexington, KY
- METAL: Sculpture in America, 1945 to 1970*, Michael Rosenfeld Gallery, New York
- A Constellation*, The Studio Museum in Harlem, New York, NY
- Äppärät*, Ballroom Marfa, Marfa, TX
- Necessary Force: Art in the Police State*, University of New Mexico Art Museum, Albuquerque, NM
- 56th Venice Biennale: All the World's Futures*, curated by Okwui Enwezor, Arsenale, Venice, Italy
- Bayou Sculptors*, African American Museum, Dallas, TX
- Glenn Ligon: Encounters and Collisions*, Tate Liverpool, UK
- Glenn Ligon: Encounters and Collisions*, Nottingham Contemporary, UK
- Bold Abstractions: Selections from the Collection, 1966-1976*, Dallas Museum of Art, TX
- Witness: Art and Civil Rights in the Sixties*, curated by Teresa A. Carbone and Kellie Jones, Blanton Museum of Art, University of Texas at Austin
- New Acquisitions*, Rose Art Museum, Brandeis University, Waltham, MA

- 2014 *African-American Artists and Abstraction*, Museo Nacional de Bellas Artes, Havana
Viewpoints: 20 Years of Adderley, Bakalar and Paine Galleries, Massachusetts College of Art and Design, Boston
Witness: Art and Civil Rights in the Sixties, curated by Teresa A. Carbone and Kellie Jones, Hood Museum of Art, Hanover, NH
Witness: Art and Civil Rights in the Sixties, curated by Teresa A. Carbone and Kellie Jones, Brooklyn Museum, NY
Beyond the Spectrum: Abstraction in African American Art, 1950-1975, Michael Rosenfeld Gallery, New York
- 2013 *African American Art Since 1950: Perspectives from the David C. Driskell Center*, Taft Museum of Art, Cincinnati, OH
Blues for Smoke, curated by Bennett Simpson, Wexner Center for the Arts, Columbus, OH
Assembly Required: Selections from the Permanent Collection, The Studio Museum in Harlem, New York, NY
Blues for Smoke, curated by Bennett Simpson, Whitney Museum of American Art, New York
- 2012 *Blues for Smoke*, curated by Bennett Simpson, The Geffen Contemporary at The Museum of Contemporary Art, Los Angeles
Now Dig This! Art and Black Los Angeles, 1960-1980, Pacific Standard Time exhibition initiative, MoMA PS1, Queens, NY
Paper Space: Drawings by Sculptors, Inman Gallery, Houston, TX
African American Art Since 1950: Perspectives from the David C. Driskell Center, David C. Driskell Center, University of Maryland, College Park, MD
Pacific Standard Time: Crosscurrents in L.A. Paintings and Sculpture 1945-1970, Martin-Gropius-Bau, Berlin
African American Art: Harlem Renaissance, Civil Rights Era, and Beyond, Smithsonian American Art Museum, Washington, D.C.
Magical Visions: Ten Contemporary African American Artists, Mechanical Hall Gallery, University of Delaware, curated by Keith Morrison, Newark, DE
- 2011 *Paper Trails: Selected Works from the Collection, 1934-2001*, The Metropolitan Museum of Art, New York
Inside & Out: Melvin Edwards and Peter Saul, Atlanta Contemporary Art Center, Atlanta
Pacific Standard Time: Crosscurrents in L.A. Paintings and Sculpture 1945-1970, J. Paul Getty Center, Los Angeles
Now Dig This! Art and Black Los Angeles, 1960-1980, Pacific Standard Time exhibition initiative, Hammer Museum, Los Angeles
Sculpted, Etched and Cut: Metal Works from the Permanent Collection, The Studio Museum in Harlem, New York, NY
- 2010 *Abstract Relations*, David C. Driskell Center, University of Maryland, College Park, MD
Art in Embassies Exhibition, curated by Rhea Anastas, U.S. Embassy Residence, Warsaw, Poland
The Global Africa Project, curated by Lowery Stokes Sims and Leslie King-Hammond, Museum of Art and Design, New York
Art Collection of the United States Embassy, U.S. Embassy, Addis Ababa, Ethiopia

- Dak'art 2010, Dakar, Senegal
What Matters, Worcester Art Museum, Worcester, MA
Americanana, Hunter College, New York
- 2007 Valencia Biennial, Valencia, Spain
- 2006 *Energy/Experimentation: Black Artists and Abstraction 1964-1980*, The Studio Museum in Harlem, New York, NY
L.A. Object and David Hammons Body Prints, Tilton Gallery, New York
- 2005 *The Bristol-Myers Squibb Sculpture Project*, Bristol-Myers Squibb Park, New Brunswick, NJ
Something to Look Forward To, curated by Bill Hutson, Heckscher Museum, Huntington, NY
Reaction (1945-1963), Los Angeles Municipal Art Gallery, CA
African American Masters: Highlights from the Smithsonian American Art Museum, Utah Museum of Fine Arts, Salt Lake City, UT; Spelman College Museum of Fine Arts, Atlanta
- 2004 *Something to Look Forward To*, curated by Bill Hutson, The Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
How Sculptors See, Worcester Art Museum, Worcester, MA
African American Masters: Highlights from the Smithsonian American Art Museum, Cincinnati Art Museum, OH; Currier Museum of Art, Manchester, NH; The Delaware Art Museum, Wilmington, DE; Long Beach Museum of Art, CA
- 2003 *African American Masters: Highlights from the Smithsonian American Art Museum*, New York Historical Society, New York, NY; Cheekwood Museum of Art, Nashville, TN; The Cummer Museum of Art and Gardens, Jacksonville, FL
Watts: Art & Social Change in Los Angeles, 1965-2002, Haggerty Museum of Art, Marquette University, Milwaukee, WI
- 2001 *Expanding on a Legacy: American Art From the Montclair Art Museum*, UBS Paine Webber Art Gallery, New York
American Identities: A New Look, Brooklyn Museum, NY
Material and Matter, The Studio Museum in Harlem, New York, NY
- 2000 *Welded! Sculpture of the Twentieth Century*, Neuberger Museum of Art, State University of New York at Purchase
Public Voices, Private Visions: African American Art 2000, curated by Ned Harris, Rockland Center for the Arts, West Nyack, NY
Project Row Houses, Houston, TX
- 1999 *New Jersey Fine Arts Annual*, New Jersey State Museum, Trenton, NJ
26 Sculptors in Their Environments, Rockland Center for the Arts, West Nyack, NY
- 1998 *Histories (Re)membered*, Bronx Museum of the Arts, Bronx, NY
African American Art from the New Jersey State Museum Collection, New Jersey State Museum, Trenton, NJ
Stages of Creation: Public Sculpture by National Academicians, National Academy Museum and School of Fine Arts, New York
Sculpture From New Jersey, New Jersey Center for the Visual Arts, Summit, NJ
Sculpture: New Jersey, Ramapo College Art Gallery, Mahway, NJ

- Twentieth Century American Sculpture at the White House*, The White House, Washington, D.C.
- Tragic Wake: The Legacy of Slavery and the African Diaspora in Contemporary American Art*, Spirit Square Center for Arts and Education, Charlotte, NC
- 1997 *Sculpture Biennial*, Neuberger Museum of Art, State University of New York at Purchase
CDS Gallery, The Art Show, New York
- 1996 *Texas Modern and Post-Modern*, Museum of Fine Arts, Houston, TX
- 1995 *Editions*, Skoto Gallery, New York
- Melvin Edwards, Richard Hunt, Lester Johnson, Stephen Prokuniar Editions 1974-1991*, Pharos Gallery, New York
- The Listening Sky*, The Studio Museum in Harlem, New York, NY
- Civil Rights Now*, Southeastern Center for Contemporary Art, Winston-Salem, NC
- The Iguana Hat: The Artist's Quest for Symbols of the Self*, SciosNova, Miami
- 1994 *Dream Singers, Story Tellers: An African American Presence*, New Jersey State Museum, Trenton, NJ
- Strategies of Narration*, Cairo Biennial & Tour Printmaking Workshop, NY
- Grounds for Sculpture, Hamilton, NJ
- 25th Anniversary Exhibition, Cinque Gallery, New York
- Sources*, Art Gallery, Art-Sociology Building, University of Maryland, College Park, MD
- 1993 *The Mask in Contemporary Art*, Sewall Art Gallery, Rice University, Houston, TX
- New Jersey Arts Annual*, The Newark Museum, NJ
- Recollections/Resistances/Reconstruction*, Hillwood Art Gallery, C.W. Post Campus, Long Island University, Brookville, NY
- Fujisankei Biennial*, Utsukushi-Ga-Hara Museum, Nagano, Japan
- 1992 *Present Tense*, University of Wisconsin-Milwaukee Union Art Gallery, Milwaukee, WI
- The Expanding Circle: A Selection of African-American Art*, The Gallery at Bristol-Meyers Squibb, Princeton, NJ
- The Order of Things: Toward a Politic of Still Life*, Real Art Ways at Widener Gallery, Trinity College, Hartford, CT; John Michael Kohler Arts Center, Sheboygan, WI
- Gifted Visions: African American Artists*, Lyman Allyn Museum, New London, CT
- Bridges and Boundaries: African-Americans and American Jews*, presented by The Jewish Museum, New York, NY at The New York Historical Society, NY
- Three Voices: Thirty Years of Afro-American Expression*, Shircliff Gallery of Art, Vincennes University, Vincennes, IN
- In Plural America: Contemporary Journeys Voices and Identities*, The Hudson River Museum, Yonkers, NY
- Warriors: The Guerreros*, Atrium Gallery, University of Connecticut, Storrs, CT
- Dream Singers, Story Tellers: An African-American Presence*, Fukui Fine Arts Museum, Japan; Tokushima Modern Art Museum, Japan; Otani Art Museum, Japan
- Ante America*, curated by Gerardo Mosquera, Rachel Weiss, and Carolina Ponce de León, Biblioteca Luis-Ángel Arango, Bogotá, Colombia; Museo de Bellas Artes, Caracas, Venezuela; Queens Museum of Art, New York; Centro Cultural de la Raza, San Diego, CA; Center for the Arts, San Francisco, CA;

