

Alexander Gray Associates

384 Broadway
New York NY 10013
United States
Tel: +1 212 399 2636
www.alexandergray.com

HARMONY HAMMOND

Born 1944, Chicago, IL

Lives and works in Galisteo, NM

EDUCATION

BA, 1967, University of Minnesota, Minneapolis and St. Paul, MN

SELECTED ONE-PERSON EXHIBITIONS

- 2026 *Rust Never Sleeps*, Alexander Gray Associates, New York, NY
- 2025 *FRINGE*, SITE Santa Fe, NM
- 2023 *Accumulations*, Alexander Gray Associates, New York, NY
- 2022 *Monotypes*, Alexander Gray Associates, Germantown, NY
- 2020 *Crossings*, Alexander Gray Associates, New York, NY
Material Witness, Five Decades of Art, Sarasota Art Museum, Ringling College of Art and Design, FL
- 2019 *Harmony Hammond*, White Cube Bermondsey, London, United Kingdom
Bandaged Grid #5, Alexander Gray Associates, Germantown, NY
Harmony Hammond: Material Witness, Five Decades of Art, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2018 *Inappropriate Longings*, Alexander Gray Associates, New York, NY
Erasing Censorship, Artist Curated Projects, Los Angeles, CA
- 2017 *Recent Paintings*, Susanne Vielmetter, Los Angeles, CA
- 2016 *Harmony Hammond*, Alexander Gray Associates, New York, NY
- 2014 *Becoming/UnBecoming Monochrome*, RedLine Art Space, Denver, CO
- 2013 *Harmony Hammond*, Alexander Gray Associates, New York, NY
- 2011 *Against Seamlessness*, Dwight Hackett projects, Santa Fe, NM
Erasing Censorship, Left Coast Books, Goleta, CA
- 2007 *Passage*, Dwight Hackett projects, Santa Fe, NM
Erasing Censorship, Lake Forest College, IL
- 2005 *Big Paintings 2002 - 2005*, Center for Contemporary Arts, Santa Fe, NM

- 2004 *elegies*, Dwight Hackett projects, Santa Fe, NM
- 2002 *Monster Prints*, SITE Santa Fe, NM
- 1999 *Dialogues and Meditations*, Museum of Contemporary Art Tucson, AZ
New Painting, Joyce Goldstein Gallery, New York, NY
Landscapes of Exploitation, Joseph Gross Gallery, University of Arizona, Tucson
- 1998 *Painting Sites*, Linda Durham Contemporary Art, Galisteo, NM
Flesh and Blood, University of Vermont, Burlington
- 1995 *Pleasured Disturbances*, University of Colorado, Denver
Farm Ghosts, University Art Galleries, University of Texas, Fox Fine Art Center, El Paso
- 1994 *Acts Performed*, Etherton/Stern Gallery at the Temple of Music and Art, Tucson, AZ
- 1993 *Farm Ghosts*, Tucson Museum of Art, AZ
- 1992 *Uneasy Juxtapositions*, Center for Contemporary Arts, Santa Fe, NM
- 1989 *Harmony Hammond*, Etherton/Stern Gallery, Tucson, AZ
- 1988 *Recent Monoprints*, Trabia-MacAfee Gallery, New York, NY
New Paintings, Linda Durham Gallery, Santa Fe, NM
Monoprints and Paintings, Miami-Dade Community College, FL
- 1987 *Radiant Spirits*, Jonson Gallery, Museum of the University of New Mexico, Albuquerque
- 1985 *New Paintings*, Bernice Steinbaum Gallery, New York, NY
- 1984 *Harmony Hammond*, Matrix Gallery, Wadsworth Atheneum Museum of Art, Hartford, CT
Affirming the Existence of the World of Images, Luise Ross Gallery, New York, NY
New Sculpture, A.I.R. Gallery, New York, NY
- 1982 *New Work*, Lerner-Heller Gallery, New York, NY
Harmony Hammond, Klein Gallery, Chicago, IL
Works on Paper, A.I.R. Gallery, New York, NY
Sneak and Other Sculptures, Real Art Ways, Hartford, CT
- 1981 *Ten Years 1970-1980*, A Retrospective Exhibition at the Glen Hanson Gallery and W.A.R.M., Minneapolis, MN
Fan Lady and Friends, Douglass College, Rutgers University, New Brunswick, NJ
- 1979 *New Sculpture*, Lerner-Heller Gallery, New York, NY
Special Installation: Project Closet, PS1 Contemporary Art Center, Long Island City, NY
- 1976 *Painting and Sculpture*, Lamagna Gallery, New York, NY
- 1973 *Harmony Hammond*, A.I.R. Gallery, New York, NY
- 1964 *Harmony Hammond*, Bottega Gallery, Minneapolis, MN
- 1963 *Harmony Hammond*, Coffman Memorial Union, University of Minnesota, Minneapolis

SELECTED GROUP EXHIBITIONS

- 2026 *Shelter from the Storm: An Artist's Eye with Stan Allen and Polly Apfelbaum*, National Academy of Design, New York, NY

- Marking the Margin*, Duende Gallery and Tamarind institute, Galisteo, NM
- Making Their Mark: Works from the Shah Garg Collection*, National Museum of Women in the Arts, Washington, D.C.
- 2025 *Beyond the Rainbow*, The Bunker Artspace, West Palm Beach, FL
- Flesh Flowers*, Aïshti Foundation, Beirut, Lebanon
- Lucy R. Lippard: Notes from the Radical Whirlwind*, Voldem Contemporary, New Mexico Museum of Art, Santa Fe
- Making Their Mark: Works from the Shah Garg Collection*, Mildred Lane Kemper Art Museum, Washington University in St. Louis, MO
- Harmony Hammond + Ivens Machado*, auroras, São Paulo, Brazil
- \$3 Bill: Evidence of Queer Lives*, Getty Center, Los Angeles, CA
- Woven Histories: Textiles and Modern Abstraction*, The Museum of Modern Art, New York, NY
- FOLDS, SECRIST | BEACH, Chicago, IL
- 2024 *Woven Histories: Textiles and Modern Abstraction*, National Gallery of Canada, Ottawa, Ontario
- Vital Signs: Artists and the Body*, The Museum of Modern Art, New York, NY
- Unravel: The Power and Politics of Textiles in Art*, Stedelijk Museum, Amsterdam, Netherlands
- Off-Center: New Mexico Art, 1970-2000*, New Mexico Museum of Art, Santa Fe
- Vitatio*, Altman Siegel, San Francisco, CA
- I'll Be Your Mirror: Reflection of the Contemporary Queer*, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI
- Whitney Biennial 2024: Even Better Than the Real Thing*, Whitney Museum of American Art, New York, NY
- Artists on the Bowery Part 5*, Westwood Gallery, New York, NY
- Unravel: The Power and Politics of Textiles in Art*, Barbican Center, London, United Kingdom
- Woven Histories: Textiles and Modern Abstraction*, National Gallery of Art, Washington, D.C.
- Making Their Mark: Works from the Shah Garg Collection*, Berkeley Art Museum and Pacific Film Archive, CA
- 2023 *Tracing Lineage: Abstraction and its Aftermath*, Bruce Museum, Greenwich, CT
- Out West: Gay and Lesbian Artists in the Southwest, 1900-1969*, New Mexico Museum of Art, Santa Fe
- A Project Curated by Artists: 15 Years of ACP*, Morán Morán, Los Angeles, CA
- Making Their Mark: Works from the Shah Garg Collection*, Shah Garg Foundation, New York, NY
- Remix: The Collection*, National Museum of Women in the Arts, Washington, D.C.
- Fluid Gaze*, 516 ARTS, Albuquerque, NM
- Shadow and Light*, Voldem Contemporary, New Mexico Museum of Art, Santa Fe
- Woven Histories: Textiles and Modern Abstraction*, Los Angeles County Museum of Art, CA
- It's Pablo-matic: Picasso According To Hannah Gadsby*, Brooklyn Museum, NY
- Is and Isn't: A Context for Denzil Hurley*, Canada, New York, NY
- Queer Threads*, San Jose Museum of Quilts and Textiles, CA
- 2022 *"A sheet of paper casts a shadow,"* Alexander Gray Associates, Germantown, NY

- Women's Work*, Lyndhurst, Tarrytown, NY
- The Double: Identity and Difference in Art since 1900*, National Gallery of Art, Washington, D.C.
- No Forms*, Hill Art Foundation, New York, NY
- Under My Skin*, Galeria Campeche, Mexico City, Mexico
- The Printer's Proof: Artist and Printer Collaborations*, Albuquerque Museum, NM
- 2021 *Annotations & Improvisations*, Miles McEnery Gallery, New York, NY
- Women in Abstraction*, Centre Pompidou, Paris, France; Guggenheim Museo Bilbao, Spain
- CRISSCROSS: Bill Lagattuta and Collaborative Printmaking*, Museum of Texas Tech University, Lubbock
- 2020 *Art After Stonewall, 1969-1989*, Columbus Museum of Art, OH
- Making Community: Prints from Brandywine Workshop and Archives*, Brodsky Center at PAFA, and Paulson Fontaine Press, Pennsylvania Academy of the Fine Arts, Philadelphia
- 2019 *Making Knowing: Craft in Art, 1950-2019*, Whitney Museum of American Art, New York, NY
- Direct Message: Art, Language, and Power*, Museum of Contemporary Art Chicago, IL
- Otherwise Obscured: Erasure in Body and Text*, Franklin Street Works, Stamford, CT
- Queer Forms*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis
- At the Core: New Members of the National Academy of Design*, The Core Club, New York, NY
- Please Recall to Me Everything You Have Thought Of*, Morán Morán, Los Angeles, CA
- A Look Back: 50 Years After Stonewall*, Fort Gansevoort, New York, NY
- Bringing Together: Recent Acquisitions*, New Mexico Museum of Art, Santa Fe
- Queer Abstraction*, Des Moines Art Center, IA; Nerman Museum of Contemporary Art, Overland Park, KS
- About Face: Stonewall, Revolt, and New Queer Art*, Wrightwood 659, Chicago, IL
- Multiple Impressions*, Tamarind Institute, Albuquerque, NM
- Art After Stonewall, 1969-1989*, Leslie-Lohman Museum of Gay and Lesbian Art and Grey Art Gallery, New York, NY; Frost Museum, Miami, FL
- 2018 *Under/erasure*, Pierogi Gallery, New York, NY
- Half the Picture: A Feminist Look at the Collection*, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, NY
- Terribly Vulnerable and Terribly Hard*, Cooper Cole, Toronto, Canada
- 2017 *Monumental*, Everson Museum of Art, Syracuse, NY
- Painting on the Edge: A Historical Survey*, Stephen Friedman Gallery, London, United Kingdom
- Desperately Seeking Other*, Offroad Productions, Santa Fe, NM
- 2016 *Tomorrow Never Happens*, Samek Art Museum at Bucknell University, Lewisburg, PA
- Be With Me, a Small Exhibition of Large Paintings*, New Mexico Museum of Art, Santa Fe
- Gay Gotham: Art and Underground Culture in New York*, Museum of the City of New York, NY
- Haptic*, Alexander Gray Associates, New York, NY
- Skins: Body as Matter and Process*, Garth Greenan Gallery, New York, NY
- Mal Maison*, Maccarone Gallery, New York, NY
- Queer Threads*, Mills Gallery, Boston Center for the Arts, MA

