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MELVIN EDWARDS

Born 1937, Houston, TX
Died 2026, Baltimore, MD

EDUCATION

BFA, 1965, University of Southern California, Los Angeles

SELECTED ONE-PERSON EXHIBITIONS

2025 *Melvin Edwards*, Kunsthalle Bern, Switzerland; Palais de Tokyo, Paris, France

2024 *Lots of Work to Do*, Alexander Gray Associates, New York, NY
Melvin Edwards, Glenstone Foundation, Potomac, MD
Melvin Edwards: *Some Bright Morning*, Fridericianum, Kassel, Germany

2023 *B WIRE, BEWARE, ALL WAYS ART Steel, Paper & Paint*, Galerie Buchholz, Berlin, Germany
Lines for the Poet, Alexander Gray Associates, New York, NY

2022 Melvin Edwards: *Wire(d) and Chain(ed)*, Christian-Green Gallery, Art Galleries at Black Studies, The University of Texas at Austin
B-Wire, Alexander Gray Associates, Germantown, NY
Melvin Edwards, Dia Beacon, NY
Melvin Edwards: Brighter Days, deCordova Sculpture Park and Museum, Lincoln, MA

2021 *C. Ludens Ringnes Sculpture Exhibition*, Harvard Business School, Boston, MA
Melvin Edwards: Brighter Days, Public Art Fund, City Hall Park, New York, NY

2020 *Melvin Edwards*, Stephen Friedman Gallery, London, United Kingdom
Melvin Edwards, Museu Nacional da República, Brasilia, Brazil; Museu Afro Brasil, São Paulo, Brazil
Melvin Edwards: Crossroads, Ogden Museum of Southern Art, New Orleans, LA

2019 *Painted Sculpture*, Alexander Gray Associates, New York, NY
Melvin Edwards: Crossroads, Baltimore Museum of Art, MD
Melvin Edwards, Museu da Republica, Rio de Janeiro, Brazil; Museu de Arte Moderna (MAM), Salvador, Brazil
Djeri Jef Fatou, Alexander Gray Associates, Germantown, NY
Melvin Edwards, auroras, São Paulo, Brazil

2018 *Melvin Edwards*, Museu de Arte São Paulo (MASP), Brazil

2017 Melvin Edwards: *Festivals, Funerals, and New Life*, David Winton Bell Gallery, Brown University, Providence, RI

Melvin Edwards, Galerie Buchholz, Berlin, Germany

In Oklahoma, Alexander Gray Associates, New York, NY

2016 *Melvin Edwards*, Oklahoma Contemporary Arts Center, Oklahoma City, OK

Melvin Edwards: Five Decades, curated by Catherine Craft, Columbus Museum of Art, OH

2015 *Melvin Edwards: Five Decades*, curated by Catherine Craft, Nasher Sculpture Center, Dallas, TX; Zimmerli Museum of Art, Rutgers University, New Brunswick, NJ

2014 *Melvin Edwards*, Stephen Friedman Gallery, London, United Kingdom

Melvin Edwards, Alexander Gray Associates, New York, NY

Melvin Edwards, Galerie Anne de Villepoix, Paris, France

2012 *Melvin Edwards*, Alexander Gray Associates, New York, NY

2010 *Sculptures 1964–2010*, Alexander Gray Associates, New York, NY

2008 *Melvin Edwards*, Museu Afrobrasil, São Paulo, Brazil

2005 *Melvin Edwards*, Georgia Southern University, Statesboro

Melvin Edwards, CDS Gallery, New York, NY

2002 *Melvin Edwards*, Dieu Donné, New York, NY

2001 *Melvin Edwards*, Hunterdon Museum of Art, Clinton, NJ

2000 *Melvin Edwards, Corroborations, Works of the 1990s*, CDS Gallery, New York, NY

The Prints of A Sculptor, Jersey City Museum, NJ

Conversation with Igun, Bayly Art Museum, University of Virginia, Charlottesville

Melvin Edwards: Lynch Fragments and Larger Works, Miami University Art Museum, Oxford, OH

1998 *Melvin Edwards: Lynch Fragments*, Flint Institute of Arts, MI

1996 *The Way of Fire*, CDS Gallery, New York, NY

Melvin Edwards: Lynch Fragments, The Montclair Art Museum, NJ

1995 *Melvin Edwards: Sculpture: A Thirty-Year Retrospective 1963–1993*, McNay Art Museum, San Antonio, TX

Melvin Edwards, Indianapolis Museum of Art, IN

Melvin Edwards, Porter Troupe Gallery, San Diego, CA

Melvin Edwards, Parchman Stremmel Gallery, San Antonio, TX

1994 *Melvin Edwards Sculpture: A Thirty-Year Retrospective 1963–1993*, The Art Museum at Florida International University, Miami; Hood Museum of Art, Dartmouth College, Hanover, NH

Melvin Edwards, CDS Gallery, New York, NY

1993 *Melvin Edwards Sculpture: A Thirty-Year Retrospective 1963–1993*, Neuberger Museum of Art, State University of New York at Purchase

Melvin Edwards Lynch Fragments, Museum of Fine Arts, Springfield, MA

Lynch Fragments, CDS Gallery, New York, NY

1992 *Melvin Edwards*, Cedar Rapids Museum of Art, IA

Mel Edwards: "The Lynch Fragment Series," Eugene Johnson Gallery of Art, Bethel College, St. Paul, MN

1991 *Lynch Fragments: Selected Small Sculptures by Mel Edwards*, Hammonds House Galleries and Resource Center of African-American Art, Atlanta, GA
Project 1: Melvin Edwards: The "Lynch Fragment Series", Oklahoma City Art Museum on the Fairgrounds, OK
Mel Edwards: Sculptures/Drawings, Tomasulo Gallery, Union County College, Cranford, NJ

1990 *Sculpture by Melvin Edwards*, Franklin and Marshall College, Lancaster, PA
Melvin Edwards Sculpture: Fragments of a Decade 1980–1990, Montclair State College Art Gallery, NJ
Melvin Edwards Sculpture, De Luce Gallery Northwest Missouri State University, Maryville
Melvin Edwards: Recent Sculpture, CDS Gallery, NY

1989 *Sculpture of Melvin Edwards*, Korn Gallery, Madison College, NJ
Memories Forming the Future: Sculpture of Melvin Edwards, Colgate University, Hamilton, NY
Melvin Edwards Sculpture, Extension Gallery, Johnson Atelier, Mercerville, NJ