Spencer Museum, University of Kansas, Lawrence, KS; Museo de Arte y Diseño Contemporáneo, San José, Costa Rica

1991 *Sculpture: Seven Artists of the 90's*, CDS Gallery, New York

Espiritu & Materia; Estetica Alternativa Norteamericana, Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela

Bertoia, Buhana, Edwards, Mitchell: Sculpture Update, Diggs Gallery, Winston-Salem University, NC

Discarded, Rockland Center for Arts, West Nyack, NY

Small Scale Sculpture, Sewall Art Gallery, Rice University, Houston, TX

The Harlem Renaissance Remembered, Brownson Art Gallery, Manhattanville College, Purchase, NY

Spirit Calls, Artworks Gallery, Hartford, CT

Spiritual Cargo: Shamanistic Manifestations, Atrium Gallery, University of Connecticut, Storrs, CT

Artists of Conscience: 16 Years of Social and Political Commentary, Alternative Museum, New York

African American Works on Paper from the Cochran Collection, New Visions Gallery, GA

1990 *The Blues Esthetic: Black Culture and Modernism*, curated by Richard J. Powell, The Studio Museum in Harlem, NY

Formulation and Representation: Recent Abstract Sculpture, Bertha and Karl Luebsdorf Art Gallery, Hunter College, New York

Steelworks, curated by Phyllis Tuchman and Carola van den Houten, USX Tower, Pittsburgh, PA

Diverse Representations 1990, The Morris Museum, Morristown, NJ

The Decade Show: Frameworks of Identity in the 1980s, Museum of Contemporary Hispanic Art, New York; New Museum of Contemporary Art, New York; The Studio Museum in Harlem, New York, NY

Inaugural Exhibition, Abington Art Center Sculpture Garden, Jenkintown, PA

A Force of Repetition, New Jersey State Museum, Trenton, NJ

New History: Sculptural Installations, Atlanta College Art Gallery, GA

Two Generations of Sculptors, New Jersey Sculptors and Their Students, The Gallery at Bristol-Meyers Squibb, Princeton, NJ

Legacies: African American Artists, New Jersey Center for Visual Art, Summit, NJ

Painted Forms: Recent Metal Sculpture, Whitney Museum of American Art at Philip Morris, New York

1989 *Bronze and Steel: Sculpture by Melvin Edwards and Robert T. Cooke*, Pyramid Gallery, New York

Introspective: Contemporary Art by Americans and Brazilians of African Descent, California African American Museum, Los Angeles; The Bronx Museum of the Arts, New York

Traditions and Transformations: Contemporary Afro-American Sculpture, The Bronx Museum of the Arts, New York

Afro American Abstractions in Printmaking, California African American Museum, Los Angeles

The Blues Aesthetic: Black Culture and Modernism, organized by Washington Project for the Arts, Corcoran Gallery, Washington, D.C.

Melvin Edwards, Newton Art Center, Newton, MA

1988 *Committed to Print*, The Museum of Modern Art, New York

Sculpture: Inside, Outside, Walker Art Center, Minneapolis

Affinities: Idioms/Aesthetics/Intents, Jamaica Art Center, NY

- Traces of History: Art of Afro-America*, Robeson Gallery, Rutgers University, New Brunswick, NJ
- The Law & Order Show*, Gladstone Gallery, New York
- Outside In*, New York Cultural Center, New York
- Making The Main Stream*, Florida Southern University, Lakeland, FL
- Public Art*, California African American Museum, Old Westbury College Gallery, Long Island, NY
- 1987 *The Law & Order Show*, Gladstone Gallery, New York
- The Afro-American Artist in the Age of Cultural Pluralism*, The Montclair Art Museum, NJ
- Outside In*, New York Cultural Center, New York
- Making the Mainstream*, SVC Fine Arts Gallery, University of South Florida, Tampa, FL
- Public Art*, The Museum of African American Art, Los Angeles
- Melvin Edwards*, Old Westbury College Gallery, Westbury, NY
- 1986 *Black Visions*, City Hall, New York
- Liberty and Justice*, Alternative Museum, New York
- Irons in the Fire*, Memorial Arch at Grand Army Plaza, Brooklyn, NY
- Contemporary Sculpture Selection*, The Studio Museum in Harlem, New York, NY
- Inaugural*, Socrates Sculpture Park, New York
- 1985 *Traditions and Conflict: Images of a Turbulent Decade, 1963-1973*, The Studio Museum in Harlem, New York, NY
- Since the Harlem Renaissance*, Museum of Art, The Munson-Williams-Proctor Institute, Utica, NY; The Art Gallery, University of Maryland, College Park, MD; The Chrysler Museum, Norfolk, VA; Museum of Art, Pennsylvania State University, University Park, PA
- 1984 *Since the Harlem Renaissance*, The Center Gallery of Bucknell University, Lewisburg, PA; The Amelie A. Wallace Art Gallery, The State University of New York, College at Westbury, NY
- Art: For and Against*, Thorpe Intermedia Gallery, Sparkill, NY
- Celebration: Eight Afro-American Artists Selected by Romare Bearden*, Louis Abrons Arts of Living Center, Henry Street Settlement, New York
- Contra-Apartheid*, UNESCO, Paris
- East-West: Contemporary American Art*, California Afro-American Museum, Los Angeles
- Artists in Celebration of Black History Month*, Trenton State College Art Gallery, NJ
- Sculpture*, Gallery of Murphy Fine Arts Center, Morgan State University, Baltimore, MD
- Sticks and Stones: Modern and Post-Modern Sculpture*, Kenkeleba House, New York
- Sculpture from Rutgers*, Robeson Center Gallery, Rutgers University, New Brunswick, NJ
- New Jersey Arts Inclusion Program 1978-84*, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
- Melvin Edwards*, Amelie A. Wallace Gallery, State University of New York at Westbury, NY
- 3 Artists in Celebration of Black History Month*, Trenton State College Art Gallery, Trenton, NJ
- Afro-American Abstraction*, curated by April Kingsley, Toledo Museum of Art, Toledo, OH; Laguna Gloria Art Museum, Austin, TX; Everson Museum, Syracuse, NY
- 1983 *Var for New York*, Futura Gallery, Stockholm, Sweden
- The War Show*, University Art Gallery, State University of New York at Stony Brook, NY

- 5 Sculptors*, The Bronx Museum of the Arts, NY
Art in Public, Chicago Sculptural Society, Chicago
Celebrating Contemporary American Black Artists, Fine Arts Museum of Long Island, Hempstead, NY
4 Sculptors, Sid Deutsch Gallery, New York
Young Talent Awards 1963-83, Los Angeles County Museum of Art, CA
Environmental Sculpture, Chicago Sculptural Center, IL
Afro-American Abstraction, curated by April Kingsley, Brooks Memorial Art Gallery, Memphis, TN; The Art Center, South Bend, IN
- 1982 *Mayor Byrnes' Mile of Sculpture*, Navy Pier, Chicago
The 4 Directions, Gallery of the American Indian Community House, New York
Sacred Artifacts: Common Objects of Devotion, Alternative Museum, New York
Ritual and Myth: A Survey of African American Art, The Studio Museum in Harlem, New York, NY
Works on Paper, Woodson Regional Library, Chicago
Black Artists: Recent Attitudes II, California State University, Fresno, CA
Visual Politics, Alternative Museum, New York
Afro-American Abstraction, curated by April Kingsley, Municipal Art Gallery, Los Angeles; Oakland Museum, CA
- 1981 *Mel Edwards and Greg Edwards: Sculpture and Works on Paper*, University Art Gallery, State University of New York, Binghamton, NY
Outdoor Sculpture at the Aquarium, Niagara Falls, NY
Melvin Edwards, Cinque Gallery, New York
Focus Southern Africa: Details of the Struggle, Countee Cullen Library, New York
Melvin Edwards, Westbeth Gallery, New York
- 1980 *Melvin Edwards*, YW-YMHA, Green Lane, Union, NJ
Sculpture Today: Tradition and Non-Traditional, The Art Gallery, University of Maryland, College Park, MD
Afro-American Abstraction, curated by April Kingsley, P.S.1 Contemporary Art Center, Queens, NY
- 1979 *3 Sculptors*, The Bronx Museum of Arts, NY
 The Studio Museum in Harlem, New York, NY
- 1977 *Melvin Edwards*, Florida International University, Miami
Melvin Edwards, Henry O. Tanner Gallery, New York
Drawn and Matched, The Museum of Modern Art, New York
Environmental Sculpture, Robert Moses Plaza, Fordham University at Lincoln Center, New York
The Concept as Art, Just Above Midtown Gallery, New York
Second World Black and African Festival of Arts and Culture: FESTAC '77, Lagos, Nigeria
Melvin Edwards, Fisher Gallery, University of Southern California, Los Angeles
- 1976 *Resonance: Williams/Edwards/Gilliam*, Morgan State University, Baltimore, MD
- 1975 *76 Jefferson*, The Museum of Modern Art, New York
Sculpture Invitational, Gallery Ariadne, New York
Melvin Edwards, Cinque Gallery, New York