- Painting 2.0: Expression in the Information Age*, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- 2015 *Queer Threads*, Maryland Institute College of Art, Baltimore
- Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany
- Angle of Repose*, with Francis Cape, SITE 20 Years/20 Shows, SITE Santa Fe, NM; Katzen Arts Center, Washington, D.C.
- Irreverent: A Celebration of Censorship*, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
- Pretty Raw: After and Around Helen Frankenthaler*, Rose Art Museum, Brandeis University, Waltham, MA
- 2014 *Femfolio*, Gallery 112, Scripps College, Claremont, CA
- Temporal Domain*, Peters Projects, Santa Fe, NM
- The Armory Show*, Center for Contemporary Arts, Santa Fe, NM
- Readykeulous by Ridykeulous: What Liberation Feels Like*, Contemporary Art Museum, St. Louis, MO; Institute of Contemporary Art, Philadelphia, PA
- 2013 *Visualizing a Presence*, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY
- Broken Spaces: Cut, Mark, and Gesture*, Alexander Gray Associates, New York, NY
- The House We Built: Feminist Art Then and Now*, Katherine E. Nash Gallery, Regis Center for Art, University of Minnesota, Minneapolis
- 2012 *25 x 25*, The National Museum of Women in the Arts, Washington, D.C.
- Seeing Red*, David Richard Gallery, Santa Fe, NM
- con(text)*, Tucson Museum of Art, AZ
- The Current Past*, Joseph Gross Gallery, University of Arizona, Tucson
- Thinking New Mexico: A Centennial Exhibition*, New Mexico State University Art Gallery, Las Cruces
- 40 Years of Women Artists at Douglass Library*, Mary H. Dana Women Artists Series, online exhibition, Rutgers University, New Brunswick, NJ
- Alcove 12.2*, New Mexico Museum of Art, Santa Fe
- 2011 *Readykeulous: The Hurtful Healer: The Correspondence Issue*, Invisible Exports, New York, NY
- Queer Me: Art & Gender Politics*, The Center, New York, NY
- Glen Hanson Gallery: Then and Now*, ArtOrg, Northfield, MN
- Pressing Ideas, Fifty Years of Women's Lithographs from Tamarind*, National Museum of Women in the Arts, Washington, D.C.
- 2010 *Made*, Museum of Contemporary Art, Tucson, AZ
- 2009 *What's the Word: Words and Symbols from the Lyman Allyn Art Museum*, Lyman Allyn Art Museum, New London, CT
- Threads*, Queer Cultural Center at SOMArts Gallery, San Francisco, CA
- How the West is One*, Museum of Fine Arts, Santa Fe, NM
- 2008 *A.I.R. The History Show*, A.I.R. Gallery, New York, NY; Fales Library, New York University, NY
- ARAC@AAM: Anderson Ranch at the Aspen Art Museum*, Aspen Art Museum, CO
- Art on Paper 2008*, Weatherspoon Art Museum, University of North Carolina, Greensboro

- Wack! Art and the Feminist Revolution*, Vancouver Art Gallery, British Columbia; MoMA PS1, Queens, NY
- High Times Hard Times: New York Painting 1967-1975*, ZKM Center for Art and Media, Karlsruhe, Germany
- Visible Means*, Duluth Art Museum, MN
- A.I.R Print Show*, Solo Impressions, New York, NY
- Tuff Stuff*, Museum of Fine Arts, Santa Fe, NM
- A.I.R. Retrospective 1972-1979*, Werkstatte Gallery, New York, NY
- Pink & Bent: Art of Queer Women*, Leslie Lohman Gallery, New York, NY
- 2007 *Wack! Art and the Feminist Revolution*, Museum of Contemporary Art, Los Angeles, CA; National Museum of Women in the Arts, Washington, D.C.
- Lifting the Veil: New Mexico Women and the Tri-cultural Myth*, Institute of American Indian Arts Museum, Santa Fe, NM
- Mother May I?*, Lesbian, Gay, Bisexual, & Transgender Community Center, New York, NY
- The Art of New Mexico: How the West is One*, New Mexico Museum of Fine Arts, Santa Fe
- Winter Group Show*, Dwight Hackett projects, Santa Fe, NM
- High Times Hard Times: New York Painting 1967-1975*, National Academy Museum, New York, NY; Museo de Arte Contemporaneo Internacional Rufino Tamayo, Mexico City, Mexico; Neue Galerie Graz, Austria
- 2006 *High Times Hard Times: New York Painting 1967-1975*, Weatherspoon Art Museum, University of North Carolina, Greensboro; Katzen Arts Center, American University Museum, Washington, D.C.
- Unexpected Developments*, PlaySPACE Gallery, California College of Arts, San Francisco
- How American Women Artists Invented Post-modernism*, Mason Gross School of Art Galleries, Rutgers University, New Brunswick, NJ
- Selections from FemFolio*, Brodsky Center of Innovative Print and Paper, New Brunswick, NJ
- 2005 *Explorations in Bronze: Degas and New Mexico Sculptors*, Museum of Fine Arts, Santa Fe, NM
- Paint on Metal*, Tucson Museum of Art, AZ
- Looking Back and Moving Forward*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis
- Expressions Uncensored*, Albuquerque Pride, NM
- Out is In, Pride*, James Hart Gallery, Santa Fe, NM
- 2004 *Insight Out: Reversing Vandalism*, Center for Contemporary Arts, Santa Fe, NM
- Divergent Talents*, The Governor's Gallery, Santa Fe, NM
- State of the Arts*, University of Arizona Museum of Art, Tucson
- Neoqueer*, Center of Contemporary Art, Seattle, WA
- Reversing Vandalism*, Hormel Gay & Lesbian Library, San Francisco Public Library, CA
- Unheard Voices Speak Out: 2000-2004*, Somé Gallery, Santa Fe, NM
- Color Without Lines*, Turner Carroll Gallery, Santa Fe, NM
- Out is In*, James Hart Gallery, Santa Fe, NM

- 2003 *Winter Group Exhibition: Lynda Benglis, Harmony Hammond, Tom Joyce, Richard Tuttle, Dwight Hackett projects*, Santa Fe, NM
From Picasso to Keith Haring, National Museum of Fine Arts, Havana, Cuba
H2O, Santa Fe Art Institute, NM
Peace: Artist's Resistance Movement, Keystone Building, Santa Fe, NM
Threadbare: A Subversive Aesthetic, State University of New York, Stony Brook
Queer Migrations, Gay & Lesbian Community Center, New York, NY
- 2002 *Personal and Political: The Women's Art Movement 1969-1975*, Guild Hall, East Hampton, NY
To Kiss the Spirits, Artemesia Gallery, Chicago, IL
Ready, Set, D'Art, Tucson Museum of Art, AZ
SITE Santa Fe, NM
- 2001 *Arizona Biennial*, Tucson Museum of Art, AZ
Women and Children in Solidarity with the Afghan Women's Mission, Gallery 128, New York, NY
- 2000 *Geneologies, Miscegenations, & Missed Generations*, William Benton Museum of Art, University of Connecticut, Storrs
Queer 2000, Gay and Lesbian Community Center, New York, NY
- 1999 *Out West*, Plan B Evolving Arts, Santa Fe, NM
- 1998 *Lost and Found*, Smack Mellon Studios, Brooklyn, NY
Hey-Art of & About Hay, Haymaking, and Agrarian Life, Webb and Parsons, Burlington, VT
Magnifico, Albuquerque, NM
Transformation of Text, Helen Day Art Center, Stowe, VT
Generations, Galeria Mesa, AZ
Troubling Customs, Ontario College of Art and Design, Canada; School of the Museum of Fine Arts, Boston, MA
25 Years of A.I.R.: The First Women's Co-operative in America, Kingsborough Community College, Brooklyn, NY
- 1997 *Afro Homo*, The New School for Social Research, New York, NY
Generation: 1972-1997, A.I.R. Gallery, New York, NY
Home is Where the Heart Is, White Columns, New York, NY
Hybrid Vigor, La Galeria Arriba, Abiquiu, NM
Material Girls: Gender, Process & Abstract Art Since 1970, Gallery 128, New York, NY
Game of Chance, Printworks Gallery, Chicago, IL
Smallest Show on Earth, Richard Levy Gallery, Albuquerque, NM
- 1996 *Sexual Politics*, Armand Hammer Museum, University of California, Los Angeles
25 Years of Feminism, 25 Years of Women's Art, Douglass College, Rutgers University, New Brunswick, NJ
Corazones Unidas, The Munson Gallery, Santa Fe, NM
- 1995 *In a Different Light*, University Art Museum and Pacific Film Archive, University of California, Berkeley
Division of Labor: Women's Work in Contemporary Art, Bronx Museum, NY

- The Museum of Contemporary Art, Los Angeles, CA
Re/Defining Lesbians: Power/Transition, Esperanza Peace & Justice Center, San Antonio, TX
Death Penalty: Loss of Conscience, Visual Arts Gallery, State University of New York, Purchase
Mapped Out: Reinventing the New Mexico Landscape, University of California, Irvine
Romanticism, Museum of Fine Arts, Santa Fe, NM
Sniper's Nest: Art That Has Lived With Lucy Lippard, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- 1994 *Rainbow Prints from Bob Blackburn's Printmaking Workshop*, traveling exhibition to nine galleries in Sub-Saharan African cities
Our Own Visions: Abiquiu After O'Keeffe, Roswell Museum, NM
Ar 'tic u late, Mary Delahoyd Gallery, New York, NY
Modernism: Tracing a Tradition in New Mexico, Museum of Fine Arts, Santa Fe, NM
- 1993 *Process-Space Festival Exhibition*, Balchik, Bulgaria
2Much: The Gay & Lesbian Experience, University of Colorado, Boulder
Wimminfest, Kimo Gallery, Albuquerque, NM
- 1992 *After O'Keeffe: The Women Painters*, Galleria Arriba, Abiquiu, NM
New Mexico Impressions: Printmaking 1880-1990, New Mexico Museum of Fine Arts, Santa Fe; University of New Mexico Art Museum, Albuquerque
Louisa Chase, Harmony Hammond, Michael Mazur-Monoprints by Painters, Anna Holcomb Art Gallery, State University of New York, Brockport
20th Anniversary Visiting Artist Exhibit, University of Colorado, Boulder
- 1991 *Choice: A Show of Solidarity for Women's Reproductive Rights*, A.I.R. Gallery, New York, NY
Collaborations: Artist and Printers, Lithographs from the Tamarind Institute; traveling exhibition to Mexico, Chile, Ecuador, Venezuela, Columbia and Brazil
Presswork: the Art of Women Printmakers, National Museum of Women in the Arts, Washington, D.C.
Elvehjem Museum of Art, University of Wisconsin-Madison
Show of Strength: Work by Outstanding Women Artists in support of MADRE, Anne Plumb Gallery, New York, NY
- 1990 *Dia de los Muertos: The Homeless*, The Alternative Museum, New York, NY
Contemporary Women: Works on Paper, Carnegie Museum of Art, Pittsburgh, PA
Artists Who Write, Arts District Bookstore, Tucson, AZ
Group Exhibition, Anderson Ranch, Snowmass, CO
Plane to Plane: Abstract Painting, Cleveland State University, OH
Insider Art: Works by Trained & Untrained Artists, Barre Museum, VT
BAD GIRLS, Aljira Contemporary Art, Newark, NJ
Painting Divergences, University Art Gallery, New Mexico State University, Las Cruces
- 1989 *Lines of Vision: Drawings by Contemporary Women*, Hillwood Art Gallery, New York, NY; Blum-Helman Gallery, New York, NY
Requisition Clandestine, Consul de Textiles, Montreal, Canada

