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BETTY PARSONS

Born 1900, New York, NY

Died 1982, Southold, NY

EDUCATION

1924, Académie de La Grand Chaumière, Paris, France

SELECTED ONE-PERSON EXHIBITIONS

- 2026 *Betty Parsons: An Expanded World*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
- 2025 *Betty Parsons: Sheer Energy*, De La Warr Pavilion, Bexhill-on-Sea, United Kingdom
Reverberation, Alexander Gray Associates, New York, NY
- 2024 *Betty Parsons*, Alison Jacques, London, United Kingdom
- 2022 *Betty Parsons*, Marion Art Center, MA
- 2020 *1950s Works on Paper*, Alexander Gray Associates, Germantown, NY
Heated Sky, Alexander Gray Associates, New York, NY
- 2019 *Betty Parsons: The Queen of the Circus*, Alison Jacques Gallery, London, United Kingdom
- 2018 *Betty Parsons: Blue sky very high*, Art Omi, Ghent, NY
- 2017 *Invisible Presence*, Alexander Gray Associates, New York, NY
- 2015 *Betty Parsons: A Life in Art*, David Findlay Gallery, New York, NY
- 2010 *Journeys: The Art of Betty Parsons*, Spanierman Modern, New York, NY
- 2008 *Totem Materia: Sculpture and Paintings by Betty Parsons*, Spanierman Modern, New York, NY
- 2007 *Painted Wood Sculpture by Betty Parsons*, Spanierman Gallery, LLC, East Hampton, NY
- 2006 *The Painted Sculpture of Betty Parsons*, The Graduate Center, City University of New York, NY
Betty Parsons: A Painting Retrospective, Spanierman Gallery, LLC, East Hampton, NY
- 2005 *The Painted Sculpture of Betty Parsons*, Naples Museum of Art, FL
- 1999 *Shaping a Generation: The Art and Artists of Betty Parsons*, Heckscher Museum of Art, Huntington, NY

- 1992 *Betty Parsons: Paintings on Paper*, the Pollock-Krasner House with The Fine Arts Gallery of the Southampton Campus of Long Island University and the Elaine Benton Gallery, Southampton, East Hampton, NY
- 1985 Armstrong Gallery, New York, NY
- 1982 *Homage to Betty Parsons*, Fairweather Hardin Gallery, Chicago, IL
In Memoriam: Betty Parsons: Her Last Works in Wood, Betty Parsons Gallery, New York, NY
 Truman Gallery, New York, NY
- 1981 *Betty Parsons: Recent Constructions & Paintings*, Virginia Miller Galleries, Miami, FL
- 1980 *Betty Parsons in Detroit*, Galleries, Birmingham, MI
Betty Parsons: Paintings and Sculpture, Newspace, Los Angeles, CA
Betty Parsons: Wood Constructions and Paintings, Barbara Fiedler Gallery, Washington, D.C.
Betty Parsons, American Center, Paris, France
Betty Parsons: New Work, Kornblee Gallery, New York, NY
Betty Parsons, Nigel Greenwood Inc Ltd, London, United Kingdom
- 1979 *Works by Betty Parsons: Painting - Sculpture*, Summit Art Center, NJ
Betty Parsons: Sculpture, Fairweather Hardin Gallery, Chicago, IL
Betty Parsons, Hoshour Gallery, Albuquerque, NM
- 1978 *Betty Parsons*, United States Information Service, Instituto Hondureño de Cultura Interamericana, Tegucigalpa, Honduras
Betty Parsons, Kornblee Gallery and Truman Gallery, New York, NY
- 1977 *Maud Morgan and Betty Parsons*, Barnard College, New York, NY
Drawings-Paintings-Sculptures by Betty Parsons, Frank Roth, Louise Himelfarb Gallery, Water Mill, NY
- 1975 *Paintings and Wood Constructions by Betty Parsons*, Elaine Benson Gallery, East Hampton, NY
Betty Parsons: Paintings, Sculpture, Gouache, Studio Gallery, Washington, D.C.
- 1974 *Betty Parsons Retrospective: An Exhibition of Paintings and Sculpture*, Montclair Art Museum, NJ
- 1973 *Betty Parsons*, Studio Gallery, Washington, D.C.
- 1972 *Betty Parsons: Paintings and Sculpture*, A.M. Sachs Gallery, New York, NY
Betty Parsons, College Art Gallery, Drew University, Madison, NJ
- 1971 *Betty Parsons: Paintings, Sculpture, Gouaches*, Studio Gallery, Washington, D.C.
- 1968 *Betty Parsons Painting, Gouaches, and Sculpture 1955 - 68*, Whitechapel Gallery, London, United Kingdom
- 1967 *Betty Parsons: Paintings*, Grand Central Moderns, New York, NY
Betty Parsons: Paintings, Gallery Seven, Boston, MA
- 1966 The Southold Gallery, NY
Betty Parsons, Bennington College, North Bennington, VT
- 1963 *Betty B Parsons: Paintings and Gouaches*, New Arts Gallery, Atlanta, GA
Betty Parsons: Abstract Paintings and Gouaches, Miami Museum of Modern Art, FL

