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HARMONY HAMMOND

Born 1944, Chicago, IL
Lives and works in Galisteo, NM

EDUCATION

BA, 1967, University of Minnesota, Minneapolis and St. Paul, MN

SELECTED ONE-PERSON EXHIBITIONS

2026 *Harmony Hammond*, Edel Assanti, London, United Kingdom
Rust Never Sleeps, Alexander Gray Associates, New York, NY
2025 *FRINGE,* SITE Sante Fe, NM
2023 *Accumulations*, Alexander Gray Associates, New York, NY
2022 *Monotypes*, Alexander Gray Associates, Germantown, NY
2020 *Crossings*, Alexander Gray Associates, New York, NY
Material Witness, *Five Decades of Art*, Sarasota Art Museum, Ringling College of Art and Design, FL
2019 *Harmony Hammond*, White Cube Bermondsey, London, United Kingdom
Bandaged Grid #5, Alexander Gray Associates, Germantown, NY
Harmony Hammond: Material Witness, *Five Decades of Art*, The Aldrich Contemporary Art Museum, Ridgefield, CT
2018 *Inappropriate Longings*, Alexander Gray Associates, New York, NY
Erasing Censorship, Artist Curated Projects, Los Angeles, CA
2017 *Recent Paintings*, Susanne Vielmetter, Los Angeles, CA
2016 *Harmony Hammond*, Alexander Gray Associates, New York, NY
2014 *Becoming/UnBecoming Monochrome*, RedLine Art Space, Denver, CO
2013 *Harmony Hammond*, Alexander Gray Associates, New York, NY
2011 *Against Seamlessness*, Dwight Hackett projects, Santa Fe, NM
Erasing Censorship, Left Coast Books, Goleta, CA
2007 *Passage*, Dwight Hackett projects, Santa Fe, NM
Erasing Censorship, Lake Forest College, IL

2005 *Big Paintings 2002 – 2005*, Center for Contemporary Arts, Santa Fe, NM

2004 *elegies*, Dwight Hackett projects, Santa Fe, NM

2002 *Monster Prints*, SITE Santa Fe, NM

1999 *Dialogues and Meditations*, Museum of Contemporary Art Tucson, AZ

New Painting, Joyce Goldstein Gallery, New York, NY

Landscapes of Exploitation, Joseph Gross Gallery, University of Arizona, Tucson

1998 *Painting Sites*, Linda Durham Contemporary Art, Galisteo, NM

Flesh and Blood, University of Vermont, Burlington

1995 *Pleasured Disturbances*, University of Colorado, Denver

Farm Ghosts, University Art Galleries, University of Texas, Fox Fine Art Center, El Paso

1994 *Acts Performed*, Etherton/Stern Gallery at the Temple of Music and Art, Tucson, AZ

1993 *Farm Ghosts*, Tucson Museum of Art, AZ

1992 *Uneasy Juxtapositions*, Center for Contemporary Arts, Santa Fe, NM

1989 *Harmony Hammond*, Etherton/Stern Gallery, Tucson, AZ

1988 *Recent Monoprints*, Trabia-MacAffe Gallery, New York, NY

New Paintings, Linda Durham Gallery, Santa Fe, NM

Monoprints and Paintings, Miami-Dade Community College, FL

1987 *Radiant Spirits*, Jonson Gallery, Museum of the University of New Mexico, Albuquerque

1985 *New Paintings*, Bernice Steinbaum Gallery, New York, NY

1984 *Harmony Hammond*, Matrix Gallery, Wadsworth Atheneum Museum of Art, Hartford, CT

Affirming the Existence of the World of Images, Luise Ross Gallery, New York, NY

New Sculpture, A.I.R. Gallery, New York, NY

1982 *New Work*, Lerner-Heller Gallery, New York, NY

Harmony Hammond, Klein Gallery, Chicago, IL

Works on Paper, A.I.R. Gallery, New York, NY

Sneak and Other Sculptures, Real Art Ways, Hartford, CT

1981 *Ten Years 1970–1980*, A Retrospective Exhibition at the Glen Hanson Gallery and W.A.R.M., Minneapolis, MN

