

Alexander Gray Associates

384 Broadway
New York NY 10013
United States
Tel: +1 212 399 2636
www.alexandergray.com

JOAN SEMMEL

Born 1932, New York, NY

Lives and works in New York and East Hampton, NY

EDUCATION

MFA, 1972, Pratt Institute, New York, NY

BFA, 1963, Pratt Institute, New York, NY

Diploma, 1952, Cooper Union Art School, New York, NY

SELECTED ONE-PERSON EXHIBITIONS

- 2026 *Continuities*, Xavier Hufkens, Brussels, Belgium
Continuities, Alexander Gray Associates, New York, NY
- 2025 *Joan Semmel: In the Flesh*, The Jewish Museum, New York, NY
- 2024 *An Other View*, Xavier Hufkens, Brussels, Belgium
- 2023 *Against the Wall*, Alexander Gray Associates, New York, NY
- 2022 *Joan Semmel: Skin in the Game*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Recent Work, Morán Morán, Mexico City, Mexico
- 2021 *Joan Semmel: Skin in the Game*, Pennsylvania Academy of the Fine Arts, Philadelphia
A Balancing Act, Alexander Gray Associates, New York and Germantown, NY
- 2019 *A Necessary Elaboration*, Alexander Gray Associates, New York, NY
- 2016 *New Work*, Alexander Gray Associates, New York, NY
- 2015 *Across Five Decades*, Alexander Gray Associates, New York, NY
- 2013 *Joan Semmel*, Alexander Gray Associates, New York, NY
Joan Semmel—A Lucid Eye, The Bronx Museum of the Arts, NY
- 2011 *Joan Semmel*, Alexander Gray Associates, New York, NY
- 2003 Mitchell Albus Gallery, New York, NY
- 2000 *The Mannequin Series: Recent Work by Joan Semmel*, Jersey City Museum, NJ

- 1999 *Joan Semmel: Self Images*, Mitchell Albus Gallery, New York, NY
- 1998 *Joan Semmel*, Guild Hall Museum, East Hampton, NY
- 1993 *Through the Object's Eye: Paintings by Joan Semmel*, Pratt Manhattan Gallery, New York, NY
An Other View, Bypass Gallery, New York, NY
- 1992 *Through the Object's Eye: Paintings by Joan Semmel*, University Art Gallery, State University of New York, Albany
Through the Object's Eye: Paintings by Joan Semmel, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
Through the Object's Eye: Paintings by Joan Semmel, Tyler Art Gallery, State University of New York, Oswego
The Works of Joan Semmel, Newcomb Gallery, University of Virginia, Richmond
- 1991 *Selves: Joan Semmel*, Greenville County Museum of Art, SC
- 1989 *Joan Semmel: Recent Work*, East Hampton Center for Contemporary Art, NY
- 1987 *A Selection*, Gruenebaum Gallery, New York, NY
- 1986 University of Missouri, St. Louis
- 1984 Douglass College Women's Series, New Brunswick, NJ
112 Greene Street, New York, NY
- 1981 Douglass College Women's Series, New Brunswick, NJ
Lerner-Heller Gallery, New York, NY
- 1980 *Joan Semmel*, Sharadin Gallery, Kutztown State College, PA
Joan Semmel, Franklin and Marshall College, Lancaster, PA
Joan Semmel, Myers Fine Arts Gallery, State University of New York, Plattsburgh
- 1979 Lerner-Heller Gallery, New York, NY
- 1978 Jorgensen Museum, University of Connecticut, Storrs
Joan Semmel: Recent Paintings, Lerner-Heller Gallery, New York, NY
- 1977 Lerner-Heller Gallery, New York, NY
Joan Semmel: 1977, Pelham Von Stoffler Gallery, Houston, TX
- 1975 Lerner-Heller Gallery, New York, NY
- 1973 141 Prince St. Gallery, New York, NY
- 1969 Juana Mordo Gallery, Madrid, Spain
- 1968 Bonino Gallery, Buenos Aires, Argentina
Museum of Plastic Arts, Montevideo, Uruguay
Ateneo de Madrid, Spain
- 1966 *Joan Semmel*, Ateneo de Madrid, Spain

SELECTED GROUP EXHIBITIONS

- 2026 *Body Fragment*, The Power Station, Dallas, TX

- Get in the Game: Sports, Art, Culture*, Pérez Art Museum Miami, FL
- Making Their Mark: Works from the Shah Garg Collection*, National Museum of Women in the Arts, Washington, D.C.
- Gray! Art on Aging*, Museum van Bommel van Dam, Venlo, Netherlands
- 2025 *The Woman Question 1550-2025*, Museum of Modern Art in Warsaw, Poland
- Flesh Flowers*, Aïshti Foundation, Beirut, Lebanon
- Get in the Game: Sports, Art, Culture*, Crystal Bridges Museum of American Art, Bentonville, AR
- Sixties Surreal*, Whitney Museum of American Art, New York, NY
- Making Their Mark: Works from the Shah Garg Collection*, Kemper Art Museum, Washington University in St. Louis, MO
- Giant Women on New York*, James Fuentes, New York, NY
- Erotic City*, Eric Firestone Gallery, New York, NY
- Visions of the World*, Museum Kampa, Prague, Czech Republic
- Woman in a Rowboat*, Olivia Foundation, Mexico City, Mexico
- 2024 *Ordinary People: Photorealism and the Work of Art since 1968*, The Museum of Contemporary Art, Los Angeles, CA
- Get in the Game: Arts, Sports, Culture*, San Francisco Museum of Modern Art, CA
- Making Their Mark: Works from the Shah Garg Collection*, Berkeley Art Museum and Pacific Film Archive, CA
- Mother Lode: Material and Memory*, James Cohan, New York, NY
- The Inside Out*, Kunstmuseum Schloss Derneburg, Hall Art Foundation, Germany
- 2023 *Making Their Mark: Works from the Shah Garg Collection*, Shah Garg Foundation, New York, NY
- Can You See Me Now? Painting the Aging Body*, Ryan Lee, New York, NY
- Capturing the Moment*, Tate Modern, London, United Kingdom
- Full and Pure: Body, Materiality, Gender*, Green Family Art Foundation, Dallas, TX
- It's Pablo-matic: Picasso According To Hannah Gadsby*, Brooklyn Museum, NY
- Hardcore*, Sadie Coles HQ, London, United Kingdom
- 2022 *An Expanded Portrait: Works from the Permanent Collection*, Parrish Art Museum, Water Mill, NY
- Dark Light: Realism in the Age of Post-Truths*, Aïshti Foundation, Beirut, Lebanon
- Paintings in New York: 1971-83*, Karma, New York, NY
- HANGING/LEANING: Women Artists on Long Island, 1960s-80s*, Eric Firestone Gallery, East Hampton, NY
- Women Painting Women*, The Modern Art Museum of Fort Worth, TX
- 2021 *La Reina Blanca*, Museu d'Art Contemporani d'Eivissa, Ibiza, Spain
- and I will wear you in my heart of heart*, The FLAG Art Foundation, New York, NY
- 2020 *i'm yours: Encounters with Art in Our Times*, Institute of Contemporary Art Boston, MA
- Never Done: 100 Years of Women in Politics and Beyond*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- ID: Formations of the Self*, Shirley Fiterman Art Center, New York, NY

