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LUIS CAMNITZER

Born 1937, Germany
Lives and works in Great Neck, NY

EDUCATION

School of Fine Arts, Universidad de la República, Uruguay
Universidad de la República, Montevideo, Uruguay
Akademie der Bildenden Künste, Munich, Germany

SELECTED ONE-PERSON EXHIBITIONS

2026 Luis Camnitzer: *The Dictionary of Power, The Resurrection of Simón Rodríguez*, Es Baluard Museu d'Art Contemporani de Palma, Spain

Luis Camnitzer: *Todo por aprender la resurrección de Simón Rodríguez*, Museo de Arte Moderno de Buenos Aires, Argentina

2025 *Luis Camnitzer - Una que cubre la palabra que la nombra*, LABOR, Mexico City, Mexico

La Resurrección de Simón Rodríguez. El Diccionario del Poder, Ex Convento del Carmen, Guadalajara, Mexico; Museo Figari, Montevideo, Uruguay

*Antología de las Playas del Est*e, Espacio INNOVA, Punta del Este, Uruguay

2024 *Luis Camnitzer: (Inserte Título Aqui)*, Centre del Carme de Cultura Contemporània (CCCC), València, Spain

Luis Camnitzer, Gallery Shilla, Daegu and Seoul, South Korea

2023 *Alteration of the World (1967–78)*, Alexander Gray Associates, Germantown, NY

Arbitrary Order, Alexander Gray Associates, New York, NY

2022 *Art Wall: Luis Camnitzer*, Berkeley Art Museum & Pacific Film Archive (BAMPFA), University of California, Berkeley

Luis Camnitzer: *A Museum is a School*, Institute for Contemporary Art at Virginia Commonwealth University, Richmond

2021 *Something That Cannot Be Denied*, Parra & Romero, Madrid, Spain

Museo de arte contemporáneo de la Provincia de Buenos Aires (MAR), Argentina

2020 Gund Gallery, Kenyon College, Gambier, OH

Nunca Nadie, Ni Yo Mismo, KIOSKO, Santa Cruz de la Sierra, Bolivia

Towards an Aesthetic of Imbalance, Alexander Gray Associates, New York, NY

2019 *Cuaderno de ejercicios*, HANGAR - Centro de Investigação Artística, Lisbon, Portugal

Luis Camnitzer 1968–2018, Parra & Romero, Madrid, Spain

2018 *Luis Camnitzer: Hospice of Failed Utopias*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Luis Camnitzer. 5 obras 2011—2018, Parque de la Memoria, Buenos Aires, Argentina

38°58'29.65"N, 1°26'34.24"E, Parra & Romero, Ibiza, Spain

2017 *Short Stories*, Alexander Gray Associates, New York, NY

Luis Camnitzer: Unbound, Sarofim School of Fine Arts, Southwestern University, Georgetown,TX

2016 *Luis Camnitzer: Dibujos*, Parra & Romero, Madrid, Spain

El museu és una escola, l'artista aprèn a comunicar-se, el públic aprèn a fer connexions, Universitat de Lleida, Spain

2015 *Ejercicios*, Casa de las Américas, Havana, Cuba

The Mediocrity of Beauty, Alexander Gray Associates, New York, NY

2013 *El museo es una escuela*, Nuevo Museo Energía de Arte Contemporáneo, Buenos Aires, Argentina

Luis Camnitzer: The Map, Parra & Romero, Madrid, Spain

Seven, Project Wall, Artspace, Kansas City Art Institute, MO

Luis Camnitzer, El Museo de la Memoria y los Derechos Humanos, Santiago, Chile

Amanaplanacanalpanama, Galería Diablo Rosso, Panama

Luis Camnitzer, retrospective, curated by Hans-Michael Herzog and Katrin Steffen Museo de Arte Contemporáneo, Santiago, Chile

2012 *Last Words*, Marfa Book Company, TX

Luis Camnitzer, Alexander Gray Associates, New York, NY

Luis Camnitzer, retrospective, curated by Hans-Michael Herzog and Katrin Steffen; Museo Nacional de Artes Visuales, Montevideo, Uruguay; Museo de Arte Moderno de Medellín, Colombia; Museo de Arte de la Universidad Nacional de Colombia, Bogotá

Art in Response, Museo de Art de Ponce, Puerto Rico

2011 *Luis Camnitzer*, Anant & Zoo, Berlin, Germany

Reflejos y Reflexiones, Parra & Romero, Madrid, Spain

The Assignment Book, curated by Christiane Paul and Trebor Scholz, Parsons The New School for Design, New York, NY

Luis Camnitzer, Retrospective, curated by Hans-Michael Herzog and Katrin Steffen; Museo de Arte de Zapopan, Jalisco, Mexico; Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada; El Museo del Barrio, New York, NY

...*Luis Camnitzer*, tranzitdisplay curated by Silvina Arismendi in collaboration with Galería Parásito, Prague, Czech Republic

Memorial, Museo de la Memoria, Montevideo, Uruguay; Sitio de Memoria Campo de La Ribera, Cordoba, Argentina; El Archivo Provincial de la Memoria, Cordoba, Argentina; Espacio de Memoria, La Perla, Argentina; Museum Wiesbaden, Germany; Parque de la Memoria, Buenos Aires, Argentina

Luis Camnitzer: Forewords and Last Words, Kemper Art Museum, St. Louis, MO

2010 *Modelos para Armar, Pensar Latinoamérica desde la Colección MUSAC*, Museo de Arte Contemporáneo, León, Spain

Memorial, Alexander Gray Associates, New York, NY

Luis Camnitzer, curated by Hans-Michael Herzog and Katrin Steffen, Daros Latinamerica, Zürich, Switzerland

Luis Camnitzer, Last Words, Galerie Ursula Walbröl, Dusseldorf, Germany

2009 *Ideas para instalar*, Centro de Formación de la Cooperación Española, Antigua, Guatemala

2008 *Last Words*, Alexander Gray Associates, Art Nova, Art Basel Miami Beach, FL

Luis Camnitzer, Alexander Gray Associates, New York, NY

2007 *Luis Camnitzer. Muestra Antológica*, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica

La Vitrina: Lugar a Dudas, Museo de Arte de Banco de la República, Cali, Colombia

2006 Galería Metropolitana, Santiago, Chile

2005 *Luis Camnitzer*, Galería Ruth Benzacar, Buenos Aires, Argentina

2004 *Six Feet Under, Week Nine: Luis Camnitzer*, White Box, New York, NY

This is Public Art, Art in General, New York, NY

Agent Orange, Galerie Ursula Walbröl, Düsseldorf, Germany

2003 *Luis Camnitzer: Works from 1966 to 2003*, Kunsthalle Kiel, Germany

2002 *Patentanmeldung*, Zeppelin Museum, Friedrichshafen, Germany

Dialoge (with Alfredo Jaar), Galerie Basta, Hamburg, Germany

2001 *The Office*, Anthony Giordano Gallery, Islip Museum at Dowling College, Oakdale, NY

The Kitchen, New York, NY

2000 The Tire Shop, Raleigh, NC

Blue Star Gallery, San Antonio, TX

Arte y Ensenanza: La ética del poder, Casa de América, Madrid, Spain

1997 *Patentanmeldung*, Galerie Basta, Hamburg, Germany; Zeppelin Museum, Friedrichshafen, Germany

1996 *Luis Camnitzer*, Carla Stellweg Gallery, New York, NY

Tratado del Paisaje, Museo Blanes, Montevideo, Uruguay

1995 *Book of walls*, Carla Stellweg Gallery, New York, NY

AMANAPLANACANALAPANAMA, El Museo del Barrio, New York, NY

Zanoobia, Galerie Basta, Hamburg, Germany

1994 Museo de Arte Moderno La Tertulia, Cali, Colombia

Galería Tovar y Tovar, Bogotá, Colombia

1993 City Gallery of Contemporary Art, Raleigh, NC
El libro de los muros, Salón Municipal de Exposiciones, Montevideo, Uruguay
Los San Patricios, Museo Carrillo Gil, Mexico City, Mexico

