

Alexander Gray Associates

384 Broadway
New York NY 10013
United States
Tel: +1 212 399 2636
www.alexandergray.com

VALESKA SOARES

Born in Belo Horizonte, Minas Gerais, Brazil, 1957

Lives and works in São Paulo, Brazil

EDUCATION

BA, Universidade Santa Úrsula, Rio de Janeiro, Brazil

Post Graduate Diploma, Pontificia Universidade Católica, Rio de Janeiro, Brazil

MFA, Pratt Institute, Brooklyn, NY

Doctor of Arts Candidate, New York University, New York, NY

SELECTED ONE-PERSON EXHIBITIONS

- 2022 *Broken Year*, Alexander Gray Associates, New York, NY
Equivalentes, Fortes D'Aloia & Gabriel, São Paulo, Brazil
- 2021 *Acqua Alta*, Alexander Gray Associates, Germantown, NY
- 2019 *Ouroboros*, Alexander Gray Associates, New York, NY
- 2018 *Entrementes*, Pinacoteca do Estado de São Paulo, Brazil
Any Moment Now, Phoenix Art Museum, Phoenix, AZ
- 2017 *Neither Here Nor There*, Alexander Gray Associates, New York, NY
Unfold, Wadsworth Atheneum Museum of Art, Hartford, CT
Any Moment Now, Santa Barbara Museum of Art, CA
- 2016 *Lugar Comum*, Galeria Fortes Vilaça, São Paulo, Brazil
- 2015 *Time Has No Shadows*, The Jewish Museum, New York, NY
- 2014 *Any Moment Now...*, Eleven Rivington Gallery, New York, NY
Double Margin, Max Wigram Gallery, London, UK
- 2013 *Notations*, Max Wigram Gallery, London, UK
- 2012 *Parágrafos*, Galpão Fortes Vilaça, São Paulo, Brazil
Paragraphs, Eleven Rivington Gallery, New York, NY
- 2010 *Vaga Lume*, Eleven Rivington Gallery, New York, NY
Passa Tempo, Greenberg Van Doren Gallery, New York, NY
- 2009 *Passa Tempo*, Galpão Fortes Vilaça, São Paulo, Brazil

- 2008 *After*, Eleven Rivington Gallery, New York, NY
- 2007 *After*, Galeria Fortes Vilaça, São Paulo, Brazil
- 2006 *Walk on by*, Art Gallery of Hamilton, Ontario, Canada
- 2005 *nar-cis-sus*, Vitamin Arte Contemporanea, Torino, Italy; Galeria Fortes Vilaça, São Paulo, Brazil
Notations, Fusebox, Washington, D.C.
- 2003 *Follies/Caprichos*, The Bronx Museum of the Arts, New York, NY; Museo de Arte Contemporáneo de Monterrey, Mexico
Valeska Soares, Centro Dragão do Mar de Arte e Cultura, Fortaleza, Brazil
- 2002 *Puro Teatro*, Museo Rufino Tamayo, Mexico City, Mexico
Puro Teatro, Museo de Arte Carillo Gil, Mexico City, Mexico
Mirrorings, Dwight Hackett Projects, Santa Fe, NM
Valeska Soares, Fundação Joaquim Nabuco, Recife, Brazil
Détour, Galeria Fortes Vilaça, São Paulo, Brazil
Valeska Soares, Museu de Arte da Pampulha, Belo Horizonte, Brazil
- 1999 *Vanishing Point: Pan American Series*, Museum of Contemporary Art San Diego, La Jolla, CA
Projeto FINEP, Paço Imperial, Rio de Janeiro, Brazil
Galerie Claudine Papillon, Paris, France
- 1998 *Vanishing Point*, Galeria Camargo Vilaça, São Paulo, Brazil
Vanity, Portland Institute of Contemporary Art, OR
Histories, a project for the Public Art Fund, New York, NY
Characters, Christopher Grimes Gallery, Los Angeles, CA
- 1997 *Personagens*, Galeria Luis Adelantado, Valencia, Spain
- 1996 *Strangelove*, Laumeier Sculpture Park and Museum, Saint Louis, MO; Galeria Camargo Vilaça, São Paulo, Brazil
Untitled (from Vanishing Point), Christopher Grimes Gallery, Los Angeles, CA
- 1995 *Discontinuous Teasers*, The New Museum of Contemporary Art, New York, NY
- 1994 *Fall*, Information Gallery, New York, NY; Galeria Camargo Vilaça, São Paulo, Brazil
- 1992 *Valeska Soares*, Centro Cultural São Paulo, Brazil
- 1991 *Valeska Soares*, Centro Cultural Sergio Porto, Rio de Janeiro, Brazil