Fan Lady and Friends, Douglass College, Rutgers University, New Brunswick, NJ

1979 *New Sculpture*, Lerner-Heller Gallery, New York, NY

Special Installation: Project Closet, PS1 Contemporary Art Center, Long Island City, NY

1976 *Painting and Sculpture*, Lamagna Gallery, New York, NY

1973 *Harmony Hammond*, A.I.R. Gallery, New York, NY

1964 *Harmony Hammond*, Bottega Gallery, Minneapolis, MN

1963 *Harmony Hammond*, Coffman Memorial Union, University of Minnesota, Minneapolis

SELECTED GROUP EXHIBITIONS

2026 *Form, Shadow, Motion: Selections from the Burger Collection, Hong Kong*, The Drawing Center, New York, NY

States of Being: recent works from Tamarind Institute, Art Galleries at TCU, Fort Worth, TX

Shelter from the Storm: An Artist's Eye with Stan Allen and Polly Apfelbaum, National Academy of Design, New York, NY

Marking the Margin, Duende Gallery and Tamarind institute, Galisteo, NM

Making Their Mark: Works from the Shah Garg Collection, National Museum of Women in the Arts, Washington, D.C.

2025 *Beyond the Rainbow*, The Bunker Artspace, West Palm Beach, FL

Flesh Flowers, Aïshti Foundation, Beirut, Lebanon

Lucy R. Lippard: Notes from the Radical Whirlwind, Vladem Contemporary, New Mexico Museum of Art, Santa Fe

Making Their Mark: Works from the Shah Garg Collection, Mildred Lane Kemper Art Museum, Washington University in St. Louis, MO

Harmony Hammond + Ivens Machado, auroras, São Paulo, Brazil

$3 Bill: Evidence of Queer Lives, Getty Center, Los Angeles, CA

Woven Histories: Textiles and Modern Abstraction, The Museum of Modern Art, New York, NY

FOLDS, SECRIST | BEACH, Chicago, IL

2024 *Woven Histories: Textiles and Modern Abstraction*, National Gallery of Canada, Ottawa, Ontario

Vital Signs: Artists and the Body, The Museum of Modern Art, New York, NY

Unravel: The Power and Politics of Textiles in Art, Stedelijk Museum, Amsterdam, Netherlands

Off-Center: New Mexico Art, 1970–2000, New Mexico Museum of Art, Sante Fe

Vītatio, Altman Siegel, San Francisco, CA

I'll Be Your Mirror: Reflection of the Contemporary Queer, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI

Whitney Biennial 2024: Even Better Than the Real Thing, Whitney Museum of American Art, New York, NY

Artists on the Bowery Part 5, Westwood Gallery, New York, NY

Unravel: The Power and Politics of Textiles in Art, Barbican Center, London, United Kingdom

Woven Histories: Textiles and Modern Abstraction, National Gallery of Art, Washington, D.C.

Making Their Mark: Works from the Shah Garg Collection, Berkeley Art Museum and Pacific Film Archive, CA

2023 *Tracing Lineage: Abstraction and its Aftermath*, Bruce Museum, Greenwich, CT

Out West: Gay and Lesbian Artists in the Southwest, 1900–1969, New Mexico Museum of Art, Santa Fe

A Project Curated by Artists: 15 Years of ACP, Morán Morán, Los Angeles, CA

Making Their Mark: Works from the Shah Garg Collection, Shah Garg Foundation, New York, NY

Remix: The Collection, National Museum of Women in the Arts, Washington, D.C.

Fluid Gaze, 516 ARTS, Albuquerque, NM

Shadow and Light, Vladem Contemporary, New Mexico Museum of Art, Santa Fe

Woven Histories: Textiles and Modern Abstraction, Los Angeles County Museum of Art, CA

It's Pablo-matic: Picasso According To Hannah Gadsby, Brooklyn Museum, NY

Is and Isn't: A Context for Denzil Hurley, Canada, New York, NY

Queer Threads, San Jose Museum of Quilts and Textiles, CA

2022 *"A sheet of paper casts a shadow,"* Alexander Gray Associates, Germantown, NY

Women's Work, Lyndhurst, Tarrytown, NY

The Double: Identity and Difference in Art since 1900, National Gallery of Art, Washington, D.C.