1992 Instituto de Cooperación Iberoamericana, Buenos Aires, Argentina
Retrospective Exhibition 1966–1990, Cleveland State University Art Gallery, OH

1991 *Parque Lussich*, with Mario Sagradini, Punta del Este, Uruguay
Instituto de Cooperación Iberoamericana, Buenos Aires, Argentina.
Retrospective Exhibition 1966–1990, Lehman College Art Gallery, Bronx, NY; M.I.T. List Visual Arts Center, Cambridge, MA; Nexus Contemporary Art Center, Atlanta, GA
Galleria Il Bisonte, Florence, Italy
Museo Blanes, Montevideo, Uruguay
IV Biennial of Havana, Cuba

1990 Carla Stellweg Gallery, with David Lamelas, New York, NY

1989 Museo de Arte de la Universidad Nacional, Bogotá, Colombia

1988 Centro Municipal Miraflores, Lima, Peru
Museo Histórico, Santa Clara, Cuba
Pavilion of Uruguay, 43 Biennale di Venezia, Italy
Messages to the Public, Time Square Spectacolor lightboard, Public Art Fund, New York, NY

1987 Fototeca, Havana, Cuba
Museo Histórico, Santa Clara, Cuba
Fundación San Telmo, Buenos Aires, Argentina
Galerie Stampa, Basel, Switzerland
Artworks, Berlin, MD

1986 Museo Nacional de Artes Plásticas, Montevideo, Uruguay
Centro Municipal Miraflores, Lima, Peru
Massachusetts College of Art and Design, Boston
The Graphic Eye Gallery, Port Washington, NY
Artworks, Berlin, MD

1985 Permanent Installation, Horton Memorial Hospital, Middletown, NY

1984 Isis Gallery, Notre Dame University, South Bend, IN
Galerie Stampa, Basel, Switzerland
From the Uruguayan Torture Series, The Alternative Museum, New York, NY

1983 *Gaderra Latinoamericana*, Casa de las Américas, Havana, Cuba
Grabados recientes, Museo Rayo Dibujo y Grabado Latinoamericano, Roldanillo, Colombia

1982 Galería Partes, Medellín, Colombia
Galería San Diego, Bogotá, Colombia
Galeria Cinemateca, Montevideo, Uruguay

1980 Galerie 31, Strasbourg, France

The Archeology of the Spell, Galerie Stampa, Basel, Switzerland
Museum Wiesbaden, Germany

1979 Galería La Oficina, Medellín, Colombia
Sala de Arte Cámara de Comercio, Medellín, Colombia
Galería San Diego, Bogotá, Colombia

1978 *Parts of a Dictionary and Other Parts*, Marian Goodman Gallery, New York, NY
C-Space Gallery, New York, NY
Museo de Arte Moderno La Tertulia, Cali, Colombia

1977 Gallery for New Concepts, University of Iowa, Iowa City
Commune di Adro, Brescia, Italy
Museo de Arte Moderno, Cartagena, Colombia
Museo de Arte Moderno, Bogotá, Colombia

1976 Galleria Ariete Grafica, Milan, Italy
Galerie Space, Wiesbaden, Germany
Villa Schifanoia, Florence, Italy
Galerie Stampa, Basel, Switzerland

1975 Stadtbibliothek, Mainz, Germany

1974 Galerie Stampa, Basel, Switzerland

1973 Galleria Conz, Venice, Italy
Investigaciones, Galería Colibrí, San Juan, Puerto Rico
Galleria Banco, Brescia, Italy

1972 Galleria Diagramma, Milan, Italy
Libreria Einaudi, Milan, Italy
Prints, Printshop Piet Clement, Amsterdam, Netherlands

1971 *C.L.I.P. Documents*, Paula Cooper Gallery, New York, NY

1970 Bienville Gallery, New Orleans, LA
Paula Cooper Gallery, New York, NY

1969 *Arte Correo*, Instituto Torcuato Di Tella, Buenos Aires, Argentina
Liliana Porter, Luis Camnitzer, Museo Nacional de Bellas Artes, Santiago, Chile
Associated American Artists, New York, NY
Liliana Porter, Luis Camnitzer, Institute of Contemporary Art, Philadelphia, PA
New York Graphic Workshop, Museo de Bellas Artes, Caracas, Venezuela

1967 *Mail Art Exhibition*, New York Graphic Workshop, NY

1966 Amigos del Arte, Montevideo, Uruguay
Galería Lirolay, Buenos Aires, Argentina

1964 *Prints and Drawings*, Van Bovenkamp Gallery, New York, NY

1963 Semanario Marcha, Montevideo, Uruguay
Galería Sudamericana, New York, NY

1962 Galería Galatea, Buenos Aires, Argentina

1960 Centro de Artes y Letras, Montevideo, Uruguay

SELECTED GROUP EXHIBITIONS

2026 *The New York Graphic Workshop: Towards Total Art*, Institute for Studies on Latin American Art (ISLAA), New York, NY

Darkness Visible: The Long Shadow of Dictatorship, Museo de Arte Moderno de Buenos Aires, Spazio Punch, Venice, Italy

Bienal Internacional de Estandartes (1996–2014), Museo Universitario del Chopo, Mexico City, Mexico

Embodied Conversations: The Lillian and Billy Mauer Collection, Griffin Art Projects, North Vancouver, Canada

2025 *Paper Trails: Latin American Art in Print (1950-1995),* Blanton Museum of Art, The University of Texas at Austin

Artes Visuales, The Latin American Avant-Garde in Print, The Bertha and Karl Leubsdorf Gallery, Hunter College, New York, NY

Shibboleth, Nanhai Gallery, National Taipei University of Education, Taiwan

Lost at Sea (Ulysses), Elisabeth Myers Mitchell Art Museum, St. John's College, Annapolis, MD

Porter-Camnitzer. Los años del New York Graphic Workshop, Museo Nacional de Bellas Artes, Buenos Aires, Argentina

2024 *The Museum as a School: Primary Forms 2024/2025*, Museum of Modern Art in Warsaw, Poland

Porter-Camnitzer: The New York Graphic Workshop at the National Museum of Fine Arts of Chile, 1969–2024, Museo Nacional de Bellas Artes (MNBA), Santiago, Chile

Past as Prologue: A Historical Acknowledgment, Part I, The National Academy of Design, New York, NY

kiel.(re)connecting.earth, Stadtgalerie Kiel, Germany

Necroarchivos de las Americas: An Unrelenting Search for Justice, Jordan Schnitzer Museum of Art, University of Oregon, Eugene

Lost and Found: On Translation, School of Visual Arts, Brooklyn, NY

2023 *Boriguay: Off The Grid*, The Clemente, New York, NY

Juan Francisco Elso: Por América, Museum of Contemporary Art, North Miami, FL

Rayuela. El orden falso, Galería Marlborough, Madrid, Spain

Biennale de l'Art et de la Nature Urbaine: (re)connecting.earth (02) – Beyond Water, Geneva, Switzerland

50 años: Una exposición de arte contemporáneo a cincuenta años del golpe de Estado en Uruguay, Centro de Exposiciones SUBTE, Montevideo, Uruguay

Futuro Suspendido, Presente Continuo, Centro Cultural de España en México, Mexico City

Juan Francisco Elso: Por América, Phoenix Art Museum, AZ

Escala: Escultura 1945–2000/Scale: Sculpture 1945–2000, Fundación Juan March, Madrid, Spain

2022 *Turn of Phrase: Language and Translation in Global Contemporary Art*, Bowdoin College Museum of Art, Brunswick, ME

Juan Francisco Elso: Por América, El Museo del Barrio, New York, NY

"A sheet of paper casts a shadow," Alexander Gray Associates, Germantown, NY

To Name a Place: Contemporary Landscape, Alexander Gray Associates, New York, NY

Alfredo Jaar: THE TEMPTATION TO EXIST, Galerie Lelong, New York, NY

2021 *This Must Be the Place: Latin American Artists in New York, 1965–1975*, Americas Society, New York, NY