SELECTED GROUP EXHIBITIONS

- 2025 *Anonymous Was a Woman: The First 25 Years*, Grey Art Museum, New York University, NY
- 2024 *Around the Table*, Georgetown University Art Galleries, Washington, D.C.
- 2023 *Rayuela. El orden falso*, Galería Marlborough, Madrid, Spain
Under the Influence: Adriana Varejão & Valeska Soares, Fortes D'Aloia & Gabriel, Rio de Janeiro, Brazil
Three-Dimensional: Between the Sacred and the Aesthetic, Arte132, São Paulo, Brazil
Brasil Futuro: The Forms of Democracy, National Museum of the Republic, Brasília, Brazil

- 2022 *Movement: The Legacy of Kineticism*, Dallas Museum of Art, TX
Manifesto of Fragility, 16th Lyon Biennale of Contemporary Art, France
- 2021 *South South*, Alexander Gray Associates, Germantown, NY
Glasstress Boca Raton 2021, Boca Raton Museum of Art, Boca Raton, FL
Understudies: I, Myself Will Exhibit Nothing, KW Institute for Contemporary Art, Berlin, Germany
- 2020 *One strike, everything is scattered*, Galería de arte Nogueras Blanchard, Madrid, Spain
Samba in the Dark, Anton Kern Gallery, New York, NY
- 2019 *The Enchanted Interior*, Laing Art Gallery, Newcastle, UK
#tbt, Fortes D'Aloia & Gabriel, Carpintaria, Rio de Janeiro, Brazil
Glasstress, Fondazione Berengo Art Space, Campiello Pescheria, Murano, Italy
Perdona que no te crea, Fortes D'Aloia & Gabriel, Carpintaria, Rio de Janeiro, Brazil
Words/Matter: Latin American Art and Language at the Blanton, Blanton Museum of Art, University of Texas at Austin, TX
- 2018 *Gaze*, Van Doren Waxter Gallery, New York, NY
Out of Sight! Art of the Senses, Albright-Knox Gallery, Buffalo, NY
- 2017 *Past/Future/Present: Contemporary Brazilian Art from the Museum of Modern Art*, São Paulo, Phoenix Art Museum, AZ
Ainda Esculturas (Still Sculptures), Auroras, São Paulo, Brazil
Half-Life of Love, Massachusetts Museum of Contemporary Art, North Adams, MA
99 Cents or Less, Museum of Contemporary Art, Detroit, MI
Jardin infini. De Giverny à l'Amazonie, Centre Pompidou-Metz, France
- 2016 *Brasil, Beleza?*, museum Beelden aan Zee / Lange Voorhout, Den Haag, Netherlands
Gestos iconoclastas, imágenes heterodoxas, CaixaForum, Barcelona, Spain
Tertúlia, Galeria Fortes Vilaça, São Paulo, Brazil
Clube de Gravura - 30 Anos, Museu de Arte Moderna de São Paulo, Brazil
- 2015 *Belle Haleine - The Scent of Art*, Museum Tinguely, Basel, Switzerland
Blueprint 2.0, Storefront for Art and Architecture, New York, NY
O Espírito de Cada Época, Instituto Figueiredo Ferraz, Ribeirão Preto, Brazil
Rotation 2: Contemporary Art from the Peter Norton Gift, Kemper Art Museum, St. Louis, MO
By the book, Sean Kelly Gallery, New York, NY
- 2014 *One Another: Spiderlike, I Spin Mirrors*, Albright-Knox Gallery, Buffalo, NY
Push Pull, performance to coincide with the exhibition *Permission to Be Global*, Cisneros Fontanals Art Foundation, Miami, FL
A Tara por Livros ou a Tara de Papel, Galeria Bergamin, São Paulo, Brazil
Blueprint 2.0, Kunsthal KAdE, Amersfoort, Netherlands; Museum of Contemporary Art Tucson, AZ
Unbound: Contemporary Art After Frida Kahlo, Museum of Contemporary Art Chicago, IL
- 2013 *Order, Chaos, and the Space Between*, Contemporary Latin American Art from the Diane and Bruce Halle Collection, Phoenix Art Museum, AZ
Qué Hacer, Fundación LaCaixa, Barcelona, Spain