No Forms, Hill Art Foundation, New York, NY

Under My Skin, Galeria Campeche, Mexico City, Mexico

The Printer's Proof: Artist and Printer Collaborations, Albuquerque Museum, NM

2021 *Annotations & Improvisations*, Miles McEnery Gallery, New York, NY

Women in Abstraction, Centre Pompidou, Paris, France; Guggenheim Museo Bilbao, Spain

CRISSCROSS: Bill Lagattuta and Collaborative Printmaking, Museum of Texas Tech University, Lubbock

2020 *Art After Stonewall, 1969-1989*, Columbus Museum of Art, OH

Making Community: Prints from Brandywine Workshop and Archives, Brodsky Center at PAFA, and Paulson Fontaine Press, Pennsylvania Academy of the Fine Arts, Philadelphia

2019 *Making Knowing: Craft in Art, 1950-2019*, Whitney Museum of American Art, New York, NY

Direct Message: Art, Language, and Power, Museum of Contemporary Art Chicago, IL

Otherwise Obscured: Erasure in Body and Text, Franklin Street Works, Stamford, CT

Queer Forms, Katherine E. Nash Gallery, University of Minnesota, Minneapolis

At the Core: New Members of the National Academy of Design, The Core Club, New York, NY

Please Recall to Me Everything You Have Thought Of, Morán Morán, Los Angeles, CA

A Look Back: 50 Years After Stonewall, Fort Gansevoort, New York, NY

Bringing Together: Recent Acquisitions, New Mexico Museum of Art, Santa Fe

Queer Abstraction, Des Moines Art Center, IA; Nerman Museum of Contemporary Art, Overland Park, KS

About Face: Stonewall, Revolt, and New Queer Art, Wrightwood 659, Chicago, IL

Multiple Impressions, Tamarind Institute, Albuquerque, NM

Art After Stonewall, 1969-1989, Leslie-Lohman Museum of Gay and Lesbian Art and Grey Art Gallery, New York, NY; Frost Museum, Miami, FL

2018 *Under/erasure*, Pierogi Gallery, New York, NY

Half the Picture: A Feminist Look at the Collection, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, NY

Terribly Vulnerable and Terribly Hard, Cooper Cole, Toronto, Canada

2017 *Monumental*, Everson Museum of Art, Syracuse, NY

Painting on the Edge: A Historical Survey, Stephen Friedman Gallery, London, United Kingdom

Desperately Seeking Other, Offroad Productions, Santa Fe, NM

2016 *Tomorrow Never Happens*, Samek Art Museum at Bucknell University, Lewisburg, PA

Be With Me, a Small Exhibition of Large Paintings, New Mexico Museum of Art, Santa Fe

Gay Gotham: Art and Underground Culture in New York, Museum of the City of New York, NY

Haptic, Alexander Gray Associates, New York, NY

Skins: Body as Matter and Process, Garth Greenan Gallery, New York, NY

Mal Maison, Maccarone Gallery, New York, NY

Queer Threads, Mills Gallery, Boston Center for the Arts, MA

Painting 2.0: Expression in the Information Age, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

2015 *Queer Threads*, Maryland Institute College of Art, Baltimore

Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany

Angle of Repose, with Francis Cape, SITE 20 Years/20 Shows, SITE Santa Fe, NM; Katzen Arts Center, Washington, D.C.

Irreverent: A Celebration of Censorship, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY

Pretty Raw: After and Around Helen Frankenthaler, Rose Art Museum, Brandeis University, Waltham, MA

2014 *Femfolio*, Gallery 112, Scripps College, Claremont, CA

Temporal Domain, Peters Projects, Santa Fe, NM

The Armory Show, Center for Contemporary Arts, Santa Fe, NM

Readykeulous by Ridykeulous: What Liberation Feels Like, Contemporary Art Museum, St. Louis, MO; Institute of Contemporary Art, Philadelphia, PA

2013 *Visualizing a Presence*, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY

Broken Spaces: Cut, Mark, and Gesture, Alexander Gray Associates, New York, NY

The House We Built: Feminist Art Then and Now, Katherine E. Nash Gallery, Regis Center for Art, University of Minnesota, Minneapolis

2012 *25 x 25*, The National Museum of Women in the Arts, Washington, D.C.