South South, Alexander Gray Associates, Germantown, NY

Intermingling Flux: Guangzhou Image Triennial 2021, Guangdong Museum of Art, Guangzhao, China

2020 *The Front Room: Athanasios Argianas and Luis Camnitzer*, Candice Madey, New York, NY

Between the Lines, Alexander Gray Associates, New York, NY

All Contemporary Artists are Political, Factoria Santa Rosa, Santiago, Chile

2019 *Mental Border Control*, Museo de la Memoria, Cúcuta, Colombia

Una piedra en el zapato, D'Nasco Studio, Havana, Cuba

Culture and the People: El Museo del Barrio, 1969–2019, El Museo del Barrio, New York, NY

Words/Matter: Latin American Art and Language at the Blanton, Blanton Museum of Art, University of Texas at Austin

Trois fois rien - œuvres de la collection du Cnap, Centre National de la Danse, Pantin, France

Idioglossia, School of Visual Arts, CP Projects Space, Brooklyn, NY

Affective Utopia: Art as a Critical Tool, KADIST, Paris, France

2018 *Citizen Salon*, Arthur Ross Gallery, University of Pennsylvania, Philadelphia

El arte de la desobediencia, Museo de Arte Moderno de Bogotá, Colombia

Perspectivas Latinas #18, Städtische Galerie Wolfsburg, Germany

Walls Turned Sideways: Artists Confronting the Justice System, Contemporary Arts Museum Houston, TX

Más allá de, SACO7, Antofagasta, Chile

C*onceptual Strategies: 1960–1970*, Bergamin & Gomide, São Paulo, Brazil

Memory Matters, Skissernas Museum for Public Art, Lund, Sweden

Take Me (I'm Yours), Villa Médicis Académie de France à Rome, Italy

Detonantes. Ejercicios para desbaratar imaginarios sobre arte y educación, Museo Municipal de Bellas Artes Fernando Bonfiglioli, Córdoba, Argentina

O Triângulo Atlântico, 11th Bienal do Mercosul, Museu de Arte do Rio Grande do Sul, Porto Alegre, Brazil

Intervention, Centro de Exposiciones Subte, Montevido, Uruguay

Falto de Palabra, Luis Camnitzer & Colectivo MASKI, NC-Arte, Bogotá, Colombia

Back to Sandbox: Art and Radical Pedagogy, curated by Jaroslav Jaroslav Anděl, Western Washington University, Bellingham

2017 *A Tale of Two Worlds: Experimental Latin American Art in Dialogue with the MMK Collection 1940s-1980s*, Museum für Moderne Kunst Frankfurt, Germany

Freedom in the Bush of Ghosts, Haus der Kulturen der Welt, Berlin, Germany

Hard to Picture: A Tribute to Ad Reinhardt, Mudam Luxembourg, Luxembourg City

Lección de Arte, Museo Nacional Thyssen-Bornemisza, Madrid, Spain

Bienal Internacional de Arte Contemporaneo de America del Sur, Buenos Aires, Argentina

Parapolitics: Cultural Freedom and the Cold War, Haus der Kulturen der Welt, Berlin

Traduttore, Traditore, Gallery 400, University of Illinois at Chicago

Bienal Internacional de Curitiba 2017, Curitiba, Brazil

Time as Landscape: Inquiries of Art and Science, Cornell Fine Arts Museum, Rollins College, Winter Park, FL

Take Me (I'm Yours), Museo Nacional de Arte Decorativo, Buenos Aires, Argentina; Pirelli Hangar, Bicocca, Milan, Italy

I am you, you are too, Walker Art Center, Minneapolis, MN

Jesualdo, la palabra mágica, Museo Figari, Montevideo, Uruguay

#ideasforawall, curated by Lorenzo Fusi, Illingworth Kerr Gallery, Alberta College of Art + Design, Calgary, Canada

Legal Fictions, New Museum, New York, NY

Transhumance, Centre National des Arts Plastiques, Paris, France

HOME– So Different, So Appealing, Los Angeles County Museum of Art (LACMA), CA; Museum of Fine Arts, Houston, TX

Vacío Perfecto. Una lectura de la Colección MUSAC, Museo de Arte Contemporáneo de Castilla y León, Spain

Punto de Partida. Colección Isabel y Augustín Coppel, Sala de Arte Fundación Banco Santander, Madrid, Spain

The Child as Teacher: Art & Radical Pedagogy, Kunsthalle Stavanger, Norway

First Day of Good Weather: Latin American Art, Sies + Höke, Düsseldorf, Germany

2016 *(In) Mobiliario*, Galería Habana, Havana, Cuba

Toda percepción es una interpretación: YOU ARE PART OF IT, curated by Eugenio Valdés Figueroa and Katrin Steffen, Cisneros Fontanals Art Foundation Art Space, Miami, FL

The Present Order, Galerie für Zeitgenössische Kunst Leipzig, Germany

ESTE ARTE 2016 Special Commissioned Project, Punta del Este, Uruguay

Take Me (I'm Yours), The Jewish Museum, New York, NY

Under the Same Sun: Art from Latin America Today, curated by Pablo Leon de la Barra, South London Gallery, United Kingdom

Introyección, me & the curiosity, Barcelona, Spain

Caleidoscopio y Rompecabezas. Latinoamérica en la Colección MUSAC, curated by Wendy Navarro, el Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain

Media Networks: Systems and Communication, curated by Tanya Barson, Tate Modern, London, United Kingdom

Falsificación Original, el Espacio de Arte Contemporáneo, Montevideo, Uruguay

Educação como matéria-prima, Museu de Arte Moderna de São Paulo (MAM), Brazil

Groupe Mobile, Villa Vassilieff, Paris, France

SITE 20/20: Spring Installment, SITE Santa Fe, NM

Space to Dream: Recent Art from South America, Auckland Art Gallery Toi O Tāmaki, New Zealand

Back to the Sandbox: Art and Radical Pedagogy, Reykjavík Art Museum, Iceland

2015 *Under the Same Sun: Art from Latin America Today*, curated by Pablo Leon de la Barra, Museo Jumex, Mexico City, Mexico

Agitprop!, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, NY

Transmissions: Art in Eastern Europe and Latin America, 1960 – 1980, Museum of Modern Art, New York, NY

Resistance Performed—Aesthetic Strategies under Repressive Systems in Latin America, Migros Museum für Gegenwartskunst, Zurich, Switzerland

Messages from a New America, 10th Mercosul Biennial, Porto Alegre, Brazil

Dark Mirror: Latin American Art since 1968, Kunstmuseum Wolfsburg, Germany

Species of Spaces, MACBA: Museu d'Art Contemporani de Barcelona, Spain

Imágenes desplazadas / Imágenes en el espacio, Trienal Poli/gráfica de San Juan: América Latina y el Caribe, Antiguo Arsenal de la Marina Española, San Juan, Puerto Rico

Fire and Forget. On Violence, KW Institute for Contemporary Art, Berlin, Germany

America is Hard to See, Whitney Museum of American Art, New York, NY

The Coming Museum, Fundação Eugénio de Almeida, Évora, Portugal

Nómada 05 Manual de Operaciones, organized by the Escuela Experimental de Arte, Centro Cultural de España, Tegucigalpa, Honduras

Scenes for a New Heritage: Contemporary Art from the Collection, Museum of Modern Art, New York, NY

The Translator's Voice, Fonds Régional d'Art Contemporain Lorraine, Metz, France; Museo de Arte Contemporáneo, Vigo, Spain; Sogn og Fjordane Kunstmuseum, Førd, Norway

2014 *From Revolt to Postmodernity (1962–1982)*, Museo Nacional Cendro de Arte Reina Sofia, Madrid, Spain

Creativity Exercises, Galerie für Zeitgenössische Kunst / Museum of Contemporary Art, Leipzig, Germany

Rumors of the Meteor, Fonds Régional d'Art Contemporain de Lorraine, Metz, France

Illusões / Ilusiones / Illusions, Casa Daros, Rio de Janeiro, Brazil

C-32 Sucursal. La Ene en Malba, Museo de Arte Latinoamericano de Buenos Aires, Argentina