1986 *Mel Edwards Sculpture*, Atrium Gallery, University of Connecticut, Storrs

1985 *Mel Edwards: Lynch Fragment Series*, Robeson Center Gallery, Rutgers University, New Brunswick, NJ
The Sculpture of Mel Edwards, Atrium Gallery, University of Connecticut, Storrs
Drawings, Monoprints, and Maquettes by Melvin Edwards, Jersey City Museum, NJ

1984 *The Sculpture of Melvin Edwards*, UNESCO, Paris, France

1983 *Mel Edwards: Drawings for Southern Sunrise*, Winston-Salem State University, NC

1982 *The Sculpture of Melvin Edwards*, Sculpture Center Gallery, New York, NY

1981 *Sculpture by Mel Edwards*, New Jersey State Museum, Trenton

1980 *Melvin Edwards: Recent Sculpture, Fragments, and Larger Works*, 55 Mercer, New York, NY
Sculpture by Mel Edwards, Lusaka, Zambia; American Cultural Center, Nairobi, Kenya
Melvin Edwards, YM-YMHA Greene Lane, Union, NJ

1979 *Melvin Edwards*, Johnson Atelier, Mercerville, NJ

1978 *Melvin Edwards*, P.S. 1 Contemporary Art Center, Queens, NY
Melvin Edwards: Sculptor, The Studio Museum in Harlem, New York, NY

1974 *Lines*, Carpenter Gallery, Dartmouth College, Hanover, NH

1972 *Melvin Edwards*, Wright State University, Dayton, OH

1970 *Melvin Edwards*, Whitney Museum of American Art, New York, NY

1968 *Melvin Edwards*, Walker Art Center, Minneapolis, MN
Melvin Edwards, Barnsdall Art Center, Los Angeles, CA

1965 *Melvin Edwards*, Santa Barbara Museum of Art, CA

SELECTED GROUP EXHIBITIONS

2026 *Hard Art*, MoMA PS1, Queens, NY
Octopus & Others: Acts of Collaboration & Poetics, El Museo del Barrio, New York, NY
Project a Black Planet: The Art and Culture of Panafrica, Barbican Centre, London, United Kingdom
Grant Mooney: *sum*, Museum Abteiberg, Mönchengladbach, Germany

New Humans: Memories of the Future, New Museum, New York, NY

The *Earth, the Fire, the Water and the Winds – For a Museum of Errantry with Édouard Glissant*, Center for Art, Research and Alliances, New York, NY

Voice and Visibility: 25 Years of the Mott-Warsh Collection, MW Gallery, Flint, MI

2025 *Project a Black Planet: The Art and Culture of Panafrica*, Museu d'Art Contemporani de Barcelona, Spain

Minimal, Pinault Collection, Bourse de Commerce, Paris, France

Ancestral: Afro- Américas, Museu Nacional da Cultura Afro-Brasileira (MUNCAB), Salvador, Brazil

Sixties Surreal, Whitney Museum of American Art, New York, NY

The *Earth, the Fire, the Water and the Winds – For a Museum of Errantry with Édouard Glissant*, Instituto Tomie Ohtake, São Paulo, Brazil

Urhobo + Abstraction, Venus Over Manhattan, New York, NY

Graffiti, MUSEION Museum of Modern and Contemporary Art, Bolzano, Italy

Ancestral: Afro-Américas, Centro Cultural Banco do Brasil, Belo Horizonte, Brazil

Past as Prologue: A Historical Acknowledgment, *Part II,* National Academy of Design, New York, NY

2024 *Project a Black Planet: The Art and Culture of Panafrica*, Art Institute of Chicago, IL

Keeping the Culture: The Last Twenty-Five Years, The James E. Lewis Museum of Art, Morgan State University, Baltimore, MD

The Shape of Power: Stories of Race and American Sculpture, Smithsonian American Art Museum, Washington, D.C.

Ancestral, Magnetoscópio, Museum of Brazilian Art (MAB) at Fundação Armando Alvares Penteado, São Paulo, Brazil

Edges of Ailey, Whitney Museum of American Art, New York, NY

Sarah Maldoror: Tricontinental Cinema, Wexner Center for the Arts, Columbus, OH

Surrealism and Us: Caribbean and African Diasporic Artists since 1940, Modern Art Museum of Forth Worth, TX

2023 *The Place I Am*, Stephen Friedman Gallery, London, United Kingdom

Juan Francisco Elso: Por América, Museum of Contemporary Art North Miami, FL

Suncrush: On Color & Materiality, Greene Naftali, New York, NY

Hans Ulrich Obrist Archive Chapter 1: Édouard Glissant, Luma Westbau, Zürich, Switzerland

Tossed: Art from Discarded, Found, and Repurposed Materials, Middlebury College Museum of Art, VT

What's that about, Anthony Meier, Mill Valley, CA

Then Is Now: Contemporary Black Art in America, Bruce Museum, Greenwich, CT

Juan Francisco Elso: Por América, Phoenix Art Museum, AZ

X: A Decade of Collecting, 2012-2022, Sheldon Museum of Art, University of Nebraska–Lincoln

Rethinking Monuments: American Sculpture in its Time, 1850–2000, Grand Rapids Art Museum, MI

2022 *Revisiting 5+1*, Paul W. Zuccaire Gallery, Staller Center for the Arts, Stony Brook University, NY

Angela Davis — Seize the Time, Oakland Museum of California

Juan Francisco Elso: Por América, El Museo del Barrio, New York, NY

"A sheet of paper casts a shadow," Alexander Gray Associates, Germantown, NY

A Site of Struggle: Making Meaning of Anti-Black Violence in American Art and Visual Culture, The Block Museum of Art, Northwestern University, Evanston, IL; Montgomery Museum of Fine Arts, AL

New York: 1962–1964, The Jewish Museum, New York, NY

Rethinking Monuments: American Sculpture in its Time, 1850–2000, Krasl Art Center, St. Joseph, MI; Marshall M. Fredericks Sculpture Museum, Saginaw, MI, co-organized by Detroit Institute of Arts, MI

Melvin Edwards, Sam Gilliam, and William T. Williams: Epistrophy, Pace Gallery, New York, NY

Us Them We / Race Ethnicity Identity, Worcester Art Museum, MA

The Profound Responsibility of Individuality: A Selection of Works by Prominent African-American Artists, Creative Arts Guild, Dalton, GA