Seeing Red, David Richard Gallery, Santa Fe, NM

con(text), Tucson Museum of Art, AZ

The Current Past, Joseph Gross Gallery, University of Arizona, Tucson

Thinking New Mexico: A Centennial Exhibition, New Mexico State University Art Gallery, Las Cruces

40 Years of Women Artists at Douglass Library, Mary H. Dana Women Artists Series, online exhibition, Rutgers University, New Brunswick, NJ

Alcove 12.2, New Mexico Museum of Art, Santa Fe

2011 *Readykeulous: The Hurtful Healer: The Correspondence Issue*, Invisible Exports, New York, NY

Queer Me: Art & Gender Politics, The Center, New York, NY

Glen Hanson Gallery: Then and Now, ArtOrg, Northfield, MN

Pressing Ideas, Fifty Years of Women's Lithographs from Tamarind, National Museum of Women in the Arts, Washington, D.C.

2010 *Made*, Museum of Contemporary Art, Tucson, AZ

2009 *What's the Word: Words and Symbols from the Lyman Allyn Art Museum*, Lyman Allyn Art Museum, New London, CT

Threads, Queer Cultural Center at SOMArts Gallery, San Francisco, CA

How the West is One, Museum of Fine Arts, Santa Fe, NM

2008 *A.I.R. The History Show*, A.I.R. Gallery, New York, NY; Fales Library, New York University, NY

ARAC@AAM: Anderson Ranch at the Aspen Art Museum, Aspen Art Museum, CO

Art on Paper 2008, Weatherspoon Art Museum, University of North Carolina, Greensboro

Wack!: Art and the Feminist Revolution, Vancouver Art Gallery, British Columbia; MoMA PS1, Queens, NY

High Times Hard Times: New York Painting 1967–1975, ZKM Center for Art and Media, Karlsruhe, Germany

Visible Means, Duluth Art Museum, MN

A.I.R Print Show, Solo Impressions, New York, NY

Tuff Stuff, Museum of Fine Arts, Santa Fe, NM

A.I.R. Retrospective 1972–1979, Werkstatte Gallery, New York, NY

Pink & Bent: Art of Queer Women, Leslie Lohman Gallery, New York, NY

2007 *Wack!: Art and the Feminist Revolution*, Museum of Contemporary Art, Los Angeles, CA; National Museum of Women in the Arts, Washington, D.C.

Lifting the Veil: New Mexico Women and the Tri-cultural Myth, Institute of American Indian Arts Museum, Santa Fe, NM

Mother May I?, Lesbian, Gay, Bisexual, & Transgender Community Center, New York, NY

The Art of New Mexico: How the West is One, New Mexico Museum of Fine Arts, Santa Fe

Winter Group Show, Dwight Hackett projects, Santa Fe, NM

High Times Hard Times: New York Painting 1967–1975, National Academy Museum, New York, NY; Museo de Arte Contemporaneo Internacional Rufino Tamayo, Mexico City, Mexico; Neue Galerie Graz, Austria

2006 *High Times Hard Times: New York Painting 1967–1975*, Weatherspoon Art Museum, University of North Carolina, Greensboro; Katzen Arts Center, American University Museum, Washington, D.C.

Unexpected Developments, PlaySPACE Gallery, California College of Arts, San Francisco

How American Women Artists Invented Post-modernism, Mason Gross School of Art Galleries, Rutgers University, New Brunswick, NJ

Selections from FemFolio, Brodsky Center of Innovative Print and Paper, New Brunswick, NJ

2005 *Explorations in Bronze: Degas and New Mexico Sculptors*, Museum of Fine Arts, Santa Fe, NM

Paint on Metal, Tucson Museum of Art, AZ

Looking Back and Moving Forward, Katherine E. Nash Gallery, University of Minnesota, Minneapolis

Expressions Uncensored, Albuquerque Pride, NM

Out is In, Pride, James Hart Gallery, Santa Fe, NM

2004 *Insight Out: Reversing Vandalism*, Center for Contemporary Arts, Santa Fe, NM

Divergent Talents, The Governor's Gallery, Santa Fe, NM

State of the Arts, University of Arizona Museum of Art, Tucson

Neoqueer, Center of Contemporary Art, Seattle, WA

Reversing Vandalism, Hormel Gay & Lesbian Library, San Francisco Public Library, CA