Trienal Poli/Gráfica de San Juan: América Latina y el Caribe, Antiguo Arsenal de la Marina Española, San Juan, Puerto Rico

Realidades en Conflicto, Espacio ArtNexus, Bogotá, Colombia

Unsettled Landscapes, "SITElines: New Perspectives on Art of the Americas," SITE Santa Fe, NM

a*rtevida política [politics]*, curated by Adriano Pedrosa, Museu de Arte Moderna do Rio de Janeiro, Brazil

Slow Future, curated by Jota Castro, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland

Colonia Apócrifa. Imágenes de la colonialidad en España, Museo de Arte Contemporáneo de Castilla y León, Spain

Under the Same Sun: Art from Latin America Today, curated by Pablo Leon de la Barra, Solomon R. Guggenheim Museum, New York, NY

¿Cuándo empieza el arte contemporáneo? Intervenciones desde América latina, curated by Andrea Giunta, arteBA 2014, Buenos Aires, Argentina

Copied, curated by Andrew Roth and Claire Lehman, Andrew Roth Gallery, New York, NY

EVA International Biennial, Limerick City, Ireland

Kongress der Artikulation (Congress of Articulation), Kunstraum Kreuzberg, Berlin, Germany

El día en que nos hicimos contemporáneos, curated by Rosina Cazali, Museo de Arte y Diseño, San José, Costa Rica

Yo, nosotros, el arte, curated by Laura Malosetti Costa, Espacio de Arte, Fundación OSDE, Buenos Aires, Argentina

Perduti nel Paesaggio, curated by Gerardo Mosquera, MART Museum, Rovereto, Italy

Maïs, courge et carotte: Jeur sur les rapports arbitraires du langage, curated by Florencia Chernajovsky, Cortex Athletico, Bourdeaux, France

Report on the Construction of a Spaceship Module, organized by tranzit.cz, New Museum of Contemporary Art, New York, NY

2013 Colby College Museum of Art, Waterville, ME

Season 4, Beirut, Cairo, Egypt

Trait papier, un essai sur la dessin contemporain, Centre d'art contemporain, Yverdon-les-Bains, Switzerland

Kunsthalle Palazzo, Liestal, Switzerland

Interruption: The 30th Biennial of Graphic Arts, Ljubljana, Slovenia

América Latina 1960-2013, Fondation Cartier, Paris, France
Museo Amparo, Puebla, Mexico

Cosas de antes junto a cosas de despues alrededor de cosas del momento, Parra & Romero, Ibiza, Spain

Jew York, UNTITLED, New York, NY

Postscript: Writing After *Conceptual Art*, co-curated by Nora Burnett Abrams and Andrea Anderson, The Power Plant Contemporary Art Gallery, Toronto, Canada

A Group of Six Artists, Aanant & Zoo, Berlin, Germany

Broken Spaces: Cut, Mark, and Gesture, Alexander Gray Associates, New York, NY

Open Work in Latin America and Beyond: Conceptualism Reconsidered, 1967–1978, curated by Harper Montgomery, Hunter College Art Galleries, New York, NY

Two Parallel Lines: Hassan Sharif and Luis Camnitzer, Satellite, Dubai, United Arab Emirates

Passing Time, Massachusetts College of Art and Design, Boston

Now There is also Nowhere, Henry Art Gallery, Seattle, WA

More Love: Art, Politics, and Sharing Since the 1990s, Ackland Art Museum, University of North Carolina, Chapel Hill

A House of Leaves. Third Movement, David Roberts Art Foundation, London, United Kingdom

Una posibilidad de escape. Para asaltar el estudio de la realidad y volver a grabar el universo, Colección MUSAC, EACC–Espai d'art Contemporani de Castelló, Castelló de la Plana, Spain

Utopie Beginnt Im Kleinen, Triennale Kleinplastik Fellbach, Germany

Speaking and Thinking, Nordenhake Gallery, Stockholm, Sweden

2012 *Les Prairies*, Biennale D'Art Contemporain, Les Ateliers de Rennes, France

The Mirror of Narcissus. From Mythological Demigod, Galerie im Taxispalais, Innsbruck, Austria

Amateurism, Heidelberger Kunstverein, Heidelberg, Germany

Now Here is also Nowhere: Part I, curated by Luis Croquer, Henry Art Gallery, University of Washington, Seattle

Materializing "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art, curated by Catherine Morris, Brooklyn Museum, NY

Postscript: Writing After Conceptual Art, co-curated by Nora Burnett Abrams and Andrea Anderson*,* Museum of Contemporary Art Denver, CO

EVERY EXIT IS AN ENTRANCE: 30 Years of Exit Art, Exit Art, New York, NY

When it Stops Dripping from the Ceiling (An Exhibition That Thinks About Edification), curated by Bassam El Baroni, Kadist Art Foundation, Paris, France

Luis Camnitzer, Rosy Keyser, Robert Kinmont, and Linda Matalon, Simone Subal Gallery, New York, NY

Passing Time, Salina Art Center, Salina, KS

Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT

Richard E. Peeler Art Center, DePauw University, IN

Trait papier, un essai sur la dessin contemporain, Museum of Fine Arts, La Chaux-de-Fonds, Switzerland

A House of Leaves. Second Movement, David Roberts Art Foundation, London, United Kingdom

Der Spiegel des Narziss, Galerie am Taxispalais, Insbruck, Austria

From Matisse to Bourgéois, The Museum of Modern Art, New York, NY

From the Age of the Poets, Aanant & Zoo, Berlin, Germany

Salvajes Digesting Europe, Piece by Piece, Trane Udstillongen, Gentofte Hovedbibliotek, Hellerup, Denmark

2011 *Mapping the Horizon*, Upstream Gallery, Amsterdam, Netherlands

Frames and Documents: Conceptualist Practices. Selections from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami, FL

Mundo Nómades, Obras de la Colección del Frac Lorraine y artistas invitados, Museo Nacional de Artes Visuales, Montevideo, Uruguay

September 11, MoMA PS1, New York, NY

Rituals of the Art World, Ludlow 38/ Goethe-Institut, New York, NY

Barely There, curated by Luis Croquer, Museum of Contemporary Art Detroit, MI

Words Such as Painting and Sculpture, Annex14, Bern, Switzerland

I Am Still Alive: Politics and Everyday Life in Contemporary Drawing, The Museum of Modern Art, New York, NY

All Things Equal, Hedreen Gallery, Seattle University, WA

Crisisss, América Latina: arte y confrontación, 1910–2010, Museo del Palacio de Bellas Artes, Mexico City, Mexico

Ya Sé Leer, Centro Wifredo Lam, Havana, Cuba

2010 *On Line: Drawing Through the Twentieth Century*, The Museum of Modern Art, New York, NY

Les Vigiles, les menteurs, les rêveurs, Le Plateau, Paris, France

Objetos para un rato de inercia, Galería Elba Benitez, Madrid, Spain

Human, Musée d'art moderne et d'art contemporain, Nice, France

Substitute Teacher, Atlanta Contemporary Art Center, GA

Mythologies in Modern Times, The Museum of Modern Art, New York, NY

Modelos para armar. Pensar Latinoamérica desde la Colección MUSAC, Museo de Arte Contemporáneo de Castilla y León, Spain

Objetos para un rato de inercia, curated by Mario García Torres, Galería Elba Benítez, Madrid, Spain

Landscape as an Attitude, Alexander Gray Associates, New York, NY

2009 *Tainted Love*, curated by Steven Lam, La MaMa La Galleria, New York, NY

The End: Analyzing Art in Troubled Times, The Andy Warhol Museum, Pittsburgh, PA

Everything Has a Name, or the Potential to be Named, Gasworks, London, United Kingdom