- Transitional Positions*, Galerie St. Etienne, New York, NY
- 2019 *Women Artists on the Leading Edge: Celebrating Douglass College at 100*, Zimmerli Art Museum, Rutgers, New Brunswick, NJ
- Please Recall to Me Everything You Have Thought Of*, Morán Morán, Los Angeles, CA
- Go Figure!*, Eric Firestone Gallery, East Hampton, NY
- Drawn Together Again*, The FLAG Art Foundation, New York, NY
- A Woman Looking at Men Looking at Women*, Muzeum Susch, Switzerland
- 2018 *My Silences Had Not Protected Me*, Fort Gansevoort, New York, NY
- Super Bodies*, Anita Shapolsky Gallery, New York, NY
- Women.Now*, Austrian Cultural Forum, New York, NY
- Half the Picture: A Feminist Look at the Collection*, Brooklyn Museum, NY
- Land & Sea & Sky*, MM Fine Art, Southampton, NY
- IN THE CUT- The Male Body in Feminist Art*, Stadtgalerie Saarbrücken, Germany
- Go Figure*, Pizzuti Collection, Columbus, OH
- Scenes from the Collection*, The Jewish Museum, New York, NY
- 2017 *Aging Pride*, Österreichische Galerie Belvedere, Vienna, Austria
- Secret Garden: A Group Exhibition*, Untitled Space, New York, NY
- Painting the Visible World: American Woman Realists*, Bernaducci Meisel Gallery, New York, NY
- Hope and Hazard: A Comedy of Eros*, curated by Eric Fischl, Hall Art Foundation, Reading, VT
- 2016 *Olympia*, Galerie Patrick Seguin, Paris, France
- Coming to Power-25 Years of Xplicit Art By Women*, Maccarone Gallery, New York, NY
- The Female Gaze, Part II: Women Look at Men*, Cheim & Read Gallery, New York, NY
- Skins: Body as Matter and Process*, Garth Greenan Gallery, New York, NY
- Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York, NY
- Black Sheep Feminism: The Art of Sexual Politics*, Dallas Contemporary, TX
- 2015 *Selfies and Portraits of the East End*, Guild Hall Museum, East Hampton, NY
- 2014 *Robert Gober: The Heart is Not a Metaphor*, The Museum of Modern Art, New York, NY
- Femfolio*, Gallery 112, Scripps College, Claremont, CA
- The Avant-Garde Collection*, Orange County Museum of Art, Newport Beach, CA
- Expanding the Field of Painting*, Institute of Contemporary Art, Boston, MA
- Face Value: Portraiture in the Age of Abstraction*, National Portrait Gallery, Washington, D.C.
- 2013 *Skin Trade*, curated by Larry List and Martha Wilson, P.P.O.W. Gallery, New York, NY
- Sie. Selbst. Nackt.* Paula Modersohn-Becker Museum, Bremen, Germany
- 2012 *History, Painting*, Alexander Gray Associates at Art Basel Miami Beach, Art Kabinett, FL
- Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY
- Pairings: the Collection at 50*, curated by Dan Cameron, Orange County Museum of Art, Newport Beach, CA

- Remix: A Fresh Look At Our Modern And Contemporary Art Collections*, Chrysler Museum of Art, Norfolk, VA
- Disrobed*, Allan Stone Gallery, New York, NY
- 2011 *Glee*, Blum & Poe, Los Angeles, CA
- Teasers: Selected Works From the Pizzuti Collection by Women Artists*, The Pizzuti Collection, Columbus, OH
- 2010 *Pavers*, Schroeder, Romero & Shredder, New York, NY
- Shifting The Gaze*, The Jewish Museum, New York, NY
- Looks Good on Paper*, DFN Gallery, New York, NY
- Real(ists)*, Ringling College of Art and Design, Sarasota, FL
- 2009 *Rebelle*, Museum voor Moderne Kunst, Arnhem, Netherlands
- The Female Gaze*, Cheim & Read, New York, NY
- New Acquisitions*, Guild Hall Museum, Easthampton, NY
- 2008 *Solitaire: Lee Lozano, Sylvia Mangold Plimack, Joan Semmel*, Wexner Center for the Arts, Columbus, OH; Fogg Art Museum, Harvard University, Cambridge, MA
- 2007 *Wack!: Art and the Feminist Revolution*, Museum of Contemporary Art, Los Angeles, CA; National Museum of Women in the Arts, Washington, D.C.; MoMA PS1, Queens NY; Vancouver Art Gallery, Canada
- Dangerous Beauty*, The Chelsea Art Museum, New York, NY; Palazzo Delle Arti, Naples, Italy
- The Naked Portrait*, The National Museum of Scotland, Edinburgh; Compton Verney, Warwickshire, England; American University Galleries, Washington, D.C.
- Singularity in the Communal Tide*, Pierro Gallery, South Orange, NJ
- All The More Real: Portrayals of Intimacy and Empathy*, Parrish Art Museum, Water Mill, NY
- Aspects of Realism*, Jason McCoy Gallery, New York, NY
- 2006 *America/America*, Blanton Museum of Art, Austin, TX
- How American Women Artists Invented Postmodernism: 1970-1975*, Mason Gross School of the Arts Galleries, Rutgers University, New Brunswick, NJ
- Invitational Exhibition of Contemporary American Art*, The National Academy Museum, New York, NY
- Bearings: The Female Figure*, P.S. 122, New York, NY
- Splash*, ACA Gallery, New York, NY
- Why the Nude? Contemporary Approaches*, The Art Student's League, New York, NY
- 2005 *Upstarts & Matriarchs*, Mizel Arts Center, Denver, CO
- 2004 *NYC*, DFN Gallery, New York, NY
- 2003 *Woman On Woman*, The White Box, New York, NY
- Counterparts: the Self-portraiture of Joan Semmel and John Coplans*, The Berry Art Galleries, Ramapo College of New Jersey, Mahwah
- Through the Looking Glass: Women and Self-Representation in Contemporary Art*, Palmer Museum of Art, University Park, PA