- Commercial Break*, Anonymous Gallery, Mexico DF, Mexico
- On Painting*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
- Los habladores: narrativas en el arte contemporáneo internacional*, Arte y Numismática Museos del Banco de la República, Bogotá, Colombia
- Permission to be Global: Latin American Art from the Ella Fontanals-Cisneros*, Cisneros Fontanals Art Foundation, Miami, FL
- Chick Lit: Revised Summer Reading*, Tracy Williams Ltd, New York, NY
- 2012 *Repeat to Fade*, Galeria Mendes Wood, São Paulo, Brazil
- The Storytellers*, Narratives in International Contemporary Art, Stenersen Museum, Oslo, Norway
- Text in Process*, RH Gallery, New York, NY
- Read, Look! We promise it's not dangerous*, Emily Harvey Foundation, New York, NY
- Inter Ruption: A Break in the Continuity of the Interstitial Space*, Michael Kohn Gallery, Los Angeles, CA
- Weights and Measures*, Eleven Rivington Gallery, New York, NY
- 2011 *Commercial Break*, 54th International Venice Biennale, Italy
- Zona Letal, Espaço Vital: Obras da Coleção da Caixa Geral de Depósitos*, Museu de Arte Contemporânea de Elvas; Museu Municipal de Tavira/ Palácio de Galeria, Tavira; Museu da Imagem em Movimento, Leiria, Portugal
- P(art)ners: Gifts from the Heather and Tony Podesta Collection*, The National Museum of Women in the Arts, Washington, D.C.
- Tablet*, Eleven Rivington Gallery, New York, NY
- Entrecolchetes*, Coleção Particular, São Paulo, Brazil
- Tonight*, Bring to Light Festival, Nuit Blanche NY 2011, Greenpoint, NY
- Walk on by installation at Flash: Light*, New Museum, New York, NY
- 8ª Bienal do Mercosul*, Fundação Bienal de Artes Visuais do Mercosul, Porto Alegre, Brazil
- Everything Must Go: A Project With Cerámica Suro Guadalajara*, Mexico; Casey Kaplan Gallery, New York, NY
- Afterlife*, Cemetery De Nieuwe Ooster, Amsterdam, Netherlands
- 2010 *Desire*, Blanton Museum of Art, Austin, TX
- Models Kits: Thinking Latin America From Musac's Collection*, MUSAC, Museo de Arte Contemporáneo de Castilla y León, Spain
- Santiago, punto de encuentro: Obras maestras de la Catedral y Caixa Galicia*, Fundación Caixa Galicia, Santiago de Compostela, Spain
- Guatavita*, Eleven Rivington Gallery, New York, NY
- Superfícies del Deseo*, Museo Universitario de Arte Contemporáneo(MUAC UNAM), Mexico City, Mexico
- Arte e Política: Outros Olhares*, Museu de Arte de Ribeirão Preto, Ribeirão Preto, Brazil
- S, M, L*, Greenberg Van Doren Gallery, New York, NY
- 2009 *Follies*, Inhotim Centro de Arte Contemporânea, Brumadinho, Brazil
- Sharjah Biennial 9 - Provisions for the Future*, Sharjah, United Arab Emirates

- 2ª Trienal Poli/Gráfica de San Juan: América Latina y el Caribe*, Instituto de Cultura Puertorriqueña Antiguo Arsenal de la Marina Española, San Juan, Puerto Rico
- Nus [Nudes]*, Galeria Fortes Vilaça, São Paulo, Brazil
- The Second Hand*, Engholm Engelhorn, Vienna, Austria
- Just What Are They Saying*, Jonathan Ferrara Gallery, New Orleans, LA
- The Order of Things: Revolutions of the Ordinary*, Museum Morsbroich, Leverkusen, Germany
- The Communism of Forms*, Red Bull 381 Projects, Toronto, Canada
- Experiências Contemporâneas - Coleção Marcantonio Vilaça no MAC USP*, Espaço Cultural Marcantonio Vilaça, Brasília, Brazil
- Um Mundo sem Molduras*, Museu de Arte Contemporânea da Universidade de São Paulo, Brazil
- Private Universes*, Dallas Museum of Art, TX
- 2008 *Em Vivo Contato*, 28a Bienal de São Paulo, Fundação Bienal de São Paulo, Brazil
- Stream of Forgotten Memories*, OK Offenes Kulturhaus OÖ / OK Center of Contemporary Art, Linz, Austria
- Arte Contemporânea Brasileira - Doação Credit Suisse*, Estação Pinacoteca, São Paulo, Brazil
- Procedente-MAP: Novas Aquisições*, Museu de Arte da Pampulha, Belo Horizonte, Brazil
- Defining a Moment*, 54 Crosby Street, New York, NY
- Private Passions, Public Visions - Collections D.O. Galicia*, Museu de Arte Contemporânea de Vigo, Spain
- It is Not Neutral: Daros Latin American Collection*, Centro de Cultura Contemporânea Tabakalera, San Sebastián, Spain
- 2007 *Fit To Print*, Gagosian Gallery, New York, NY
- Places*, Luxe Gallery, New York, NY
- Re-materialized*, Michael Benevento Gallery, Los Angeles, CA
- The Shapes of Space*, Solomon R. Guggenheim Museum, New York, NY
- Itaú Contemporâneo: Art in Brazil from 1981- 2006*, Instituto Itaú Cultural, São Paulo, Brazil
- 2006 *Seduções*, Daros Latin America, Zurich, Switzerland
- Paralela*, Pavilhão Armando de Arruda Pereira, São Paulo, Brazil
- Venice-Istanbul: A Selection from the 51st International Venice Biennale*, Istanbul, Turkey
- Clube da Gravura: 20 Anos*, Museu de Arte Moderna de São Paulo, Brazil
- Everybody Dance Now*, Elizabeth Foundation for the Arts Gallery, New York, NY
- TRANSactions: Contemporary Latin American and Latino Art*, The Museum of Contemporary Art San Diego, CA
- Walk on By*, Instituto Inhotim, Brumadinho, Brazil
- Dirty Yoga: Taipei Biennial 2006*, Taipei, Taiwan
- Sublime Embrace: Experiencing Consciousness in Contemporary Art*, Art Gallery of Hamilton, Ontario, Canada
- 2005 *Always a Little Further*, 51. Biennale di Venezia, Italy
- Inverting the Map: Latin American Art from the Tate Collection*, Tate Liverpool, UK