X Bienal de la Habana, Cuba

PINTA, The Modern & Contemporary Latin American Art Fair, New York, NY

DLA Piper Series: This is Sculpture, Tate Liverpool, United Kingdom

1968. The Great Innocents, Kunsthalle Bielefeld, Germany

The Human Stain, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

2008 *Power Structure*, Andrew Roth Gallery, New York, NY

Perverted by Theater, Apexart, New York, NY

The New York Graphic Workshop, Blanton Museum, The University of Texas, Austin

See History, Kunsthalle Kiel, Germany

Heavy Metal, Kunsthalle Kiel, Germany

41 Salón Nacional de Artistas, Cali, Colombia

The Question is Known: (W)here is Latin American/Latino Art?, Mission Cultural Center for Latino Arts, San Francisco, CA

It is Not Neutral, Centro de Cultura Contemporánea Tabakalera, San Sebastián, Spain

Face to Face, Part II, Daros Museum, Zurich, Switzerland

Correspondences: Contemporary Art from the Colección Patricia Phelps de Cisneros, Wheaton College, MA

Luis Camnitzer, Selby Hickey, Caribbean Museum Center, Frederiksted, St. Croix

2007 *True Romance*, Kunsthalle Wien, Vienna, Austria; Villa Stuck, Munich, Germany; Kunsthalle Kiel, Germany

Face to Face, Part I, Daros Museum, Zurich, Switzerland

La Presencia: Latin American Art in the United States, Museum of Latin American Art, Long Beach, CA

The Disappeared, El Museo del Barrio, New York, NY

Plastic, Musee d'art et d'histoire, Geneva, Switzerland

2006 *Living History*, Tate Modern, London, United Kingdom

Bienal de Pontevedra, Spain

50 Years Documenta, Kassel, Germany

Inverting The Map, Tate Liverpool, United Kingdom

2005 *Beyond Geometry: Experiments in Form*, Americas Society, New York, NY

The Disappeared, North Dakota Museum of Art, Grand Forks

2004 *Beyond Geometry: Experiments in Form*, Los Angeles County Museum of Art, CA; Miami Art Museum, FL

Dando Vuelta al Poder, with León Ferrari and Francois Bucher, Centro Cultural Recoleta, Buenos Aires, Argentina

III Liverpool Biennial of International Contemporary Art, Liverpool, United Kingdom

Inverted Utopias, Museum of Fine Arts, Houston, TX

El final del eclipse. El arte de América Latina en la transición al Siglo XXI, curated by José Jiménez, Fundación Telefónica, Santiago, Chile

2003 *M_ars*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria

El final del eclipse. El arte de América Latina en la transición al Siglo XXI, curated by José Jiménez, Museo de arte Moderno, Mexico City, Mexico; Museo de Arte Contemporáneo de Monterrey, Mexico; Museo Nacional de Bellas Artes, Buenos Aires, Argentina

Museo Blanes, Montevideo, Uruguay

2002 Documenta 11, Kassel, Germany

Time/Frame, Blanton Museum of Art, University of Texas, Austin

Dialoge, Galerie Basta, Hamburg, Germany

Rayuela/Hopscotch, University of Scranton, PA

2001 *La estetyka del sueño*, Palacio de Cristal and Palacio de Velázquez, Madrid, Spain

Shopping, Generali Foundation, Vienna, Austria

El final del eclipse. El arte de América Latina en la transición al Siglo XXI, curated by José Jiménez, Fundación Telefónica, Madrid, Spain

2000 *Versiones del Sur: 5 propuestas en torno al arte en Latinoamérica*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Worthless, Museum of Modern Art, Ljubljana, Slovenia

Vivências / Lebenserfahrung/ Life Experience, Generali Foundation, Vienna, Austria

The Perpetual Well: Contemporary Art from The Jewish Museum, Sheldon Memorial Art Gallery, Lincoln, NE; Parrish Art Museum, Southhampton, NY

Whitney Biennial, Whitney Museum of American Art, New York, NY

1999 *TRACE*: Liverpool Biennial of International Contemporary Art, Liverpool, United Kingdom

Millenium Manhole Project for Con Edison, Municipal Arts Society, New York, NY

The Perpetual Well: Contemporary Art from The Jewish Museum, Samuel P. Hard Museum of Art at the University of Florida, Gainesville

1998 *Mouse: An American Icon*, The Alternative Museum, New York, NY

XII Bienal de San Juan del Grabado Latinoamericano, San Juan, Puerto Rico

1997 II Biennial of Gwangju, South Korea

I Bienal do Mercosul, Porto Alegre, Brazil

ARCO '97, Carla Stellweg Gallery, Madrid, Spain

Art Cologne '97, Galerie Basta, Cologne, Germany

1996 *Face à l´histoire*, Centre Pompidou, Paris, France

23rd Bienal Internacional de São Paulo, Brazil

Art Cologne '96, Galerie Basta, Cologne, Germany

1995 *Intervenciones en el espacio*, Museo de Bellas Artes, Caracas, Venezuela

Art Cologne '95, Galerie Basta, Cologne, Germany

Tricksters, Tailors and Fools: Yiddish Tales Through Artists' Eyes, The Jewish Museum, New York, NY; Philadelphia Museum of Jewish Art, Congregation Rodeph Shalom, PA

Point Counter Point: Two Views of 20th Century Latin American Art, Santa Barbara Museum of Art, CA

Reconsidering the Object of Art: 1965–1975, The Museum of Contemporary Art, Los Angeles, CA

1994 *Reclaiming History*, El Museo del Barrio, New York, NY

Pequeño Formato Latinoamericano, Luigi Marrozzini Gallery, San Juan, Puerto Rico

Working with Tradition: The Academic Artist, New York State Museum, Albany, NY

1993 *Working with Tradition: The Academic Artist*, Burchfield Art Center, State University of New York, Buffalo

Home Away from Home, State University of New York, Stony Brook

IV Bienal Poesía Visual/Experimental, Mexico City, Mexico

Pa´lante: Political Works from the Collection of El Museo del Barrio, Lehman College Art Gallery, Bronx, NY

Latin American Artists of the Twentieth Century, The Museum of Modern Art, New York, NY
Josef-Haubrich Kunsthalle, Cologne, Germany

The Return of the Exquisite Corpse, The Drawing Center, New York, NY

L´Autre A Montevideo, Museo de Artes Visuales, Montevideo, Uruguay

Carla Stellweg Gallery, New York, NY

1992 *500 años de represión*, Centro Cultural Recoleta, Buenos Aires, Argentina

Uncommon Ground, College Art Gallery, State University of New York, New Paltz

X Mostra da Gravura (special guest), Museu da Gravura, Curitiba, Brazil

Encounters/Displacements: Camnitzer, Jaar, Meireles, Archer Huntington Gallery, University of Texas, Austin

China, June 4, Mexic-Arte, Austin, TX

Disorientations, 494 Gallery, New York

Ver América (The Bride of the Sun), Museum of Fine Arts, Antwerp, Belgium

Disorient, Gallery 400, University of Illinois, Chicago

Américas, Monastery of Santa Clara, Moguer, Spain

Latin American Artists of the Twentieth Century, Estación Plaza de Armas, Seville, Spain; Hôtel des Arts, Paris, France; Centre Pompidou, Paris, France

Ante America, curated by Gerardo Mosquera, Rachel Weiss, and Carolina Ponce de León, Biblioteca Luis-Ángel Arango, Bogotá, Colombia; Museo de Bellas Artes, Caracas, Venezuela; Queens Museum of Art, NY; Centro Cultural de la Raza, San Diego, CA

Center for the Arts, San Francisco, CA; Spencer Museum, University of Kansas, Lawrence; Museo de Arte y Diseño Contemporáneo, San José, Costa Rica

1991 *El paisaje en el arte uruguayo*, Museo de Bellas Artes, Santiago, Chile

Museo de Artes Plásticas, Montevideo, Uruguay

IV Bienal de la Habana, Cuba

The Hybrid State, Exit Art, New York, NY

Artists of Conscience, The Alternative Museum, New York, NY

Art of Resistance, Galería El Bohío, New York, NY

Denunciation, Usine Lucien Fromage Darnetal, Rouen, France

1990 Carla Stellweg Gallery, New York, NY

Signs of the Self: Changing Perceptions, Woodstock Artists Association, NY

China, June 4, P.S.1 Contemporary Art Center, Long Island City, NY

The Power of Words: An Aspect of Recent Documentary Photography, P.P.O.W. Gallery, New York, NY