- Transgressive Women: Yayoi Kusama, Lee Lozano, Ana Mendieta, and Joan Semmel*, Blanton Museum of Art, Austin, TX
- 2002 *Personal and Political*, Guild Hall Museum, East Hampton, NY
- 2001 *Acquisitions 1999-2000*, Parrish Art Museum, Water Mill, NY
To Be A Mirror, curated by Jonathan Lasker, Eugene Binder, Queens, NY
- 2000 *The Figure: The Other Side of Modernism*, curated by Lily Wei, Newhouse Center of Contemporary Art, Snug Harbor, NY
International Armory Show, New York, NY
DFN Gallery, New York, NY
Five Artists, 31 Grand, Brooklyn, NY
- 1999 *Anni Albers, Robert Beck, Cady Noland, Joan Semmel, Nancy Shaver*, curated by Robert Gober, Matthew Marks Gallery, New York, NY
International Armory Show, New York, NY
Treatment: Women's Bodies, Dinnerware Gallery, Tucson, AZ
- 1997 *Women, Women, Women: Artists, Objects, Icons*, Greenville County Museum of Art, SC
- 1996 *Sexual Politics*, Armand Hammer Museum, Los Angeles, CA
- 1994 *New Jersey Arts Annual*, New Jersey State Museum, Trenton
- 1993 *Coming to Power*, David Zwirner Gallery, New York, NY
Songs of Retribution, Richard Anderson Gallery, New York, NY
Self-Portrait: The Changing Self, New Jersey Center for Visual Arts, Summit
- 1992 *Narrative Paintings*, Vered Gallery, East Hampton, NY
- 1991 *Designing Women*, Douglass College, New Brunswick, NJ
- 1990 *At The Water's Edge*, Tampa Museum of Art, FL; Nahan Contemporary, New York, NY; Virginia Beach Center for the Arts, VA
Gender and Representation, Zoller Gallery, University of Pennsylvania, University Park
- 1989 *Lines of Vision: Drawings by Contemporary Women*, Hillwood Art Gallery, Long Island University, Brookville, NY; Blum Helman Gallery, Warehouse Space, New York, NY; Murray State University, KY; Grand Rapids Art Museum, MI; University Art Gallery, University of North Texas, Denton; Richard F. Brush Gallery, St. Lawrence University, Canton, NY; University of Oklahoma, Museum of Art, Norman
Drawings from the Figure, East Hampton Center for Contemporary Art, NY
- 1988 *Contemporary Nudes*, One Penn Plaza, New York, NY
Just Like A Woman, Greenville County Museum of Art, NC
- 1987 *New York, New Venue*, Mint Museum, Charlotte, NC
Self-Portraits: The Message, The Material, Schick Art Gallery, Skidmore College, Saratoga Springs, NY; Emily Lowe Gallery, Hofstra University, Hempstead, NY
- 1986 *Guerilla Girls Exhibition*, The Palladium, New York, NY
- 1985 *Variations On A Theme: Figurative Painting*, Brainard Art Gallery, State University of New York, Potsdam
Contemporary Figure Drawing, Minneapolis College of Art and Design, MN

- 1984 The Greenville County Museum of Art, SC
- 1983 *Portraits*, Concord Gallery, New York, NY
20 Outstanding Alumni, Pratt Invitational, New York, NY
- 1982 *The Erotic Art Show*, Washington Women's Art Center, Washington, D.C.
- 1981 *Heresies Benefit*, Grey Art Gallery, New York University, NY
Exchanges III, Henry Street Settlement, New York, NY
- 1980 *Thirty Years of American Figure Painting*, Chrysler Museum, Norfolk, VA
Contemporary Naturalism, Nassau County Museum, Roslyn, NY
Renderings of the Modern Woman, University of Hartford, CT
- 1979 *Feministische Kunst Internationaal*, Haags Gemeentemuseum, The Hague, Netherlands; De Oosterpoort, Groningen, Netherlands; Noordbrabants Museum, Den Bosch, Netherlands; De Vleeshal, Middelburg, Netherlands; De Vest, Alkmaar, Netherlands; De Beyerd, Breda, Netherlands; Nijmeegs Museum, Nijmegen, Netherlands
New Acquisitions, Newport Beach Museum, CA
- 1978 *Drawing Today-Aspects of Change*, Heckscher Museum, Huntington, NY
- 1977 *Contemporary Women: Content and Consciousness*, Brooklyn Museum, NY
Nothing But Nudes, The Whitney Museum, Downtown Branch, New York, NY
- 1976 *A Patriotic Show*, Lerner Heller Gallery, New York, NY
- 1975 *The Year of the Woman*, Bronx County Museum of the Arts, NY
Soho Visual Arts Center, New York, NY
A Change of View, Larry Aldrich Museum, Ridgefield, CT
- 1974 *Contemporary Reflections*, Larry Aldrich Museum, Ridgefield, CT
Realisms, Douglas Drake Gallery, Kansas City, MO
- 1969 Concurso Nacional, Madrid, Spain
Juana Mordo Gallery, Madrid, Spain
- 1966 Museum of Modern Art, Barcelona, Spain

SELECTED PUBLIC COLLECTIONS

Art Institute of Chicago, IL
Blanton Museum of Art, University of Texas, Austin
Brooklyn Museum, NY
Carnegie Museum of Art, Pittsburgh, PA
Chrysler Museum of Art, Norfolk, VA
Dallas Museum of Art, TX
Douglass College, Rutgers University, New Brunswick, NJ
Greenville County Museum, SC
The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Institute of Contemporary Art, Boston
The Jewish Museum, New York, NY

The Joslyn Art Museum, Omaha, NE
Museu d'art Contemporani d'Eivissa, Spain
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Art, Houston, TX
The Museum of Modern Art, New York, NY
Museum of Plastic Arts, Montevideo, Uruguay
National Museum of Women in the Arts, Washington, D.C.
New Jersey State Museum of Art, Trenton
Olivia Foundation, CDMX, Mexico
Orange County Museum of Art, Newport Beach, CA
Parrish Art Museum, Water Mill, NY
Pennsylvania Academy of the Fine Arts, Philadelphia
Pizzuti Collection, Columbus, OH
Rose Art Museum, Brandeis University, Waltham, MA
Stadtgalerie Saarbrücken, Germany
State University of New York, Albany
Sweet Briar College Museum, VA
Tate, London, United Kingdom
Vassar College, Poughkeepsie, NY
Whitney Museum of American Art, New York, NY

GRANTS / AWARDS

2014 Selected as a National Academician of the National Academy Museum
2013 Women's Caucus for Art Lifetime Achievement Award
2008 Anonymous Was A Woman
1996 Richard Florsheim Art Fund Grant
1985 National Endowment for the Arts Grant
1985 Distinguished Alumnus Award, Cooper Union
1980 Yaddo Residency
1980 National Endowment for the Arts Grant
1977 Macdowell Colony Residency
1975 Educational Professional Development Act Grant
1975 Creative Artists Public Service Program Grant

SELECTED BIBLIOGRAPHY

Abrams, Amah-Rose. "8 Pieces of Advice About the Creative Life From 2022 Commencement Speeches by Taylor Swift, Thelma Golden, and More." *artnet news*, May 30, 2022.
Adler, Alexander. "Joan Semmel Paintings." *The Huffington Post*, April 26, 2011.

"Aged to Perfection: Joan Semmel's new work on the older female body." *The Art Newspaper*, September 9, 2016.