- Landmark, 10 years of making the world safe for contemporary art*, Portland Institute for Contemporary Art, OR
- Anthology of Art Project*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- Material Terrain: A Sculptural Exploration of Landscape and Place*, Laumeier Sculpture Park and Museum, St. Louis, MO; Santa Cruz Museum of Art and History at McPherson Center, Santa Cruz, CA; Palm Springs Museum, CA; Arizona State University, Tempe, AZ; The Amarillo Museum of Art, TX; Memphis Brooks Museum of Art, TN; Herron School of Art, Indiana University, Indianapolis, IN; Purdue University, Indianapolis, IN; Cheekwood Botanical Garden and Museum of Art, Nashville, TN; Columbia Museum of Art, SC; Lowe Art Museum, University of Miami, FL
- Draw*, Dwight Hackett Projects, Santa Fe, NM
- Glass, Seriously*, Dorsky Gallery, New York, NY
- En las Fronteras / In the Borderlands*, Instituto Cervantes, Prague, Czech Republic; Instituto Cervantes Stockholm, Moscow, Berlin, Brussels and Granada
- RAMPA: Signaling New Latin American Art Initiatives*, Arizona State University Art Museum, Phoenix, AZ
- Hair Raising*, San Jose Institute of Contemporary, CA
- 2004 *Material as Metaphor*, Tanya Bonakdar Gallery, New York, NY
- Non Toccare la Donna Bianca: Arte Contemporanea fra Diversità e Liberazione*, Fondazione Sandretto Rebaudengo, Turin, Italy
- Anthology of Art Project*, Martin-Gropius-Bau, Berlin, Germany
- Estratégias Barrocas: Arte Contemporânea Brasileira*, Centro Cultural Metropolitano, Quito, Ecuador
- Flowers Observed, Flowers Transformed*, The Andy Warhol Museum, Pittsburgh, PA
- The World Becomes a Private World: Selections from the Collections of Cooper and Rena Rosenwasser*, Mills College Art Museum, Oakland, CA
- Third Liverpool Biennial*, Liverpool, UK
- Novas Aquisições 2003: Coleção Gilberto Chateaubriand*, Museu de Arte Moderna do Rio de Janeiro, Brazil
- 25th Anniversary*, Cristopher Grimes Gallery, Los Angeles, CA
- Paralela 2004*, São Paulo, Brazil
- Natureza Morta/Still Life*, Galeria de Arte do Centro Cultural FIESP, São Paulo, Brazil
- Soirée Prospectif Cinéma*, Centre George Pompidou, Paris, France
- Bazar de Verão*, Galeria Fortes Vilaça, São Paulo, Brazil
- 2003 *Marcantonio Vilaça: Passaporte Contemporâneo*, Museu de Arte Contemporânea da Universidade de São Paulo, Brazil
- Mirror Tenses: Conflating Time and Presence*, University Gallery, University of Massachusetts, Amherst, MA
- Pegadas de Luz/Huellas de Luz/Traces of Light*, Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain
- 2002 *poT*, Galeria Fortes Vilaça, São Paulo, Brazil
- Lateral Thinking: Art of the 1990s*, Museum of Contemporary Art San Diego, La Jolla, CA
- Arquitecturas de Interior*, Galería Fúcares, Madrid, Spain