- 1974 *Gilliam / Edwards / Williams: Extensions*, Wadsworth Atheneum, Hartford, CT
Melvin Edwards, Carpenter Gallery, Dartmouth College, Hanover, NH
- 1973 *Melvin Edwards*, Arnot Art Museum, Elmira, NY
Sculpture Three: New York Artists on Tour, World Trade Center, New York
- 1972 *Edwards, Gilliam, Williams*, Wabash Transit Gallery of Chicago School of Art, Art Institute of Chicago, IL
New York Artists at Storm King, Storm King Art Center, Mountainville, NY
- 1971 *Artist as Advocate*, The Museum of Modern Art, New York
Melvin Edwards, Aldrich Museum of Contemporary Art, Ridgefield, CT
Whitney Annual - Contemporary American Sculpture, Whitney Museum of American Art, New York
- 1970 *Paperworks*, The Museum of Modern Art, New York
Melvin Edwards, The William Benton Museum of Art, University of Connecticut, Storrs, CT
Dimensions of Black Art, La Jolla Museum of Art, CA
Melvin Edwards, Rental Gallery, The Museum of Modern Art, New York
- 1969 *Melvin Edwards*, Andrew Dickinson White Museum of Art, Cornell University, Ithaca, NY
California Crafts Survey, Fine Arts Gallery of San Diego, CA
Five + 1, Frank Bowling, *Melvin Edwards*, *Al Loving*, *William T. Williams*, *Daniel L. Johnson*, *Jack Whitten*,
 Art Gallery at State University of New York at Stony Brook, NY; Art Museum, Princeton University, NJ
X to the 4th Power, The Studio Museum in Harlem, New York, NY
- 1968 *New Voices*, American Greeting Gallery, Pan Am Building, New York
Thirty Contemporary Black Artists, Minneapolis Institute of Arts, MN
- 1967 *Melvin Edwards*, California State College, Northridge, CA
Melvin Edwards, San Fernando Valley State College, San Fernando Valley, CA
Melvin Edwards, Esther Bear Gallery, Santa Barbara, CA
- 1966 *Melvin Edwards*, Esther Bear Gallery, Santa Barbara, CA
The Negro in American Art, organized by Frederick S. Wight, University of California, Los Angeles
- 1965 *Melvin Edwards*, Esther Bear Gallery, Santa Barbara, CA
Melvin Edwards, Richard Grey Gallery, Chicago
Five Younger Los Angeles Artists, Los Angeles County Museum of Art, CA
- 1962 *Annual*, La Jolla Museum of Art, La Jolla, CA
- 1960 *Melvin Edwards*, Los Angeles County Museum of Art, CA

PUBLIC COLLECTIONS

The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, FL
 Art Institute of Chicago, IL
 Baltimore Museum of Art, MD
 Birmingham Museum of Art, AL
 The Bronx Museum of the Arts, NY
 Brooklyn Museum, NY
 Buffalo AKG Art Museum, NY

Cantor Arts Center at Stanford University, CA
Carnegie Museum of Art, Pittsburgh, PA
Center for the Arts, Vero Beach, FL
Center Gallery, Bucknell University, Lewisburg, PA
Chase Manhattan Bank, New York
The Cleveland Museum of Art, OH
Crystal Bridges Museum of American Art, Bentonville, AR
Dallas Museum of Art, TX
David Winton Bell Gallery, Brown University, Providence, RI
Detroit Institute of Arts, MI
Dia Art Foundation, NY
Flint Institute of Arts, MI
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
James E. Lewis Museum of Art, Morgan State University, Baltimore, MD
Joseph P. Addabbo Federal Building, Jamaica, NY
Kingsborough Community College, Brooklyn, NY
Lafayette College, Easton, PA
Long Beach Museum of Art, CA
Los Angeles County Museum of Art, CA
The Metropolitan Museum of Art, New York, NY
Miami University, FL
Miami University, Oxford, OH
Middlebury College Museum of Art, VT
Montclair Art Museum, NJ
The Morgan Library & Museum, New York, NY
Mott-Warsh Collection, Flint, MI
Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela
Museum de Domijnen, Netherlands
Museu Afro Brasil, São Paulo, Brazil
Museum of Contemporary Art, Chicago
The Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
Nasher Sculpture Center, Dallas, TX
National Academy of Design, New York, NY
National Gallery of Art, Washington, D.C.
Neuberger Museum of Art, State University of New York at Purchase
The New Jersey State Museum, Trenton
New York City Parks, NY
The Newark Museum, NJ
Peat, Marwick, and Mitchell, Montvale, NJ
Pennsylvania Academy of the Fine Arts, Philadelphia
Rose Art Museum, Brandeis University, Waltham, MA
Rutgers University, New Brunswick, NJ
San Francisco Museum of Modern Art, CA
Schomburg Center for Research in Black Culture, New York, NY
Sheldon Museum of Art, University of Nebraska-Lincoln, NE
Smithsonian American Art Museum, Washington, D.C.

Smithsonian National Museum of African American History and Culture, Washington, D.C.
The Studio Museum in Harlem, New York, NY
Tate Modern, London
Tia Collection, Sante Fe, NM
University of Maryland, College Park, MD
University of Virginia, Charlottesville
Virginia Museum of Fine Arts, Richmond
Wadsworth Atheneum Museum of Art, Hartford, CT
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Winston-Salem State University, NC
Worcester Art Museum, MA

PUBLIC ARTWORKS

2023 *David's Dream*, David C. Driskell Center at the University of Maryland, College Park
2019 *Searching for the Word*, Harvard University, Cambridge, MA
2013 *Point of Memory*, Santiago de Cuba, Cuba
2012 *Column of Memory*, Les Comptoirs du Fleuve, Saint Louis, Senegal
2008 *Transcendence*, Lafayette College, Easton, PA
2003 *Transformations in the Light*, Miami University, Oxford, OH
1993 *Safe Journey*, Department of Motor Vehicles, Eatontown, NJ
1993 *Asafo Kra No*, The Utsukushi-Ga-Hara Open-Air Museum, Nagano Prefecture, Japan
1991 *Passage*, Kingsborough Community College, Brooklyn, NY
Tomorrow's Wind, Thomas Jefferson Park, New York
1989 *Confirmation*, Joseph P. Addabbo Federal Building, Jamaica Queens, NY
1987 *Education Is an Open Book*, Livingston College of Rutgers University, New Brunswick, NJ
1986 *Gate of Ogun*, Neuberger Museum of Art, State University of New York at Purchase
Along the Way, Peat, Marwick, and Mitchell, Montvale, NJ
1985 *Holder of the Light*, Lafayette Gardens, Jersey City, NJ
1983 *Southern Sunrise*, Winston-Salem State University, NC
1982 *Out of the Struggles of the Past to a Brilliant Future*, Mount Vernon Plaza, Columbus, OH
1976 *Homage to Billie Holiday and the Young Ones of Soweto*, Morgan State University, Baltimore, MD
1970 *Double Circles*, Bethune Towers, New York
1969 *Homage to My Father and the Spirit*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

GRANTS AND AWARDS

2020 United States Artist Fellow
2014 Honorary Doctorate, Massachusetts College of Art and Design, Boston, MA
2006 Rockefeller Foundation Research Award for Work on Sculpture and Architecture, Bellagio, Italy
2000 Papermaking Fellowship, Dieu Donne

- 1998 Grant for Artist Residency for Inauguration of Print Workshop for Goree Institute, Senegal
Van Der Zee Artist Award
- 1997 Phillis Wheatley Award for Life's Work in Sculpture
- 1995 Artist Award, The Studio Museum in Harlem
National Endowment for the Arts Grant
- 1994 Joan Mitchell Foundation Award
- 1993 Historic Hudson Valley "African American Heritage Award" for Art
The Fujisankei Biennale Grand Prize, The Utsukushi-ga-hara Open-Air Museum
- 1988 Fulbright Fellowship to Zimbabwe (1988-89)
- 1985 New Jersey State Arts Council Individual Artist Grant
- 1984 National Endowment for the Arts Visual Artist's Fellowship
- 1975 John Simon Guggenheim Memorial Foundation Award
- 1973 New York State Council on the Arts Creative Artists Public Service Fellowship
- 1971 National Endowment for the Arts Visual Artists Fellowship
- 1969 Cassandra Foundation Award
Santa Barbara Art Association Small Sculpture Award
- 1967 Long Beach Museum of Art Award
- 1965 Los Angeles Contemporary Art Council Award
- 1964 John Hay Whitney Fellowship
- 1958 Scholarship to Los Angeles County Art Institute

SELECTED BIBLIOGRAPHY

30 *Contemporary Black Artists*. Exh. cat. Minneapolis: Minneapolis Institute of Art, 1968.

_____. *ARTnews*, July 24, 2017.

Abington Art Center Sculpture Garden: The Inaugural Exhibition. Exh. cat. Jenkintown, PA: Abington Art Center, 1990.

Abrams, Joyce. *Discarded*. Exh. cat. West Nyack, NY: The Emerson Gallery, Rockland Center for the Arts, 1991.

Adamian, Fionn. "Material Metaphors: Melvin Edwards at Fridericianum." *Berlin Art Link*, September 30, 2024.

Affinities: Idioms: Aesthetics/Intents. Exh. cat. Curated by Juan Sanchez. Queens, NY: Jamaica Arts Center, 1988.

"Afro-American Issue." *Art Gallery*, April 1968.

Alegría, Carmen and Nancy Morejón. "Melvin Edwards: The World of a Marvelous Artist." *The Black Scholar*, vol. 24, no. 1, Winter 1994, p. 47-50.

"A Lesson in Dead Language: Portfolio by Melvin Edwards." *Study*, vol. 2, November 2022.

Al-Khudhairi, Wassan, ed. *Third Space: Shifting Conversations About Contemporary Art*. Birmingham: Birmingham Museum of Art, 2017, p. 181.

Alloway, Lawrence. "Art." *The Nation*, April 12, 1980, vol. 230, pp. 441-42.

Alves, José Francisco. *Bienal 11: O Triângulo Atlântico*. Porto Alegre: Fundação Bienal de Artes Visuais do Mercosul, 2018, pp. 208–211.

Anderson, Ryan. "February exhibition at the Guild shines the spotlight on historically overlooked artists." *Dalton Daily Citizen*, February 1, 2022.