Alfaro, J. R. "La pintora Norteamericana Joan Semmel y el expresionismo de Ribera Berenguer." *Informaciones*, January 26, 1965.

Alliata, Virginia. *Bolaffi Arte*, March 1974, pp. 68-9.

Alloway, Lawrence. "Joan Semmel." Exh. cat. Lerner Heller Gallery, New York, NY, 1980.

_____. *The Nation*, April 22, 1978.

_____. *The Nation*, May 24, 1975.

_____. *The Nation*, June 4, 1973.

Als, Hilton, Connie Choi, Elizabeth Hess, Lucy R. Lippard, and Ivy Shapiro. *Painting in New York 1971-83*. Exh. cat. New York, NY: Karma Books, 2023.

Applin, Jo. "Joan Semmel: Secret Spaces, 1976," in *Capturing the Moment: A Journey Through Painting and Photography*, pp. 114-117. Exh. cat. Tate Publishing: London, 2023.

"Appreciating Our Own Aging Bodies Through Joan Semmel's Self-Portraits." *Next Tribe*, December 14, 2021.

"Art of the Erotic." *KCW Today*, March 12, 2018.

"Artists for Gender Equality: Past." *Artsy*, November 14, 2017.

Aton, Francesca. "Five Must-See Gallery Shows in Chelsea During Armory Week." *ARTnews*, September 5, 2023.

Bankowsky, Jack. "Best of the 90s." *Artforum*, December 1999, p. 29.

Bass, Ruth. "Joan Semmel at Lerner-Heller." *Art News*, January 1980, p. 172.

Battaglia, Andy. "New Solo Show." *V Magazine*, Fall Preview, 2016.

Battcock, Gregory. *Super-Realism*. 1975, p. 310.

Beckenstein, Joyce. "Joan Semmel: Across Five Decades." *The Brooklyn Rail*, May 6, 2015.

Belcove, Julie L. "Sex and the Art of Radical Feminism: Once blacklisted for exploring sexual imagery, these artists are making a comeback at the Frieze art fair." *The Financial Times*, September 29, 2017.

Berlind, Robert. "Joan Semmel." *Art In America*, January 2004, p. 102.

Bigman, Fran. "Artful Volumes." *Bookforum*, September/October/November 2021.

Bischoff, Dan. "Bodies In Motion & Joan Semmel: Recent Paintings." *Sunday Star-Ledger*, April 9, 2000.

_____. "Feminist Postmodernism." *The Star Ledger*, December 23, 2005, p. 33.

"Black Sheep Feminism' at Dallas Contemporary." *ARTNews*, February 20, 2016.

Bonnet, Marie-Jo. *Les Femmes Dans L'Art*. Editions de la Martiniere, Paris, 2004, pp.160-161.

Borgmann, Verena and Frank Laukötter (eds). *Sie. Selbst. Nackt: Paula Modersohn-Becker und andere Künstlerinnen im Selbstakt*. Stuttgart: Hatte Cantz, 2013.

Borzello, Frances. *Seeing Ourselves, A History of Women's Self-Portraiture*. 1999, pp.159, 161.

Braff, Phyllis. "Affirming Vibrant Freedom of Method." *The New York Times*, May 31, 1998.

_____. "The Challenge of the Figure." *The New York Times*, May 21, 1989, p. 20.

_____. "Full-Fledged Talent in Five Solo Flights." *The New York Times*, June 21, 1987.

Brodsky, Judith K. and Ferris Olin. "Stepping out of the Beaten Path: Reassessing the Feminist Art Movement." *Sigms: Journal of Women in Culture and Society*. 2008.

Budick, Ariella. "Joan Semmel: In the Flesh - nudes, sexual gratification and unapologetic ageing." *Financial Times*, January 24, 2026.

Buszek, Maria Elena. "Women's Work: WACK! Art and the Feminist Revolution." *The Journal of Modern Craft*. July 2008.

Butler, Sharon. "Joan Semmel: A woman's body," *Two Coats of Paint*, October 13, 2016.

Campoy, A. M. "Critica de Exposiciones." *ABC Madrid*, July 4, 1969.

Carlozzi, Annette DiMeo. "Joan Semmel." *American Art Since 1900*. Austin: Blanton Museum of Art, 2005, pp. 268-9.

Carollo, Elisa. "10 New York Museum Shows Worth Slowing Down for Over the Holidays." *Observer*, December 20, 2025.

Carrier, David. "Joan Semmel's Simple Truth." *Two Coats of Paint*, May 3, 2026.

Carrigan, Margaret. "Work of the Week: Joan Semmel's 'Hold Tight.'" *Artnet News*, February 20, 2024.

Carter, Grace. "Joan Semmel's 'An Other View': The Aging Female Body and the Subversion of the Cult of Youth." *The Female Body*, August 15, 2024.

Castro, Jan Garden. "Joan Semmel 'In the Flesh' at the Jewish Museum." *Whitehot Magazine*, December 20, 2025.

Chavarrri, E. L. "Exposiciones de Joan Semmel y L. Mora Cirujeda." *Los Provincias*, February 18, 1970.

Chira, Iona. "Bazaar Art." *Harper's Bazaar România*, April 2018, pp. 97-101.

Collishan Van Wagoner, Judy. *Lines of Vision*. Manchester: Hudson Hills Press, 1989.

Connellan, Shannon. "This new film series will make you painfully aware of gender inequality in the art world." *Mashable*, November 13, 2017.

Cotter, Holland. "At Frieze New York 2023, One-Person Shows That Shine." *The New York Times*, May 19, 2023, p. C 12.

_____. "Examining The Art of Feminism As it First Took Shape." *The New York Times*, March 9, 2007, p. E 33.

_____. "Two Nods to Feminism, Long Snubbed By Curators." *The New York Times*, October 11, 2002, p. E 35.

Cotter, Holland and Roberta Smith. "Best Art Exhibitions of 2021." *The New York Times*, December 7, 2021.

Cottingham, Laura. *Gesture and Self-Representation: The Art of Joan Semmel*. Exhibition catalogue. Guild Hall Museum, East Hampton, 1998.

Crossly, Mimi. "Gallery Roundup." *The Houston Post*, October 14, 1977.

Deak, Edith. "Erotic Formal Factors." *Art-Rite*, July 1973.

Deitch, Jeffrey, Aria Dean, Alison Gingeras, and Johanna Fateman, *Unrealism: New Figurative Painting*. New York: Rizzoli Electra, 2019.

de la Puente, Joaquin. "Joan Semmel." *Madrid*, July 12, 1969.

DeMasters, "The Beauty of Aging Women." *The New York Times*, April 9, 2000.

Douglas, Sarah. "Booths at Art Basel Miami Beach Take on Trump as Art World Reacts to the Election Results." *ARTnews*, November 29, 2016.

Edelson, Sharon. "Artsy x Gucci explores Gender Dynamics in Art World." *WWD*, December 4, 2017.