- Caminhos do Contemporâneo 1952-2002*, Paço Imperial, Rio de Janeiro, Brazil
- Paralelos: Arte Brasileira da Segunda Metade do Século XX em Contexto: Colección Cisneros*, Museu de Arte Moderna de São Paulo, Brazil; MAM - Museu de Arte Moderna do Rio de Janeiro, Brazil
- Arte brasileiro de hoy*, Sala de Armas, Ciudadela, Pamplona, Spain
- 20 Artistas/20 Anos*, Centro Cultural São Paulo, Brazil
- 2001 *Before Reflection Begins*, David Winton Bell Gallery, Brown University, Providence, RI
- Elusive Paradise*, National Gallery of Canada, Ottawa, Canada
- F(r)icciones*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- Brooklyn!*, Palm Beach Institute of Contemporary Art, Lake Worth, FL
- Arcadia*, National Gallery of Canada, Ottawa, Canada
- Espelho Cego: Seleções de uma Coleção Contemporânea*, Paço Imperial, Rio de Janeiro, Brazil
- O Espírito de Nossa Época*, Museu de Arte Moderna de São Paulo, Brazil
- Rotativa Fase 1*, Galeria Fortes Vilaça, São Paulo, Brazil
- 2000 *inSITE2000-01*, San Diego, CA; Tijuana, Mexico
- Ultrabaroque: Aspects of Post-Latin American Art*, Museum of Contemporary Art San Diego, La Jolla, CA; Modern Art Museum of Fort Worth, Fort Worth; San Francisco Museum of Modern Art, CA; Art Gallery of Ontario, Toronto, Canada; Miami Art Museum, FL; Walker Art Center, Minneapolis, MN
- "Good Business is the Best Art": Twenty Years of the Artist in the Marketplace Program*, The Bronx Museum of the Arts, New York, NY
- Greater New York*, P.S.1 Contemporary Art Center, New York, NY
- Brasil: Plural y Singular*, Museo de Arte Moderno, Buenos Aires, Argentina
- XII Mostra da Gravura da Cidade de Curitiba: Marcas do Corpo*, Dobras da Alma, Museu Metropolitano de Arte, Curitiba, Brazil
- Shoes*, TZ Art Gallery, New York, NY
- A Forma e os Sentidos um Olhar sobre Minas*, Museu Ferroviário Vale do Rio Doce, Vila Velha, Brazil
- Virgin Territory: Women, Gender, and History in Contemporary Brazilian Art*, National Museum of Women in the Arts, Washington, D.C.
- 1999 *Dobles Vides*, Museu Marítim de Barcelona, Spain
- Amnesia*, Christopher Grimes Gallery and Track 16 Gallery, Los Angeles, CA; The Contemporary Arts Center, Cincinnati, OH; University of South Florida Contemporary Art Museum, Tampa, FL; The Bronx Museum of the Arts, New York, NY; Biblioteca Luis Ángel Arango, Bogotá, Colombia
- A Vuelta con los Sentidos*, Casa de América, Madrid, Spain Um e Outro, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
- Not There*, Rena Bransten Gallery, San Francisco, CA
- Der Brazilianisch Blick*, Haus Der Kulturen Der Welt, Berlin; Ludwig Forum für Internationale Kunst, Aachen; Kunstmuseum Heidenheim, Germany
- IV Foro Atlántico de Arte Contemporáneo*, Pontevedra, Espanha Os 90, Paço Imperial, Rio de Janeiro, Brazil
- 1998 *XXIV Bienal Internacional de São Paulo*, Pavilhão Ciccillo Matarazzo, São Paulo, Brazil

- Desde el Cuerpo: Alegorias de lo Feminino*, Museo de Bellas Artes de Caracas, Venezuela
- BIS*, Galeria Camargo Vilaça, São Paulo, Brasil Fronteiras, Instituto Cultural Itaú, São Paulo, Brazil
- Anos 90: Coleção Gilberto Chateaubriand*, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro; Haus Der Kulturen Der Welt, Berlin, Germany
- 1997 *you are here*, Royal College of Art, London, UK
- Esto Es: Arte Objecto y Instalación de Iberoamérica*, Centro de Arte Contemporáneo, Mexico City, Mexico
- Life's Little Necessities*, 2nd Johannesburg Biennial, South Africa
- Art Foundry Editions Santa Fe at Knoedler*, Knoedler & Company, New York, NY
- Tridimensionalidade na Arte Brasileira do Século XX*, Insituto Itaú Cultural, São Paulo, Brazil; Galeria Itaú Cultural, Belo Horizonte, Brazil; Galeria Itaú Cultural, Brasília, Brazil; Galeria Itaú Cultural, Penápolis, Brazil
- Así está la cosa: Instalación y Arte Objeto en América Latina*, Centro Cultural Arte Contemporáneo, Mexico City, Mexico
- 1996 *6 Women in Red*, Galeria Luis Serpa, Lisboa, Portugal
- Collective Soul*, Galleria Marabini, Bologna, Italy
- To Live Is to Leave Traces*, Hospicio Cabanas, Guadalajara, Mexico
- The Tailor's Dummy*, Christopher Grimes Gallery, Los Angeles, CA
- Visions*, Rhona Hoffman Gallery, Chicago, MI
- Camargo Vilaça Bis*, Galeria Camargo Vilaça, São Paulo, Brazil
- Pequenas Mãos*, Paço Imperial, Rio de Janeiro, Brazil; Centro Cultural Alumni, São Paulo, Brazil
- Transparências*, Museu de Arte Moderna do Rio de Janeiro, Brazil
- 1995 *Dark Room*, Stark Gallery, New York, NY
- Anos 80: O Palco da Diversidade*, Galeria de Arte do Sesi, São Paulo, Brazil
- La Habana-São Paulo: Junge Kunst aus Lateinamerika*, Haus Der Kulturen Der Welt, Berlin, Germany
- Espelhos e Sombras*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
- The Education of the Five Senses/L'Educazione dei Cinque Sensi*, White Columns, New York, NY; Palazzo Pamphili, Rome, Italy
- Longing and Belonging*, Site Santa Fe, NM
- Brasil na Bienal*, Galeria da Universidade Federal Fluminense, Niterói, Brazil
- 1994 *XXII Bienal Internacional de São Paulo*, Fundação Bienal de São Paulo, Brazil
- Perception*, Information Gallery, New York, NY
- A Fotografia Contaminada*, Centro Cultural São Paulo, Brazil
- Espelhos e Sombras*, Museu de Arte Moderna de São Paulo, Brazil
- Escultura Carioca*, Paço Imperial, Rio de Janeiro, Brazil
- International Critic's Choice*, Tarble Arts Center, Eastern Illinois University; University Museum, Southern Illinois University, Carbondale, IL
- Brasil Hoy*, Galería Valenzuela Klenner, Bogota, Colombia
- 6 Artistas*, Galeria Camargo Vilaça, São Paulo, Brazil