Unheard Voices Speak Out: 2000–2004, Somé Gallery, Santa Fe, NM

Color Without Lines, Turner Carroll Gallery, Santa Fe, NM

Out is In, James Hart Gallery, Santa Fe, NM

2003 *Winter Group Exhibition: Lynda Benglis, Harmony Hammond, Tom Joyce, Richard Tuttle*, Dwight Hackett projects, Santa Fe, NM

From Picasso to Keith Haring, National Museum of Fine Arts, Havana, Cuba

H20, Santa Fe Art Institute, NM

Peace: Artist's Resistance Movement, Keystone Building, Santa Fe, NM

Threadbare: A Subversive Aesthetic, State University of New York, Stony Brook

Queer Migrations, Gay & Lesbian Community Center, New York, NY

2002 *Personal and Political: The Women's Art Movement 1969-1975*, Guild Hall, East Hampton, NY

To Kiss the Spirits, Artemesia Gallery, Chicago, IL

Ready, Set, D'Art, Tucson Museum of Art, AZ

SITE Santa Fe, NM

2001 *Arizona Biennial*, Tucson Museum of Art, AZ

Women and Children in Solidarity with the Afghan Women's Mission, Gallery 128, New York, NY

2000 *Geneologies, Miscegenations, & Missed Generations*, William Benton Museum of Art, University of Connecticut, Storrs

Queer 2000, Gay and Lesbian Community Center, New York, NY

1999 *Out West*, Plan B Evolving Arts, Santa Fe, NM

1998 *Lost and Found*, Smack Mellon Studios, Brooklyn, NY

Hey-Art of & About Hay, Haymaking, and Agrarian Life, Webb and Parsons, Burlington, VT

Magnifico, Albuquerque, NM

Transformation of Text, Helen Day Art Center, Stowe, VT

Generations, Galeria Mesa, AZ

Troubling Customs, Ontario College of Art and Design, Canada; School of the Museum of Fine Arts, Boston, MA

25 Years of A.I.R: The First Women's Co-operative in America, Kingsborough Community College, Brooklyn, NY

1997 *Afro Homo*, The New School for Social Research, New York, NY

Generation: 1972–1997, A.I.R. Gallery, New York, NY

Home is Where the Heart Is, White Columns, New York, NY

Hybrid Vigor, La Galeria Arriba, Abiquiu, NM

Material Girls: Gender, Process & Abstract Art Since 1970, Gallery 128, New York, NY

Game of Chance, Printworks Gallery, Chicago, IL

Smallest Show on Earth, Richard Levy Gallery, Albuquerque, NM

1996 *Sexual Politics*, Armand Hammer Museum, University of California, Los Angeles

25 Years of Feminism, 25 Years of Women's Art, Douglass College, Rutgers University, New Brunswick, NJ

Corazones Unidas, The Munson Gallery, Santa Fe, NM

1995 *In a Different Light*, University Art Museum and Pacific Film Archive, University of California, Berkeley

Division of Labor: Women's Work in Contemporary Art, Bronx Museum, NY

The Museum of Contemporary Art, Los Angeles, CA

Re/Defining Lesbians: Power/Transition, Esperanza Peace & Justice Center, San Antonio, TX

Death Penalty: Loss of Conscience, Visual Arts Gallery, State University of New York, Purchase

Mapped Out: Reinventing the New Mexico Landscape, University of California, Irvine

Romanticism, Museum of Fine Arts, Santa Fe, NM

Sniper's Nest: Art That Has Lived With Lucy Lippard, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY

1994 *Rainbow Prints from Bob Blackburn's Printmaking Workshop*, traveling exhibition to nine galleries in Sub-Saharan African cities

Our Own Visions: Abiquiu After O'Keeffe, Roswell Museum, NM

Ar 'tic u late, Mary Delahoyd Gallery, New York, NY

Modernism: Tracing a Tradition in New Mexico, Museum of Fine Arts, Santa Fe, NM

1993 *Process—Space Festival Exhibition*, Balchik, Bulgaria

2Much: The Gay & Lesbian Experience, University of Colorado, Boulder

Wimminfest, Kimo Gallery, Albuquerque, NM

1992 *After O'Keeffe: The Women Painters*, Galleria Arriba, Abiquiu, NM

New Mexico Impressions: Printmaking 1880–1990, New Mexico Museum of Fine Arts, Santa Fe; University of New Mexico Art Museum, Albuquerque