1989 *Abstraccion-Figuracion, Figurative-Abstract: Selections from the Latin American Collection*, Huntington Art Gallery, The University of Texas, Austin

Out of Bounds: Contemporary Long Island Photographers, Guild Hall Museum, East Hampton, NY

A Different War, curated by Lucy L. Lippard, Whatcom Museum, Bellingham, WA

Unknown Secrets: Art and the Rosenberg Era, Palmer Museum of Art, Pennsylvania State University, State College

1988 *Estampes et livres d'artistes du XXe siecle: Enrichissiments du Cabinet des Estampes 1978-1986*, Bibliothèque Nationale, Paris, France

Committed to Print, The Museum of Modern Art, New York, NY

The Debt, Exit Art, New York, NY

The Rosenberg Era, Hillwood Art Gallery, Long Island University, Greenvale, NY

Group Material: Project Democracy (Politics and Elections), Dia Art Foundation, New York, NY

Project Democracy (Culture and Participation), Dia Art Foundation, New York, NY

The Jewish Museum Collects, The Jewish Museum, New York, NY

The Latin American Spirit, The Bronx Museum of the Arts, NY

Affinities, with Alfredo Jaar, Mel Edwards, Willie Birch, Carmen Lomas and Jenny Lee, Jamaica Art Center, Queens, NY

1987 *Latin American Artists in New York since 1970*, Huntington Art Gallery, The University of Texas, Austin

Drawings as Drawings, North Carolina Museum of Art, Raleigh

1986 Biennial of the Museum of Contemporary Hispanic Art, New York, NY

Imagining Antarctica, Museum of Linz, Austria

Smithsonian Institute, Washington, D.C.

Intergrafik, Berlin, Germany

II Bienal de la Habana, Cuba

V Bienal de Arte Gráfico Americano, Cali, Colombia

VII Bienal de San Juan del Grabado Latinoamericano, San Juan, Puerto Rico

1985 *Disinformation*, The Alternative Museum, New York, NY

The Writing on the Wall, Islip Museum, East Islip, NY

1984 *Aquí: 27 Latin American Artists Living and Working in the United States*, Fisher Gallery, University of Southern California, Los Angeles

The Verbally Charged Image, Queens Museum of Art, NY

I Bienal de la Habana, Havana, Cuba

Latin American Visual Thinking, Art Awareness Gallery, Lexington, NY

1983 VI Bienal de San Juan del Grabado Latinoamericano, San Juan, Puerto Rico

Intergrafik, Berlin, Germany

IV World Print, San Francisco, CA

1982 *Documenta Urbana*, Kassel, Germany

Norwegian International Print Biennial, Fredrikstad, Norway

1981 IV Bienal de Arte, Medellín, Colombia

Further Furniture, Marian Goodman Gallery, New York, NY

CAPS, The State Museum, Albany, NY

VII Bienal de Arte Gráfico Americano, Cali, Colombia
V Bienal de San Juan del Grabado Latinoamericano, San Juan, Puerto Rico

1980 *Buch Objekte*, University of Freiburg, Germany
Third-World Biennial of Graphic Art, Baghdad, Iraq
International Biennal of Graphic Arts, Biella, Italy

1979 *Group Show with a Smile*, Marian Goodman Gallery, New York, NY
International Drawing Exhibition, Christchurch, New Zealand
4th British International Print Biennial, Bradford, United Kingdom
The Altered Photograph, P.S. 1 Contemporary Art Center, Queens, NY
VIII International Biennial Exhibition of Prints, Tokyo, Japan

1978 *Objects*, Marian Goodman Gallery, New York, NY
VI International Exhibition of Drawings, Rijeka, Yugoslavia
Bibliothèque Nationale, Paris, France

1977 I Salón Nacional de Grabado, Maracaibo, Venezuela
Galleria Zona, Florence, Italy
Museu de Arte Contemporânea, São Paulo, Brazil
Group June, Ljubljana, Yugoslavia

1976 IV Norwegian International Print Biennial, Oslo, Norway
Printmaking: New Forms, Whitney Museum of American Art, New York, NY
V British International Print Biennial, Bradford, United Kingdom
Alternative Center for International Arts, New York, NY
V International Exhibition of Drawings, Rijeka, Yugoslavia
V Bienal de Arte Gráfico Americano, Cali, Colombia

1975 Yeshiva University, New York, NY
Last International Exhibition of Mail Art, Galería Arte Nuevo, Buenos Aires, Argentina
XI Biennial of Graphic Arts, Ljubljana, Yugoslavia

1974 British International Print Biennial, Bradford, United Kingdom
IV International Exhibition of Drawings, Rijeka, Yugoslavia
I Bienal Internacional de Grabado, Segovia, Spain
IV Bienal de Arte Gráfico Americano, Cali, Colombia
IX International Biennial Exhibition of Prints, Tokyo, Japan

1973 *Latin American Prints from the Collection of the Museum of Modern Art*, New York, NY
Museu de Arte Contemporânea, São Paulo, Brazil
Books by Artists, Tyler School of Art & Architecture, Temple University, Philadelphia, PA
X Biennial of Graphic Arts, Ljubljana, Yugoslavia

1972 *Etchings, Etc.*, The Museum of Modern Art, New York, NY
Bibliothèque Nationale, Paris, France
II Bienal de Arte Gráfico Americano, Cali, Colombia

1971 Museo de Bellas Artes, Caracas, Venezuela

Graficas, Museo de Arte Moderno La Tertulia, Cali, Colombia

1970 *Information*, The Museum of Modern Art, New York, NY

955.000, organized by Lucy Lippard, Vancouver Art Gallery, Canada

III International Biennial of Graphics, Kraków, Poland

I Bienal de Arte Gráfico Americano, Cali, Colombia

I Bienal de San Juan del Grabado Latinoamericano y del Caribe, San Juan, Puerto Rico

L. Camnitzer, J. Castillo, L. Porter, Galería Colibrí, San Juan, Puerto Rico

Art in the Mind, Oberlin College, OH

Exposición Panamericana de Artes Gráficas, Museo de Arte Moderno La Tertulia, Cali, Columbia

Grabados del New York Graphic Workshop, Museo de Bellas Artes, Caracas, Venezuela

1969 *New York Graphic Workshop*, Museo de Bellas Artes, Caracas, Venezuela

Printmaking in America, Institute of Contemporary Art, London, United Kingdom

557.087, organized by Lucy Lippard, Seattle Art Museum, WA

Number 7, Paula Cooper Gallery, New York, NY

Language III, Dwan Gallery, New York, NY

Experiencias 69, Instituto Torcuato Di Tella, Buenos Aires, Argentina

1E57, The New York Graphic Workshop at the Manufacturers Hanover Trust's, Safe Deposit Box #3001, NY

1968 *Art in Editions: New Approaches*, Loeb Student Center, New York University, NY

Smithsonian Institute, Washington, D.C.