Elkins, James. "Comments" on McDermott, LeRoy. "Self-Representation in Female Figurines," *Current Anthropology*, Vol. 37, No. 2, April 1996, p. 227-275.

England, Odette. "How Playing With Failure Led Students to Archival Exploration." *Smithsonian Magazine*, March 30, 2022.

Escalante-de Mattei, Shanti. "A Gallery Show Casts a Rare, Caring Gaze on the Aging Cisgender Female." *Artnet News*, October 17, 2023.

Fargo, Jason. "Aging Pride' Challenges the Cult of Youth." *The New York Times*, February 8, 2018.

Fateman, Johanna. "As New York Thaws, Our Critics Have Your Essential Gallery Guide." *Cultured Magazine*, February 18, 2026.

_____. "Our Critics Have Your February Guide to Art on the Upper East Side." *Cultured Magazine*, January 28, 2026.

_____. "Joan Semmel." *The New Yorker*, May 2021.

_____. "Joan Semmel." *4Columns*, February 1, 2019.

_____. "Joan Semmel." *Artforum*, May 1, 2011.

Fisher, Simon. "Joan Semmel Subverts Stereotypes with Her Own Body." *Ocula*, April 23, 2024.

Frame, Alan. "Pure Percepción, Joan Semmel." *Fahrenheit Arte Contemporaneo*, December–January 2007, p. 40 F.

Freire, Maria. "Universo de Moduado Color." *Montevideo Accion*, July 29, 1968.

Freuh, Joanna. "The Body Through Women's Eyes: The Power of Feminist Art." *The Power of Feminist Art*. 1994, pp. 200–201, 207.

_____. "The Erotic as Social Security." *Art Journal*, vol. 53, no.1, 1994, pp. 67, 69.

_____. "Making a Mess: Women's Bane, Women's Pleasure." *Women Artists and Modernism*. Manchester University Press, 1998, pp. 142-158.

Garcia-Furtado, Laia. 'A History of the Human Body in "Costume Art," the New Costume Institute Exhibit.' *Harper's Bazaar*, May 4, 2026.

Garcia-Viñolas, M. A. "Joan Semmel." *Pueblo Madrid*, July 9, 1969.

Gavin, Francesca. "The Rise of the Older Woman Artist: How A Generation of Female Artists Are Finally Getting Their Due." *Sleek Magazine*, October 10, 2017.

Genocchio, Benjamin. "The Artwork Runs Hot, With Infusions of Cool." *The New York Times*, August 26, 2007.

_____. "Maybe Not the First Postmodernists, but Who's Counting?" *The New York Times*, January 8, 2006.

Giezek, Ewa. "Joan Semmel: From Sex to Death, A Political Intimacy." *AWARE: Archives of Women Artists, Research & Exhibitions*, March 3, 2023.

Gill, Susan. "The Women's Movement in Art, 1986." *Arts Magazine*, September 1986.

Gillespie, Ben. "New Collections: Joan Semmel, Benjamin Harjo Jr., and Mary Heilmann Oral Histories." *Archives of American Art*, August 26, 2024.

Glueck, Grace. "Art in Review; 'Private Worlds.'" *The New York Times*, June 20, 2000.

_____. "Joan Semmel." *The New York Times*, May 4, 1984, p. C 7.

_____. "Nude Art in Halls of Justice Stirs a Storm in Bronx." *The New York Times*, February 20, 1975.

Gnyp, Marta. "'I Wanted a Real Person to Be Seen': Joan Semmel on Her 60-Year Career Painting the Female Form—for the Female Gaze." *Artnet News*, December 28, 2021.

Godfrey, Mark and Katy Siegel, eds. *Making Their Mark: Art by Women in the Shah Garg Collection*. New York, NY: Gregory R. Miller & Co., 2023.

"Goings On About Town: Art." *The New Yorker*, April 29, 2011.

Greenberger, Alex. "Bodies, Bodies, Bodies: Artists Revisit the Nude in Shows Across New York." *ARTnews*, May 13, 2026.

Griffin, Tim. "Annie Albers, Robert Beck, Cady Noland, Joan Semmel." *Time Out New York*, August 19-26, 1999, p. 57.

Grimes, Emma. "At 93, Joan Semmel is as Honest as Ever." *Autre Magazine*, May 14, 2026.

Grimes, Nancy. "Facts Of Life." *Art News*, December 1988, p. 122.

Gutman, Leon. "Pinturas de Joan Semmel in Buenos Aires." *La Capital*, August 20, 1968.

Haddad, Natalie. "The Giant Women Who Stomped on Art World Invisibility." *Hyperallergic*, April 14, 2025.

Halperin, Julia. "Collector Komal Shah Is Taking Her Fight for Women Artists to DC. It's Not Exactly the Scenario She Had in Mind." *Cultured Magazine*, February 27, 2026.

Hammer, Martin. "Our Bodies, Our Selves." In *The Naked Portrait: 1900 - 2007*, 94. Edinburgh: National Galleries of Scotland, 2007.

Hammond, Harmony. "Cultural Amnesia." *Art Papers*, November - December 1994, p. 9.

_____. "A Sense of Touch." *The New Art Examiner*, 1979, p. 4.

Harrison, Helen. "Drawing: a Term Rich in Meanings." *The New York Times*, June 11, 1989, p. 30.

_____. "A Variety of Works in 'Pursuit of Likeness.'" *The New York Times*, July 6, 1980.

Haynes, Clarity. "You Have to Get Past Fear': Joan Semmel on Painting her Aging, Nude Body." *Hyperallergic*, September 9, 2016.

Heartney, Eleanor. "Joan Semmel." *Art In America*, December 1993, pp. 102-103.

_____. "A Necessary Transgression." *New Art Examiner*, November 22, 1988.

_____. *Through the Object's Eye: Paintings by Joan Semmel*. Exhibition Catalogue. Albany, NY: University Art Gallery, University at Albany, 1992.

Heine, Ernesto. "Joan Semmel." *Documento*, November 1968.

Heinrich, Will. "3 Art Gallery Shows to See Right Now." *The New York Times*, June 3, 2021.

Heinrich, Will. "Women Win at the Art Show." *The New York Times*, February 27, 2019.

Henry, Gerrit. "Joan Semmel at 112 Greene Street." *Art In America*, November 1984.

Hills, Patricia. "Sighting, Siting, Citing Women." *Art New England*, February/March 1996.

Hirsh, Linda Blaker. "Woman's Humanity to Woman." *Hartford Advocate*, October 15, 1980.

Hoban, Phoebe. "Joan Semmel: A Necessary Elaboration." *Riot Material*, February 1, 2019.

Holder, Maryse. "Another Cuntree: at last, a mainstream female art movement." *Off Our Backs*, Vol. 3, No. 10 (September 1973), pp. 11-17.

Holder, Marcy. *Changes*, February 1974.

"Hyperallergic Spring 2026 New York Art Guide." *Hyperallergic*, March 2, 2026.

"In the studio with...Joan Semmel." *Apollo Magazine*, May 21, 2024.