- Black + White*, Armory for the Arts, Santa Fe, NM
- 1988 *Get It on Paper*, Linda Durham Gallery, Santa Fe, NM
The Alcove Show, Museum of Fine Arts, Santa Fe, NM
New Mexico Guest Artists at Tamarind, Tamarind Print Workshop and Gallery, Albuquerque, NM
40 Years - Robert Blackburn & the Printmaking Workshop, Miami-Dade Cultural Center, FL
Work of the Spirit, Ceres Gallery, New York, NY
- 1987 *Standing Ground: American Women Sculptors*, Center of Contemporary Art, Cincinnati, OH
Issues That Won't Go Away: Heresies, PPOW Gallery, New York, NY
Phoenix Biennial, Phoenix Art Museum, AZ
Statements '87: A Perspective on Contemporary Art in New Mexico, Fine Arts Gallery, New Mexico State Fair Grounds, Albuquerque
The Political is Personal, Ceres Gallery, New York, NY
- 1986 *Camino a Cuba*, Museo Universitario del Chopo, Mexico City, Mexico
Por Encima del Bloqueo, Casa de la Obrapia, Bienal de la Habana, Cuba
Annual Invitational Exhibition, Roswell Museum and Art Center, NM
Let's Play House, Bernice Steinbaum Gallery, New York, NY
Symbolic Expressions, Summit Art Center, NJ
Rituals: A Cross Cultural View, Palo Alto Cultural Center, CA
The Transforming Landscape, Henry Street Settlement House, New York, NY
- 1985 *Group Show*, Klein Gallery, Chicago, IL
Adornments, Bernice Steinbaum Gallery, New York, NY
Contemporary American Monotypes, Chrysler Museum, Norfolk, VA
The Night the Palladium Apologized: An exhibit of 100 contemporary women artists curated by Guerrilla Girls, The Palladium Dance Club, New York, NY
Accrochage, Galerie Akmak, West Berlin, Germany
On and Off the Wall, Center for Contemporary Art, Santa Fe, NM
Tradition and Conflict: Images of a Turbulent Decade, 1963-1973, The Studio Museum in Harlem, New York, NY
Contemporary American Prints: Recent Acquisitions, Brooklyn Museum, NY
- 1984 *Women Expressionists*, A.I.R. Gallery, New York, NY
L'Espirit Encyclopedique, Tompkins Square Library, New York, NY
Rendezvous: Sculpture International, Saint-Jean-Port-Joli, Canada
The New York Experience, Modern Art Consultants, 909 Third Avenue, New York, NY
The New Culture: Women Artists of the '70's, SUNY Cortland, NY
- 1983 *Floored*, Long Island University, Brookville, NY
Exchange of Sources: Expanding Powers, California State College, Stanislaus
Life Signs, 55 Mercer, New York, NY
Habitats, Klein Gallery, Chicago, IL
Of, On, or About Paper, USA Today, Arlington, VA
The Descendants, North Dakota Museum of Art, Grand Forks, ND

- The Artist as Printmaker*, Brooklyn Museum, NY
- Luxuriance*, American Center, Paris, France
- The Artist and the Quilt*, McNay Art Museum, San Antonio, TX
- Her Own Space*, Muse Gallery, Philadelphia, PA
- Connections*, Institute of Contemporary Art, Philadelphia, PA
- 1982 *Extended Sensibilities: Homosexual Presence in Contemporary Art*, New Museum, New York, NY
- CAPS Sculpture*, Hudson River Museum, Yonkers, NY
- New Image Work*, Baltimore Museum of Art Sales and Rental Gallery, MD
- The Fine Art of Printmaking*, Randall Gallery, New York, NY
- Women Artists: Indiana-NY Connection*, University of Notre Dame, IN
- 1981 *Ten Years of Collecting*, Denver Art Museum, CO
- Decorative Sculpture*, The Sculpture Center, New York, NY
- The Great American Fan Show*, Lerner-Heller Gallery, New York, NY
- The Reynolds Minor Gallery, Richmond, VA
- Home Work, The Women's Hall of Fame*, Seneca Falls, NY
- Henry Street Settlement, New York, NY
- Ten Year Anniversary Show: Women Artist Series*, Douglass College, Rutgers, NJ
- Transformation: Women in Art 1970-1980*, Art Expo, New York Coliseum, NY
- Advocate Show*, Hibbs Gallery, New York, NY
- 1980 *International Feminist Art*, Haags Gementemuseum, The Hague, Netherlands
- Discovery/Rediscovery*, The Sculpture Center, New York, NY
- The First Ten Years*, Lerner-Heller Gallery, New York, NY
- The Third Wave*, Hibbs Gallery, New York, NY
- New Work on Paper*, Douglas Drake Gallery, Kansas City, KS
- Trends of the 70's*, Moravian College, Bethlehem, PA
- Great American Lesbian Art Show (GALAS)*, The Women's Building, Los Angeles, CA
- 1979 *Fabric into Art*, Amelie Wallace Gallery, SUNY, Old Westbury, NY
- International Feminist Art*, Haags Gementemuseum, The Hague, Netherlands
- 1978 *Thick Paint*, Renaissance Society, Chicago, IL
- Overview: A.I.R. Five Year Retrospective*, P.S.1 Contemporary Art Center, Queens, NY
- A Lesbian Show*, 112 Greene Street, New York, NY
- Out of the House*, Whitney Museum of American Art, Downtown Branch, New York, NY
- 1977 *Consciousness and Content*, Brooklyn Museum Art School, NY
- Group Exhibition*, Nancy Hoffman Gallery, New York, NY
- Touching on Nature*, 55 Mercer, New York, NY
- Primitivism in Contemporary Women's Art*, Douglass College, Rutgers University, New Brunswick, NJ
- 1976 *Group Exhibition*, Hanson-Cowles, Minneapolis, MN

- Group Exhibition*, Monique Knowlton Gallery, New York, NY
- 1975 *Primitive Presence in the '70's*, Vassar College, Poughkeepsie, NY
- 1974 *A Women's Group*, Nancy Hoffman Gallery, New York, NY
- 1973 *Soft As Art*, New York Cultural Center, NY
- Group II*, Hathorn Gallery, Skidmore College, Saratoga Springs, NY
- 1972 *Open A.I.R.*, A.I.R. Gallery, New York, NY
- Women Artists*, Sarah Lawrence College, Bronxville, NY
- 1968 *Biennial*, Walker Art Center, Minneapolis, MN
- 1967 *Three Artist Exhibition*, Walker Art Center Sales and Rental Gallery, Minneapolis, MN
- 1966 *Biennial*, Walker Art Center, Minneapolis, MN
- 1965 *Biennial*, Minneapolis Institute of Arts, MN
- 1964 *Biennial*, Walker Art Center, Minneapolis, MN

PUBLIC COLLECTIONS

Art Institute of Chicago, IL
Bartlett Center for the Visual Arts, Oklahoma State University, Stillwater
Brooklyn Museum, NY
Denver Art Museum, CO
Everson Museum of Art, Syracuse, NY
Grey Art Gallery, New York University, NY
Leslie-Lohman Museum, New York, NY
Library of Congress, Washington, D.C.
Lyman Allyn Art Museum, New London, CT
The Metropolitan Museum of Art, New York, NY
Minneapolis Institute of Arts, MN
Museum of Contemporary Art, Los Angeles, CA
The Museum of Modern Art, New York, NY
Museum of Texas Tech University, Lubbock
National Museum of Women in the Arts, Washington, D.C.
New Mexico Arts, State Public Art Collection
New Mexico Museum of Art, Santa Fe
Orlando Museum of Art, FL
Phoenix Art Museum, AZ
Rendez-vous International Sculpture Site, Saint-Jean-Port-Joli, Quebec, Canada
Rhode Island School of Design (RISD) Museum, Providence
Roswell Museum, NM
Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
St. Thomas More Chapel, Fordham University, Bronx, NY
Tia Collection, Santa Fe, NM
Tucson Museum of Art, AZ
University of New Mexico Art Museum, Albuquerque
University of Massachusetts, Amherst

Van Every | Smith Galleries at Davidson College, NC
Wadsworth Atheneum Museum of Art, Hartford, CT
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, University of North Carolina, Greensboro
Weisman Art Museum, University of Minnesota, Minneapolis
Western Michigan University, Kalamazoo
Whitney Museum of American Art, New York, NY

GRANTS AND AWARDS

- 2014 Anonymous Was A Woman Award
 Lifetime Achievement Award Women's Caucus for Art
- 2013 College Art Association Award, Distinguished Feminist Award
 University of Minnesota, College of Liberal Arts, Distinguished Alumni Award
- 2012 Terra Foundation, Senior Artist Advisor, Giverny, France
- 2011 The Puffin Foundation
- 2008 National Women's History Month Honoree
- 2007 Pollock-Krasner Foundation Fellowship
 Through the Flower Award for Significant Contributions to the Feminist Art Movement
- 2004 Woodson Foundation Grant
 Veteran Feminist of America Award
- 2001 Lambda Literary Award in Lesbian Studies
 Tucson Pima Arts Council, University of Arizona
- 2000 Andrea Frank Foundation
 Arizona Commission on the Arts
- 1998 Joan Mitchell Foundation
 Thanks Be To Grandmother Winifred Foundation
 National Gay and Lesbian Funding Partnership, Santa Fe Community Foundation
- 1996 Art Matters
 Astrea Foundation
 Provost's Author Support Award, University of Arizona
 Open Meadows Foundation
- 1995 Adolph & Esther Gottlieb Foundation Fellowship
 Uncommon Legacy Foundation Fellowship
- 1994 Rockefeller Foundation Bellagio Study Center Residency, Italy
- 1991 John Simon Guggenheim Memorial Foundation Fellowship
- 1990 Change, Inc.
 Carnegie Fund for Authors
- 1989 Pollock-Krasner Fellowship
- 1983 Cite International Residency, Paris, France

National Endowment for the Arts Fellowship
 1982 New York State Council on the Arts CAPS Fellowship
 1981 The MacDowell Colony Fellowship
 1979 National Endowment for the Arts Fellowship
 Yaddo Fellowship
 The MacDowell Colony Fellowship