This Tender, Fragile Thing, The School, Jack Shainman Gallery, Kinderhook, NY

2021 *Sarah Maldoror: Cinéma Tricontinental*, Palais de Tokyo, Paris, France

Afro-Atlantic Histories, The Museum of Fine Arts, Houston, TX

Angela Davis — Seize the Time, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse, Virginia Museum of Fine Arts, Richmond; Contemporary Arts Museum Houston, TX

2021 Texas Biennial, Ruby City, San Antonio, TX

Subliminal Horizons, Alexander Gray Associates, New York and Germantown, NY

South South, Alexander Gray Associates, Germantown, NY

Grief and Grievance: Art and Mourning in America, New Museum, New York, NY

2020 *Soul of a Nation: Art in the Age of Black Power*, The Museum of Fine Arts, Houston (MFAH), TX

Museum as Bureau of Communication, Museum of Contemporary Art Rome, Italy

Future Food. Essen für die Welt von morgen, Deutsches Hygiene-Museum, Dresden, Germany

African American Art in the 20th Century, The Westmoreland Museum of American Art, Greensburg, PA

Black Refractions: Highlights from The Studio Museum in Harlem, Smith College Museum of Art, Northampton, MA; Utah Museum of Fine Arts, Salt Lake City; Frye Art Museum, Seattle, WA

2019 *Making Community: Prints from Brandywine Workshop and Archives, Brodsky Center at PAFA, and Paulson Fontaine Press*, Pennsylvania Academy of the Fine Arts, Philadelphia

Theater of Operations: The Gulf Wars 1991–2011, MoMA PS1, Queens, NY

Afrocosmologies: American Reflections, Wadsworth Atheneum Museum of Art, Hartford, CT

Generations: A History of Black Abstract Art, Baltimore Museum of Art, MD

Walking Through Walls, Martin Gropius Bau, Berlin, Germany

LA Blacksmith, California African American Museum, Los Angeles

Cutting the Stone, Miguel Abreu Gallery, New York, NY

The Sensation of Space, The Warehouse, Dallas, TX

Where the Oceans Meet, Museum of Art and Design at Miami Dade College, FL

Havana Biennial, Matanzas, Cuba

Soul of a Nation: Art in the Age of Black Power, The Broad, Los Angeles, CA; The de Young Museum, Fine Arts Museums San Francisco (FAMSF), CA

Serpentine Fire, Quotidian Gallery, Los Angeles, CA

Solidary & Solitary: The Joyner/Giuffrida Collection, Smart Museum of Art, The University of Chicago, IL

Black Refractions: Highlights from The Studio Museum in Harlem, The Museum of the African Diaspora, San Francisco, CA; Gibbes Museum of Art, Charleston, SC; Kalamazoo Institute of Arts, MI

African American Art in the 20th Century, Dubuque Museum of Art, Dubuque, IA; Cornell Fine Arts Museum, Winter Park, FL

2018 *A Gathering: Sculpture from the Collection*, Neuberger Museum of Art, State University of New York at Purchase

Lydia Cabrera and Édouard Glissant: Trembling Thinking, Americas Society, New York, NY

Texas, Philip Martin Gallery, Los Angeles, CA

On Edge, Aldrich Contemporary Art Museum, Ridgefield, CT

Paper/Print: American Hand Papermaking, 1960s to Today, International Print Center (IPCNY), New York, NY

Afro-Atlantic Histories, Museu de Arte São Paulo (MASP), Brazil

Art of Protest, Fralin Museum of Art, University of Virginia, Charlottesville

Give Up the Ghost, Baltic Triennial 13, Vilnius, Lithuania

Working Metal in 20th-Century Sculpture, Cantor Arts Center at Stanford University, CA

O Triângulo Atlântico, 11ª Bienal do Mercosul, Museu de Arte do Rio Grande do Sul, Porto Alegre, Brazil

A Page from my Intimate Journal (Part I), Gordon Robichaux, New York, NY

Third Space/shifting conversations about contemporary art, Birmingham Museum of Art, AL

Solidary & Solitary: The Joyner/Giuffrida Collection, Nasher Museum of Art at Duke University, Durham, NC

Soul of a Nation: Art in the Age of Black Power, Crystal Bridges, Bentonville, AR; Brooklyn Museum, NY

Sidelined, Galerie LeLong, New York, NY

The Long Run, The Museum of Modern Art, New York, NY

2017 *Picturing Mississippi, 1817-2017: Land of Plenty, Pain, and Promise*, Mississippi Museum of Art, Jackson

20/20: The Studio Museum in Harlem and the Carnegie Museum of Art, Carnegie Museum of Art, Pittsburgh, PA

Say It Loud: Art, History, Rebellion, Charles H. Wright Museum of African American History, Detroit, MI

Soul of a Nation: Art in the Age of Black Power, Tate Modern, London, United Kingdom

We Are Here, Museum of Contemporary Art Chicago, IL

Solidary & Solitary: The Joyner/Giuffrida Collection, Ogden Museum of Southern Art, New Orleans, LA

An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017, Whitney Museum of American Art, New York, NY

Origins: The Historical Legacy of Visual Art, Winston-Salem State University, NC

Space Force Construction, V-A-C Foundation, Palazzo delle Zattere, Venice, Italy

Third Space /shifting conversations about contemporary art, Birmingham Museum of Art, AL

CONDO: Collaborative Exhibition across 15 London Galleries, Emalin, London, United Kingdom

AfroFantastic: Black Imagination and Agency in the American Experience, Cornell Fine Arts Museum, Rollins College, Winter Park, FL

2016 *Haptic*, Alexander Gray Associates, New York, NY

Postwar - Art Between the Pacific and Atlantic 1945 - 1965, Haus der Kunst München, Germany

Exposition d'artistes Caraibeens et des Amériques, Institut du Tout-Monde, Paris, France

The Lasting Concept, curated by Rob Halverson, Portland Institute for Contemporary Art, OR

2015 *Bottoms up: A Sculpture Survey*, University of Kentucky Art Museum, Lexington

METAL: Sculpture in America,1945 to 1970, Michael Rosenfeld Gallery, New York, NY

A Constellation, The Studio Museum in Harlem, New York, NY

Äppärät, Ballroom Marfa, Marfa, TX

Necessary Force: Art in the Police State, University of New Mexico Art Museum, Albuquerque

56th Venice Biennale: All the World's Futures, curated by Okwui Enwezor, Arsenale, Venice, Italy