Angeleti, Gabriella, Colony Little and Wallace Ludel. "Three exhibitions to see in New York this weekend." *The Art Newspaper*, May 21, 2021.

Artist as Advocate. Exh. cat. New York: The Museum of Modern Art, 1970.

"'A Site of Struggle: American Art against Anti-Black Violence' Opens at The Block Museum of Art." *Artfix Daily*, January 23, 2022.

Armani, Elise, Amy Kahng, and Gabriella Shypula., eds., *Revisiting 5+1*. Exh. cat. Stony Brook: Paul W. Zuccaire Gallery, Stony Brook University, 2022.

Bailey, Ludlow E. "Review: Art Basel goes 'Afropolitan.'" *The Grio*, December 8, 2013.

Bardaouil, Sam and Till Fellrath. *Walking Through Walls*. Berlin: Berliner Festspiele Gropius Bau and Silvana Editoriale, 2019, pp. 88–97.

Bass, Ruth. "Melvin Edwards." *ARTnews*, September 1990, vol. 89, p. 190. Illus. *Sekuru Knows*.

Battaglia, Andy. "A Talk with Kevin Beasley and Kellie Jones." *ARTnews*, May 2017, 25.

_____. "Traveling Exhibition and Brooklyn Museum Fete to Honor Joyner/Giuffrida Collection of African-Diasporan Art." *ARTnews*, March 7, 2017.

Bearden, Romare. *Celebration: Eight Afro-American Artists Selected by Romare Bearden*. Exh. cat. New York: Henry Street Settlement Urban Life Center, 1984.

Beegan, Gerry and Donna Gustafson, eds. *Angela Davis – Seize the Time*. Exh. cat. Chicago, IL: The University of Chicago Press, 2020.

Bernard, Audrey J. "Audrey's Whirl...Bronze and Steel." *Afro Times*, 1989.

_____. "Audrey's Whirl...Man of Steel." *Afro Times*, March 3, 1990, 10.

Binstock, Jonathan P. "Discarding the Frame." In Sam Gilliam: A Retrospective. Los Angeles: University of California Press, 2005. 57-61, 79-80.

Binstock, Jonathan P. and Tatem Webb. "Annotated Chronology and Exhibition History." In *Sam Gilliam: A Retrospective*. Los Angeles: University of California Press, 2005, 162.

"Black Arts Movement show in Kingston honors Ben Wigfall." *hv1*, April 26, 2018.

Bloom, Janet. "5+1." *Arts*, December 1970.

Bohler, Michelle. "Mel Edwards: Not Your Typical Steel Worker." *Oklahoma Accent Magazine*, February 1991, vol. 3, cover pp. 7, 11, 21.

Bolden, Tonya. *Wake Up Our Souls: A Celebration of Black American Artists*. New York: Abrams Books for Young Readers, 2004. 114.

Booker, Eric, ed. *Smokehouse Associates*. New York: The Studio Museum in Harlem, 2022.

Bookhardt, D. Eric. "Review: Solidary & Solitary: The Joyner/Giuffrida Collection." *Gambit*, November 6, 2017.

Bosch, Lindsay. "Block Museum exhibition 'A Site of Struggle: American Art against Anti-Black Violence' stakes a claim on the power of the visual to make change." *Northwestern Now*, December 6, 2021.

Bowling, Frank. "Black Art III." *Arts Magazine*, December 1969, pp. 20-22. Illus. *My Turn to Burn*, 1965.

_____. "Discussion on Black Art II." *Arts Magazine*, May 1969, pp. 20-23. Illus. *Untitled 1968*.

_____. *Five Plus One*. Exh. cat. Stony Brook: Department of Art, State University of New York, 1969.

_____. "From the Archives: Frank Bowling on Why It's Not Enough to Say 'Black is Beautiful.'" Introduction by Alex Greenberger. *ARTnews*, July 21, 2017.

_____. "It's Not Enough to Say Black is Beautiful." *ARTnews*, April 1971, p. 55. Illus. *Pyramid Up and Pyramid Down*.

Bradley, Adam. "Melvin Edwards, Sam Gilliam and William T. Williams: Abstract Artists and Old Friends." *T Magazine*, March 31, 2022.

Brandenburg, John. "Metal Sculptures Are Powerful." *NewsOK*, March 6, 1991.

_____. "Viewers steel themselves for a gritty look at art." *NewsOK*, October 28, 2016.

Brenson, Michael. "Art in Review: Lee Tribe." *The New York Times*, June 28, 1991, C21.

_____. "Black Artists: A Place in the Sun." *The New York Times*, March 12, 1989, sec 2, p. 1.

_____. "Bold Sculpture for Wide-Open Spaces." *The New York Times*, July 21, 1989, sec. C1.

_____. "Expressionists Who Point Up at Each Other's Strengths." *The New York Times*, July 21, 1985, C3.

_____. "Going Beyond Slickness: Sculptors Get Back to Basics." *The New York Times*, March 3, 1989, C1, p. 40.

_____. "Melvin Edwards by Michael Brenson." *BOMB Magazine*, November 24, 2014

_____. "Melvin Edwards." *The New York Times*, March 30, 1990, C28.

_____. "Melvin Edwards." *The New York Times*, March 8, 1991, C20.

_____. "Melvin Edwards: You don't play around with that power." *Sculpture Magazine*, May 13, 2024.

_____. "Natural Gallery: A Cityful of Sculpture, Under the Sky." *The New York Times*, July 26, 1991, C1.

_____. "Painted Forms: Recent Metal Sculpture." *The New York Times*, January 4, 1991, C20.

_____. "Sculpture, Private and Public." *The New York Times*, December 23, 1988, C36.

_____. "Taking on the World from 125th Street." *The New York Times*, September 23, 1990. pp. 2, 35, 40.

_____. "The Pressure of Voices." *Dream Singers, Story Tellers: An African American Presence*.

Exh. cat. Tokyo, Japan: Fukui Art Museum; New Brunswick, NJ: New Jersey State Museum and the Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, 1992.

Brettell, Rick. "Sculptor tells tales of struggle in welded steel." *The Dallas Morning News*, February 16, 2015.

Broken Time: Sculpture By Martin Payton. Exh. cat. Baton Rouge: Louisiana State University Museum of Art, 2017. fig. 4-5, p. 5.

Brown, Jessica Bell. "How Black Modern Artists Defied a Single Narrative in 1971." *Hyperallergic*, January 16, 2017.

Buchloh, Benjamin H.D. "Biennale on the Brink." *Artforum*, September 2015.

Budnik, Eugènie. "Visit these Black historical landmarks in San Diego County." *The Daily Aztec*, February 18, 2022.

Bronze and Steel Sculpture by Melvin Edwards and Robert T. Cooke. Exh. cat. New York: Pyramid Gallery, 1989.

Caccioppo, Nancy. "From Waste to Art." *Rockland Journal News*, Rockland County, New York, October 4, 1991, C1.

Campbell, Andrianna. "'Witness.'" *Artforum*, March 2014.

Campbell, Andrianna and Shanna Farrell. *Melvin Edwards: A Life in Sculpture*. Berkeley, CA: Oral History Center, The Bancroft Library, University of California, under the auspices of the J. Paul Getty Trust, 2023.

Campbell, Marty Schmidt. "Foreward." In *Four Generations: The Joyner/Giuffrida Collection of Abstract Art*. New York: Gregory R. Miller & Co., 2016.

_____. *Melvin Edwards: Sculptor*. Exh. cat. New York: The Studio Museum in Harlem, 1978.

Canning, Susan M. *The Order of Things: Toward a Politic of Still Life*. Exh. cat. Hartford, CT: The Widener Gallery at Trinity College and Real Art Ways, 1992.

Carbone, Teresa A. and Kellie Jones. *Witness: Art and Civil Rights in the Sixties*. New York: Brooklyn Museum and The Monacelli Press, 2014.

Cassell, Dessane Lopez and Cassie Packard. "Your Concise New York Art Guide for May 2021." *Hyperallergic*, May 4, 2021.

Cederholm, Theresa Dickason. *Afro-American artists: A Bio-Bibliographical Directory*. Boston: Boston Public Library, 1973.

Chadwick, Susan. "Shadow Dancing at CAM." *The Houston Post*, October 20, 1991, J10.

Chamberlain, Colby. "Melvin Edwards." *Artforum*, September 2010.

Choi, Connie H. et al. *Black Refractions: Highlights From The Studio Museum in Harlem*. New York, NY: American Federation of the Arts and Rizzoli Electa, 2019, pp. 88–89.

"Cleveland Museum of Art acquires Cezanne art." *Tribune Chronical*, January 20, 2022.

Cook, Greg. "Melvin Edwards' Sculptures of Barbed Wire, Chains and Old Tools Speak to Black Struggle and Success." *Wonderland*, February 8, 2018.

Cortez, Jayne. "Extensions." *Continuities: Journal from the Black Studies Department of the City College of New York*, 1974, pp. 51–53.

_____. *Festivals and Funerals*. New York: Cortez, 1971.

_____. *Pissstained Stairs and the Monkey Man's Wares*. New York: Phrase Text, 1969.

_____. *Scarifications*. New York: Cortez, 1973.

_____. "Three Poems: *Lynch Fragment I*"; "It Came"; "Ogun's Friend," *Sulfur: A Literary Bi-Annual of the Whole Art*. Ypsilanti: Eastern Michigan University, 1992.

Cotter, Holland. "Battle Lines for Change: 'Witness: Art and Civil Rights in the Sixties,' at the Brooklyn Museum." *The New York Times*, March 20, 2014.

_____. "Black Artists: Three Shows." *Art in America*, no. 78, March 1990, pp. 164–71.

_____. "Energy and Abstraction at the Studio Museum in Harlem." *The New York Times*, April 7, 2006.

_____. "The Galleries Underneath the Big Top." *The New York Times*, May 6, 2016.

_____. "The Legacy of Lynching,' at the Brooklyn Museum, Documents Violent Racism." *The New York Times*, July 26, 2017.

_____. "Radiant and Radical: 20 Years of Defining the Soul of Black Art." *The New York Times*, September 13, 2018.

Craft, Catherine. "Barbed Abstraction." *Art in America*, January 2014.