SELECTED BIBLIOGRAPHY

- 20th Anniversary Visiting Artist Exhibit*. Boulder: University of Colorado Boulder, 1992.
- 25 Years of Feminism, 25 Years of Art*. New Brunswick: Douglass College, Rutgers University, 1996.
- 40 Years and Bob Blackburn and the Printmaking Workshop*. Miami: Metro Miami Cultural Center, 1988.
- "A Whitney Biennial Buyer's Guide, From a Pioneering Feminist Painter to a Fast-Emerging Figurative Sculptor." *Artnet News*, March 19, 2024.
- Abatemarco, Michael. "See Harmony Hammond's Art at SITE Santa Fe." *New Mexico Magazine*, February 27, 2025.
- _____. "Flesh and wood: Harmony Hammond and Francis Cape's 'Angle of Repose,'" *Pasatiempo/The New Mexican*, July 17, 2015.
- "Abstract Feminine Moments: Harmony Hammond at Susanne Vielmetter Los Angeles Projects." *Blouin Artinfo*, November 21, 2017.
- Adams, Clinton. *Printmaking in New Mexico. 1880 - 1990*. Albuquerque: University of New Mexico Press, 1991.
- Adornments*. New York: Bernice Steinbaum Gallery, 1985.
- Adlmann, Jan Ernst. "Harmony Hammond." *Art in America* 100, No. 1, January 2012.
- Albrecht, Donald with Stephen Vider. *Gay Gotham: Art and Underground Culture in New York*. New York: Museum of the City of New York, 2016.
- Amirsadeghi, Hossein and Maryam Eisler. *Art Studio America: Contemporary Artist Spaces*. London, United Kingdom: Transglobe Publishing Ltd. and Thames & Hudson, 2013.
- Ammer, Manuela, Achim Hochdörfer, and David Joselit. *Painting 2.0: Expression in the Information Age*. New York: Delmonico Books, Prestel, 2015.
- "An Interview with Harmony Hammond." By Carlos Motta. Filmed March 6, 2011. Online video at wewhokeeldifferently.info in conjunction with *Carlos Motta: We Who Feel Differently, Museum as Hub* at The New Museum, New York, NY exhibited from May 16, 2012 through September 9, 2012.
- "Alt Power 100 Artlyst 2021 – Art Makes People Powerful." *Artlyst*, 2021.
- Anania, Katie. "Critics' Picks: Harmony Hammond." *artforum.com*, November 5, 2011.
- Annual Invitational Exhibition*. Roswell: Roswell Museum and Art Center, 1986.
- Archer, Michael. *Art Since 1960. (World of Art)*. London, United Kingdom: Thames and Hudson, 1997.
- Archibald, Sasha. "Woven Histories." *4Columns*, January 12, 2024.
- Arn, Jackson. "The Whitney Biennial, Reviewed." *The New Yorker*, March 22, 2024.
- Armitage, Diane. "Harmony Hammond: Against Seamlessness." *THE magazine*, January 2011.
- _____. "Review." *THE magazine*, November 1998.

_____. "Our Own Visions: Abiquiu After O'Keeffe." *THE magazine*, December 1994.

Art Acquisitions. Amherst: University of Massachusetts, 1973.

Art in America, October 1992.

Art Magazine, December 1979.

Art: A Woman's Sensibility, Miriam Shapiro and the Feminist Art Program, California Institute of the Arts, 1975.

"Art History." *Art Journal*, Winter 1996.

Artsy Editors, "Artists and Creatives Reflect on How Stonewall Changed Art." *Artsy*, June 14, 2019.

Atkins, Robert. "The Rest of the Story." *Art in America* 89, No. 5, May 2001. p. 53.

Auther, Elissa. *String, Felt, Thread: The Hierarchy of Art and Craft in American Art*. Minneapolis, MN: University of Minnesota Press, 2009.

Bacon, Alex and Harmony Hammond. *Harmony Hammond: Crossings + Accumulations*. Santa Fe, NM: Radius Books, 2023.

Baldwin, Belinda. "Where Art Meets Politics." *The Gay & Lesbian Review Worldwide* 8, No. 1, Feb 28, 2001.

Bechdel, Alison. "Wrapping Up Life in Art." *Womanews*, June 1984.

Bell, J. Bowyer. "Harmony Hammond: Keeping It Small." Review: The Critical State of Visual Art in New York, June 15, 1999.

Benforado, Susan. *The Alcove Show*. Santa Fe: Museum of Fine Arts, Museum of New Mexico, 1998.

Berkovitch, Ellen. "Harmony Hammond/Haleh Niazmand." *ArtUS*. July-September 2005.

_____. "A Landmark for Lesbian Art." *Pasatiempo/The New Mexican*, August 2000.

Berry, Judith. "Textual Strategies: the politics of art-making." *Screen*, vol. 21, no. 2, 1980.

Bittencourt, Ela. "Mary Beth Edelson Celebrated the Goddess Within." *Hyperallergic*, May 29, 2022.

Black, Holly. "5 Questions: This Artist Has Been Fueling the Feminist Fire for Decades." *Elephant*, October 28, 2019.

Braff, Phyllis. "Sculpture Designed for the Floor." *The New York Times*, December 4, 1983.

Brandauer, Aline and Linda Durham. *And This is an American Place Too*. Linda Durham Contemporary Art, Galisteo, NM, 1998.

Brodsky, Judith K. and Ferris Olin. *How American Women Artist Invented Post-Modernism 1970-1975*. New Brunswick: Mason Gross School of the Arts Galleries, Rutgers University, 2005.

"Brooklyn Museum Acquires Ninety-Six Works by Female Artists." *Art Forum*, June 5, 2018.

Broude, Norma and Mary D. Garrard, eds. *The Power of Feminist Art: The American Movement of the 1970s, History and Impact*. New York: Abrams, 1994.

Brown, Betty. "Harmony Hammond." In *Dictionary of Women Artists*, edited by DeliaGaze Fitzroy. Chicago: Dearborn Publications, 1997.

_____. "Stepping out of the Beaten Path: Reassessing the Feminist Art Movement." *Signs: Journal of Women in Culture and Society*. 2008.

Bryan-Wilson, Julia. *Fray: Art and Textile Politics*. Chicago: University of Chicago Press, 2017.

_____. "Queerly Made: Harmony Hammond's Floorpieces." *The Journal of Modern Craft*, March 2009.

Bryan-Wilson, Julia and Harmony Hammond. *Oral History Interview with Harmony Hammond*, 2008 Sept. 14. Sound recording. Archives of American Art, Smithsonian Museum of American Art.

Bullis, Douglas. *100 Artists of the Southwest*. Atglen, PA: Schiffer Publishing, 2006.

Burk, Tara. "Harmony Hammond Interviewed by Tara Burk." In Jonathan Weinberg, ed. *Art After Stonewall 1969-1989*. New York: Rizzoli Electa, 2019.

_____. "In Pursuit of the Unspeakable: Heresies' 'Lesbian Art and Artists' Issue, 1977." *Women's Studies Quarterly* 41.3-4, Fall 2013.

Busch, Michael. "Harmony Hammond: Inappropriate Longings at Alexander Gray Associates." *Arte Fuse*, May 18, 2018.

Buskirk, James Van. *Reversing Vandalism*. Hormel Gay & Lesbian Library, San Francisco Public Library, San Francisco, CA, 2004.

Buskirk, James Van and Mary Bennett. *Insight Out: Reversing Vandalism*. Center for Contemporary Arts, Santa Fe, NM, 2004.

Buszek, Maria Elena. "Women's Work: WACK! Art and the Feminist Revolution." *The Journal of Modern Craft*. July 2008.

Butera, Virginia. "The Fan as Form and Image in Contemporary Art." *Arts Magazine* 55, No. 9, May 1981.

Butler, Cornelia, ed. *WACK! Art and the Feminist Revolution*. Los Angeles: The Museum of Contemporary Art, 2007.

Cameron, Daniel. *Extended Sensibilities*. New Museum, NY: New Museum, 1982.

Camino A Cuba y Por Encima del Bloqueo. Mexico City: Museo del Chopo, Mexico City and Casa de la Obrapia, Bienal de la Habana, 1986.

Campbell, Lawrence. *ARTnews*, 1973.

CAPS Sculpture. Yonkers: Hudson River Museum, 1982.

Carlisle, Susanna. "Harmony Hammond: Elegies." *THE Magazine*, December 2004.

Carney, Sean J Patrick. "New York's Whitney Biennial turns its attention to the West." *High Country News*, June 1, 2024.

Carver, Jon. "Critical Reflections: Harmony Hammond." *THE Magazine*, October 2007.

_____. "Established Emerging: Harmony Hammond: Big Paintings and Haleh Niazmand: RE-ORIENT." *THE Magazine*, June 2005.

CASA Magazine, Santa Barbara. September 2011.

Casademont, Joan. "Harmony Hammond." *Artforum*, May 1982.

Cascone, Sarah. "The Newly Renovated National Museum of Women in the Arts in D.C. Is Ready to Shake Up the Canon." *Artnet News*, October 19, 2023.

_____. "Editors' Picks: 15 Things to See in New York This Week." *Artnet News*, May 21, 2018.

Chaich, John. "Queer Threads: Baltimore, Boston and Beyond." *The Archive 56: Journal of the Leslie-Lohman Museum of Gay and Lesbian Art*, 2016.

Chaich, John and Todd Oldham. *Queer Threads: crafting identity and community*. New York and Los Angeles: AMMO books, 2017.

Chicago, Judy and Edward Lucie-Smith. *Women and Art: Contested Territory*. Middlesex: The Ivey Press, 1999.

Churner, Rachel. "Harmony Hammond." *4Columns*, May 10, 2019.

Clemmer, David. "Out West," *THE Magazine*. October, 1999.

Cline, Lynn. "Art from Ashes." *Pasatiempo/The New Mexican*, June 4, 2004.

- _____. "Rendering Gender." *The Santa Fe New Mexican*. September 3, 1999.
- Cohen, David. "Drill Hall Delectations: The Art Show at the Armory." *Artcritical*, March 2, 2018.
- Collins, Tom. "The Circus Leaves Town." *Albuquerque Journal*, June 25, 2004.
- Collischan, Judy. *Made in the USA: Modern/Contemporary Art in America*. Bloomington, IN: iUniverse, 2010.
- Conditions*. Cover #3, 1978.
- Contemporary American Monotypes*. Norfolk, VA: Chrysler Museum, 1985.
- Contemporary Artists*, St. James Press/St. Martin's Press, 1977.
- Cook-Romero, Elizabeth. "Setting the Table: A Feast of Feminist Art." *Pasatiempo/The New Mexican*, May 4, 2007.
- Cooke, Lynne, ed. *Woven Histories: Textiles and Modern Abstraction*. Washington, D.C.: National Gallery of Art, 2023.
- Cooper, Ashton. "Janet Cooling, Painter Who Broke New Ground for Lesbian Artists, Dies at 70." *ARTnews*, May 14, 2022.
- _____. "Harmony Hammond: *Inappropriate Longings*." *Art Review*, Summer 2018.
- Cooper, Emmanuel. *The Sexual Perspective: Homosexuality and Art in the Last 100 Years in the West*. Second Edition. New York: Routledge, 1994/1986.
- Cooper, Judy. *A.I.R. Pioneers/Portraits by Judy Cooper*. New Orleans, LA: Judy Cooper, 2012.
- Cotter, Holland. "At Frieze New York 2023, One-Person Shows That Shine." *The New York Times*, May 19, 2023, section C, p. 12.
- _____. "Harmony Hammond's Art Is Bold and Prickly as Ever." *The New York Times*, August 8, 2019.
- _____. "Harmony Hammond." *The New York Times*, November 15, 2013.
- _____. "The Art of Feminism as It First Took Shape." *The New York Times*, March 9, 2007.
- _____. "Lost and Found." *The New York Times*, May 8, 1998.
- _____. "Material Girls: Gender, Process and Abstract Art Since 1970." *The New York Times*, October 31, 1997.
- _____. "Home is Where the Heart Is: Our Family Values." *The New York Times*, June 27, 1997.
- _____. "On the Whitney Biennial." *Art In America*, 1989.
- Cottingham, Laura. *Seeing Through the Seventies: Essays on Feminism and Art*. London, United Kingdom: G & B International, 2002.
- _____. *How Many Bad Feminists Does It Take To Change A Light Bulb?*. New York: 60% Solution Press, 1994.
- Cottingham, Laura and Amelia Jones. *Sexual Politics*. Armand Hammer Museum. UCLA, Los Angeles, CA, 1996.
- Cracker, Miz. "Gay Gotham Reveals How a City's Queer Underground Changed American Culture." *Slate*, November 2, 2016.
- Curtis, Cathy. "'Mapping Out' Views: Diverse Perspectives Put 'New Mexico Landscape' in Context of Its People." *Los Angeles Times*, October 24, 1995.
- Dallier, Alline. "Le Soft Art et Les Femmes." *Opus International* 52, September 1974.
- _____. "Elle Feminist Art Aux U.S.A." *Opus International* #50, April-May 1974.