Bayou Sculptors, African American Museum, Dallas, TX

Glenn Ligon: Encounters and Collisions, Tate Liverpool, United Kingdom

Glenn Ligon: Encounters and Collisions, Nottingham Contemporary, United Kingdom

Bold Abstractions: Selections from the Collection, 1966–1976, Dallas Museum of Art, TX

Witness: Art and Civil Rights in the Sixties, curated by Teresa A. Carbone and Kellie Jones, Blanton Museum of Art, University of Texas at Austin

New Acquisitions, Rose Art Museum, Brandeis University, Waltham, MA

2014 *African-American Artists and Abstraction*, Museo Nacional de Bellas Artes, Havana, Cuba

Viewpoints: 20 Years of Adderley, Bakalar and Paine Galleries, Massachusetts College of Art and Design, Boston

Witness: Art and Civil Rights in the Sixties, curated by Teresa A. Carbone and Kellie Jones, Hood Museum of Art, Hanover, NH

Witness: Art and Civil Rights in the Sixties, curated by Teresa A. Carbone and Kellie Jones, Brooklyn Museum, NY

Beyond the Spectrum: Abstraction in African American Art, 1950-1975, Michael Rosenfeld Gallery, New York, NY

2013 *African American Art Since 1950: Perspectives from the David C. Driskell Center*, Taft Museum of Art, Cincinnati, OH

Blues for Smoke, curated by Bennett Simpson, Wexner Center for the Arts, Columbus, OH

Assembly Required: Selections from the Permanent Collection, The Studio Museum in Harlem, New York, NY

Blues for Smoke, curated by Bennett Simpson, Whitney Museum of American Art, New York, NY

2012 *Blues for Smoke*, curated by Bennett Simpson, The Geffen Contemporary at The Museum of Contemporary Art, Los Angeles, CA

Now Dig This! Art and Black Los Angeles, 1960–1980, Pacific Standard Time exhibition initiative, MoMA PS1, Queens, NY

Paper Space: Drawings by Sculptors, Inman Gallery, Houston, TX

African American Art Since 1950: Perspectives from the David C. Driskell Center, David C. Driskell Center, University of Maryland, College Park, MD

Pacific Standard Time: Crosscurrents in L.A. Paintings and Sculpture 1945-1970, Martin-Gropius-Bau, Berlin, Germany

African American Art: Harlem Renaissance, Civil Rights Era, and Beyond, Smithsonian American Art Museum, Washington, D.C.

Magical Visions: Ten Contemporary African American Artists, curated by Keith Morrison, Mechanical Hall Gallery, University of Delaware, Newark

2011 *Paper Trails: Selected Works from the Collection, 1934–2001*, The Metropolitan Museum of Art, New York, NY

Inside & Out: Melvin Edwards and Peter Saul, Atlanta Contemporary Art Center, GA

Pacific Standard Time: Crosscurrents in L.A. Paintings and Sculpture 1945-1970, J. Paul Getty Center, Los Angeles, CA

Now Dig This! Art and Black Los Angeles, 1960–1980, Pacific Standard Time exhibition initiative, Hammer Museum, Los Angeles, CA

Sculpted, Etched and Cut: Metal Works from the Permanent Collection, The Studio Museum in Harlem, New York, NY

2010 *Abstract Relations*, David C. Driskell Center, University of Maryland, College Park

Art in Embassies Exhibition, curated by Rhea Anastas, U.S. Embassy Residence, Warsaw, Poland

The Global Africa Project, curated by Lowery Stokes Sims and Leslie King-Hammond, Museum of Art and Design, New York, NY

Art Collection of the United States Embassy, U.S. Embassy, Addis Ababa, Ethiopia

Dak'art 2010, Dakar, Senegal

What Matters, Worcester Art Museum, MA

Americanana, Hunter College, New York, NY

2007 Valencia Biennial, Spain

2006 *Energy/Experimentation: Black Artists and Abstraction 1964-1980*, The Studio Museum in Harlem, New York, NY

L.A. Object and David Hammons Body Prints, Tilton Gallery, New York, NY

2005 *The Bristol-Myers Squibb Sculpture Project*, Bristol-Myers Squibb Park, New Brunswick, NJ

Something to Look Forward To, curated by Bill Hutson, Heckscher Museum, Huntington, NY

Reaction (1945-1963), Los Angeles Municipal Art Gallery, CA

African American Masters: Highlights from the Smithsonian American Art Museum, Utah Museum of Fine Arts, Salt Lake City; Spelman College Museum of Fine Arts, Atlanta, GA

2004 *Something to Look Forward To*, curated by Bill Hutson, The Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA

How Sculptors See, Worcester Art Museum, MA

African American Masters: Highlights from the Smithsonian American Art Museum, Cincinnati Art Museum, OH; Currier Museum of Art, Manchester, NH; The Delaware Art Museum, Wilmington; Long Beach Museum of Art, CA

2003 *African American Masters: Highlights from the Smithsonian American Art Museum*, New York Historical Society, NY; Cheekwood Museum of Art, Nashville, TN; The Cummer Museum of Art and Gardens, Jacksonville, FL

Watts: Art & Social Change in Los Angeles, 1965-2002, Haggerty Museum of Art, Marquette University, Milwaukee, WI

2001 *Expanding on a Legacy: American Art From the Montclair Art Museum*, UBS Paine Webber Art Gallery, New York, NY

American Identities: A New Look, Brooklyn Museum, NY

Material and Matter, The Studio Museum in Harlem, New York, NY

2000 *Welded! Sculpture of the Twentieth Century*, Neuberger Museum of Art, State University of New York at Purchase

Public Voices, Private Visions: African American Art 2000, curated by Ned Harris, Rockland Center for the Arts, West Nyack, NY

Project Row Houses, Houston, TX

1999 *New Jersey Fine Arts Annual*, New Jersey State Museum, Trenton

26 Sculptors in Their Environments, Rockland Center for the Arts, West Nyack, NY

1998 *Histories (Re)membered*, Bronx Museum of the Arts, NY

African American Art from the New Jersey State Museum Collection, New Jersey State Museum, Trenton

Stages of Creation: Public Sculpture by National Academicians, National Academy Museum and School of Fine Arts, New York, NY

Sculpture From New Jersey, New Jersey Center for the Visual Arts, Summit

Sculpture: New Jersey, Ramapo College Art Gallery, Mahwah, NJ

Twentieth Century American Sculpture at the White House, The White House, Washington, D.C.