Jahn, Andrea. *In the Cut: The Male Body in Feminist Art*. Bielefeld: Kerber Verlag, 2019.

_____. *In the Cut: The Male Body in Feminist Art*. Saarbrücken: Stadtgalerie Saarbrücken, 2018.

"Joan Semmel." *ABC Madrid*, January 27, 1965.

"Joan Semmel, 500 Words." *Artforum.com*, January 25, 2013.

Joan Semmel: Across Five Decades. New York: Alexander Gray Associates, 2015.

"Joan Semmel, American Dynamicism and European Tradition." *Spain's American Weekly Guidepost*, June 13, 1969.

"Joan Semmel at Alexander Gray Associates." *Artsy*, September 1, 2016.

"Joan Semmel: Empowered Bodies." *Plus Magazine*, April 23, 2025.

"Joan Semmel: Skin in the Game @ Philadelphia Academy of Fine Arts, Philadelphia." *Juxtapoz*, January 6, 2022.

Jones, Amelia. "Joan Semmel with Amelia Jones." *The Brooklyn Rail*, March, 2022.

Johnson, Ken. *The New York Times*, May 16, 2003, p. E 35.

_____. "For a Broad Landscape, An Equally Wide Survey." *The New York Times*, May 31, 2006.

_____. "Joan Semmel." *The New York Times*, May 6, 2011, p. C 34.

_____. "181st Annual, An Invitational Survey of Contemporary Art." *The New York Times*, May 31, 2006.

Johnson, Paddy. "NYC's Stellar Season of Female Painters Only Underlies the Art Market's Misogyny." *Observer*, January 30, 2019.

Judah, Hettie. "The age-old problem of painting nudes." *Apollo Magazine*, January 27, 2026.

Kaimann, Fred. "She's no Dummy." *Home News Tribune*, April 21, 2000.

Katz, Anna ed. *Ordinary People - Photorealism and the Work of Art since 1968*. Exh. cat. Los Angeles, New York: The Museum of Contemporary Art, Los Angeles; DelMonico Books, 2024, pp. 22, 55, 156-57, 237, 244.

Kelley, E.B. "Erotica." *Unicorn Times*, February 1982.

Kelt, Deborah. "Locker Room Talk." *Downtown Express*, March 15, 1993.

Kincaid, Jamaica. *MS Magazine*, January 1975.

Kingsley, April. *The Village Voice*, May 1, 1978.

Kingsley, April and Joan Semmel. "Sexual Imagery In Women's Art," *The Woman's Art Journal*, vol. 1, 1980.

Kino, Carol. "Joan Semmel at Mitchell Albus." *Art in America*, 1999, p.137.

_____. "Not for Sale: Feminism and Art in the USA during the 1970s." *Time Out New York*, March 12, 1998.

Kirsh, Andrea. "Sex, aging bodies and the human condition, Joan Semmel's overdue first solo museum show, at Pennsylvania Academy of the Fine Arts." *artblog*, January 20, 2022.

Kothe, Juliet and Natanja von Stosch eds. *Boobs in the Arts: Fe: male Bodies in Pictorial History*. Berlin: DISTANZ Verlag, 2023, pp. 142-43.

Kreimer, Julian. "Joan Semmel: Jewish Museum." *Artforum*, May 2026.

Kuspit, Donald. "Joan Semmel at Lerner Heller." *Art in America*, March 1980, p. 122-3.

Landes, Jennifer. "Joan Semmel Casts 'A Lucid Eye.'" *The East Hampton Star*, January 22, 2013.

- _____. "Unexpected Poses in Joan Semmel's Chelsea Exhibition." *The East Hampton Star*, February 7, 2019.
- Langer, Cassandra and Arlene Raven. "Figurative Painting—Joan Semmel." *Helicon Nine*, Winter 1987, pp. 3-5, 40-45, 86-87.
- Leigh, Candace. "Honoring the Artist of the Hamptons: Joan Semmel." *Dan's Papers*, June 23, 1989.
- Lescaze, Zoë. "The Artists Depicting the Power and Strangeness of Breasts." *The New York Times Style Magazine: Australia*, October 2, 2023.
- Licclair, Christian. "VICE VERSA / Reorienting the Nude with Joan Semmel." *TEXTE ZUR KUNST*, Issue No. 132, December 2023.
- Lindenburg, Rosa. "Joan Semmel." *Womanart*, Spring-Summer 1977.
- Lippard, Lucy. *From The Center*. New York: Dutton, 1976, pp. 7, 36, 69.
- Liou, Caroline Ellen. "Satisfyingly Tactile Art at Frieze Los Angeles." *Hyperallergic*, February 18, 2022.
- Loos, Ted. "Frieze New York Returns Live, Bringing Hope and Precautions." *The New York Times*, May 4, 2021.
- Loughery, John. "Lines of Vision: Drawings by Contemporary Women by Judy K. Collischan Van Wagner." *Women's Art Journal*, Vol. 11, No. 2 (Autumn 1990-Winter 1991), p. 53.
- Lubell, Ellen, "An Interview with Joan Semmel." *Womanart*, Winter 1977, pp. 14-21, 29.
- _____. "Joan Semmel: Interview." *Woman Art*, Winter 1977-78.
- Mascali, Nikki M. "With 'Secret Garden,' female artists use erotica to break barriers, reclaim sexuality: Untitled Space's 'Secret Garden' exhibit emphasizes women's decades-long uphill battle for equality and freedom of expression." *metro.us*, June 27, 2017.
- Marter, Joan. "Joan Semmel." *Arts Magazine*, November 3, 1978, pp. 12.
- _____. "Joan Semmel's Nudes." *Women's Art Journal*, vol.16, 1995, pp. 2, 3, 28.
- _____. "Joan Semmel's Portraits—Personal Confrontations." *Arts Magazine*, May 1984, pp. 104-106.
- Martin-Gachot, Ella. "Painter Joan Semmel on Why She Sees Art as a Compulsion, Not a Career." *Cultured*, January 23, 2024.
- McCarthy, David. "Feminist Interventions: Sylvia Sleigh & Joan Semmel." *The Nude In American Painting, 1950-1980*. Cambridge University Press, 1998, pp. 1, 14, 15, 17, 18, 20, 147-8, 150-2, 165-167, 172-7, 180-2, 186.
- McGovern, Adam. "Fleshtomes." *Hilobrow*, June 10, 2021.
- McNay, Anna. "Joan Semmel: In the Flesh." *Elephant* (Spring 2017), pp. 170-77.
- Merkin, Daphne. "Joan Semmel Takes an Unflinching View of Her Own Body." *The New York Times*, December 17, 2021.
- Meskimmon, Marsha. *The Art of Reflection: Women Artists' Self-Portraiture in the Twentieth Century*. New York: Columbia University Press, 1996, pp. 1-3, 7, 196.
- Meyer, Richard. "Camera Eye." *Artforum*, September 2013.
- Middleman, Rachel. "Aging and Feminist Art: Joan Semmel's Visible Bodies" in *About Women, Aging, and Art*, edited by Frima Fox Hofrichter and Midori Yoshimoto. New York: Bloomsbury Publishing, 2021.
- _____. "Not Me: Joan's Semmel's Body of Painting." *Solitaire*. Exhibition catalogue. Wexner Center for the Arts, New Haven, CT, pp. 109-149.
- _____. *Wack! Art and the Feminist Revolution*. MIT Press, 2007, pp. 376-77.