Davis, Ben. "See Nearly Every Work on View at the 2024 Whitney Biennial." *Artnet News*, March 13, 2024.

Davis, Kathryn. "David Wojnarowicz's A Fire In My Belly, Panel on Censorship." *THE Magazine*, April 2011.

Dekel, Tal. *Gendered Spaces: Feminist Art in the 1970's in the United States*. Ramat Hasharon: Hakibbutz Hameuchad, 2009.

Dennis, Michael Jon and Kristin Makhholm. *Vermillion Editions Limited: A History and Catalogue 1977-1992*. Minneapolis, MN: Minneapolis Institute of Arts, 2006.

Deschamps, Madelaine. *Luxuriances*. Paris: American Center, 1983.

Devon, Margorie, Bill Lagatutta, and Rodney Hamon. *Tamarind Techniques for Fine Art Lithography*. New York: Abrams Books, 2009.

Dia de los Muertos: The Homeless. New York: Alternative Museum, 1990.

Diehl, Carol. "Reviews: 'Division of Labor.'" *ARTnews* 94, No. 8, October 1995.

Dittmer, Joanne. "Seeking Enchantment: Women and the Lure of New Mexico." *The Denver Post Magazine*, February, 1993.

Doss, Erika and Gary Schwindler. "Two Views of the New Culture." *Dialogue: An Art Journal*, July/August 1985.

Dougherty, Cecilia. "He Said, She Said." *New Art Examiner*, September 1995.

Dumbdaze, Alexander. "Review: High Times, Hard Times." *Modern Painters*, October 2006.

Duncan, Michael. "Queering the Discourse." *Art in America* 83, No. 7, July 1995.

Dúron, Maximiliano, "Preview the 2018 ADAA Art Show." *ARTnews*, February 27, 2018.

Dutil, Daniel. "A Saint-Jean-Port-Joli, Un Rendez-vous de Sculpteurs." *Vie Des Arts* 29, No. 117, December 1984-February 1985.

Earnest, Jarrett. "Harmony Hammond Is a Living Legend of Queer Abstraction (And the World Is Finally Catching On)." *Cultured Magazine*, April 2, 2025.

Eddy, Jordan. "The Importance of Small-Town Queer Histories." *Hyperallergic*, August 21, 2024.

Ekstrand, Anna Mikaela. "Subtlety and Reconsidered Borders Reign in the Whitney Biennial 2024." *Cultbytes*, March 23, 2024.

Ellingson, Amy. "A New Jewel in the Crown of Santa Fe's Museum Scene." *Hyperallergic*, October 1, 2023.

Embuscado, Rain. "16 Must-See Summer Shows Featuring Queer Artists." *Artnet News*, June 24, 2016.

Epstein, Pancho. "Hammond's Abstract Social Commentary." *Pasatiempo-The New Mexican*, April 13, 1991.

Esposito, Veronica. "'Queer as a \$3 bill': celebrating 100 years of LGBTQ+ art for Pride month." *The Guardian*, June 16, 2025.

Exchange of Sources: Expanding Powers. Stanislaus: California State College, 1983.

Fabric Into Art. Old Westbury: State University of New York, Old Westbury, 1980.

Fairfield, Douglas. "Strap In." *Pasatiempo/The New Mexican*, October 14, 2011.

Fateman, Johanna. "Whitney Biennial 2024: Not all is quiet on the American-art front." *4Columns*. April 5, 2024.

_____. "Critics' Picks: Harmony Hammond." *artforum.com*, May 27, 2016.

Feldman, Melissa E. "Painting Supports My Ceramics Habit." *Women's Art Magazine* 66, September–October 1995.

Felshin, Nina. "Women's Work: A Lineage, 1966-94." *Art Journal* 54, No. 1, Spring 1995.

Fielding, Mantle. *Dictionary of American Women Painters, Sculptors & Engravers*. Apollo, 1987.

Fogle, Douglas and Hanneke Skerath eds. *Making Strange: The Chara Schreyer Collection*. New York: DelMonico Books/D.A.P. 2021.

Foster, Hal and Janet Kardon. *Connections*. Philadelphia: Institute for Contemporary Art, 1983.

Frankel, David, ed. *Sniper's Nest: Art That Has Lived With Lucy R. Lippard*. Annandale-on-Hudson, NY: Bard Publications Office, 1996.

Frueh, Joanna. *Erotic Faculties*. Berkeley: University of California Press, 1996.

Frueh, Joanna and Cassandra Langer, and Arlene Raven, eds. *New Feminist Criticism: Art/Identity/Action*. Harper Collins, Fall 1993.

Fugate, Marty. "Art Review: Harmony Hammond Breaks the Rules and Changes the Game." *Sarasota Herald-Tribune*, October 2, 2020.

Gaines, Malik. "Through Women's Eyes." *The Advocate* 815, July 4, 2000.

"Getty Research Institute acquires archive of artist Harmony Hammond." *artdaily.org*, September 15, 2016.

"Getty Research Institute Acquires Archive of Harmony Hammond." *Artforum*, September 14, 2016.

Gleisner, Jacquelyn. "Harmony Hammond: Material Witness, Five Decades of Art." *Art New England*, June–July, 2019.

Glen Hanson Gallery: Then and Now. Exhibition catalogue. Northfield, MN: ArtOrg., 2011.

Godfrey, Mark and Katy Siegal, ed. *Making Their Mark: Art by Women in the Shah Garg Collection*. New York: Gregory R. Miller & Co., 2023, pp. 49, 75–76, 240–241.

Gopnik, Blake. "Stretching the Canvas: At the Katzen Center, Abstraction Off the Wall." *The Washington Post*, December 25, 2006.

Gothardt, Alexxa. "Why So Many Artists Have Been Drawn to New Mexico." *Artsy*, May 17, 2019.

Gouma-Peterson, Thalia and Patricia Mathews. "The Feminist Critique of Art History." *The Art Bulletin* 69, No. 3, September 1987.

Greaney, Patrick. "Critics' Picks: Harmony Hammond." *artforum.com*, September 8, 2014.

Greenberger, Alex. "A Blazing, Brilliant Whitney Biennial Heralds a New Kind of Body Art." *ARTNews*, March 13, 2024.

Greenberger, Alex and Andrew Russeth. "At the 30th-Anniversary ADAA Art Show, Dealers Bring the New and Artists Lampoon Trump." *ARTnews*, February 27, 2018.

Griffith, Phillip. "Gay Gotham: Art and Underground Culture in New York." *The Brooklyn Rail*, November 1, 2016.

_____. "Art in Conversation: Harmony Hammond with Phillip Griffith." *The Brooklyn Rail*, June 23, 2016.

Gross, Daniel, Laila Pedro, Seph Rodney, Benjamin Sutton, and Elisa Wouk Almino. "Your Concise New York Art Guide for Spring 2018." *Hyperallergic*, February 28, 2018.

Guide to Exhibited North American Sculptors. Olio Press, 1985.

Guide to Exhibited North American Painters. Olio Press, 1987.

Hamburger, Susan. "Dumbo– Lost and Found." *Water Front Week*, March 26, 1998.

Hammond, Harmony. "Harmony Hammond: Women in Abstraction - Guggenheim Bilbao." By P.C. Robinson. *Artlyst*, December 2, 2021.

_____. "Women in Abstraction/Alice Neel People Come First - Guggenheim Bilbao." By P.C. Robinson. *Artlyst*, October 26, 2021.

_____. "Artistas lésbicas" (1978) in Adriano Pedrosa, Amanda Carneiro, and André Mesquita, eds. *Histórias das Mulheres, Histórias Feministas: Antologia*. Sao Paulo: Museu de Arte de São Paulo Assis Chateaubriand, 2019.

_____. "A Visual Essay on Censorship, Voice, Passage, or Not..." *Art Journal*, Summer 2016.

_____. "Class Notes [1977]" in David J. Getsy, ed. *Queer. Documents of Contemporary Art*. London, United Kingdom: Whitechapel Gallery, 2016.

_____. "How to Change Vandalism into Art." *The Gay & Lesbian Review Worldwide* 13, No. 3, May-June 2006.

_____. *Lesbian Art in America: A Contemporary History*. New York: Rizzoli, 2000.

_____. "M(art)lial Engagements." *New Observations* 118, Spring 1998.

_____. "Harmony Hammond." *Frontiers: A Journal of Women Studies* 18, No. 3, 1997.

_____. "Art History." *Art Journal* 55, No. 4, Winter 1996.

_____. *Wrappings: Essays on Feminism, Art, and the Martial Arts*. New York: Mussman Bruce Publishers, 1984.

Hammond, Harmony, Ivens Machado, Fernanda Brenner, and Ksenia M. Soboleva. *Harmony Hammond + Ivens Machado*. Exh. cat. auroras, DOM: São Paulo, 2026.

Hammons, Harmony, and Julia Bryan-Wilson. *Still Dangerous! The Harmony Hammond Reader*. Edited by Tirza True Latimer. Duke University Press, 2026.

Hammond, Harmony and Lucy R. Lippard. *Harmony Hammond, ten years 1970 - 1980: a retrospective exhibition at WARM, a women's collective art space and Glen Hanson Gallery, Minneapolis, Minnesota, February 28 - March 28, 1981*. Minneapolis: Women's Art Registry of Minnesota, 1981.

"Harmony Hammond." *Newyorker.com*, May 8, 2018.

Harris, Kyle. "Harmony Hammond and Tirza True Latimer on Queer Feminist Abstraction." *Denver Westword*, September 3, 2014.

Haynes, Clarity. "Going Beneath the Surface: For 50 Years, Harmony Hammond's Art and Activism Has Championed Queer Women." *ARTnews*, June 27, 2019.