Louisa Chase, Harmony Hammond, Michael Mazur—Monoprints by Painters, Anna Holcomb Art Gallery, State University of New York, Brockport

20th Anniversary Visiting Artist Exhibit, University of Colorado, Boulder

1991 *Choice: A Show of Solidarity for Women's Reproductive Rights*, A.I.R. Gallery, New York, NY

Collaborations: Artist and Printers, Lithographs from the Tamarind Institute; traveling exhibition to Mexico, Chile, Ecuador, Venezuela, Columbia and Brazil

Presswork: the Art of Women Printmakers, National Museum of Women in the Arts, Washington, D.C.
Elvehjem Museum of Art, University of Wisconsin-Madison

Show of Strength: Work by Outstanding Women Artists in support of MADRE, Anne Plumb Gallery, New York, NY

1990 *Dia de los Muertos: The Homeless*, The Alternative Museum, New York, NY

Contemporary Women: Works on Paper, Carnegie Museum of Art, Pittsburgh, PA

Artists Who Write, Arts District Bookstore, Tucson, AZ

Group Exhibition, Anderson Ranch, Snowmass, CO

Plane to Plane: Abstract Painting, Cleveland State University, OH

Insider Art: Works by Trained & Untrained Artists, Barre Museum, VT

BAD GIRLS, Aljira Contemporary Art, Newark, NJ

Painting Divergences, University Art Gallery, New Mexico State University, Las Cruces

1989 *Lines of Vision: Drawings by Contemporary Women*, Hillwood Art Gallery, New York, NY; Blum-Helman Gallery, New York, NY

Requisition Clandestine, Counsul de Textiles, Montreal, Canada

Black + White, Armory for the Arts, Santa Fe, NM

1988 *Get It on Paper*, Linda Durham Gallery, Santa Fe, NM

The Alcove Show, Museum of Fine Arts, Santa Fe, NM

New Mexico Guest Artists at Tamarind, Tamarind Print Workshop and Gallery, Albuquerque, NM

40 Years - Robert Blackburn & the Printmaking Workshop, Miami–Dade Cultural Center, FL

Work of the Spirit, Ceres Gallery, New York, NY

1987 *Standing Ground: American Women Sculptors*, Center of Contemporary Art. Cincinnati, OH

Issues That Won't Go Away: Heresies, PPOW Gallery, New York, NY

Phoenix Biennial, Phoenix Art Museum, AZ

Statements '87: A Perspective on Contemporary Art in New Mexico, Fine Arts Gallery, New Mexico State Fair Grounds, Albuquerque

The Political is Personal, Ceres Gallery, New York, NY

1986 *Camino a Cuba*, Museo Universitario del Chopo, Mexico City, Mexico

Por Encima del Bloqueo, Casa de la Obrapia, Bienal de la Habana, Cuba

Annual Invitational Exhibition, Roswell Museum and Art Center, NM

Let's Play House, Bernice Steinbaum Gallery, New York, NY

Symbolic Expressions, Summit Art Center, NJ

Rituals: A Cross Cultural View, Palo Alto Cultural Center, CA

The Transforming Landscape, Henry Street Settlement House, New York, NY

1985 *Group Show*, Klein Gallery, Chicago, IL

Adornments, Bernice Steinbaum Gallery, New York, NY

Contemporary American Monotypes, Chrysler Museum, Norfolk, VA

The Night the Palladium Apologized: An exhibit of 100 contemporary women artists curated by Guerrilla Girls, The Palladium Dance Club, New York, NY

Accrochage, Galerie Akmak, West Berlin, Germany

On and Off the Wall, Center for Contemporary Art, Santa Fe, NM

Tradition and Conflict: Images of a Turbulent Decade, 1963–1973, The Studio Museum in Harlem, New York, NY