Tragic Wake: The Legacy of Slavery and the African Diaspora in Contemporary American Art, Spirit Square Center for Arts and Education, Charlotte, NC

1997 Sculpture Biennial, Neuberger Museum of Art, State University of New York at Purchase

CDS Gallery, The Art Show, New York, NY

1996 *Texas Modern and Post-Modern*, Museum of Fine Arts, Houston, TX

1995 *Editions,* Skoto Gallery, New York, NY

Melvin Edwards, Richard Hunt, Lester Johnson, Stephen Procuniar Editions 1974–1991, Pharos Gallery, New York, NY

The Listening Sky, The Studio Museum in Harlem, New York, NY

Civil Rights Now, Southeastern Center for Contemporary Art, Winston-Salem, NC

The Iguana Hat: The Artist's Quest for Symbols of the Self, SciosNova, Miami, FL

1994 *Dream Singers, Story Tellers: An African American Presence*, New Jersey State Museum, Trenton

Strategies of Narration, Cairo Biennial & Tour Printmaking Workshop, NY

Grounds for Sculpture, Hamilton, NJ

25th Anniversary Exhibition, Cinque Gallery, New York, NY

Sources, Art Gallery, Art-Sociology Building, University of Maryland, College Park

1993 *The Mask in Contemporary Art*, Sewall Art Gallery, Rice University, Houston, TX

New Jersey Arts Annual, The Newark Museum, NJ

Recollections/Resistances/Reconstruction, Hillwood Art Gallery, C.W. Post Campus, Long Island University, Brookville, NY

Fujisankei Biennial, Utsukushi-Ga-Hara Museum, Nagano, Japan

1992 *Present Tense*, University of Wisconsin-Milwaukee Union Art Gallery

The Expanding Circle: A Selection of African-American Art, The Gallery at Bristol-Meyers Squibb, Princeton, NJ

The Order of Things: Toward a Politic of Still Life, Real Art Ways at Widener Gallery, Trinity College, Hartford, CT; John Michael Kohler Arts Center, Sheboygan, WI

Gifted Visions: African American Artists, Lyman Allyn Museum, New London, CT

Bridges and Boundaries: African-Americans and American Jews, presented by The Jewish Museum, New York, NY at The New York Historical Society, NY

Three Voices: Thirty Years of Afro-American Expression, Shircliff Gallery of Art, Vincennes University, IN

In Plural America: Contemporary Journeys Voices and Identities, The Hudson River Museum, Yonkers, NY

Warriors: The Guerreros, Atrium Gallery, University of Connecticut, Storrs

Dream Singers, Story Tellers: An African-American Presence, Fukui Fine Arts Museum, Japan; Tokushima Modern Art Museum, Japan; Otani Art Museum, Japan

Ante America, curated by Gerardo Mosquera, Rachel Weiss, and Carolina Ponce de León, Biblioteca Luis-Ángel Arango, Bogotá, Colombia; Museo de Bellas Artes, Caracas, Venezuela; Queens Museum of Art, NY; Centro Cultural de la Raza, San Diego, CA; Center for the Arts, San Francisco, CA; Spencer Museum, University of Kansas, Lawrence; Museo de Arte y Diseño Contemporáneo, San José, Costa Rica

1991 *Sculpture: Seven Artists of the 90's*, CDS Gallery, New York, NY

Espiritu & Materia; Estetica Alternativa Norteamericana, Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela

Bertoia, Buhana, Edwards, Mitchell: Sculpture Update, Diggs Galery, Winston-Salem University, NC

Discarded, Rockland Center for Arts, West Nyack, NY

Small Scale Sculpture, Sewall Art Gallery, Rice University, Houston, TX

The Harlem Renaissance Remembered, Brownson Art Gallery, Manhattanville College, Purchase, NY

Spirit Calls, Artworks Gallery, Hartford, CT

Spiritual Cargo: Shamanistic Manifestations, Atrium Gallery, University of Connecticut, Storrs

Artists of Conscience: 16 Years of Social and Political Commentary, Alternative Museum, New York, NY

African American Works on Paper from the Cochran Collection, New Visions Gallery, GA

1990 *The Blues Esthetic: Black Culture and Modernism*, curated by Richard J. Powell, The Studio Museum in Harlem, NY

Formulation and Representation: Recent Abstract Sculpture, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY

Steelworks, curated by Phyllis Tuchman and Carola van den Houten, USX Tower, Pittsburgh, PA

Diverse Representations 1990, The Morris Museum, Morristown, NJ

The Decade Show: Frameworks of Identity in the 1980s, Museum of Contemporary Hispanic Art, New York, NY; New Museum of Contemporary Art, New York, NY; The Studio Museum in Harlem, New York, NY

Inaugural Exhibition, Abington Art Center Sculpture Garden, Jenkintown, PA

A Force of Repetition, New Jersey State Museum, Trenton

New History: Sculptural Installations, Atlanta College Art Gallery, GA

Two Generations of Sculptors, New Jersey Sculptors and Their Students, The Gallery at Bristol-Meyers Squibb, Princeton, NJ

Legacies: African American Artists, New Jersey Center for Visual Art, Summit

Painted Forms: Recent Metal Sculpture, Whitney Museum of American Art at Philip Morris, New York, NY

1989 *Bronze and Steel: Sculpture by Melvin Edwards and Robert T. Cooke*, Pyramid Gallery, New York, NY

Introspective: Contemporary Art by Americans and Brazilians of African Descent, California African American Museum, Los Angeles, CA; The Bronx Museum of the Arts, NY

Traditions and Transformations: Contemporary Afro-American Sculpture, The Bronx Museum of the Arts, NY

Afro American Abstractions in Printmaking, California African American Museum, Los Angeles, CA

The Blues Aesthetic: Black Culture and Modernism, organized by Washington Project for the Arts, Corcoran Gallery, Washington, D.C.