_____. "Queering Abstract Art with Wrapped, Grommited, and 'Roughed-Up' Paintings." *Hyperallergic*, May 12, 2016.

Heller, Jules and Nancy Heller, eds. *20th Century North American Women Artists*. New York: Garland Publishing, 1992.

Herlin, Jean-Noel. "Ephemera: Junk Mail Mon Amour." *Art on Paper*, September 2007.

Hess, Elizabeth. "Sanctuary." *The Village Voice* 33, No. 21, May 24, 1988.

Hills, Patricia. *May Stevens*. Portland: Pomegranate Communications, Inc., 2005.

_____, ed. *Modern Art in the USA: Issues & Controversies of the 20th Century*. Prentice Hall, 2002.

Hirsch, Faye. "Harmony Hammond." *Art in America*, May 2019.

Hixson, Kathryn. "Feminine Wiles: Modern Art's Fear of the Female." *New Art Examiner*, March 1997.

Ickarus. "Meet the Curator Subverting Gendered Associations with Craft and Fiber Art." *Posture*, February 2017.

"In Praise of Prints." *Working Women*, September 1990.

Indyke, Dottie. "Harmony Hammond: Landscapes of Exploitation." *Pasatiempo, The New Mexican*, September 4, 1998.

_____. "A Glimpse into the Art Process of Nine Women: Impact of the Desert on Creativity." *Pasatiempo-The New Mexican*, February 20, 1998.

Inglot, Joanna. *WARM: A Feminist Art Collective in Minnesota*. Minneapolis, MN: University of Minnesota Press, 2006.

International Feminist Art. The Hague: Haags Gementemuseum, 1979.

Irland, Basia. "Harmony Hammond." *Artspace Magazine*, Winter 1987.

Ivey, Paul Eli. "Harmony Hammond: Monster Prints." *THE magazine*, April 2002.

_____. "Harmony Hammond: Farm Ghosts." *THE magazine*, October 1993.

_____. "In the Succeeding Silence." In *Dialogues and Meditations*. Museum of Contemporary Art, Tucson, AZ, 2002.

_____. "The Meeting of Equals." In *Keeping It Small*. Joyce Goldstein Gallery, New York, NY, 1999.

Johnson, Ken. "Art Guide: Harmony Hammond." *The New York Times*, June 18, 1999.

Johnson, Lotte, Amanda Pinatih, and Wells Fray-Smith eds. *Unravel: The Power and Politics of Textiles in Art*. Exh. cat. Munich, London, New York: Prestel Verlag in association with Barbican Art Gallery and Stedelijk Museum Amsterdam, 2024, pp. 17, 163, 164, 174-77, 274.

Jon, Dennis Michael and Kristin Makhholm. *Vermilion Editions Limited: A History and Catalogue 1977-1992*. Minneapolis, MN: Minneapolis Institute of Arts, 2006.

Jones, Amelia. "¿Cerrando el Círculo? 1970-2008 El Regreso dell Arte Feminista." ExitBook 09, Summer 2008.

_____, ed. "Lesbian Artists" (reprint). *The Feminism and Visual Culture Reader*. New York: Routledge, 2003.

_____. "Power and Feminist Art (History)." *Art History*, September 1995.

Jones, Amelia and Erin Silver, eds. *Otherwise: Imagining Queer Feminist Art Histories*. Manchester: Manchester University Press, 2016.

Jones, Amelia and Laura Cottingham. *Sexual Politics*. Los Angeles, CA: Hammer Museum, 1996.

Joselit, David. "Reassembling Painting." In Manuela Ammer, Achim Hochdörfer, and David Joselit, eds. *Painting 2.0: Expression in the Information Age*. New York: Delmonico Books, Prestel, 2015.

Kaack, Nicole. "Harmony Hammond, Feminist Icon, on Adapting a 'Survivor Aesthetic.'" *Art in America*, April 3, 2025.

Kahn, Elizabeth Louise. *Marie Laurencin: Une femme inadaptee in feminist histories of art*. Burlington, VT: Ashgate, 2003.

Kaplan, Geoff, ed. *Power to the People: The Graphic Design of the Radical Press and the Rise of the Counter Culture, 1964-1974*. Chicago, IL: University of Chicago Press, 2013.

Katz, Jonathan D. ed. *About Face: Stonewall, Revolt, and New Queer Art*. Exh. cat. New York: Monacelli Press, 2024, pp. 78-81.

Killian, Kevin. "The Secret Histories." *Artforum*, February 1995.

King, Sarah S. "Tuff Stuff, Four New Mexican Artists with Muscles." Santa Fe Summer Preview, *Art in America*, June 2008.

_____. "Santa Fe: Summer Preview." *Art in America* 93, No. 6, June-July 2005.

_____. "Harmony Hammond." *Art in America* 87, No. 2, February 1999.

Kingsley, April. "Review." *The Village Voice*, April 1979.

_____. "Review." *The Village Voice*, 1977.

Kleckner, Len and MaLin Wilson. *Harmony Hammond: Radiant Spirits*. Jonson Gallery, University of New Mexico, Albuquerque, NM, 1987.

Kotz, Genevieve. "NYC Gallery Scene—Highlights Through April 22, 2019." *Hamptons Art Hub*, April 17, 2018.

Kramer, Kathryn. "Lifesigns." *Arts Magazine* 58, No. 6, February 1984.

Kraskin, Sandra. "Harmony Hammond: A Feminist Who Validates Women's Work." *Art Express-Minneapolis Star*. March 3, 1981.

L'Esprit Encyclopedique. New York: Tompkins Square Library, 1984.

La Coer, Avril. *The Fine Art of Printmaking*. New York: Randall Gallery, 1982.

Lafrenz, Aaron. "Painting the American Quilt." *Arizona Daily Wildcat*, February 24, 1999.

Lampela, Laurel. "Expressing Lesbian and Queer Identities in the Works of Three Contemporary Artists of New Mexico." *Art Education*. Vol 63, No. 1, January 2010. p. 25-32.

_____. "Moving from the Inside Out: Hammond's Radiant Affection." *Journal of Gay & Lesbian Issues in Education* 4, No. 2, 2007. p. 5-12 and cover.

Lampela, Laurel and Ed Check, eds. "The Front Line, The Big Picture, The Long Haul - An Essay in Two Parts: Theory and Practice." *From Our Voices: Art Educators and Artists Speak Out About LGBT Issues*. Dubuque, IA: Kendall/Hunt Publishing Co., 2003.

Lang, Joel. "5 decades of Harmony Hammond's revolutionary work on view at the Aldrich." *Connecticut Post*, March 28, 2019.

Langer, Cassandra. *Home is Where the Heart Is: Our Family Values*. New York: White Columns, 1997.

_____. "The Queer Show." *Women Artist News*. Vol. 15, No. 4, Winter 1991.

Langer, Sandra. "Harmony Hammond: Strong Affections." *Arts Magazine* 57, No. 6, February 1983.

Larson, Kay. "Prints for the Present." *New York Magazine*, December 5, 1983.

_____. "Common Ground." *New York Magazine*, June 20, 1983.

Larson, Kay and Carrie Rickey. "The Third Wave." *SoHo News*. September 3, 1980.

Latimer, Tirza True. *Becoming/UnBecoming Monochrome*. Denver: RedLine, 2014.

_____. "Against Seamlessness: Harmony Hammond's Monochromes." *Against Seamlessness*. Exhibition catalogue. Dwight Hackett projects, Santa Fe: Radius Books, 2011.

Lauerman, Connie. "The feminist experience: Art and life, according to Hammond." *Chicago Tribune*, December 2, 1982.

Ledesma, Jared. *Queer Abstraction*. Des Moines, IA: Des Moines Art Center, 2019.

Lescaze, Zoë. "New Mexico Is Where the Outlaw Artists Live." *T: The New York Times Style Magazine*, October 2, 2024.

Liberty, Megan N. "Still Dangerous! The Harmony Hammond Reader." *The Brooklyn Rail*, October 1, 2026.

Lippard, Lucy R. *Stuff: Instead of a Memoir*. New York: New Village Press, 2023.

_____. "No Regrets." *Art in America*, June/July 2007.

- _____. "Paint as Body, Paint as Place." *Harmony Hammond: Big Paintings 2002-2005*. Center for Contemporary Arts, Santa Fe, NM, 2005.
- _____. *The Pink Glass Swan*. New York: The New Press, 1995.
- _____. *Farm Ghosts*. Tucson: Tucson Museum of Art, 1993.
- _____. "Dreams, Demands, and Desires: The Black, Antiwar, and Women's Movements." In *Tradition and Conflict: Image of a Turbulent Decade, 1963-1973*. New York: The Studio Museum in Harlem, 1985.
- _____. "Binding/Bonding." *Art in America* 70, No. 4, April 1982: 112-18.
- _____. *Harmony Hammond: Ten Years 1970-1980*. Glenn Hanson Gallery and W.A.R.M., Minneapolis, MN, 1981.
- _____. *From the Center: Feminist Essays on Women's Art*. Dutton, 1976.
- Lippard, Lucy, Barbara Zucker, Norma Broude, Mary Garrard, and Gayle Davis. *Her Own Space*. Philadelphia: Muse Gallery, 1983.
- Lippard, Lucy and Eleanor Munro. *The Artist and the Quilt*. New York, 1983.
- Lohan, Tara. "Harmony Hammond: The Art of Politics and Community." *New Mexico Voice*. Vol. 1, Issue XXV, May 27, 2005.
- Love, Barbara J., ed. *Feminists Who Changed America 1963 - 1975*. Chicago: University of Illinois Press, 2006.
- Lovelace, Carey. "Feminism at 40." *Art in America*, May 2003.
- Lovelace, Carey and Dena Muller. *A.I.R. Gallery: The History Show*. Brooklyn: A.I.R. Gallery, 2008.
- Lowe, Charlotte. "Farm Ghosts." *Tucson Citizen*, September 16, 1993.
- Lubell, Ellen. "Review: Touching on Nature." *Arts Magazine* 52, No. 2, October 1977.
- MacNamara, Peggy. *New York Art Examiner*, January 1983.
- Mallinson, Constance. *The Monochrome Reconsidered: Inside the Artist's Studio/Harmony Hammond*. March 28, 2011.
- Martinez, Jamie. "Harmony Hammond: Inappropriate Longings at Alexander Gray Associates (Video)." *Art Fuse*, April 24, 2018.
- Martin-Gachot, Ella. "Harmony Hammond Wrote the Book on Lesbian Art 20 Years Ago. Here's What Comes Next." *Cultured Magazine*, May 27, 2026.
- _____. "Know Your Elders." *Cultured Magazine*, February/March 2026.
- Mayer, Rosemary. "New Trends in Painting and Sculpture." *Information and Documents*, Paris, 1975.
- Mayfield, Dan. "Books are Reborn." *Albuquerque Sun Journal*, May 30, 2004.
- McBane, Barbara. "Queer Abstraction." *The Archive*, Spring 2015.
- McEuen, Marsha and Jack Parson. "Artist in Residence." *Su Casa*, Autumn 2005.
- Melkonian, Neery. *Harmony Hammond: Uneasy Juxtapositions*, Center for Contemporary Art, Santa Fe, NM, 1992.
- _____. "Interview with Harmony Hammond." *THE magazine*, October 1992.
- Mendelsohn, Meredith. "Harmony Hammond: Material Witness, Five Decades of Art." *The Brooklyn Rail*, July-August, 2019.
- Meyer, James, Julia Bryan-Wilson, Tom Gunning, W.J.T. Mitchell, Hillel Schwartz, Shawn Michelle Smith, and Andrew Solomon. *The Double: Identity and Difference in Art since 1900*. Washington, D.C. and

Princeton, NJ: National Gallery of Art and Princeton University Press, 2022.