Contemporary American Prints: Recent Acquisitions, Brooklyn Museum, NY

1984 *Women Expressionists*, A.I.R. Gallery, New York, NY

L'Espirit Encyclopedique, Tompkins Square Library, New York, NY

Rendezvous: Sculpture International, Saint-Jean-Port-Joli, Canada

The New York Experience, Modern Art Consultants, 909 Third Avenue, New York, NY

The New Culture: Women Artists of the '70's, SUNY Cortland, NY

1983 *Floored*, Long Island University, Brookville, NY

Exchange of Sources: Expanding Powers, California State College, Stanislaus

Life Signs, 55 Mercer, New York, NY

Habitats, Klein Gallery, Chicago, IL
Of, On, or About Paper, USA Today, Arlington, VA
The Descendants, North Dakota Museum of Art, Grand Forks, ND
The Artist as Printmaker, Brooklyn Museum, NY
Luxuriance, American Center, Paris, France
The Artist and the Quilt, McNay Art Museum, San Antonio, TX
Her Own Space, Muse Gallery, Philadelphia, PA
Connections, Institute of Contemporary Art, Philadelphia, PA

1982 *Extended Sensibilities: Homosexual Presence in Contemporary Art*, New Museum, New York, NY
CAPS Sculpture, Hudson River Museum, Yonkers, NY
New Image Work, Baltimore Museum of Art Sales and Rental Gallery, MD
The Fine Art of Printmaking, Randall Gallery, New York, NY
Women Artists: Indiana-NY Connection, University of Notre Dame, IN

1981 *Ten Years of Collecting*, Denver Art Museum, CO
Decorative Sculpture, The Sculpture Center, New York, NY
The Great American Fan Show, Lerner-Heller Gallery, New York, NY
The Reynolds Minor Gallery, Richmond, VA
Home Work, The Women's Hall of Fame, Seneca Falls, NY
Henry Street Settlement, New York, NY
Ten Year Anniversary Show: Women Artist Series, Douglass College, Rutgers, NJ
Transformation: Women in Art 1970–1980, Art Expo, New York Coliseum, NY
Advocate Show, Hibbs Gallery, New York, NY

1980 *International Feminist Art*, Haags Gementemuseum, The Hague, Netherlands
Discovery/Rediscovery, The Sculpture Center, New York, NY
The First Ten Years, Lerner-Heller Gallery, New York, NY
The Third Wave, Hibbs Gallery, New York, NY
New Work on Paper, Douglas Drake Gallery, Kansas City, KS
Trends of the 70's, Moravian College, Bethlehem, PA
Great American Lesbian Art Show (GALAS), The Women's Building, Los Angeles, CA

1979 *Fabric into Art*, Amelie Wallace Gallery, SUNY, Old Westbury, NY
International Feminist Art, Haags Gementemuseum, The Hague, Netherlands

1978 *Thick Paint*, Renaissance Society, Chicago, IL
Overview: A.I.R. Five Year Retrospective, P.S.1 Contemporary Art Center, Queens, NY
A Lesbian Show, 112 Greene Street, New York, NY
Out of the House, Whitney Museum of American Art, Downtown Branch, New York, NY

1977 *Consciousness and Content*, Brooklyn Museum Art School, NY
Group Exhibition, Nancy Hoffman Gallery, New York, NY
Touching on Nature, 55 Mercer, New York, NY

Primitivism in Contemporary Women's Art, Douglass College, Rutgers University, New Brunswick, NJ

1976 *Group Exhibition*, Hanson-Cowles, Minneapolis, MN

Group Exhibition, Monique Knowlton Gallery, New York, NY

1975 *Primitive Presence in the '70's*, Vassar College, Poughkeepsie, NY

1974 *A Women's Group*, Nancy Hoffman Gallery, New York, NY

1973 *Soft As Art*, New York Cultural Center, NY

Group II, Hathorn Gallery, Skidmore College, Saratoga Springs, NY

1972 *Open A.I.R.*, A.I.R. Gallery, New York, NY

Women Artists, Sarah Lawrence College, Bronxville, NY

1968 *Biennial*, Walker Art Center, Minneapolis, MN

1967 *Three Artist Exhibition*, Walker Art Center Sales and Rental Gallery, Minneapolis, MN