Melvin Edwards, Newton Art Center, MA

1988 *Committed to Print*, The Museum of Modern Art, New York, NY

Sculpture: Inside, Outside, Walker Art Center, Minneapolis, MN

Affinities: Idioms/Aesthetics/Intents, Jamaica Art Center, Queens, NY

Traces of History: Art of Afro-America, Robeson Gallery, Rutgers University, New Brunswick, NJ

The Law & Order Show, Gladstone Gallery, New York, NY

Outside In, New York Cultural Center, NY

Making The Main Stream, Florida Southern University, Lakeland

Public Art, California African American Museum, Old Westbury College Gallery, Long Island, NY

1987 *The Law & Order Show*, Gladstone Gallery, New York, NY

The Afro-American Artist in the Age of Cultural Pluralism, The Montclair Art Museum, NJ

Outside In, New York Cultural Center, NY

Making the Mainstream, SVC Fine Arts Gallery, University of South Florida, Tampa

Public Art, The Museum of African American Art, Los Angeles

Melvin Edwards, Old Westbury College Gallery, Westbury, NY

1986 *Black Visions*, City Hall, New York, NY

Liberty and Justice, Alternative Museum, New York, NY

Irons in the Fire, Memorial Arch at Grand Army Plaza, Brooklyn, NY

Contemporary Sculpture Selection, The Studio Museum in Harlem, New York, NY

Inaugural, Socrates Sculpture Park, Queens, NY

1985 *Traditions and Conflict: Images of a Turbulent Decade, 1963–1973*, The Studio Museum in Harlem, New York, NY

Since the Harlem Renaissance, Museum of Art, The Munson-Williams-Proctor Institute, Utica, NY; The Art Gallery, University of Maryland, College Park; The Chrysler Museum, Norfolk, VA; Museum of Art, Pennsylvania State University, University Park

1984 *Since the Harlem Renaissance*, The Center Gallery of Bucknell University, Lewisburg, PA; The Amelie A. Wallace Art Gallery, The State University of New York College at Old Westbury

Art: For and Against, Thorpe Intermedia Gallery, Sparkill, NY

Celebration: Eight Afro-American Artists Selected by Romare Bearden, Louis Abrons Arts of Living Center, Henry Street Settlement, New York, NY

Contra-Apartheid, UNESCO, Paris, France

East-West: Contemporary American Art, California Afro-American Museum, Los Angeles

Artists in Celebration of Black History Month, Trenton State College Art Gallery, NJ

Sculpture, Gallery of Murphy Fine Arts Center, Morgan State University, Baltimore, MD

Sticks and Stones: Modern and Post-Modern Sculpture, Kenkeleba House, New York, NY

Sculpture from Rutgers, Robeson Center Gallery, Rutgers University, New Brunswick, NJ

New Jersey Arts Inclusion Program 1978-84, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

Melvin Edwards, Amelie A. Wallace Gallery, State University of New York College at Old Westbury

3 Artists in Celebration of Black History Month, Trenton State College Art Gallery, NJ

Afro-American Abstraction, curated by April Kingsley, Toledo Museum of Art, Toledo, OH; Laguna Gloria Art Museum, Austin, TX; Everson Museum, Syracuse, NY

1983 *Var for New York*, Futura Gallery, Stockholm, Sweden

The War Show, University Art Gallery, State University of New York at Stony Brook

5 Sculptors, The Bronx Museum of the Arts, NY

Art in Public, Chicago Sculptural Society, IL

Celebrating Contemporary American Black Artists, Fine Arts Museum of Long Island, Hempstead, NY

4 Sculptors, Sid Deutsch Gallery, New York, NY

Young Talent Awards 1963–83, Los Angeles County Museum of Art, CA

Environmental Sculpture, Chicago Sculptural Center, IL

Afro-American Abstraction, curated by April Kingsley, Brooks Memorial Art Gallery, Memphis, TN; The Art Center, South Bend, IN

1982 *Mayor Byrnes' Mile of Sculpture*, Navy Pier, Chicago

The 4 Directions, Gallery of the American Indian Community House, New York, NY

Sacred Artifacts: Common Objects of Devotion, Alternative Museum, New York, NY

Ritual and Myth: A Survey of African American Art, The Studio Museum in Harlem, New York, NY

Works on Paper, Woodson Regional Library, Chicago

Black Artists: Recent Attitudes II, California State University, Fresno

Visual Politics, Alternative Museum, New York, NY

Afro-American Abstraction, curated by April Kingsley, Municipal Art Gallery, Los Angeles, CA; Oakland Museum, CA

1981 *Mel Edwards and Greg Edwards: Sculpture and Works on Paper*, University Art Gallery, State University of New York at Binghamton

Outdoor Sculpture at the Aquarium, Niagara Falls, NY

Melvin Edwards, Cinque Gallery, New York, NY

Focus Southern Africa: Details of the Struggle, Countee Cullen Library, New York, NY

Melvin Edwards, Westbeth Gallery, New York, NY

1980 *Melvin Edwards*, YW-YMHA, Green Lane, Union, NJ

Sculpture Today: Tradition and Non-Traditional, The Art Gallery, University of Maryland, College Park
Afro-American Abstraction, curated by April Kingsley, P.S.1 Contemporary Art Center, Queens, NY

1979 *3 Sculptors*, The Bronx Museum of Arts, NY
The Studio Museum in Harlem, New York, NY

1977 *Melvin Edwards*, Florida International University, Miami
Melvin Edwards, Henry O. Tanner Gallery, New York, NY
Drawn and Matched, The Museum of Modern Art, New York, NY
Environmental Sculpture, Robert Moses Plaza, Fordham University at Lincoln Center, New York, NY
The Concept as Art, Just Above Midtown Gallery, New York, NY
Second World Black and African Festival of Arts and Culture: FESTAC '77, Lagos, Nigeria
Melvin Edwards, Fisher Gallery, University of Southern California, Los Angeles

1976 *Resonance: Williams/Edwards/Gilliam*, Morgan State University, Baltimore, MD

1975 *76 Jefferson*, The Museum of Modern Art, New York, NY
Sculpture Invitational, Gallery Ariadne, New York, NY
Melvin Edwards, Cinque Gallery, New York, NY

1974 *Gilliam / Edwards / Williams: Extensions*, Wadsworth Atheneum, Hartford, CT
Melvin Edwards, Carpenter Gallery, Dartmouth College, Hanover, NH

1973 *Melvin Edwards*, Arnot Art Museum, Elmira, NY
Sculpture Three: New York Artists on Tour, World Trade Center, New York, NY

1972 *Edwards, Gilliam, Williams*, Wabash Transit Gallery of Chicago School of Art, Art Institute of Chicago, IL
New York Artists at Storm King, Storm King Art Center, Mountainville, NY

1971 *Artist as Advocate*, The Museum of Modern Art, New York, NY
Melvin Edwards, Aldrich Museum of Contemporary Art, Ridgefield, CT
Whitney Annual – Contemporary American Sculpture, Whitney Museum of American Art, New York, NY

1970 *Paperworks*, The Museum of Modern Art, New York, NY
Melvin Edwards, The William Benton Museum of Art, University of Connecticut, Storrs
Dimensions of Black Art, La Jolla Museum of Art, CA
Melvin Edwards, Rental Gallery, The Museum of Modern Art, New York, NY