_____. *Melvin Edwards: Five Decades*. Dallas: Nasher Sculpture Center, 2015.

Craft, Catherine and Melvin Edwards. "In the Studio: Melvin Edwards." *Members Newsletter*, Nasher Sculpture Center, Summer 2014.

Cotter, Holland and Roberta Smith. "Best Art Exhibitions of 2021." *The New York Times*, December 7, 2021.

Cumming, Laura. "Soul of a Nation review – the extraordinary art of the black power era." *The Guardian*, July 16, 2017.

Dafoe, Taylor. "Frieze New York is Partnering With the Vision and Justice Initiative to Present Programs and Booths on Race and Representation." *Artnet News*, May 5, 2021.

Dagen, Philippe. "Melvin Edwards: Galerie Anne de Villepoix." *Le Monde*, March 3, 2014.

Desmarais, Charles. "SF Art Collector Pamela Joyner Reframing Art History." *SF Gate*, March 7, 2017.

Diakhaté, Lydia. "Melvin Edwards: The Poetics of the Blacksmith." *Black Renaissance Noire* 16 no. 1 (2016): 130–141.

_____. "Some Bright Morning." Directed by Lydia Diakhaté. New York: African Film Festival, 2016.

Diehl, Travis. "Us & Them, Now & Then: Reconstituting Group Material." *Contemporary Art Review LA*, September 20, 2017.

"Differing abstract media enhance Rutgers exhibit." *The Sunday Star Ledger*, July 7, 1985.

Diakhaté, Lydie. "Melvin Edwards: The Journey of a Sculptor and the Poetics of Relation." *Nka: Journal of Contemporary African Art* 42–43 (November 2018): 264–281.

Diawara, Manthia and Lydie Diakhaté. "Melvin Edwards in Conversation with Manthia Diawara and Lydie Diakhaté." *Nka: Journal of Contemporary African Art*, Spring 2012.

Dotson, Howard. *African-American Art*, 1998.

Doty, Robert. *Contemporary Black Artists in America*. Exh. cat. New York: Whitney Museum of American Art, 1971.

Drewal, Henry J. and David C. Driskell, *Introspectives: Contemporary Art by Americans and Brazilians of African Descent*. Exh. cat. Los Angeles: California Afro-American Museum Foundation, 1989.

D'Souza, Aruna. "Artists Rally to Preserve Black History in Sag Harbor." *The New York Times*, December 7, 2021.

Dufresne, Beth. "Gifted Visions: Lyman Allyn Show Celebrates Works by African Americans," *The Day*, New London, Connecticut, February 2, 1992, C1, C3.

Duplan, Anaïs. "Seven Ways of Looking at Afrofuturism." *MoMA Magazine*, December 10, 2024.

Easter, Makeda and Deborah Vankin. "Top artists sign on for Destination Crenshaw, a 1.3-mile monument to Black L.A." *Los Angeles Times*, September 1, 2021.

Edgerton, A.C. and M. Tuchman. "Modern and Contemporary Art Council Young Talent Awards 1963–1983." *Bulletin of the Los Angeles County Museum of Art*, no. 27, 1983, Illus. *Fourth Circle* and *Luxor Variation*. *Ebony Magazine*, October 1998.

"Edwards Retrospective to Open at Neuberger." *The Scarsdale Inquirer*, March 26, 1993.

Edwards, Melvin and Andy Campbell. "500 Words: Melvin Edwards." *Artforum*, March 9, 2015.

Edwards, Melvin and Jayne Cortez. *Fragments: Sculpture and Drawings from the 'Lynch Fragment' Series*. New York: Bola Press, 1994.

Edwards, Susan. *Formulation and Representation: Recent Abstract Sculpture*. Exh. cat. New York: The Bertha and Karl Leubsdorf Art Gallery, Hunter College, 1990.

Enwezor, Okwui. *All The World's Futures: 56 international art exhibition. la biennale di venezia*. Rizzoli, 2015.

Eitzen, Dirk. *Persistence of Vision: Contemporary African American Abstract Art*. Franklin & Marshall College, 2006.

Encore American & Worldwide News, November 1981.

Environmental Sculpture. Exh. cat. New York: Fordham University, 1977.

"Erin Christovale's Five Favorite Works from Frieze Viewing Room." *Frieze*, May 18, 2023.

Espiritu & Materia: *Estética Alternativa Norteamericana*. Exh. cat. essays by Jorge Gutierrez and Lucila Anzola. Caracas, Venezuela: Museo de Artes Visuales Alejandro Otero, 1991.

Esplund, Lance. "Review of 'Melvin Edwards: Five Decades' at the Nasher Sculpture Center." *The Wall Street Journal*, March 31, 2015.

The Expanding Circle: A Selection of African American Art. Exh. cat. Princeton, NJ: The Gallery at Bristol-Myers Squibb, 1992.

"Exhibition celebrates African American Sculptor." *Westchester County Press*, April 1, 1993.

Extensions: Gilliam/Edwards/Williams. Exh. cat. Essay by Jacquelyn Days Serwer.
Hartford: Wadsworth Atheneum Galleries, 1974.

"EXHIBITIONS: 'Space Force Construction' at Palazzo delle Zattere - V-A-C Foundation, Venice." *Mousse Magazine*, 2017.

Farago, Jason. "10 Galleries to Visit Now in Chelsea." *The New York Times*, April 27, 2017.

Farrington, Lisa. *African-American Art: A Visual and Cultural History*. New York: Oxford University Press, 2017.

Fauq, Cédric and François Piron. "Sarah Maldoror: Cinéma Tricontinental/Tricontinental Cinema," *magazine PALAIS #32*, 2021.

Feinberg, Jean E. *Bertoia, Buchanan, Edwards, Mitchell: Sculpture Update*. Exh. cat. Winston-Salem, NC: Diggs Gallery, 1991.

Fine, Elsa H. *The Afro-American Artist; A Search for Identity*. New York: Holt, Rinehart and Winston, 1973.

_____. "Mainstream, Beckstream and the Black Art Movement." *Art Journal*, Spring 1969.

Finley, Cheryl. "Independent Means." *Artforum*, November 2017.

Fischer, Jim. "Art of Defiance: New exhibits explore the role of the artist in social justice movements." *Columbus Alive*, February 18, 2016.

Fisher, Cora. "Jasper Johns' Life and Work: A Conversation Between John Yau, Martha Wilson, and William Villalongo." *Hyperallergic*, June 23, 2018.

Five Younger Los Angeles Artists. Exh. cat. Los Angeles: Los Angeles County Museum of Art, 1965.

Flock, Elizabeth. "With heart and soul, this exhibit expands how we see civil rights-era America." *PBS News Hour*, April 2, 2019.

A Force of Repetition. Exh. cat. Trenton: The New Jersey State Museum, 1990.

Fox, Catherine. "Form, Materials Unite *New History* Exhibition." *The Atlanta Journal and Constitution*, August 10, 1990, E2.

Frankel, Eddy. "Melvin Edwards." *Time Out London*, December 10, 2014.

Frascina, Francis. "Art, politics, and dissent: aspects of the art left in sixties America." Manchester: Manchester University Press, 1999.

Frazier, Luke. "'Tools as Art: Work & Play' at the KMA." *Inside of Knoxville*, May 28, 2024.

Fryer-Kohles, Jeanne. "Mel Edwards Poetics." *Dialogue: The Ohio Arts Journal*, vol. 5, no. 5, May/June 1983.

Fuller, Daniel. "The ARTnews Culture (and Food) Lover's Guide to Columbus." *ARTnews*, February 22, 2024.

The Fujisankei Biennale: International Exhibition for Contemporary Sculpture The Utsukushi-ga-hara Open-Air Museum. Exh. cat. Hakone: The Hakone Open-Air Museum, 1993.

Gat, Orit. "Baltic Triennial 13." *Frieze*, September 2018, p. 169.

Garcia, Cynthia. "Scrap Beauty: Ricardo Kugelmas discusses Melvin Edwards recent residency at auroras." *NewCity Brasil*, March 12, 2019.

Gear, Josephine. *Painted Forms: Recent Metal Sculpture*. Exh. cat. New York: Whitney Museum of Art at Phillip Morris, 1990.

Gebhard, David. "Melvin Edwards, Santa Barbara Museum of Art." *Artforum*, 1965.

Gedeon, Lucinda H., ed. *Melvin Edwards Sculpture: A Thirty-Year Retrospective*. Purchase: Neuberger Museum of Art, 1993.

Gifted Visions: African American Artists. Exh. cat. New London, CT: Lyman Allyn Art Museum, 1992.

Gilson, Nancy. "Retrospective features Melvin Edwards' work depicting civil-rights struggle." *The Columbus Dispatch*, February 7, 2016.

Glentzer, Molly. "Review: MFAH's 'Soul of a Nation' is a dose of heaven." *Houston Chronicle*, July 2, 2020.

Godfrey, Mark. "Abstraction in Tryin' Times, 1967-1980." In *Four Generations: The Joyner/Giuffrida Collection of Abstract Art*, edited by Courtney J. Martin, 83-99. New York: Gregory R. Miller & Co., 2016.

_____. "Reciprocal Gestures: Mark Godfrey on Melvin Edwards and Frank Bowling in Dallas." *Artforum*, May 2015.

_____, ed. "Soul of a Nation: Art In The Age of Black Power." Edited by Zoe Whitley. New York: D.A.P./ Distributed Art Publishers Inc., 2017.

Goode-Bryant, Linda and Marcy S. Phillips. *Contextures*. Exh. cat. New York: Just Above Midtown, Inc. 1978.