1966 *Biennial*, Walker Art Center, Minneapolis, MN

1965 *Biennial*, Minneapolis Institute of Arts, MN

1964 *Biennial*, Walker Art Center, Minneapolis, MN

PUBLIC COLLECTIONS

Art Institute of Chicago, IL
Bartlett Center for the Visual Arts, Oklahoma State University, Stillwater
Brooklyn Museum, NY
Denver Art Museum, CO
Everson Museum of Art, Syracuse, NY
Grey Art Gallery, New York University, NY
Leslie-Lohman Museum, New York, NY
Library of Congress, Washington, D.C.
Lyman Allyn Art Museum, New London, CT
The Metropolitan Museum of Art, New York, NY
Minneapolis Institute of Arts, MN
Museum of Contemporary Art, Los Angeles, CA
The Museum of Modern Art, New York, NY
Museum of Texas Tech University, Lubbock
National Museum of Women in the Arts, Washington, D.C.
New Mexico Arts, State Public Art Collection
New Mexico Museum of Art, Santa Fe
Orlando Museum of Art, FL
Phoenix Art Museum, AZ
Rendez-vous International Sculpture Site, Saint-Jean-Port-Joli, Quebec, Canada
Rhode Island School of Design (RISD) Museum, Providence
Roswell Museum, NM
Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
St. Thomas More Chapel, Fordham University, Bronx, NY
Tia Collection, Santa Fe, NM

Tucson Museum of Art, AZ
University of New Mexico Art Museum, Albuquerque
University of Massachusetts, Amherst
Van Every | Smith Galleries at Davidson College, NC
Wadsworth Atheneum Museum of Art, Hartford, CT
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, University of North Carolina, Greensboro
Weisman Art Museum, University of Minnesota, Minneapolis
Western Michigan University, Kalamazoo
Whitney Museum of American Art, New York, NY

GRANTS AND AWARDS

2014 Anonymous Was A Woman Award
Lifetime Achievement Award Women's Caucus for Art
2013 College Art Association Award, Distinguished Feminist Award
University of Minnesota, College of Liberal Arts, Distinguished Alumni Award
2012 Terra Foundation, Senior Artist Advisor, Giverny, France
2011 The Puffin Foundation
2008 National Women's History Month Honoree
2007 Pollock-Krasner Foundation Fellowship
Through the Flower Award for Significant Contributions to the Feminist Art Movement
2004 Woodson Foundation Grant
Veteran Feminist of America Award
2001 Lambda Literary Award in Lesbian Studies
Tucson Pima Arts Council, University of Arizona
2000 Andrea Frank Foundation
Arizona Commission on the Arts
1998 Joan Mitchell Foundation
Thanks Be To Grandmother Winifred Foundation
National Gay and Lesbian Funding Partnership, Santa Fe Community Foundation
1996 Art Matters
Astrea Foundation
Provost's Author Support Award, University of Arizona
Open Meadows Foundation
1995 Adolph & Esther Gottlieb Foundation Fellowship
Uncommon Legacy Foundation Fellowship
1994 Rockefeller Foundation Bellagio Study Center Residency, Italy
1991 John Simon Guggenheim Memorial Foundation Fellowship
1990 Change, Inc.
Carnegie Fund for Authors

1989 Pollock-Krasner Fellowship

1983 Cite International Residency, Paris, France

National Endowment for the Arts Fellowship

1982 New York State Council on the Arts CAPS Fellowship

1981 The MacDowell Colony Fellowship

1979 National Endowment for the Arts Fellowship

Yaddo Fellowship

The MacDowell Colony Fellowship

SELECTED BIBLIOGRAPHY

20th Anniversary Visiting Artist Exhibit. Boulder: University of Colorado Boulder, 1992.

25 Years of Feminism, 25 Years of Art. New Brunswick: Douglass College, Rutgers University, 1996.

40 Years and Bob Blackburn and the Printmaking Workshop. Miami: Metro Miami Cultural Center, 1988.

"A Whitney Biennial Buyer's Guide, From a Pioneering Feminist Painter to a Fast-Emerging Figurative Sculptor." *Artnet News*, March 19, 2024.

Abatemarco, Michael. "See Harmony Hammond's Art at SITE Santa Fe." *New Mexico Magazine*, February 27, 2025.

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