Michelman, Elizabeth. "Hope and Hazard: A Comedy of Eros: Hall Art Foundation." *Delicious Line*, August 16, 2017.

Miller, Leigh Anne. "Joan Semmel at Alexander Gray Associates, through Oct. 15." *Art in America*, September 2016.

Moffett, Mark. "Eye of the Beheld." *Metroland*, March 12, 1992.

Molesworth, Helen. "Introduction." *Solitaire*. Exhibition catalogue. Wexner Center for the Arts, New Haven, CT, 2008, pp. 10-16.

Moorman, Margaret. "Joan Semmel." *Art News*, September 1984, p. 82.

Moreland, Quinn. "'I wanted my work to be shameless': 93-year-old artist Joan Semmel on her trailblazing nudes." *The Guardian*, April 15, 2026.

Morgan, Robert C. "What are the Symptoms?" *Cover Magazine*, March 1993.

Morrill, Rebecca, ed. *Great Women Artists*. New York: Phaidon Press Inc, 2019.

Moser, Charlotte. "Show Highlights Feminist Spirit." *Houston Chronicle*, October 1977.

_____. "Supine Surrealism." *Artnews*, December 1977, p. 101.

"New Sex Positive Exhibit at Untitled Space Gallery In NYC Fights Censorship & Double Standards." *Girlltalk HQ*, July 6, 2017.

"Opening: Secret Garden Exhibit at The Untitled Space in Tribeca." *Arte Fuse*, June 23, 2017.

"Over The Hill, Into Their Prime." *CULTURED*, Winter 2023, p. 71.

Panicelli, Ida. "Joan Semmel." *Artforum*, February 2024.

Patel, Alpesh Kantilal. "Joan Semmel." *Artforum*, May 2022.

Pedro, Laila. "In Conversation: Joan Semmel with Laila Pedro." *The Brooklyn Rail*, November 1, 2016.

Pelling, Rowan, Diane Fortenberry, Elizabeth Fullerton, Monica Kjellman-Chapin, Jessica Lack, Chris Mugan, Robert Shane, and Eliza Williams. *The Art of the Erotic*, Diane Fortenberry ed. London: Phaidon Press Limited, 2017, pp. 146-147, 248-249.

Penney, David W. "Stereo View: Kay Walkingstick's Diptychs." In *Kay Walkingstick: An American Artist*, edited by Kathleen Ash-Milby and David W. Penney, 166. Washington, D.C.: Smithsonian Books, 2015.

Perrault, John. *Village Voice*, May 17, 1973.

_____. "Women Artists." *The Soho Weekly News*, October 13, 1977.

Piccinini, Amalia. "Un'artista Italiana a New York." *Flash Art*, April 24, 2013.

Pietsch, Hans. "Rücksichtslos und geradeaus." *Art Das Kunstmagazin*, November 2013.

Pollack, Barbara. "Babe Power." *Art Monthly*, No. 235, April 2000, p. 7-10.

_____. "Joan Semmel: The Feminist Nude." *Artnet*, April 22, 2011.

Raynor, Vivien. "Art: Scenes From A Marriage." *The New York Times*, April 21, 1978, p. C 21.

_____. "Women's Views on Women." *The New York Times*, July 7, 1991.

Reckitt, Helena. Ed. *Art and Feminism: Themes & Movements*. New York: Phaidon Press, 2001.

Rees, Lucy. "These Are the Standout Moments from Frieze Los Angeles 2022." *Galerie Magazine*, February 18, 2022.

"Review." *Arts Magazine*, April 1972.

"Review." *The Nation*, May 24, 1975.

Rideal, Liz and Kathleen Soriano. *Madam & Eve*. London: Laurence King Publishing Ltd., 2018, pp. 64–65.

Riley II, Charles A. "Art Review: Joan Semmel Self-Portraits Offer Vibrant Affirmation of Aging." *Hamptons Art Hub*, September 29, 2016.

Rinaldi, Ray Mark. "Semmel's retrospective show reflects times and issues." *Sunday Times Union*, March 22, 1992.

Rosenberg, Karen. "A Raucous Reflection on Identity: Jewish and Feminine." *The New York Times*, September 10, 2012, p. C26.

Ruhe, Barnaby. "Joan Semmel." *Art/World*, May 1984.

Russeth, Andrew. "The Year in, and Beyond, The Galleries of New York: A Relatively Concise Chronicle of Highlights and a Top 10 List." *ArtNews*, December 19, 2016.

Russo, Jillian. "Joan Semmel: In the Flesh." *The Brooklyn Rail*, February 3, 2026.

Salisbury, Stephan. "PAFA acquires 32 new works, from the feminist erotic to a haunting 'floating puppet.'" *philly.com*, July 6, 2016.

Saltz, Jerry. "To Do: February 25–March 11: Our Biweekly guide on what to see, hear, watch, and read." *New York Magazine*, February 23, 2026.

_____. "The Best New York Art Shows of 2021." *Vulture*, December 17, 2021.

_____. "Annie Albers, Robert Beck, Cady Noland, Joan Semmel, Nancy Shaver." *Village Voice*, July 27, 1999, p. 31.

Samet, Jennifer. "Beer with a Painter: Joan Semmel." *Hyperallergic*, August 25, 2018.

Samiels, Tanyanika. "Bronx-born artist Joan Semmel heads to the Bronx for her first solo museum show; tackles aging and beauty." *New York Daily News*, January 22, 2013.

Schjeldahl, Peter. "Selective Affinities." *The New Yorker*, September 6, 1999, pp. 86–87.

Schwabsky, Barry. "Body As Mannequin, Reinterpreted." *The New York Times*, May 21, 2000.

Schwendener, Martha. "From Abstract Expressionism to Nude Self-Portraits." *The New York Times*, February 3, 2013, p. WE9.

_____. "Those Rumors of Painting's Death? Exaggerated." *The New York Times*, August 24, 2007.

"Secret Garden." *Office Magazine*, July 23, 2017.

Segal, Mark. "Joan Semmel in Chelsea." *The East Hampton Star*, September 1, 2016.

_____. "Joan Semmel's Naked Truths." *The East Hampton Star*, December 17, 2013.

Seiberling, Dorothy. "The Female View Of Erotica." *New York Magazine*, vol. 7, no. 6, February 11, 1974, p. 63.

Sheets, Hilarie M. "Hidden Lights." *ARTnews*, February 2017. pp. 60-63.