Meyer, Richard. "Slasher Story." *Art Journal* 64, No. 1, Spring 2005.

Meyer, Richard and Catherine Lord. *Art & Queer Culture, 1885 – Present*. New York: Phaidon Press, 2012.

Milazzo, Richard, ed. "Monstrous Beauty: The Woman Gone Wild." In *Beauty and Critique*. Hudson: Time and Space Ltd. Press, 1983.

Milliner, Matthew J. "Giving the Whitney Biennial a Chance." *Comment*, July 23, 2024.

Mitter, Siddhartha. "Whitney Biennial Names Its 'Dissonant Chorus' of Artists to Probe Turbulent Times." *The New York Times*, January 25, 2024.

Mobley-Martinez, T.D. "What is Your Voice? What is Your Contribution?" *The Albuquerque Journal*, March 27, 1998.

Moffitt, Evan. "Inside Out: Harmony Hammond's Queer Art of Bondage." *Frieze*, March 19, 2019.

Monk, Janice and Vera Norwood. "The Desert is No Lady." *Frontiers: A Journal of Women Studies* 18, No. 3, 1997.

Moufarrege, Nicholas. "Lavender: On Homosexuality and Art." *Arts Magazine* 57, No. 2, October 1982.

Muller, Dena and Carey Lovelace. *A.I.R. Gallery: The History Show*. Exhibition catalogue. Brooklyn, NY: A.I.R. Gallery, 2008.

Müller, Ulrike. "Editors and Fugitives: Ulrike Müller in Conversation with Harmony Hammond." In *Pink Labor on Golden Streets: Queer Art Practices*, edited by Christiane Erharter, Dietmar Schwarzler, Ruby Sicar, and Hans Scheirl. Berlin: Sternberg Press, 2015, pp. 150-161.

National Museum of Women in the Arts: Collection Highlights. Munich: Hirmer Publishers, 2023, pp. 182-83.

Naylor, Colin. *Contemporary Artists*. New York and London, United Kingdom: St Martin's Press/St. James Press, 1977.

Newmann, Dana and Jack Parsons. *New Mexico Artists at Work*. Santa Fe: Museum of New Mexico Press, 2005.

Nemser, Cindy. "An Interview With Members of A.I.R." *Arts Magazine*, December-January 1973.

Nunes, Mateus. "Harmony Hammond and Ivens Machado: auroras." *Artforum*, March 2026.

O'Hanian, Hunter. *ARAC@AAM*. Aspen, CO: Anderson Ranch and Aspen Art Museum, 2008.

Of, On or About Paper. Arlington: USA Today, 1983.

Olin, Ferris and Judith K. Brodsky. "Stepping Out of the Beaten Path: Reassessing the Feminist Art Movement." *SIGNS*. Vol. 33, No. 2, Winter 2008. University of Chicago Press.

Ollman, Leah "Harmony Hammond: Boundary-breaking work with a story on its surface." *Los Angeles Times*, January 5, 2018.

"Open A.I.R." *ARTnews*, February 1973.

Overview A.I.R. New York: P.S.1 Contemporary Art Center, and A.I.R. Gallery, 1978.

Paul, Daisy. "Out of the Stacks." *Met Museum | Perspectives*, June 26, 2024.

Perreault, John. *Floored*. Brookville, NY: Long Island University, 1983.

Phaidon Editors, *Vitamin T: Threads & Textiles in Contemporary Art*. New York: Phaidon Press Inc., 2019.

Plagens, Peter. "On Pins and Social Struggles: Harmony Hammond." *The Wall Street Journal*, November 9-10, 2013.

Pohl, Frances K. *Framing America: A Social History of American Art*. London, United Kingdom: Thames and Hudson, 2001.

Polsar, Lisa. "Insight Out." *Crosswinds Weekly*, June 3, 2004.

Portwood, Pamela. "Aimed at Women." *The Arizona Daily*, January 29, 1999.

Pressworks: The Art of Women Printmakers, Washington, D.C.: The National Museum of Women in the Arts, 1991.

Princenthal, Nancy. "Feminism Unbound." *Art in America*, June/July 2007.

_____. "Review." *ARTnews*, Summer 1983.

Princenthal, Nancy and Vesela Stretenovic ed. *Anonymous Was A Woman: The First 25 Years*. Exh. cat. New York, Munich: Grey Art Museum, New York University; Hirmer Publishers, 2025, pp. 32, 34, 91, 302.

Print Collector's Newsletter, February-March 1982.

Rand, Erica. "'Troubling Customs': The Issues, the Problems, the Process, the Result." *New Art Examiner*, June 1998.

_____. "Women and Other Women: One Feminist Focus for Art History." *Art Journal*. Vol. 50, No. 2, Summer 1991.

Randall, Teri Thomson. "Art with Presence." *The Santa Fe New Mexican*. January 2, 2004.

Ratcliff, Carter. *Thick Paint*. Chicago: Renaissance Society, 1978.

_____. "Harmony Hammond." *Arts Magazine* 50, No. 7, March 1976.

_____. "The Paint Thickens." *Artforum* 14, No. 10, Summer 1976.

_____. "On Contemporary Primitivism." *Artforum*, November 1975.

_____. *Primitive Presence in the 70's*. Poughkeepsie: Vassar College, 1975.

Raven, Arlene. "It's Been A Queer Fall." *The Village Voice*, November 13, 1990.

_____. *Harmonies; an essay on the work of Harmony Hammond*. Chicago: Klein Gallery, 1982.

Raven, Arlene, Cassandra Langer, and Joanna Frueh. *Crossing Over: Feminism and Art of Social Change*. UMI Press, 1988.

_____. *Feminist Art Criticism*. New York: Icon Editions. Harper Collins, 1988.

Ray, Sharmistha. "A Trailblazing Lesbian Artist Gets Her Due." *Hyperallergic*, June 29, 2019.

Reckitt, Helena and Peggy Phelan. "Feminist Abstract Art: A Political Viewpoint." In *Art and Feminism*. Phaidon, 2001.

Reed, Arden. "Harmony Hammond at the Center for Contemporary Arts." *Art in America*, October 2005.

Reed, Christopher. *Art & Homosexuality: A History of Ideas*. New York: Oxford Press, 2011.

Rees, Lucy. "11 Art World Luminaries Share Their Top Picks from Frieze New York 2023." *Galerie Magazine*, May 18, 2023.

Regan, Margaret. "Flesh and Blood." *Tucson Weekly*, May 8, 2002.

_____. "Agrarian Agonies." *The Tucson Weekly*, September 29, 1993.

Requisition Clandestine, Consul de Textiles, Montreal, Canada, 1989.

"Review." *ARTnews*, April 1981.

"Review." *Arts Magazine*, March 1974.

"Review." *Arts Magazine*, May 1981.

"Review, Harmony Hammond." *Women Artists News*. Vol. 9, No. 2, Winter 1984.

"Review." *Richmond Times Dispatch*, May 9, 1981.

Rich, Sarah K. "Frank Stella (1936-2024)." *Artforum*, October 2, 2024.

Richard, Frances. "High Times, Hard Times: New York Painting 1967-1975." *Artforum*, April 2007.

Richmond, Susan. *Lynda Benglis: Beyond Process*, London, United Kingdom: I.B. Tauris, 2013.

Rinaldi, Ray Mark. "Bringing the Local Art Scene Up to Date." *The New York Times*, October 22, 2023, section F, p. 46.

Rinder, Lawrence, and Nayland Blake, and Amy Scholder, eds. *In A Different Light*. University Art Museum, University of California, Berkeley, CA, 1995.

Rivera, Paula. *Lifting the Veil: New Mexico Women and the Tri-cultural Myth*. Institute of American Indian Arts Museum, Santa Fe, NM, 2007.

Roberts, Kathaleen. "Exhibit looks at the artist, printmaker relationship." *Albuquerque Journal*, March 5, 2022.

_____. "Hanging Tuff: Exhibit challenges viewers with harsh treatment of materials," *Albuquerque Journal*, June 13, 2008.

Robinson, Hilary, ed. "Against Cultural Amnesia" (reprint). In *Feminism-Art-Theory: An Anthology 1968-2000*. Blackwell, 2001.

Rodgers, Timothy. *Explorations in Bronze: Degas and New Mexico Sculptors*. Santa Fe, NM: Museum of Fine Art, 2005.

Rodgers-Lafferty, Sarah. *Standing Ground: American Women Sculptors*. Cincinnati, OH: Center of Contemporary Art, 1987.

Röhl, Anne. *Entanglements: Genderdiskurse textiler Handarbeiten, Bilder, Techniken*. Berlin: Dietrich Reimer Verlag, 2024, pp. 88, 185-210.

Rohrer, Judith and Andrea Miller-Keller. *Harmony Hammond: Matrix 78*. Hartford, CT: Wadsworth Atheneum Museum of Art, 1984.

Rolls-Bentley, Gemma. *Queer Art: From canvas to club, and the spaces between*. London: Frances Lincoln, 2024, p. 158.

Rosen, Miss. "Why the lesbian erotica of photographer Renee Jacobs is still important." *i-D Vice*, March 9, 2022.

Rubinstein, Charlotte Striefer. *American Women Artists*. New York: Avon, 1982.

Rusnell, Wesley. *Our Own Visions: Abiquiu After O'Keeffe*. Roswell Museum, NM, 1994.

Russeth, Andrew. "Harmony Hammond's Archive is Headed to the Getty Research Institute." *ARTnews*, September 14, 2016.

Salleme, Marwen. "Harmony Hammond: Who gets to be an Artist?" *Flashmode Arabia*, February 22, 2017.

"Santa Fe Preview." *THE Magazine*, November 2011.

Sarioglu, Ayse. "Time Never Stops: Harmony Hammond on Feminism, Abstraction, Material Memory, and Rust Never Sleeps." *Whitehot Magazine*, July 15, 2026.

Saslow, James. *Passionate Pictures: A History of Homosexuality and Art*. New York: Viking, 1999.

Sasse, Julie. *Paint on Metal*. Tucson: Tucson Museum of Arts, 2005.

Sayej, Nadja. "The 2024 Whitney Biennial Is a Romp Through Turmoil and Abstraction." *Observer*, March 18, 2024.

Schneider, Julie. "Fiber-Forward Vision of Modern Art." *Hyperallergic*, July 18, 2024.

Scott, Chadd. "Harmony Hammond exhibition at SITE SANTA FE." *See Great Art*, February 27, 2025.

Seggerman, Helen L. "Harmony Hammond." *ART/WORLD*, April/May, 1979.