III Bienal Americana del Grabado, Santiago, Chile

1967 *Art of Latin America*, Stamford Museum, CA

Towards F.A.N.D.S.O., with Liliana Porter and José Guillermo Castillo, Pratt Graphic Art Center, New York, NY

Works for Small Showcases, Loeb Student Center, New York University, NY

Galerie Latour, Geneva, Switzerland

1966 *Obras del New York Graphic Workshop*, Galería Universitaria Aristos, Mexico City, Mexico

Exposición de grabados del New York Graphic Workshop, Centro Uruguayo de Promoción Cultural, Montevideo, Uruguay

New York Graphic Workshop, Plástica Galería de Arte, Buenos Aires, Argentina

1965 *Contemporary Erotica*, Van Bovenkamp Gallery, New York, NY

Artists from Monocle Magazine, Van Bovenkamp Gallery, New York, NY

6th International Exhibition of Graphic Arts, Ljubljana, Yugoslavia

II Bienal Americana del Grabado, Santiago, Chile

1964 *Magnet: New York. A Selection of Paintings by Latin American Artists Living in New York*, Galería Bonino, New York, NY

100 Contemporary Prints, The Jewish Museum, New York, NY

1963 *5th International Exhibition of Graphic Arts*, Ljubljana, Yugoslavia

I Bienal Americana del Grabado, Santiago, Chile

1962 *III International Biennial Exhibition of Prints*, Tokyo, Japan

1958 *München, 1869–1958, Aufbruch zur modernen Kunst*, VIII Centennial Exhibition, Haus der Kunst, Munich, Germany

SELECTED EXHIBITIONS CURATED BY THE ARTIST

2023 *Luis Camnitzer: Monuments to Unknown Heroes*, Contemporary Arts Center, Cincinnati, OH

2021 *Poema Colectivo Revolución*, Institute for Studies on Latin American Art, New York, NY

2020 Ideas for Monuments in Tribute to Heroines and Unsung Heroes, *El Museo Nacional de Bellas Artes*, Buenos Aires, Argentina

2011 *The Last Book*, Aguilar Branch of the New York Public Library, NY

2009 *Facing Locality*, Caribbean Museum Center for the Arts, Frederiksted, St. Croix

2007 *Fall Selections: Non-Declarative Drawing*, The Drawing Center, New York, NY

Negatec, Telefonica, Buenos Aires, Argentina

Arte, deshonra y violencia en el contexto iberoamericano, Centro Cultural de España, Montevideo, Uraguay

Pedagogical Curator, Bienal do Mercosul, Porto Alegre, Brazil

2006 *Eleanore Mikus: From Shell to Skin*, The Drawing Center, New York, NY

2005 *LineAge*, The Drawing Center, New York, NY

2004 *León Ferrari: Politiscripts*, The Drawing Center, New York, NY

2003 *Internal Excess: Selections Fall 2003*, The Drawing Center, New York, NY

2001 *From Sierra Maestra to La Habana: The Drawings of Chago*, The Drawing Center, New York, NY

1999 *Global Conceptualism: Points of Origin, 1950-1980*, co-curated by Luis Camnitzer, Jane Farver and Rachel Weiss, Queens Museum, NY

PUBLIC COLLECTIONS

ARCO Corporation, New York, NY
Art Institute of Chicago, IL
Biblioteca Comunale, Milan, Italy
Bibliothèque Nationale, Paris, France
Blanton Museum of Art, University of Texas, Austin
Bowdoin College Museum of Art, Brunswick, ME
Cabinet of Drawings and Prints of the Uffizzi, Florence, Italy
Casa de las Américas, Havana, Cuba
Centre Pompidou, Paris, France
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Centro Wifredo Lam, Havana, Cuba
Colby College Museum of Art, Waterville, ME

Colección Patrica Phelps de Cisneros, Caracas, Venezuela/New York, NY
Daros Latinamerica, Zürich, Switzerland
Fonds Régional d'Art Contemporain de Lorraine, Metz, France
Harvard Art Museums, Cambridge, MA
Israel Museum, Jerusalem
J. Paul Getty Museum, Los Angeles, CA
The Jewish Museum, New York, NY
Library of Jerusalem, Israel
Malmö Stad, Sweden
The Metropolitan Museum of Art, New York, NY
Museo de Arte Contemporáneo de Castilla y León, León, Spain
Museo de Arte Latinoamericano de Buenos Aires, Argentina
Museo de Arte Moderno, Bogotá, Colombia
Museo de Arte Moderno, Buenos Aires, Argentina
Museo de Arte Moderno, Cartagena, Colombia
Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
Museo de Artes Plásticas, Montevideo, Uruguay
Museo de Bellas Artes, Caracas, Venezuela
Museo de Gráfica y Dibujo Latinoamericano, Roldanillo, Colombia
El Museo del Barrio, New York, NY
Museo del Grabado, Buenos Aires, Argentina
Museo La Tertulia, Cali, Colombia
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museo Nacional de Artes Visuales, Montevideo, Uruguay
Museo Nacional de Bellas Artes, Havana, Cuba
Museo Nacional de Bellas Artes, Santiago, Chile
Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
Museu de Arte Contemporânea da Universidad de São Paulo, Brazil
Museum of Contemporary Art, Skopje, North Macedonia
Museum of Contemporary Graphic Art, Fredrikstad, Norway
Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
Museum Wiesbaden, Germany
Muzeum Sztuki, Łódź, Poland
National Museum of Modern Art, Baghdad, Iraq
The New York Public Library, NY
Pérez Art Museum Miami, FL
Queens Museum, NY
Rollins Museum of Art, Winter Park, FL
São Paulo Museum of Art, Brazil
Smithsonian American Art Museum, Washington, D.C.
Snite Museum, Notre Dame University, South Bend, IN
Solomon R. Guggenheim Museum, New York, NY
Tate Modern, London, United Kingdom
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY

Yeshiva University, New York, NY

AWARDS AND GRANTS

2025 Figari Prize, Museo Figari
2022 Francis J. Greenburger Award, Art Omi
2014 Premio Anuale de Literature 2014, Ensayo de Arte, Ministry of Education and Culture, Uruguay
2012 United States Artists Ford Fellow, Visual Arts
John Jones Art on Paper Award, Art Dubai
Skowhegan Medal for Conceptual & Interdisciplinary Practices
2011 Frank Jewett Mather Award, College Art Association
2002 Konex Mercosur Award for Uruguay
1998 Latin American Art Critic of the Year Award, Argentine Association of Art Critics
1996 First Prize, ES96, Tijuana Salón Internacional de Estandartes
1991 Art Matters Foundation
1982 Guggenheim Fellowship for Visual Art
1978 Creative Arts Program Services for Sculpture
1974 Prize, British International Print Biennial
1970 Prize, Biennial de San Juan del Grabado Latinoamericano, San Juan, Puerto Rico
1968 Purchase Prize, Museum of Trenton, New Jersey
1965 Memorial Foundation for Jewish Culture
1961 Guggenheim Fellowship for Creative Printmaking

SELECTED WRITINGS

Camnitzer, Luis. "Global Conceptualism Revisited." e-*flux Journal*, no. 155, June 2025.

in_utilidad: el arte como educación. Buenos Aires ; Montevideo: Cruce, 2024.

"Stemming the Tide of STEM." *e-flux Journal*, no. 147, September 2024.

"The Museum, Is Not A School?" In *Art Education as a Radical Act: Untold Histories of Education at MoMA*, edited by Sara Torres-Vega and Wendy Yoon (London, U.K. ; New York, NY: Routledge), pp. 38–45.

"Poder geriátrico." *Palabra Publica*, November 12, 2023.

"Alphabetization, Part I: Protocol and Proficiency." *Amalgam* #4, 2023, pp. 12–17.

"Geriatric Power." *e-flux Journal*, no. 139, October 2023.

"Diálogos (conversations) I: Dibujos en el agua & Diálogos (conversations) II: El sombrero sobre el escritorio." *Umática*, no. 5, 2022.

Oral History Interview with Luis Camnitzer. By Josh T. Franco. Smithsonian Institution: Archives of American Art, 2020.

Camnitzer, Luis and Benjamin Eastham. *One Number Is Worth One Word*. Berlin, Germany: Sternberg Press, 2020.

"Los nombramientos." *El País*, September 1, 2018, p. 9.

"La Dimensión de Las Fronteras Desdobladas—Luis Camnitzer." Interview by Martina Spataro. *Código*, November 2017, pp. 74—80.

"How to Fix the Art World, Part 1." *Artnews*, Winter 2017, p. 69.

"Entrevista a Luis Camnitzer." Interview by Paulina León. Revista Index, April 2017.

Falsificación original. Exh. cat. Montevideo, Uruguay: Espacio de Arte Contemporáneo (EAC), 2016.

"On Memoria de la Postguerra // 1995." *The Magazine: Documents of Contemporary Art*, edited by Gwen Allen, pp. 158—160. London: Whitechapel Gallery, 2016.