Goodman, Jonathan. "Resistance of Steel: Melvin Edwards at Alexander Gray." *Artcritical*, December 1, 2012.

Gouveia, Georgette. "SUNY Exhibit Likely to Cause a Favorable Chain Reaction." *Gannett Suburban Newspapers*, May 1993.

Granberry, Michael. "Melvin Edwards' Nasher exhibit inspired by social upheaval." *The Dallas Morning News*, January 30, 2015.

Gregg, Gail. "Poetry in Heavy Metal." *ArtNews*, February 1995.

Guevera, Roberto. "Plastica: Arte y Consistencia." *Nacional*, July 23, 1991.

Haigney, Sophie. "Sculpted in Metal, Stories of History and Identity Take Shape." *The New York Times*, May 4, 2021.

Halle, Howard. "Get excited for these major new outdoor art exhibitions this summer." *Time Out New York*, June 1, 2020.

Harley, Ralph Jr. "Check-List of Afro-American Art and Artists." December 1970.

Haslam, Maggie. "Sculpture Celebrating David Driscoll Unveiled." *Maryland Today*, April 5, 2024.

Helmke, Juliet. "Tested Metal." *Blouin Art + Action*, February 2015.

Herbert, Martin. "The Second Act of Melvin Edwards." *ArtReview*, October 31, 2024.

_____. "In Berlin, Autumn's Art Shows Usher in an Anxious Changing of the Seasons." *Art in America*, October 31, 2023.

Hickley, Catherine. "30 Years Since the Berlin Wall Fell, Artists Reflect on the Barriers That Remain." *Artsy*, November 5, 2019.

Holmes, Helen. "Martin Syms and Melvin Edwards Among United States Artists Grant Award Winners." *Observer*, January 22, 2020.

The Home News, July 1985.

Honoré, Vincent, Cédric Fauq, and Anya Harrison, eds. *Give Up the Ghost*. Vilnius: Contemporary Art Center, 2018, pp. 66–67.

Hughes, Robert. "Going back to Africa...As Visitors." *Time*, no. 115, March 31, 1980, p. 72.

In Plural America: Contemporary Journeys, Voices and Identities. Exh. cat. with introduction by Philip Verre. Yonkers, NY: The Hudson River Museum, 1992.

Isaacs, Susan. "A review in two cities, Betye Saar at MoMA and Melvin Edwards at BMA." *Artblog*, January 4, 2020.

Jao, Carren. "'Soul of a Nation' at the Broad Gives Black Artists Their Due." *Link TV*, March 25, 2019.

James, Curtia. "New History." *ARTnews*, no. 89, October 1990, p. 203.

Janson, Anthony F. *History of Art: The Western Tradition*. New York: Prentice Hall, 2004.

Jennings, Kate F. "Vibrant art show celebrates Harlem Renaissance." *Greenwich News*, November 7, 1991.

Johnson, Ken. "Melvin Edwards." *Art in America*, no. 78, September 1990, p. 136. Illus. *Mangwana*.

Jones, Kellie. *Now Dig This!: Art & Black Los Angeles 1960-1980*. Los Angeles: Hammer Museum and NeuDel Monico Books, 2011.

_____. *South of Pico: African American Artists in Los Angeles in the 1960s and 1970s*. Duke University Press, 2017.

Jones, Kellie, and Imamu Amiri Baraka. *Eyeminded: Living and Writing Contemporary Art*. Durham, NC: Duke University Press, 2011.

Katz, Anita. "'Soul of a Nation' explodes with Black Power." *San Francisco Examiner*, November 12, 2019.

Kee, Joan. "Corroborators in Arms: The Early Works of Melvin Edwards and Ron Miyashiro." *Oxford Art Journal*, vol. 43, no. 1, 2020, pp. 49-74.

Kim, Dave. "Studio Visit: Melvin Edwards." *Surface Magazine*, February 2015.

Kimmelman, Michael. "Melvin Edwards: Art that goes Beyond Social Content." *The New York Times*, May 23, 1993.

King-Hammond, Leslie. *Ritual and Myth: A Survey of African American Art*. Exh. cat.

King-Hammond, Leslie and Lowery Stokes Sims. *The Global Africa Project*. Museum of Arts and Design. New York: Prestel, 2010.

Kingsley, April. "Art: Melvin Edwards: Steelyard Blues, a Black Sculptor Wins Recognition." *Encore: American and Worldwide News*, November 1981, pp. 42-43.

_____. "Overcoming the Double Whammy." *The Village Voice*, June 25, 1979, p. 99.

Kino, Carol. "Rediscovering Someone Recognized." *The New York Times*, October 21, 2012.

Knight, Christopher. "Art Review: 'Now Dig This!' at the UCLA Hammer Museum." *Los Angeles Times*, October 10, 2011.

_____. "Exhibiting a Real Identity Crisis: *Introspectives* focuses on U.S., Brazilian Slavery Roots." *Los Angeles Herald Examiner*, Sunday, April 16, 1989, E2.

_____. "Review: For the black artists of CAAM's 'L.A. Blacksmith,' metal has meaning." *Los Angeles Times*, September 27, 2019.

Leary, Jackie. "Art of Protest exhibit is timeless, topical." *The Cavalier Daily*, April 26, 2018.

Little, Colony. "At the Broad Museum, the Groundbreaking 'Soul of a Nation' Puts a Refreshed Focus on the Liu, Jasmine. "Who Gets to Be Abstract? A Legendary Show of Black Artists Gets a Second Look in 'Revisiting 5+1.'" *Art in America*, January 24, 2023.

Struggles of Black Artists in LA." *Artnet News*, April 11, 2019.

_____. "How Senga Nengudi's 'Performance Objects' Stretched Sculpture Into New Forms—and How She's Still Pressing the Limits Today." *Artnet News*, July 3, 2018.

Loos, Ted. "Sam Gilliam 'Took a Step Most People Didn't Understand Was Possible.'" *The New York Times*, June 28, 2022.

"Los Cuatro Jinetes del Arte Estadounidense." *El Diario de Caracas*, May 20, 1991.

Lydia Cabrera and Édouard Glissant: *Trembling Thinking*. New York: Americas Society, 2018, p. 45.

"Lynch Fragment." Oklahoma City Art Museum, 1991.

"Lynch Fragments." *Mundus Artium Quarterly*, 1973.

Lynne, Kenny. Purchase, NY: Manhattanville College, 1991.

Maccash, Doug. "Ogden Museum reopens Monday with must-see exhibits of African-American abstract art." *The New Orleans Advocate*, June 15, 2020.

Magical Visions: Ten Contemporary African American Artists. Exh. cat. Newark, DE: Mechanical Hall Gallery, University of Delaware, 2012.

"Major Exhibit Showcases Works of Plainfield Sculptor." *The Star Ledger*, April 17, 1993.

Marter, Joan. "Melvin Edwards, Liberation and Remembrance." *Sculpture*, May, 2016.

Martin, Courtney J., ed. *Four Generations: The Joyner/Giuffrida Collection of Abstract Art*. New York: Gregory R. Miller & Co., 2016.

McCabe, Bret. "Baltimost: Baltimore Museum of Art." *Baltimore Fishbowl*, October 8, 2019.

McDonnell, Brandy. "What to do in Oklahoma on Nov. 3, 2016: Take in music, dance and art at Oklahoma Contemporary's 'Freedom Visible.'" *News OK*, November 3, 2016.

McDonnell, Katherine. "The Block Museum of Art unveils its latest exhibition, 'A Site of Struggle: American Art against Anti-Black Violence.'" *The Daily Northwestern*, January 12, 2022.

McEvilley, Thomas. "Dream Singers, Story Tellers." *Artforum*, March 1994.

McNally, Owen. "Myths, Masks, Monsters." *The Hartford Courant*, November 1991, B1, B3.

McRae, F. Finley. "L.A. Exhibit Salutes City's Elite Black Artists," *The Root*, October 15, 2011.

McQuaid, Cate. "Asking the urgent questions in 'Us Them We' at Worcester Art Museum." *The Boston Globe*, February 23, 2022.

_____. "The strength, and beauty, of steel." *The Boston Globe*, January 25, 2018.

"Mel Edwards." *The New York Times*, July 26, 1991, C28.

"Mel Edwards." *HiSoUR*, 2017.

Mellow, James R. "The Black Artist, The Black Community, The White Art World." *The New York Times*, June 29, 1969, sec. 2, p. 23.

Melvin Edwards. Exh. cat. Cedar Rapids, Iowa: Cedar Rapids Museum of Art, 1992.

"Melvin Edwards." *Wall Street International Magazine*, February 18, 2020.

"Melvin Edwards at Alexander Gray Associates, New York." *Blouin Artinfo*, April 18, 2017.

"Melvin Edwards: Brighter Days opens June 1st at deCordova Sculpture Park and Museum." *Artfix daily*, May 18, 2022.

"Melvin Edwards at Daniel Buchholz." *Contemporary Art Daily*, July 27, 2017.

"Melvin Edwards: Improvising with Steel for Over 5 Decades." *Material Girl Art*, May 18, 2017.

"Melvin Edwards in Conversation with Choghakate Kazarian." *The Brooklyn Rail*, November 2019.

Melvin Edwards: The Lynch Fragment Series. Exh. cat. St. Paul, MN: Bethel College, 1992.

"Melvin Edwards: Painted Sculpture - Alexander Gray Associates." *Arts Gazing*, October 25, 2019.

"Melvin Edwards review." *Time Out*, February 11, 2020.

Melvin Edwards: Sculpture (1964-84). Exh. cat. Essays by Mary Schmidt Campbell and April Kingsley. Paris, France: Maison de l'UNESCO, 1984.

Melvin Edwards Sculpture: A Thirty-Year Retrospective. Exh. cat. Purchase, NY: Neuberger Museum of Art, 1993.