- 1993 *ABC: Contemporary Art from Argentina, Brazil and Colombia*, Sidney Mishkin Gallery, Baruch College, New York, NY
Artist in the Marketplace: Thirteenth Annual Exhibition, The Bronx Museum of the Arts, New York, NY
International Critic's Choice, Mitchell Museum, Mount Vernon, USA
Língua Latina, Regina Est, Stux Gallery, New York, NY
A Presença do Ready-Made 80 Anos, MAC USP - Museu de Arte Contemporânea da Universidade de São Paulo, Brazil
- 1992 *Galeria Camargo Vilça*, São Paulo, Brazil
 Programa Anual de Exposições de Artes, Fundação Bienal de São Paulo, Brazil
Polaridades e Perspectivas, Paço das Artes, São Paulo, Brazil
- 1991 *IV Bienal de la Habana*, Havana, Cuba
Imagem sobre Imagem, Espaço Cultural Sérgio Porto, Rio de Janeiro, Brazil
 Casa Triângulo, São Paulo, Brazil
XXII Panorama de Arte Atual Brasileira, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
7 x Ar, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
EAV Processo nº738.765-2, Funarte, Rio de Janeiro, Brazil
80/90 Formas Tridimensionais: A Questão Orgânica, Museu Municipal de Arte, Curitiba, Brazil
Programa de Exposições de Artes Plásticas, Centro Cultural São Paulo, Brazil
Salão Carioca de Artes Plásticas, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil
- 1990 *VII Salão Paulista de Arte Contemporânea*, São Paulo, Brazil
Possível Imagem, Solar Grandjean de Montigny, Rio de Janeiro, Brazil
Aqueous, Fundação Progresso, Rio de Janeiro, Brazil
- 1989 *XI Salão Nacional de Artes Plásticas*, Funarte, Rio de Janeiro, Brazil
- 1988 *XX Salão Nacional de Artes Plásticas*, Museu de Arte Moderna, Belo Horizonte, Brazil
- 1987 *I Bienal de Escultura ao Ar Livre*, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil

PUBLIC COLLECTIONS

American University Museum at the Katzen Arts Center, Washington, D.C.
 The Bronx Museum of the Arts, NY
 Buffalo AKG Art Museum, NY
 Burger Collection, Zürich, Switzerland
 Carnegie Museum of Art, Pittsburgh, PA
 Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain
 Cisneros Fontanals Art Foundation, Miami, FL
 Dallas Museum of Art, TX
 Daros Foundation, Zürich, Switzerland
 Fundação Itaú Cultural, São Paulo, Brazil
 Fundación "la Caixa," Barcelona, Spain
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 Instituto Inhotim, Brumadinho, Brazil
 JP Morgan Chase Art Collection, New York, NY

Laumeier Sculpture Park, Saint Louis, MO
Los Angeles County Museum of Art, Los Angeles, CA
The Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO
The MINT Museum of Art, Charlotte, NC
Minneapolis Institute of Art, MN
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museu Arte de Pampulha, Belo Horizonte, Brazil
Museu d'Art Contemporani de Barcelona, Spain
Museu de Arte de São Paulo, Brazil
Museu de Arte Contemporânea da Universidade de São Paulo, Brazil
Museu de Arte Moderna de São Paulo, Brazil
Museu de Arte Moderna do Rio de Janeiro, Brazil
Museu Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Museum of Contemporary Art, San Diego, CA
National Museum of Women in the Arts, Washington, D.C.
Phillips Collection, Washington, D.C.
Pinacoteca do Estado de São Paulo, Brazil
The Progressive Art Collection, Mayfield Village, OH
Santa Barbara Museum of Art, CA
Solomon R. Guggenheim Museum, New York, NY
Tate, London, United Kingdom

GRANTS AND AWARDS

2014 *Pacific Standard Time: LA/ LA*, The Getty Foundation, Los Angeles, CA
2005 Anonymous Was a Woman Award, New York, NY
2004 Ida Ely Rubin Artist in Residence Program, Massachusetts Institute of Technology, Cambridge, MA
2003 Ida Ely Rubin Artist in Residence Program, Massachusetts Institute of Technology, Cambridge, MA
1996 John Simon Guggenheim Memorial Fellowship, New York, NY
1994 Bolsa de Estudos no Exterior, CNPq - Ministério da Ciência e Tecnologia Fellowship for Post Graduate Studies Abroad, Ministry of Science and Technology, Brazil
1991 Bolsa de Estudos no Exterior International Scholarship, CAPES - Ministério da Educação, Brazil
1990 FIAT Award for the Visual Arts
Acquisition Award, Funarte, Rio de Janeiro, Brazil
1989 Acquisition Award, Funarte, Rio de Janeiro, Brazil

SELECTED BIBLIOGRAPHY

"6 artistas de la diáspora y de Latinoamérica a los que deberías seguirles la pista en *Pacific Standard Time: LA/LA*." *Vix*, September 2017.
"9 Art Events to Attend in New York City This Week." *ARTnews*, October 23, 2017.