- 1962 *Betty Parsons Paintings*, Sidney Wolfson Studio, Salt Point, NY
- 1960 *Betty Parsons Paintings 1957-60*, Latow Gallery, New York, NY
- 1958 Georgia Museum of Art, University of Georgia, Athens
Pensacola Art Center, FL
Midtown Galleries, New York, NY
- 1957 *Betty Parsons: Paintings*, Midtown Galleries, New York, NY
- 1955 *Betty Parsons: Recent Paintings*, Midtown Galleries, New York, NY
- 1951 *Betty Parsons: Recent Paintings*, Midtown Galleries, New York, NY
- 1948 Midtown Galleries, New York, NY
- 1945 Midtown Galleries, New York, NY
- 1941 *Betty P. Parsons: Exhibition of Watercolors*, Midtown Galleries, New York, NY
- 1938 *Betty P. Parsons: Exhibition of Watercolors*, Midtown Galleries, New York, NY
Betty P. Parsons, Syracuse Museum of Fine Arts, NY
- 1937 Gallery of the University of Minnesota, Minneapolis
Betty P. Parsons: Exhibition of Watercolors, Midtown Galleries, New York, NY
- 1936 *Betty Pierson-Parsons: Watercolors*, Midtown Galleries, New York, NY
- 1935 Midtown Galleries, New York, NY
- 1934 *Betty Pierson-Parsons*, Stendahl Galleries, Los Angeles, CA
- 1933 Galerie des Quatre Chemins, Paris, France

SELECTED GROUP EXHIBITIONS

- 2027 *Abstract Expressionists: The Women*, Mobile Museum of Art, AL; The Frick Pittsburgh Museums & Gardens, PA
- 2026 *Abstract Expressionism: The East End, 1940 to Today*, Parrish Art Museum, Water Mill, NY
Betty Parsons / Carla Accardi, Peter Marino Art Foundation, Southampton, NY
Women Across America: 1945-1979, Eric Firestone Gallery, New York, NY
Abstract Expressionists: The Women, Muscarelle Museum of Art at William & Mary, Williamsburg, VA; Speed Art Museum, Louisville, KY; Grinnell College Museum of Art, IA
- 2025 *Flesh Flowers*, Aïshti Foundation, Beirut, Lebanon
Abstract Expressionists: The Women, Wichita Art Museum, KS
Drift, Slip House, New York, NY
All of Me with All of You: LGBTQ+ Art Out of the Collection, The Heckscher Museum of Art, Huntington, NY
Herself: American Artists of the 20th Century, Lincoln Glenn Gallery, New York, NY
Take Notice: Women's History Month, Hollis Taggart, New York, NY
Women in Abstraction: Shaping Expressionism, GAVLAK West Palm Beach, FL
- 2024 *Looking Back / The 14th White Columns Annual*, New York, NY

- Drum and Flag*, Tilton Gallery, New York, NY
- 2023 *Artists Choose Parrish: Part III*, Parrish Art Museum, Water Mill, NY
Taking Space: Contemporary Women Artists and the Politics of Scale, Montclair Art Museum, NJ
I Spy, Alexander Gray Associates, Germantown, NY
Action, Gesture, Paint: Women Artists and Global Abstraction 1940-70, Whitechapel Gallery, London, United Kingdom
Three Paintings by Richard Mayhew, Betty Parsons, and Jane Wilson, The Heckscher Museum of Art, Huntington, NY
- 2022 *Kinship: Dusti Bongé and Betty Parsons*, Hollis Taggart, New York, NY
"A sheet of paper casts a shadow," Alexander Gray Associates, Germantown, NY
Friends in a Field: Conversations with Raoul De Keyser, Mu.ZEE, Oostende, Belgium
What You See Is What You Get, Massimo De Carlo, Paris, France; Madrid, Italy
- 2020 *Nasty Women*, GAVLAK, Los Angeles, CA
- 2019 *Abstract Expressionism Revisited*, Guild Hall, East Hampton, NY
GARDEN, Sargent's Daughters, NY
Painters of the East End, Kasmin Gallery, New York, NY
Count of Three, Alexander Gray Associates, New York, NY
She Persists: A Century of Women Artists in New York, 1918-2018, Gracie Mansion, New York, NY
- 2018 *Surface Work*, Victoria Miro, London, United Kingdom
- 2017 *Andrew Brischler: Lonely Planet*, Gavlak Palm Beach Gallery, FL
Innovative Approaches, Honored Traditions: The Ruth and Elmer Wellin Museum of Art at Five Years, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY
- 2015 *You Go Girl! Celebrating Women Artists*, The Heckscher Museum of Art, Huntington, NY
- 2014 *Material World (Permanent Collection Exhibition)*, Parrish Art Museum, Water Mill, NY
- 2006 *Betty Parsons and the Women*, Anita Shapolsky Gallery, New York, NY
- 2005 *People, Places and Things*, Parrish Art Museum, Water Mill, NY
- 2000 *The Nature of Seeing: Works from the Collection*, Parrish Art Museum, Water Mill, NY
- 1992 *Watercolors: Selections from the Collection*, Parrish Art Museum, Water Mill, NY
- 1988 *Drawing on the East End, 1940-1988*, Parrish Art Museum, Water Mill, NY
- 1982 *Group Exhibition*, Betty Parsons Gallery, New York, NY
- 1979 *James Brooks, Betty Parsons, Jane Wilson*, Louise Himelfarb Gallery, Water Mill, NY
- 1975 *Painting, Drawing and Sculpture of The '60s and '70s From The Dorothy and Herbert Vogel Collection*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Contemporary Arts Center, Cincinnati, OH
- 1972 *Betty Parsons Private Collection: Paintings and Drawings 1940-1972*, Parrish Art Museum, Water Mill, NY
- 1970 *Mr. and Mrs. Joseph H. Hirschhorn Select*, Hurlbutt Gallery, Greenwich, CT
Artists of Suffolk County, Part II: The Abstract Tradition, Heckscher Museum, Huntington, NY