Melvin Edwards: Sculptor. Exh. cat. New York: The Studio Museum in Harlem, 1978.

"Melvin Edwards' steel sculptures reveal a history of racial violence." *PBS Newshour*, March 29, 2016.

Melvin Edwards: Works. Exh. cat. Statement by William T. Williams. New York: Whitney Museum of American Art, 1970.

Mercer, Valerie J. "Sculptor's Horizons Have No Limits." *The New York Times*, June 3, 1990, sec. 8, p. 12.

Merjian, Ara H. "Melvin Edwards: Alexander Gray Associates." *Artforum*, November 2010.

Micchelli, Thomas. "The Open-Ended Narratives of a Small Museum: What if Abstract Expressionism never happened?" *Hyperallergic*, June 24, 2017.

Miller, Chris. "One Collector's Effort to Reframe Art History, A Review of 'Solidary and Solitary' at the Smart Museum of Art." *Newcity Art*, March 7, 2019.

Mitter, Siddhartha. "Confronting the Legacy of Racial Terror, at the Brooklyn Museum." *The Village Voice*, August 29, 2017.

Moffit, Evan. "Critic's Guide: New York- The best shows to see across town during Frieze Week New York." *Frieze.com*, May 2, 2017.

Molesworth, Helen. "Blues for Smoke" The Geffen Contemporary At MoCA, Los Angeles." *Artforum*, March 2013.

_____. "Best of 2010." *Artforum*, December 2010.

Moore, Charles. "Melvin Edwards's Sculptures Bow Under the Weight of History." *Frieze*, October 1, 2024.

Morejón, Nancy. "Melvin Edwards: The World of a Marvelous Artist." *The Black Scholar*, 1994.

Morrison, Allan. "New Surge in the Arts." *Ebony*, August 1967.

Mosquera, Gerardo. "Melvin Edwards." *Ante America*. Exh. cat. Bogotá, Colombia: Banco de la Republica, 1993.

"Mt. Vernon Plaza Sculpture by Melvin Edwards Dedicated." *The Call and Post*, November 8, 1982, 9A.

Myers, Carol. *Black Power in the Arts*. Flint, MI: Flint Board of Education, 1970.

Nelson, Crystal Am. "From Los Angeles: Now Dig This!" *Art Practical*, October 26, 2011.

New History: Beverly Buchanan, Mel Edwards, Maren Hassinger Sculptural Installations. Exh. cat. Essay by Kinshasha Holman Conwill. Atlanta, GA: The Atlanta College of Art, 1990.

"New Voices 15 New York Artists." American Greetings Gallery, 1968.

The New York Times, May 1985.

The New York Times, July 1985.

"Nora Lawrence's Top Five Works from Frieze Viewing Room." *Frieze*, May 18, 2022.

"Object Diversity." *Time*, April 6, 1970, pp. 80-87.

O'Crowley, Peggy. "Putting Together *Fragments*." *News Tribune*, May 7, 1989, E1, p. 2.

Odenhal, Nora. "Heavy Metal: New Jersey Sculptors Melvin Edwards and Robert Cooke Bring Life to Steel and Bronze." *New Jersey Good Life*, October 1989.

"Ogden Museum of Southern Art / The Baltimore Museum of Art." *e-flux*, November 05, 2017.

O'Grady, Megan. "Once Overlooked, Black Abstract Painters Are Finally Given Their Due." *The New York Times*, February 12, 2021.

Oren, Michel. "The Smokehouse Painters: 1968-70." *African American Review*, vol. 24, no.3, Fall 1990, pp. 509-31.

Ortved, John. "With All Eyes on the South, the Most important Art Show in America Is Underway in Pittsburgh." *Vogue*, August 18, 2017.

Ostrow, Saul. "Melvin Edwards." *Art in America*, December 1, 2010.

Outdoor Sculpture at the Aquarium. Exh. cat. Niagara Falls, New York, 1981.

Pace, Lorenzo. *Melvin Edwards Sculpture: Fragments of a Decade: 1980-1990*. Exh. cat. Montclair, New Jersey: Montclair State College Art Gallery, 1990.

"Pamela J. Joyner and Alfred J. Giuffrida in Conversation with Courtney J. Martin." In *Four Generations: The Joyner/Giuffrida Collection of Abstract Art*. New York: Gregory R. Miller & Co., 2016.

Patton, Sharon. *African American Art Oxford History of Art Series*. Oxford: Oxford University Press, 1998.

_____. "Melvin Edwards Sculptor of the African-American Ethos." *The Black Scholar*, Vol. 24, No. 1, Winter 1994, pp. 51-55.

_____. *The Decade Show: Frameworks of Identity in the 1980s*. Exh. cat. New York: Museum of Contemporary Hispanic Art; The New Museum of Contemporary Art; The Studio Museum in Harlem, NY, 1990.

Perchuk, Andrew and Rani Singh, "Modern Art in Los Angeles Melvin Edwards oral history interview." 2010.

Pérez, Sara. "La Tate Modern concita en Londres el arte en la era del 'black power.'" *el Periódico*, July 11, 2017.

Photographers, Sculptors, Painters, Printmakers 1972-73. Exh. cat. Visual Artists selected for CAPS award. Illus. *Harlem Double Circles*, 1973.

Pincus-Witten, Robert. "Exhibition at the Whitney Museum." *Artforum*, May 1970.

Plagens, Peter. "Laying Claim to Its Place in the Sun." *The Wall Street Journal*, October 26, 2011.

Porter, James. *The Negro in American Art: One Hundred and Fifty Years of Afro-American Art*. University of California, Los Angeles, 1966.

Price, Marshall N. *A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art*. Exh. Cat. Durham: Nasher Museum of Art at Duke University, 2016. p. 22, fig. 1.9, 1.10.

Princenthal, Nancy. "Melvin Edwards at CDS." *Art in America*, January 1997.

"Public Art Fund: Making a Place for Sculpture in the City." *The Journal of Art*, June-August, 1991, pp. 12.

Quaintance, Morgan. "Melvin Edwards Stephen Friedman Gallery London review." *Frieze Magazine*, March 2015.

Raicovich, Laura. "Gauging the Possibilities of Importance at the New MoMA." *Hyperallergic*, January 9, 2020.

_____. "The Pioneering Painted Sculpture of Melvin Edwards." *Hyperallergic*, December 9, 2019.

Rapaport, Brooke Kamin. "Welded Poetry." *Sculpture Magazine*, October 1996.

_____. "Melvin Edwards: Lynch Fragment." *Art in America*, March 1993.

Ratcliff, Carter. "New Informalists: Young New York Painters." *Artnews*, February 1970.

Raynor, Vivien. "Assemblages Offer Views of the Spiritual." *The New York Times*, November 22, 1992, CN24.

_____. "Comparing the Black Artist in the United States and Brazil." *The New York Times*, March 11, 1990, WC36.

_____. "Out the Works of So-Called 'Outsiders.'" *The New York Times*, November 28, 1993.

_____. "Art; Sculpture, Drawings, and Paintings, Too." *The New York Times*, July 14, 1985, p. 21.

_____. "Trace of History: Art of Afro-America at Robeson Gallery." *The New York Times*, February 14, 1988, p. 32.

Reep, Richard and Jessica Bryce Young. "Black Mirror: Four Art Shows that Redirect the White Gaze." *Orlando Weekly*, January 25, 2017.

Resonance: Williams/Edwards/Gilliam. Exh. cat. Essay by Jacquelyn Days Serwer. Baltimore: Murphy Fine Arts Center, Morgan State University, 1976.

Robinson, Gaile. "Review: Melvin Edwards' sculptures at the Nasher." *Fort Worth Star-Telegram*, February 5, 2015.

Rodney, Seph. "In Baltimore, Generations Traces a Lineage of Abstraction Among Black Artists." *Hyperallergic*, January 17, 2020.

_____. "The Political Truths That Ground Our Athletic Heroes." *Hyperallergic*, February 8, 2018. illus. *Goal Line Stance 2017*, *Art Education*.

_____. "The Mississippi Museum of Art Confronts the State's Painful History." *Hyperallergic*, June 18, 2018.

Rojas, Laurie. "Gallery Weekend Berlin gets serious." *The Art Newspaper*, May 2, 2017.

Rooney, Alison. "Dia:Beacon Prepares for Spring." *The Highlands Current*, January 21, 2022.

Ross, Carolee. "Man of Steel." *The Advocate and Greenwich Times*, May 7, 1993.

Ryan, Elise. "Exhibit reflects historical industrial themes." *The Brown Daily Herald*, November 28, 2017.

Sanders, Caroline, CJ Lotz, Dacey Orr Sivewright, Kathleen Purvis, Kinsey Gidick, and Mike Grudowski. "The Southern Agenda: October/November 2019." *Garden & Guns*, October/November 2019.

Sandler, Irving. *Art Postmodern*. 1997.

Scates, Deborah A. "Melvin Edwards: Steel Fusions at the Neuberger." *Artnews*, May 1993.

Schultz, Charlie. "From Hostility to Humor." *Artslant*, September 12, 2010.

Schwabsky, Barry. "ON THE TOWNS; The Great Outdoors As a Showcase For Sculpture." *The New York Times*, May 23, 1999.

_____. "Do Something With It: The ambiguous sculptures of Melvin Edwards and Rachel Harrison." *The Nation*, June 29, 2017.

Schwendener, Martha. "At the Studio Museum in Harlem, 4 Shows Engage a Cultural Conversation." *The New York Times*, January 7, 2016.

Schwendener, Martha. "What to See in N.Y.C. Galleries in March: Melvin Edwards." *The New York Times*, March 3, 2023, Section C., p. 17.

_____. "Sculpture Transplanted to the Gardens." *The New York Times*, July 1, 2021.

"Sculpture & Poetry." *Sculpture Magazine*, March 1998.