Seiberling, Dorothy. "A New Kind of Quilt." *The New York Times*, October 3, 1982.

Shank, Will. "Out Front." *Out Magazine*, June 2004.

Shapiro, Miriam and the Feminist Art Program. *Art: A Woman's Sensibility*. Valencia: California Institute of the Arts, 1975.

Shapland, Jenn. "Studio Visit: Harmony Hammond." *the/magazine*, March 27, 2019.

Sharp, Amanda. "The Heresies Film Project." *Women in the Arts*, Summer 2008.

Shields, Kathleen. "Review." *Art Space*, Spring 1988.

Siegel, Judy. *Mutiny and the Mainstream: Talk That Changed Art, 1975-1990*. New York: Midmarch Arts Press, 1992.

Siegel, Katy. *Since '45: America and the Making of Contemporary Art*. Chicago: Reaktion, 2011.

Siegel, Katy and David Reed. *High Times, Hard Times: New York Painting 1967-1975*. New York: Distributed Art Publishers, 2006.

Simmons, William J. "Harmony Hammond Alexander Gray/ New York." *Flash Art*, May 26, 2018.

SIROW (Southwest Institute for Research on Women), *The Desert Is No Lady*, British Broadcasting Corporation, 1995.

Soboleva, Ksenia. "ArtSeen - Harmony Hammond: Accumulations." *The Brooklyn Rail*, June 2023.

Soft as Art. New York: Cultural Center, 1973.

Smalls, James. *Homosexuality in Art*. New York: Parkstone Press, 2003.

Small, Zachary. "An Artist's Portraits, Stitched Together on the Subway." *The New York Times*, September 30, 2021.

Smith, Craig. "The Mystic Realist." *Pasatiempo-The New Mexican*, May 15, 1998.

Smith, Roberta. "ADAA: A Fair to Remember Starts a Month of Art Show Madness." *New York Times*, March 1, 2018.

Smith, Roberta Pancoast. "Harmony Hammond." *Artforum*, April 1973.

Smith-Stewart, Amy. *Harmony Hammond: Material Witness, Five Decades of Art*. Ridgefield, CT: The Aldrich Contemporary Art Museum, 2019.

Smyth, Cherry. *Damn Fine Art by New Lesbian Artists*. New York: Cassell, 1996.

Staff, Craig. *Weak Painting After Modernism: Material Strategies 1968-1978*. New York, NY and London, United Kingdom: Routledge, 2024.

Stanton, Julie. "Harmony Hammond Lutte Pour L'art Feministe." *Le Devoir*, 1983.

State of the Arts. Tucson: University of Arizona Art Museum, 2005.

Statements '87: A Perspective of Contemporary New Mexico Art. Albuquerque: Fine Arts Gallery, New Mexico State Fair Grounds, 1987.

Stevens, May. "A View of the Sniper's Next," *Pasatiempo-The New Mexican*, July 10, 1998.

Stitelman, Paul. "Suggesting a Transference: Alan Shields, Harmony Hammond, Rosemary Mayer, Jud Fine." *Arts Magazine*, September-October 1973.

Strong, Lester. "Censorship and Vandalism: The Art of Harmony Hammond." *Dissent* online, October 15, 2011.

_____. "Survivor Aesthetic," *A & U Magazine*, January 2004.

Symbolic Expressions. Summit: Summit Art Center, 1986.

Taylor, Simon and Nathalie Ng. *Personal and Political: The Women's Art Movement 1969-1975*. Guild Hall Museum, East Hampton, NY, 2002.

The Advocate Show. Hibbs Gallery, New York, NY, 1981.

"The Artist and the Quilt." *Ozark Magazine*, September 1983.

"The Artist and the Quilt." *San Antonio Express*, October 9, 1983.

The Chicago Tribune, December 2, 1982.

The Great American Lesbian Art Show. Exhibition Catalogue. Los Angeles: The Women's Building, CA, 1980.

The New Culture: Women Artists of the 70's. Cortland College, SUNY, NY, 1984.

The Truth or Consequences of Delmas Howe, video. Barefoot Productions, 2004.

"The Ups and Downs of Site Santa Fe." *Sculpture Magazine*, February, 1996.

Thompson, Margo Hobbs. "'Lesbians Are Not Women': Feminine and Lesbian Sensibilities in Harmony Hammond's Late-1970s Sculpture." *Journal of Lesbian Studies*. Vol. 12, No. 4, 2008.

Tolbert, Shane. "West by Southwest: Considering Landscape in Contemporary Art." *the magazine*, May 24, 2019.

"Touching on Nature." *SoHo News*, June 1977.

Transformations: Women Artists 1970-1980. New York: Art Expo, N.Y. Coliseum, 1981.

Traugott, Joseph. *The Art of New Mexico: How the West is One*. Santa Fe, NM: Museum of New Mexico Press, 2007.

Trends of the 70's. Bethlehem: Moravian College, 1980.

"Top 50 Exhibitions Around the World in 2024." *Hyperallergic*, December 20, 2024.

"Top Talent," *Santa Fean*, June/July 2008.

"Trellis Art Fund Awards 12 Artists 2025 Milestone Grants." *Hyperallergic*, September 12, 2025.

"Trellis Art Fund Names 2025 Milestone Grant Recipients." *Artforum*, July 8, 2025.

Tucker, Marcia. "By Passing the Gallery System." *Ms. Magazine*, February 1973.

Tucson Museum of Art and Historic Block, cover, Summer 1993.

Tufts, Eleanor. *American Women Artists - A Bibliography*. New York: Garland Publishing, 1984.

Turner, Kay. *Farm Ghosts*. University of Texas, El Paso, TX, 1995.

"Universe of Harmony Hammond." *THE magazine*, Santa Fe, NM, June 1995.

Valentino, Erin. *Miscegenation's. Genealogies, & Missed Generations*. Storrs: University of Connecticut, Storrs, 2000.

Varadi, Keith J. "Harmony Hammond at Artist Curated Projects." *Contemporary Art Review*, March 22, 2018.

Vartanian, Hrag. "First Impressions From the Whitney Biennial." *Hyperallergic*, March 13, 2024.

"VCFA's MFA in Visual Art Program Pairs Students with Groundbreaking Artist-Teachers Throughout the Country." *Hyperallergic*, February 24, 2017.

Vida, Ginny, ed. "Lesbian Artists." *Our Right to Love*. Prentice Hall, 1978.

Viladas, Pilar. "James Huniford's Spaces Have A Rough-Refined Sensibility." *Introspective Magazine*, July 10, 2017.

The Village Voice, January 1973.

van Wagner, Judith K. Collischan. *Lines of Vision: Drawings by Contemporary Women*. Hillwood Art Gallery, Greenvale, NY, 1989.

_____. "Harmony Hammond's Painted Spirits." *Arts Magazine* 60, No. 5, January 1986.

Waheyne, Nathalie. "Nancy Spero, Harmony Hammond - Les Pionnières Sont Parmi Nous." *La Vie en Rose*. No. 25, April 1985.

Walker, Barry. *The Artist as Printmaker*. Brooklyn, NY: Brooklyn Museum, 1983.

Watlington, Emily. "6 Books We're Looking Forward to in August." *Art in America*, July 31, 2026.

Watson-Jones, Virginia. *Contemporary American Women Sculptors*. Westport: Greenwood, 1987.

Weatherford, Elizabeth. "Craft for Art's Sake." *Ms. Magazine*, 1973.

Weathers, Chelsea. "Archive Futures." *The Magazine*, September 28, 2018.

_____. "Interviews: Harmony Hammond." *artforum.com*, April 17, 2018.

Weinrich, Regina. "Personal and Political." *The East Hampton Star*, August 25, 2002.

Weinstein, Jeff. "Review." *The Village Voice*, October 27, 1982.

Whitbeck, Doris. "Miller-Keller's Research Brings Feminist Artist to Atheneum." *The Hartford Courant*, May 18, 1984.

Willard, Jan. *Fiber Arts*, July–August, 1982.

Wilson, Ann. "Skins of Time: Elegies, A Lamentation of Loss and Suffering." *NY Arts Magazine*. Vol. 10, No. 34, March/April 2005.

Wilson, MaLin. "Hammond Paintings Bring Message of Engagement." *Albuquerque Journal*, September 10, 1998.

_____. "Art Epicenter in San Francisco." *THE magazine*, June 1995.

Wilson-Powell, MaLin. "Banded Canvas." *Albuquerque Journal*, October 21, 2011.

_____. "Sexual Identity Comes Out in Out West Exhibition." *Albuquerque Journal*, September 9, 1999.

_____. "Wounds That Never Heal." In *Landscapes of Exploitation*. Tucson: Joseph Gross Gallery, University of Arizona, 1999.

Withers, Josephine. "All Representation is Political: Feminist Art Past and Present." *Feminist Studies*, Vol. 36, No. 3, Fall 2008.

Witzling, M., ed. *Voicing Today's Visions*. New York: Universe Publishing, 1994.

Wolens, Ariella. "Harmony Hammond: Material Witness, Five Decades of Art." *Spike Art Magazine*, Spring 2019.

Wolverton, Terry. "Portraying Sexuality." *The Advocate*, April 9, 1991. "Women Artists." *Bijutsu Techo*. #515, Vol. 35, September 1983.

Women Artists. The National Museum of Women In the Arts, Washington, D.C., 1995.

Women Artists: Indiana–New York Connection. Notre Dame, IN: University of Notre Dame, 1982.

The Women artists series at Douglass College: tenth anniversary retrospective show. New Brunswick, NJ, 1981.

"'Women's Work' Exhibition at Lyndhurst Takes On Craft & Traditional Themes." *Artfix Daily*, May 24, 2022.

"Women's Work in Contemporary Art." *Bronx News*, April 20, 1995.

Wong, Stephanie. "Looking for a Dose of Culture This Spring Break? Here Are 12 Must-See Shows in Your Favorite Holiday Hotspots." *Cultured Magazine*, March 10, 2025.

Wooster, Ann-Sargent. *Art in America*, April 1979.

_____. "Harmony Hammond." *Artforum* 14, No. 8, April 1976.

Yee, Lydia. *Division of Labor*. New York: Bronx Museum and Museum of Contemporary Art, Los Angeles, 1995.

Yerebakan, Osman Can. "The Whitney Biennial Roams Textures and Stories, With Room for Imagination to Run Through." *Elephant*, March 15, 2024.

_____. "Blood, Sweat and Piss: Art is a Hard Job." *Elephant*, May 18, 2019.

Zabrodski, Sarah. "Inside the Papers of Pioneering Artist and Scholar Harmony Hammond." blogs.getty.edu/iris, September 14, 2016.

Zastudil, Nancy. "The Queer Artists Who Helped Shape the Midwest." *Hyperallergic*, August 18, 2024.

_____. "Harmony Hammond's Ongoing Revolution." *Hyperallergic*, June 9, 2024.

_____. "Shining a Light on the Art of the Printmaker." *Hyperallergic*, April 4, 2022.

Zimmerman, Bonnie, ed. *Lesbian Histories and Culture*. New York: Garland Publishing, 2000.

Zucker, Barbara. "Harmony Hammond." *Art in America* 64, No. 3, May-June 1976.