_____. "You Become Better with Age." *ARTnews*, May 2013.

Short, Aaron. "Joan Semmel Is Doing Her Best Work at 93." *Hyperallergic*, April 17, 2026.

Siegel, Judy, ed. *Mutiny and the Mainstream: Talk that Changed Art, 1975–1990*. New York: Midmarch Arts Press, 1992, pp. 8, 26, 31, 38, 76.

Siegel, Katy. "Anni Albers, Robert Beck, Cady Noland, Joan Semmel, Nancy Shaver." *Artforum*, December 1999, p.141.

Silas, Susan. "On Sexual Paintings and Shifting Images: An Interview with Joan Semmel." *Hyperallergic*, May 6, 2015.

Silver, Hannah. "The ageing female body and the cult of youth: Joan Semmel in Belgium." *Wallpaper*, May 9, 2024.

Simmons, William J. "Q&A with Joan Semmel." *Flaunt Magazine*. October 3, 2016.

Sims, Lowery S. *Joan Semmel*. Exhibition catalogue. 112 Greene Street, May 1984.

_____. "Moment of Truth." *Connoisseur*, March 30, 1985.

Slivka, Rose C.S. "From the Studio: In the Mirror." *The East Hampton Star*, July 20, 1989.

Slome, Manon. *Dangerous Beauty*. Exhibition Catalogue. Chelsea Art Museum, New York, 2007.

Smee, Sebastian. "100 Great Works, In Focus." *The Washington Post*, February 24, 2022.

_____. "In her view." *The Washington Post*, May 19, 2021.

Smith, Roberta. "Art in Review." *The New York Times*, August 21, 2009.

_____. "Annie Albers, Robert Beck, Cady Noland, Joan Semmel, Nancy Shaver." *The New York Times*, August 6, 1999, p. E 40.

"Solo Shows by Women Artists at Frieze Los Angeles." *Frieze*, January 25, 2022.

Spens, Christiana and Joan Semmel. "Joan Semmel - interview: 'I was simply not excluding those who did not conform to any preconceived notions of beauty.'" *Studio international*, February 18, 2022.

Sporn, Stephanie. "A New Exhibition From Collector Komal Shah Gives Female Artists the Attention They Deserve." *Harper's Bazaar*, December 5, 2023.

Stamler, Hannah. "One Work: Joan Semmel's *Waiting*." *Art in America*, May 14, 2021.

Steer, Emily. "8 Artworks That Capture the Radical Power Of Kissing." *Artsy*, August 20, 2025.

_____. "A Guide to Joan Semmel, a Prolific Painter of the Female Gaze." *AnOther Magazine*, April 25, 2024.

Stein, Judith. "Suzanne Valadon emerges as a masterly postimpressionist painter in new Barnes exhibition." *The Philadelphia Inquirer*, December 7, 2021.

Steinhauer, Jillian. 'The Surrealist Blues Poet aja monet's Jazzy New Album. Also: Joan Semmel's revolutionary nudes, Aleshea Harris's film adaptation of "Is God Is," Rachel Syme on thrift markets galore, and more.' *The New Yorker*, May 15, 2026.

_____. "What to See in N.Y.C. Galleries in October." *The New York Times*, October 4, 2023.

Streifer Rubinstein, Charlotte. *American Women Artists*. New York: Avon, 1982. pp. 390-392.

Storr, Robert. *Joan Semmel*. Exhibition catalogue. East Hampton Center of Contemporary Art, NY, 1989.

Sussman, Anna Louie. "The Challenges Female Artists Face Mid-Career." *artsy.net*. January 11, 2019.

Sutphin, Eric. "Joan Semmel." *Art in America*, March 2019.

Tallmer, Jerry. "Woman, in and out of focus." *The New York Post*, June 20, 1981, p. 15.

Tannenbaum, Allan. *New York in the 70s*. New York: Overlook TP, 2003.

Tannenbaum, Judith. *Arts Magazine*, 1977, p. 35.

_____. "Joan Semmel." *Arts Magazine*, October 1975, p.7.

Tatransky, Valentine. *Flash Art*, January/February 1980, p. 31.

"The Best of 2021: Our Top 10 United States Art Shows." *Hyperallergic*, December 8, 2021.

Throckmorton, Jodi, ed. *Joan Semmel: Skin in the Game*. Exh. cat. Philadelphia, PA: Pennsylvania Academy of the Fine Arts, 2021.

Trebing, Saskia. "Sich Feministin zu nennen, war ein radikaler Akt." *Monopol*, April 23, 2024.

Tufano, Alison Emilia. "Reflections on the Body and Self in Joan Semmel's New Paintings." *IFA Contemporary*, February 7, 2019.

Tussing, George. "Display of seashore art is beachy keen." *The Daily Break*, 1990.

Veness, Alison. "Joan Semmel Is the American Artist Painting a Picture of Womanhood." *10 Magazine*, October 23, 2024.

Vernaza, Eduardo. "La Pintura Abstracta de Joan Semmel." *El Dia Montevideo*, July 20, 1968.

Voon, Fred. "At 93, Joan Semmel Continues to Assert the Female Gaze." *Observer*, January 10, 2026.

Walleston, Aimee. "Not Sheepish: Radical Eroticism at Dallas Contemporary." *CR Fashion Book*, February 23, 2016.

Wall, Patrick. "Museum Show Highlights Work of Elderly Bronx Native." *DNAinfo.com*, January 29, 2013.

Watkins, Eileen. "Contrast, allegory spark special Summit exhibition." *The Sunday Star Ledger*, May 9, 1993.

Watlington, Emily. "In Her Prismatic Paintings, Joan Semmel Builds Feminist Worlds." *Art in America*, February 28, 2024.

Watlington, Emily. "Joan Semmel Details her Painting on A.i.A.'s Latest Cover." *Art in America*, February 27, 2024.

Wei, Lilly. "The Body In Winter." *ARTnews*, May 2012, pp. 90-95.

Weinberg, Helen A. "Accentuating Women." *Newsday*, July 14, 1989.

Weiss, Jenna, Rebecca Shaykin, and Leon Levy. "Preserving the Stories of Women Artists on Wikipedia." *The Jewish Museum Blog*, March 5, 2018.

Wesolofski, Jane. "Joan Semmel: Label Justified." *Spain's American Weekly Guidepost*, June 17, 1966.

Westfall, Stephen. "Joan Semmel at Gruenebaum." *Art in America*, January 1988, p. 137.

Wilford, Lydia. "In a new exhibition, hardcore sex gets political." *i-D*, June 16, 2023.

Williams, Gregory. "An Exhibition Curated by Robert Gober." *Frieze*, November - December 1999, p. 104.

Women.Now. Salzburg: Verlag Anton Pustet, 2018.

Zhang, Lisa Yin. "Joan Semmel's Paintings Are Beautifully Disturbing." *Hyperallergic*, December 12, 2025.

_____. "New York: Best of 2025" *Hyperallergic*, December 9, 2025.