Sculpture 3: New York Artists on Tour. Exh. cat. New York, NY: New York Cultural Council, New York City Department of Cultural Affairs, 1973.

Sculpture by Mel Edwards. Exh. cat. Introduction by April Kingsley. Trenton, NJ: New Jersey State Museum, 1981.

"Sculpture in the City." *West Hartford News*, August 13, 2020.

Sculpture Today: Traditional and Non-Traditional. Exh. cat. College Park, MD: The University of Maryland, 1980.

Selvin, Claire. "As Indoor Spaces Face Restrictions, Public Art Plays a Vital Role in Pandemic-Era New York." *ARTnews*, February 12, 2021.

Sethi, Vatsala. "Exploring Melvin Edwards' unrealised works at the exhibition at Dim Beacon, New York." *Stir world*, May 22, 2022.

Sharp, Sarah Rose. "Calling Detroit's 1967 Civil Unrest a 'Rebellion,' a Museum Takes a Strong Stand." *Hyperallergic*, October 22, 2017.

Shaw, Anny. "Tate Modern exhibition aims to be a 'turning point' for African-American artists." *The Art Newspaper*, July 11, 2017.

Sheets, Hilarie M. "As protestors call for justice in New York, Mel Edwards to install broken chains in City Hall Park." *The Art Newspaper*, July 29, 2020.

_____. "Discovered after 70, Black Artists Find Success, Too, Has Its Price." *The New York Times*, March 23, 2019.

Siegel, Harmon. "Melvin Edwards. Alexander Gray Associates." *Artforum*, Summer 2023.

Simek, Peter. "Interview: Artist Melvin Edwards on da Vinci, Rembrandt, and Sonny Rollins." *D Magazine*, February 6, 2015.

Simon, Sydney Skelton. *Working Metal in 20th-Century Sculpture*. Exh. cat. Stanford: Cantor Arts Center at Stanford University, 2018, pp. 3, 13, 15.

Sims, Lowery S. *Legacies: African-American Artists*. Exh. cat. Summit, NJ: New Jersey Center for Visual Arts, 1990.

Since the Harlem Renaissance: 50 Years of African- American Art. Exh. cat. Lewisburg, PA: The Center Gallery of Bucknell University, 1984.

Sinha, Gayatri. "Art, protest and politics of the body." *The Hindu*, October 21, 2017.

Sitterly, Laura. "Between Worlds: View migration through a different lens at Munson museum exhibition." *Utica Observer Dispatch*, February 13, 2024.

Smart, Lauren. "Melvin Edwards on Sculpture: 'It's Like Making a Baby.'" *Dallas Observer*, February 16, 2015.

Smee, Sebastian. "A searing, all-star art show explores Black grief from the civil rights era to now." *The Washington Post*, February 17, 2020.

Smith, Roberta. "Melvin Edwards: 'Sculpture 1964–2010.'" *The New York Times*, October 15, 2010.

_____. "MoMA Upends Its Collection to Celebrate late Careers." *The New York Times*, December 28, 2017.

Spirit Calls. Hartford, CT: Artworks Gallery, 1991.

Smith-Stewart, Amy and David Adamo, eds. *The Domestic Plane: New Perspectives on Tabletop Art Objects*. Ridgefield: The Aldrich Contemporary Art Museum, 2018.

Sparrow. "'This Tender, Fragile Thing' at The School in Kinderhook." *Chronogram*, February 1, 2022.

Spriggs, Edward S. *Lynch Fragments: Selected Small Sculpture by Mel Edwards*. Exh. cat. Atlanta, GA: Hammonds House Galleries and Resource Center of African-American Art, 1991.

Socrates Sculpture Park Inaugural Exhibition. Exh. cat. Long Island City, New York: Socrates Sculpture Park, 1986.

Sticks and Stones: Modern/Post-Modern Sculpture. Exh. cat. New York: Kenkeleba House, Inc., 1984.

Sypniewski, Mike. "Putting together 'Fragments.'" *The News Tribune*, May 7, 1989.

"Teen Vogue says Carnegie '20/20' exhibit 'most important art show in America.'" *TribLive*, August 21, 2017.

"The Cleveland Museum of Art announces new acquisitions." *Artdaily*, October 1, 2021.

"This Week in Westchester." *The New York Times*, April 4–11, 1993.

Three Rivers Quarterly, 1970.

Thrasher, Steven W. "'The ghetto is the gallery': black power and the artists who captured the soul of the struggle." *The Guardian*, July 9, 2017.

Traditions and Transformations: Contemporary Afro-American Sculpture. Exh. cat. Introduction by Phillip Verre and essay by George Nelson Preston. New York: The Bronx Museum of the Arts, 1989.

Troupe, Margaret Porter. "Mel Edwards and His Magical Metal Sculptures," *The Root*, October 11, 2010.

Tuchman, Maurice. *Five Younger Los Angeles artists: Tony Belant, Melvin Edwards, Llyn Foulkes, Lloyd Hamrol, Philip Rich, Contemporary Art Council New Talent Purchase Award Recipients 1963–1965*. Los Angeles County Museum of Art, 1965.

Two Generations of Sculptors: New Jersey Sculptors and Their Students. Exh. cat. Princeton, NJ: The Gallery at Bristol-Meyers Squibb, 1990.

Vansen, Leslie. *Present Tense*. Exh. cat. Milwaukee: The University of Wisconsin, UMW Fine Arts, January 1992.

Valentine, Victoria L. "Benjamin Wigfall and Communications Village: Career-Spanning Exhibition Explores Artist's Biography Practice, and Creative Community He Nurtured." *Culture Type*, March 23, 2024.

Valentine, Victoria L. "New York Now: Fall Exhibitions Feature Amy Sherald, Roy DeCarava, Wangchui Mutu, Melvin Edwards, Alvin Baltrop, and Ed Clark, Plus Betye Saar and Pope.L at the New MOMA." *Culture Type*, October 25, 2019.

_____. "Scenes From Frieze New York: A Look at African American Art Throughout the Fair." *Culture Type*, May 3, 2019.

Vasvani, Bansie. "At the Marrakech Biennale, a Conversation Between Post-Colonial Identities." *Hyperallergic*, April 4, 2016.

Viso, Olga, ed. *Juan Francisco Elso: Ensayos sobre/Essays on América*. New York, NY and Miami, FL: El Museo del Barrio and [NAME] Publications, 2023.

Vitello, Gwynned. "Soul of a Nation: Art in the Age of Black Power 1963–1983." *Juxtapoz*, Winter 2020, pp. 103, 105.

Wadsworth, Susan. "The Artist as Magic Seer." *The Chronicle*, November 1, 1991, p. 11.

Walker, Roslyn. *A Resource Guide to the Visual Arts of Afro-Americans*. 1971.

Wallach, Amei. "Art with a Wallop." *Newsday*, April 10, 1989, Nassau and Suffolk ed., II, 4; City ed., 8.

_____. "Melvin Edwards." *ArtNews*, October 1996.

Waltz, Amanda. "African American Art in the 20th Century brings a broad array of Black art and perspectives to the Westmoreland Museum of American Art." *Pittsburgh City Paper*, February 12, 2020.

Warnecke, Lauren. "Wheelchair aerial dance at center of 'Wired' at the MCA, a performance that centers disability." *Chicago Tribune*, April 28, 2022.

Waxman, Lori. "Top 10 for Visual Art in Chicago: Big shows, big messages in the first months of 2022." *Chicago Tribune*, January 6, 2022.

_____. "Art by black artists forces a new look at a history in a must-see show at the Smart Museum." *Chicago Tribune*, April 22, 2019.

Weld, Allison, ed. *Art by African Americans in the Collection of the New Jersey State Museum*. 1998.

Werner, Alfred. "Black is not a Color." *Art and Artists*, May 1969.

Wheeler, Brian. "Sculptor unveils model for Vinegar Hill monument." *Charlottesville Tomorrow*, August 22, 2014.

Whitney Museum Sculpture Annual. Exh. cat. New York: Whitney Museum of American Art, 1970.

White, Katie. "Seven Global Art-World Insiders Tell Us What They'll Be Doing, Seeing, Reading, and Eating This Holiday Season." *Artnet News*, November 14, 2019.

Williams, Jessica. "Sculptor Melvin Edwards channels history and social impetus in Oklahoma Contemporary exhibit." *Oklahoma Gazette*, November 2, 2016.

Williams, Randy. *The Harlem Renaissance Remembered*. Exh. cat. Brownson Art Gallery, 1991.

Wilson, Judith. "Melvin Edwards at 55 Mercer." *Art in America*, October 1980, vol. 68, p. 136.

Witkovsky, Matthew. "Corner for Ana." *ArtReview*, 2017.

Wolf, Jennifer. "Gallery Hopping on Opening Night in Chelsea (April)." *ArteFuse*, April 21, 2017.

Woods, Joe. "Mel Edwards." *The Village Voice*, March 27, 1990, p. 103.

Wood, Sura. "Art from injustice: 'Soul of a Nation.'" *The Bay Area Reporter*, November 19, 2019.

Wright, Karen. "Tate Modern's exhibition of black art is the show we need in the age of Trump." *Independent*, July 9, 2017.

X to the Fourth Power. Exh. cat. New York: The Studio Museum in Harlem, 1969.

Yau, John. "Will Some Bright Morning Ever Arrive?" *Hyperallergic*, September 6, 2015.

Zanger-Nadis, Maya. "Just Arts Spotlight on the Rose Art Museum." *The Justice*, March 3, 2020.

Zimmer, William. "A Keeper of the Heroic Flame." *The New York Times*, March 11, 1990, D16.

_____. "Big Names in the Recycling Game Coax Poetry From Debris." *The New York Times*, November 8, 1991.

_____. "Dreams and Legacies of Harlem Renaissance." *The New York Times*, November 3, 1991, WC20.

_____. "Freestanding Metaphors of Suffering and Strength." *The New York Times*, April 18, 1993.