1969 *Melvin Edwards*, Andrew Dickinson White Museum of Art, Cornell University, Ithaca, NY
California Crafts Survey, Fine Arts Gallery of San Diego, CA
Five + 1, *Frank Bowling, Melvin Edwards, Al Loving, William T. Williams, Daniel L. Johnson, Jack Whitten*, Art Gallery at State University of New York at Stony Brook; Art Museum, Princeton University, NJ
X to the 4th Power, The Studio Museum in Harlem, New York, NY

1968 *New Voices*, American Greeting Gallery, Pan Am Building, New York, NY
Thirty Contemporary Black Artists, Minneapolis Institute of Arts, MN

1967 *Melvin Edwards*, California State College, Northridge
Melvin Edwards, San Fernando Valley State College, CA
Melvin Edwards, Esther Bear Gallery, Santa Barbara, CA

1966 *Melvin Edwards*, Esther Bear Gallery, Santa Barbara, CA

The Negro in American Art, organized by Frederick S. Wight, University of California, Los Angeles

1965 *Melvin Edwards*, Esther Bear Gallery, Santa Barbara, CA

Melvin Edwards, Richard Grey Gallery, Chicago, IL

Five Younger Los Angeles Artists, Los Angeles County Museum of Art, CA

1962 *Annual*, La Jolla Museum of Art, CA

1960 *Melvin Edwards*, Los Angeles County Museum of Art, CA

PUBLIC COLLECTIONS

The Alfond Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, FL
Art Institute of Chicago, IL
Baltimore Museum of Art, MD
Birmingham Museum of Art, AL
The Bronx Museum of the Arts, NY
Brooklyn Museum, NY
Buffalo AKG Art Museum, NY
Cantor Arts Center at Stanford University, CA
Carnegie Museum of Art, Pittsburgh, PA
Center for the Arts, Vero Beach, FL
Center Gallery, Bucknell University, Lewisburg, PA
Chase Manhattan Bank, New York, NY
The Cleveland Museum of Art, OH
Crystal Bridges Museum of American Art, Bentonville, AR
Dallas Museum of Art, TX
David Winton Bell Gallery, Brown University, Providence, RI
Detroit Institute of Arts, MI
Dia Art Foundation, New York, NY
Flint Institute of Arts, MI
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
James E. Lewis Museum of Art, Morgan State University, Baltimore, MD
Joseph P. Addabbo Federal Building, Queens, NY
Kingsborough Community College, Brooklyn, NY
Lafayette College, Easton, PA
Long Beach Museum of Art, CA
Los Angeles County Museum of Art, CA
The Metropolitan Museum of Art, New York, NY
Miami University, FL
Miami University, Oxford, OH
Middlebury College Museum of Art, VT
Montclair Art Museum, NJ
The Morgan Library & Museum, New York, NY
Mott-Warsh Collection, Flint, MI
Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela
Museum de Domijnen, Netherlands
Museu Afro Brasil, São Paulo, Brazil

Museum of Contemporary Art, Chicago
The Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
Nasher Sculpture Center, Dallas, TX
National Academy of Design, New York, NY
National Gallery of Art, Washington, D.C.
Neuberger Museum of Art, State University of New York at Purchase
The New Jersey State Museum, Trenton
New York City Parks, NY
The Newark Museum, NJ
Peat, Marwick, and Mitchell, Montvale, NJ
Pennsylvania Academy of the Fine Arts, Philadelphia
Rose Art Museum, Brandeis University, Waltham, MA
Rutgers University, New Brunswick, NJ
San Francisco Museum of Modern Art, CA
Schomburg Center for Research in Black Culture, New York, NY
Sheldon Museum of Art, University of Nebraska–Lincoln
Smithsonian American Art Museum, Washington, D.C.
Smithsonian National Museum of African American History and Culture, Washington, D.C.
Studio Museum in Harlem, New York, NY
Tate Modern, London, United Kingdom
Tia Collection, Sante Fe, NM
University of Maryland, College Park
University of Virginia, Charlottesville
Virginia Museum of Fine Arts, Richmond
Wadsworth Atheneum Museum of Art, Hartford, CT
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Winston-Salem State University, NC
Worcester Art Museum, MA

PUBLIC ARTWORKS

2023 *David's Dream*, David C. Driskell Center at the University of Maryland, College Park
2019 *Searching for the Word*, Harvard University, Cambridge, MA
2013 *Point of Memory*, Santiago de Cuba, Cuba
2012 *Column of Memory*, Les Comptoirs du Fleuve, Saint Louis, Senegal
2008 *Transcendence*, Lafayette College, Easton, PA
2003 *Transformations in the Light*, Miami University, Oxford, OH
1993 *Safe Journey*, Department of Motor Vehicles, Eatontown, NJ
1993 *Asafo Kra No*, The Utsukushi-Ga-Hara Open-Air Museum, Nagano Prefecture, Japan
1991 *Passage*, Kingsborough Community College, Brooklyn, NY
Tomorrow's Wind, Thomas Jefferson Park, New York, NY

1989 *Confirmation*, Joseph P. Addabbo Federal Building, Queens, NY
1987 *Education Is an Open Book*, Livingston College of Rutgers University, New Brunswick, NJ
1986 *Gate of Ogun*, Neuberger Museum of Art, State University of New York at Purchase
Along the Way, Peat, Marwick, and Mitchell, Montvale, NJ
1985 *Holder of the Light*, Lafayette Gardens, Jersey City, NJ
1983 *Southern Sunrise*, Winston-Salem State University, NC
1982 *Out of the Struggles of the Past to a Brilliant Future*, Mount Vernon Plaza, Columbus, OH
1976 *Homage to Billie Holiday and the Young Ones of Soweto*, Morgan State University, Baltimore, MD
1970 *Double Circles*, Bethune Towers, New York, NY
1969 *Homage to My Father and the Spirit*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