- 1966 Southold Gallery, NY
Riverside Museum, New York, NY
Penthouse Exhibition, The Museum of Modern Art, New York, NY
- 1964 The Heckscher Museum, Huntington, NY
Penthouse Exhibition, The Museum of Modern Art, New York, NY
26th Annual Exhibition of Contemporary American Paintings, Society of the Four Arts, Palm Beach, FL
- 1959 National Council of Women of the United States, New York, NY
Miami Beach Art Center, FL
Midtown's Season's Retrospective, Midtown Galleries, New York, NY
Midtown's Anniversary Show, Midtown Galleries, New York, NY
Midtown's Opening Group Show, Midtown Galleries, New York, NY
- 1958 Summit Art Association, NJ
Midtown's Season's Retrospective, Midtown Galleries, New York, NY
Midtown's Anniversary Show, Midtown Galleries, New York, NY
Columbus Gallery of Fine Arts, OH
Midtown's Watercolor Group, Midtown Galleries, New York, NY
- 1957 *Jury Meeting*, Pennsylvania Academy of the Fine Arts, Philadelphia
Midtown's Season's Retrospective, Midtown Galleries, New York, NY
25th Anniversary Loan Exhibition, Midtown Galleries, New York, NY
Midtown's Opening Group Show, Midtown Galleries, New York, NY
Columbus Gallery of Fine Arts, OH
Midtown's Watercolor Group, Midtown Galleries, New York, NY
- 1956 Memphis Museum, TN
Art Barn, Southampton, NY
Midtown's Watercolor Group, Midtown Galleries, New York, NY
The Society of the Four Arts Contemporary Exhibition, Palm Beach, FL
- 1954 *Midtown's Season's Retrospective*, Midtown Galleries, New York, NY
John Herron Art Institute, Indianapolis, IN
- 1953 Dayton Art Institute, Dayton, OH
- 1952 *The Nude Traveling Show*, Midtown Galleries, New York, NY
Dayton Art Institute, OH
- 1945 *Midtown's Christmas Exhibition*, Midtown Galleries, New York, NY
- 1937 The Price Gallery, Hollywood, CA
Barbarie Gallery, Hollywood, CA
- 1927 *The No. 12 Group*, The New Chenil Galleries, London, United Kingdom

SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA
Albuquerque Museum, NM
Birmingham Museum of Art, AL
Buffalo AKG Art Museum, NY
Carnegie Museum of Art, Pittsburgh, PA
Heckscher Museum of Art, Huntington, NY
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
High Museum of Art, Atlanta, GA
Irish Museum of Modern Art, Dublin, Ireland
Menil Collection, Houston, TX
MIT List Visual Arts Center, Cambridge, MA
Montclair Art Museum, NJ
Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
Museum Reinhard Ernst, Wiesbaden, Germany
National Museum of Women in the Arts, Washington, D.C.
Parrish Art Museum, Water Mill, NY
Portland Art Museum, OR
RISD Museum, Providence, RI
Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY
Smithsonian American Art Museum, Washington, D.C.
Telfair Museums, Savannah, GA
Whitney Museum of American Art, New York, NY

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- "Art." *The Nation*, May 4, 1975.
- Ayers, Robert. "Betty Parsons: Spanierman Modern." *ARTnews*, November 2008.
- Aylon, Hélène. "Interview with Betty Parsons." *WomanArt*, Fall 1977.
- "Betty Parsons." *ARTnews*, April 1955.
- "Betty Parsons Catalogue Raisonné launches online," *Art Daily*, July 17, 2022
- "Betty Parsons: Diary of an Art Dealer," *Vogue* 142, October, 1963.

"Betty Parsons: Invisible Presence." *The New Yorker*, June 2017.

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