Figueroa, Eugenio Valdes, and Luis Camnitzer. *Intersections: After Lautréamont*. Exh. cat. Miami: CIFO Art Space, 2015.

"Grabado Lima." *Rinoceronte* 6 (2015): 6—19.

"The Mediocrity of Beauty." In *Luis Camnitzer: The Mediocrity of Beauty*, pp. 4—44. Exh. cat. New York: Alexander Gray Associates, 2015.

"The Retweeting of Academia." *e-flux journal*, February 2015.

Camnitzer, Luis, Pablo Helguera, and Betty Marín. *Art and Education*. Portland: Publication Studio, 2014.

Camnitzer, Luis, Oliver Compagnon, and Alfonso Morales. *América Latina 1960—2013: Photographs*. London: Thames & Hudson, 2014.

Arte Estado Y No He Estado. Montevideo, Uruguay: Editorial Hum, 2013.

Chhangur, Emelie, Luis Camnitzer, Hans-Michael Herzog, and Adrienne Samos. *Humberto Vélez: Aesthetics of Collaboration*. Exh. cat. York, United Kingdom: Art Gallery of York University, 2013.

Camnitzer, Luis and Sam Durant. "The Church of Ethical Cynicism: A Conversation between Sam Durant and Luis Camnitzer." *Mousse Magazine* 32 (February—March 2012): 198—203.

Reflejos y Reflexiones. Madrid, Spain: Parra & Romero, 2011.

"Luis Camnitzer." Interview by Alejandro Cesarco. *BOMB Magazine* 115, Spring 2011.

Luis Camnitzer: Muestra Antológica. Exh. cat. San José, Costa Rica: Museo de Arte y Diseño Contemporáneo, 2010.

"La mediocridad de la belleza." In *¿Quién le teme a la belleza?* edited by Javier Domínguez Hernández et al., pp. 151—1678. Medellín, Columbia: La Carreta Editores, 2010.

"The Artist's Role and Image in Latin America." In *Contemporary Art in Latin America*, edited by Gerardo Mosquera, pp. 170—176. London: Black Dog Publishing, 2010.

De la Coca-Cola al arte boludo. Santiago, Chile: Editorial Metales Pesados, 2009.

Camnitzer, Luis and Gabriel Pérez-Barreiro, eds. *Educação para a arte Arte para a educação.* Porto Alegre, Brazil: Fundação Bienal do Mercosul, 2009.

"In Latin America: Art Education Between Colonialism and Revolution." *Art School: (Propositions for the 21st Century)*, edited by Steven Henry Madoff, pp. 204—215. New York: MIT Press, 2009.

"Introdução." In *Educação para a arte Arte para a educação*, edited by Gabriel Pérez-Barreiro and Luis Camnitzer, pp. 13—28. Porto Alegre, Brazil: Fundação Bienal do Mercosul, 2009.

Camnitzer, Luis and Rachel Weiss. *On Art, Artists, Latin America, and Other Utopias*. Austin: The University of Texas Press, 2009.

Cazali, Rosina, Luis Camnitzer, and Emiliano Valdés. *Luis Camnitzer: Ideas Para Instalar*. Exh. cat. Antigua, Guatemala: Centro de formación de la Cooperación Española, 2009.

Didáctica de la liberación. Arte conceptualista Latinoamericano. Montevideo, Uruguay: Editorial Hum, 2008.

"The Archeological View." In *It's Not Neutral*, edited by Joxean Muñoz, Luis Camnitzer, and Eugenio Valdés Figueroa, pp. 26–32. Donostia, Spain: Tabakalera, 2008.

"Weltkunst, Tacit Understandings, and the Archaeological Gaze." In *Face to Face*, edited by Hans-Michael Herzog and Katrin Steffen, pp. 99–131. Exh. cat. Zurich: The Daros Collection, 2008.

Conceptualism in Latin American Art: Didactics of Liberation. Austin: The University of Texas Press, 2007.

"Between Feedback and Activism." In *Blanton Museum of Art: Latin American Collection*, edited by Gabriel Pérez-Barreiro, pp. 21–29. Exh. cat. Austin: Blanton Museum of Art, The University of Texas at Austin, 2006.

New Art of Cuba. 1994. Rev. ed. Austin: The University of Texas Press, 2003.

Luckow, Dirk and Luis Camnitzer. *Luis Camnitzer: Werke von 1966 bis 2003.* Exh. cat. Kiel, Germany: Kunsthalle zu Kiel, 2003.

Arte y Enseñanza: La ética del poder. Exh. cat. Madrid, Spain: Casa de América, 2000.

Colo, Papo, Luis Camnitzer, and Jeanett Ingberman. *The Hybrid State*. Exh. cat. New York: Exit Art, 1993.

Los San Patricios. Exh. cat. Mexico City: Museo de Arte Carrillo Gil, 1993.

Latin American Spirituality: The Sculpture of Juan Francisco Elso, 1984–1988. Exh. cat. Cambridge, MA: Massachusetts Institute of Technology (MIT) List Visual Arts Center, 1991.

"An art of Secular Mysticism: The Legacy of Juan Francisco Elso Padilla." *New Art Examiner*, November 1990, pp. 28–30.

"The Eclecticism of Survival: Cuban Art Today." In *The Nearest Edge of the World: Art and Cuba Now*, edited by Rachel Weiss and Gerardo Mosquera, pp. 18–23. Boston: Polarities, Inc., 1990.

Telarte: Fabrics by Cuban Artists. Exh. cat. Westbury: SUNY College at Old Westbury, 1990.

"Ana Mendieta." *Third Text* 3, no. 7 (Summer 1989): 47–52.

"Between Nationalism and Internationalism." In *Signs of Transition: 80's Art from Cuba*, edited by Coco Fusco. Exh. cat. New York: Museum of Contemporary Hispanic Art and the Center for Cuban Studies 1988.

Convergences. Exh. cat. New York: Lehman College Art Gallery, 1988.

"The Politics of Marginalization." *New Art Examiner*, Summer 1988, pp. 13–14.

Luis Camnitzer. Exh. cat. Montevideo, Uruguay: Ministerio de Educación y Cultural, Museo Nacional de Artes Plásticas, 1986.

Luis Camnitzer: Uruguayan Torture. Exh. cat. New York: The Alternative Museum, 1984.

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ONGOING PROJECTS: A MUSEUM IS A SCHOOL

2023	Museo Barda del Desierto (mBDD), Contralmirante Cordero, Argentina
2022	National Museum of Lubumbashi, Democratic Republic of the Congo
	Institute for Contemporary Art at Virginia Commonwealth University, Richmond
2020	Museo de Arte Contemporáneo de la Provincia de Buenos Aires (MAR), Argentina
	Gund Gallery, Kenyon College, Gambier, OH
2018	Western Washington University, Bellingham
	Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
	Städtische Galerie Wolfsburg, Germany
2017	Museo Provincial de Bellas Artes, Rosa Galisteo de Rodríguez, Santa Fe, Argentina
2016	Museo Provincial de Bellas Artes Emilio Pettoruti, Buenos Aires, Argentina
	Museu de Arte Moderna de São Paulo (MAM), Brazil
	South London Gallery, London, United Kingdom
	Reykjavík Art Museum, Reykjavík, Iceland
2015	Museo Jumex, Mexico City, Mexico
	Fundação Eugénio de Almeida, Évora, Portugal
2014	Museo de Arte Latinoamericano de Buenos Aires, Argentina

Solomon R. Guggenheim Museum, New York, NY

2013 Nuevo Museo Energía de Arte Contemporáneo, Buenos Aires, Argentina

Alfond-Lunder Family Pavilion, Colby College Museum of Art, Waterville, ME

El Museo de la Memoria y los Derechos Humanos, Santiago, Chile

2012 Museo de Arte Ponce, Ponce, Puerto Rico

Kadist Art Foundation, Paris, France

David Roberts Art Foundation, London, United Kingdom

2011 The Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver

El Museo del Barrio, New York, NY

Museum of Contemporary Art, Detroit, MI

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