GRANTS AND AWARDS

2020 United States Artist Fellow
2014 Honorary Doctorate, Massachusetts College of Art and Design, Boston, MA
2006 Rockefeller Foundation Research Award for Work on Sculpture and Architecture, Bellagio, Italy
2000 Papermaking Fellowship, Dieu Donné
1998 Grant for Artist Residency for Inauguration of Print Workshop for Goree Institute, Senegal
Van Der Zee Artist Award
1997 Phillis Weatley Award for Life's Work in Sculpture
1995 Artist Award, The Studio Museum in Harlem
National Endowment for the Arts Grant
1994 Joan Mitchell Foundation Award
1993 Historic Hudson Valley "African American Heritage Award" for Art
The Fujisankei Biennale Grand Prize, The Utsukushi-ga-hara Open-Air Museum
1988 Fulbright Fellowship to Zimbabwe (1988–89)
1985 New Jersey State Arts Council Individual Artist Grant
1984 National Endowment for the Arts Visual Artist's Fellowship
1975 John Simon Guggenheim Memorial Foundation Award
1973 New York State Council on the Arts Creative Artists Public Service Fellowship
1971 National Endowment for the Arts Visual Artists Fellowship
1969 Cassandra Foundation Award
Santa Barbara Art Association Small Sculpture Award
1967 Long Beach Museum of Art Award
1965 Los Angeles Contemporary Art Council Award
1964 John Hay Whitney Fellowship
1958 Scholarship to Los Angeles County Art Institute

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Abrams, Joyce. *Discarded*. Exh. cat. West Nyack, NY: The Emerson Gallery, Rockland Center for the Arts, 1991.

Adamian, Fionn. "Material Metaphors: Melvin Edwards at Fridericianum." *Berlin Art Link*, September 30, 2024.

Affinities: Idioms: Aesthetics/Intents. Exh. cat. Curated by Juan Sanchez. Queens, NY: Jamaica Arts Center, 1988.

Afro-American Abstraction. Exh. cat. The Art Museum Association, 1982.

"Afro-American Issue." *Art Gallery,* April 1968.

Alegría, Carmen and Nancy Morejón. "Melvin Edwards: The World of a Marvelous Artist." *The Black Scholar*, vol. 24, no. 1, Winter 1994, p. 47-50.

"A Lesson in Dead Language: Portfolio by Melvin Edwards." *Study*, vol. 2, November 2022.

Al-Khudhairi, Wassan, ed. *Third Space: Shifting Conversations About Contemporary Art*. Birmingham: Birmingham Museum of Art, 2017, p. 181.

Alloway, Lawrence. "Art." *The Nation*, April 12, 1980, vol. 230, pp. 441–42.

Alves, José Francisco. *Bienal 11: O Triângulo Atlantico*. Porto Alegre: Fundação Bienal de Artes Visuales do Mercosul, 2018, pp. 208—211.

Amoros, Juliette. "Headed to Paris for Art Basel? Here are the 17 museum shows not to miss." *Art Basel*, October 8, 2025.

Anderson, Ryan. "February exhibition at the Guild shines the spotlight on historically overlooked artists." *Dalton Daily Citizen*, February 1, 2022.

Angeleti, Gabriella, Colony Little and Wallace Ludel. "Three exhibitions to see in New York this weekend." *The Art Newspaper*, May 21, 2021.

Artist as Advocate. Exh. cat. New York: The Museum of Modern Art,1970.

"'A Site of Struggle: American Art against Anti-Black Violence' Opens at The Block Museum of Art." *Artfix Daily*, January 23, 2022.

Armani, Elise, Amy Kahng, and Gabriella Shypula., eds., *Revisiting 5+1*. Exh. cat. Stony Brook: Paul W. Zuccaire Gallery, Stony Brook University, 2022.

Bailey, Ludlow E. "Review: Art Basel goes 'Afropolitan.'" *The Grio*, December 8, 2013.

Bardaouil, Sam and Till Fellrath. *Walking Through Walls*. Berlin: Berliner Festspiele Gropius Bau and Silvana Editoriale, 2019, pp. 88—97.

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Battaglia, Andy. "A Talk with Kevin Beasley and Kellie Jones." *ARTnews*, May 2017, pg. 25.

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Beckwith, Naomi and Elvan Zabunyan, Des. *Echo Delay Reverb: American Art, French Thought*. Exh. cat. Palais de Tokyo; Éditions B42, 2025.

Beegan, Gerry and Donna Gustafson, eds. *Angela Davis — Seize the Time*. Exh. cat. Chicago, IL: The University of Chicago Press, 2020.

Bernard, Audrey J. "Audrey's Whirl…Man of Steel." *Afro Times*, March 3, 1990, pg. 10.

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Booker, Eric, ed. *Smokehouse Associates*. New York: The Studio Museum in Harlem, 2022.

Bookhardt, D. Eric. "Review: Solidary & Solitary: The Joyner/Giuffrida Collection." *Gambit*, November 6, 2017.

Bosch, Lindsay. "Block Museum exhibition "A Site of Struggle: American Art against Anti-Black Violence" stakes a claim on the power of the visual to make change." *Northwestern Now*, December 6, 2021.

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Bradley, Adam. "Melvin Edwards, Sam Gilliam and William T. Williams: Abstract Artists and Old Friends." *T Magazine*, March 31, 2022.

Bradley, Paige K. "Speed Round! 13 Critics Review 25 NYC Shows Before You Finish Your Morning Coffee." *Cultured Magazine*, April 8, 2026.

Brandenburg, John. "Viewers steel themselves for a gritty look at art." *NewsOK*, October 28, 2016.

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_____. "Melvin Edwards." *The New York Times*, March 8, 1991, C20.

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Brettell, Rick. "Sculptor tells tales of struggle in welded steel." The Dallas Morning News, February 16, 2015.

Broken Time: Sculpture By Martin Payton. Exh. cat. Baton Rouge: Louisiana State University Museum of Art, 2017. fig. 4-5, p. 5.

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Budnik, Eugènie. "Visit these Black historical landmarks in San Diego County." *The Daily Aztec*, February 18, 2022.

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"Cleveland Museum of Art acquires Cezanne art." *Tribune Chronical*, January 20, 2022.

Commander, Michelle D., Janet Dees, Tuliza Fleming, Adebunmi Gbadebo, Thelma Golden, Sara Gordon, Lauren Haynes, Rashid Johnson, Hallie Ringle, and Shinique Smith. *Revelation: A Journey into Abstraction*. Exh. cat. Washington, D.C.: National Museum of African American History and Culture, Smithsonian Institution; New York, Rizzoli Electa, 2026, pp.162, 189.

Cook, Greg. "Melvin Edwards' Sculptures of Barbed Wire, Chains and Old Tools Speak to Black Struggle and Success." *Wonderland*, February 8, 2018.

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D'Souza, Aruna. "Artists Rally to Preserve Black History in Sag Harbor." *The New York Times*, December 7, 2021.

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