Adam, Georgina. "Frieze gets bolder at 2013 New York art fair." *BBC*, May 13, 2013.

Adams, Beverly, and Vanessa K. Davidson. *Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diane and Bruce Haller Collection*. Phoenix: Phoenix Art Museum, 2013.

Aguilar, Nelson. *Bienal Brasil Século XX*. São Paulo: Fundação Bienal de São Paulo, 1994.

_____. "Obras do Salão de Artes trazem homogeneidade." *Folha de São Paulo* 10, December 31, 1989.

Ajzenberg, Eliza. *Marcantonio Vilaça - Passaporte Contemporâneo*. São Paulo: MAC USP, 2003.

Almino, Elisa Wouk. "Constellations of Being." *Lux*, Summer 2018, pp. 12-15.

_____. "Ways to Talk About Latin American and Latino Art." *Hyperallergic*, November 3, 2017.

Amaral, Aracy. *Espelhos e Sombras*. São Paulo: Museu de Arte Moderna; Rio de Janeiro: Centro Cultural Banco do Brasil, 1995.

Anjos, Moacir dos. *Arte Bra Crítica Moacir dos Anjos*. Rio de Janeiro: Editora Automatica, 2010.

Antonio Espinosa, Juan. "Caprichos de Valeska Soares." *El Diario*, May 27, 2004, p. 27.

Arriola, Magali. "Contemporâneo Mexico, D.F." *Artnexus*, no. 26, October 1997, pp. 123-125.

_____. "Vivir es dejar Huella (To Live is to leave a trace)." *Poliéster* 5, No. 17, Winter 1996, pp. 56-57.

Art at work: The JP Morgan Chase Art Collection. New York: JP Morgan Chase & Co. 3 edition, 2016, p. 288.

"Art Industry News: François Pinault Unveils Plans for His New Paris Museum + More Must-Read Stories." *Artnet News*, June 27, 2017.

"Arte interdisciplinar con aromas del Brasil." *Diario 16 Madrid Edition*, September 21, 1997, p. 30.

Assis, Júlio. "Arte Por Todos os Lados." *Magazine o Tempo*, Belo Horizonte, April 1, 2002, p. 1.

Assis, Tatiane de. "Taças, bebidas e memórias." *Revista Veja São Paulo*, August 16, 2018.

A.V.S. "Une en sus obras al expectador con el espacio." *El Porvenir*, May 20, 2004, p. 1.

Bagels, Babs, Nanda Janssen, and Ilse van Rijn. *Afterlife, Kunst Over De Eindbestemming Museum Tot Zover*. Amsterdam: Uitvaart Museum Tot Zover, Stitching Kunst en Openbare Ruimte, 2011.

Barra, Pablo León de la, Kiki Mazzucchelli, Rodrigo Maura, Paulo Venancio Filho. *Arte Contemporânea Brasil*. Edited by Hossein Amirsadeghi and Catherine Petitgas. London: Transglobe Publishing, 2016, pp. 300-303.

Barral, Alberto. "New York/NY: Valeska Soares: Jewish Museum." *Artnexus* 100, March 2016, pp. 108-109.

Barreneche, Raul. "Heads Up!" *Interior Design*, August 2005, pp. 142-151.

Barro, David, Omar-Pascual Castillo, Kevin Power, and Barry Schwabsky. *On Painting (prácticas pictóricas actuales...más allá o más acá)*. Las Palmas de Gran Canaria: Centro Atlántico de Arte Moderno, 2013.

Barros, Stella Teixeira de. *inSITE 2000-2001: Fugitive Sites*. São Paulo: Centro Cultural São Paulo, 2002.

Bembibre, Cecilia. "inSITE2000." *Latin Arte* 1, December 2000.

Benítez Dueñas, Issa María. "7th International Forum on Contemporary Art Theory." *Artnexus*, no. 31, February 1999, pp. 85-86.

Bensley, Lis. "A Guide to the Sites." *The Santa Fe New Mexican*, July 9, 1995, pp. 6-11.

"Beyond the Monument at MetroTech." *Inprocess: The Quarterly Newsletter of the Public Art Fund* 7, Winter 1999.

Belle Haleine Museum Tinguely Basel, Basel: Museum Tinguely.

Birbragher, Susanne. "The 9th Sharjah Biennial." *ArtNexus*, vol. 8, no. 73, June 2009, pp. 129-131.

Blackmore, Lisa. *Permission to be Global: Latin American Art from the Ella Fontanals-Cisneros Collection*. Miami: Cisneros Fontanals Foundation, 2013.

Blanch, Maria Teresa, Adriano Pedrosa. *Dobles vides*. Barcelona: Institut de Cultura de Barcelona and Electa, 1999.

Blechman, Meredith. "Highlights from Frieze New York." *Where Art Meets Fashion*, May 13, 2013.

Bonami, Francesco. *Non Toccare la Donna Bianca: Arte Contemporanea fra Diversità e Liberazione*. Torino: Fondazione Sandretto Re Rebaudengo, 2004.

Bonetti, David. "Nature takes center stage at Laumeier." *Post-Dispatch*, March 2005.

Boucher, Brian. "Valeska Soares: Greenberg Van Doren and Eleven Rivington." *Art in America*, September 11, 2010.

Bourbon, Matthew. "Ultrabaroque: Aspects of Post-Latin American Art." *NY Arts*, No. 56, April 2001, p. 7.

Bouso, Victoria Daniela. *Polaridades e Perspectivas*. São Paulo: Paço das Artes, 1992.

Bowditch, Lucy L., Adrian Locke, and Lawrence L. Loendorf. *Art & Place : Site-Specific Art of the Americas*. London: Phaidon, 2013.

Brown, Susan and Debra Lakin. *Laumeier Sculpture Park: Second Decade, 1987–1996*. St. Louis: Laumeier Sculpture Park, 1998.

Buena, Camila, Cecília Machado. *Arte Pela Amazônia: Arte e Atitude*. São Paulo: Fundação de São Paulo, 2008.

Cameron, Dan. *Discontinuous Teasers*. New York: The New Museum of Contemporary Art, 1995.

Cannas, Jacopo. "A Dream of Wakefulness/Un Sueño de Vigilia." In *Amnesia*, by Pilar Perez. Santa Monica: Smart Art Press, 1998.

Cannas, Jacopo and Sabrina Mattei. *Trans-Figuration Mostra Annuale Di Arte Latino Americana*. Seravezza: Comune di Seravezza: Palazzo Mediceo, 2003.

Canongia, Ligia. *Valeska Soares*. Rio de Janeiro: Espaço Cultural Sérgio Porto, 1991.

Canton, Katia, and Lisbeth Rebollo Gonçalves. *Um Mundo sem Molduras*. São Paulo: Museu de Arte Contemporânea da Universidade de São Paulo, 2010.

Canongia, Ligia, Lauro Cavalcanti, and Fernando Cocchiarale. *Escultura Carioca*. Rio de Janeiro: Paço Imperial, 1994.

Carey-Kent, Paul. "Top Ten Up Now." *Paul's Art World*, April 16, 2014.

Carver, Antonia, Valerie Grove, Lara Khaldi. *Provisions | Sharjah Biennial 9*. Dubai: Sharjah Biennial and Bidoun, 2009.

Casares, Nilo. "Rosângela Rennó, Valeska Soares." *El Mercantil Valenciano*, October 10, 1997, p. 2.

Cascone, Sarah. "34 Unmissable Gallery Shows to See in New York City This November." *Artnet News*, October 26, 2017.

Castelo, Rocío. "El Concepto de arte de Valeska Soares." *El Norte*, August 6, 2004, p. 28.

Castillo, Omar-Pascual. "Desintoxicar La Belleza." *Dardo Magazine*, 2016, pp. 15-37.

Catálogo de la Colección de Arte Contemporáneo de la Fundación "la Caixa". Barcelona: Fundació "La Caixa," 2000.

Cavalcanti, Lauro. *Caminhos do Contemporâneo*. Rio de Janeiro: Paço Imperial and Eventual, 2002.

Cavagnaro, Stephanie. "Beyond borders: Exhibitions in California: A multi-museum initiative launching this autumn in southern California examines the region's deep Latin American and Latino roots." *National Geographic Traveller*, September 13, 2017.

Cecco, Emanuela De. *Non Toccare La Donna Biaca: Conversion con el artiste*. Torino: Fondazione Sandretto Re Rebaudengo, 2004.

Chaimovich, Felipe, "Jardim das delícias: Valeska Soares brinca com aromas em Strange Love." *Journal da Tarde*, October 11, 1996, 7C.

Chattopadhyay, Collette. "inSITE 2000." *Artnexus*, No. 39, February 2001, pp. 82-85.

_____. "Longing and Belonging." *Asia Pacific Sculpture News*, Autumn 1995, pp. 46-47.

_____. "New Objectives in Non-Objective Sculpture." *Sculpture* 20, July 2001, pp. 32-37.

_____. "Valeska Soares: Christopher Grimes Gallery." *Sculpture* 16, February 1997, pp. 59-60.

_____. "Valeska Soares: Museum of Contemporary Art." *Sculpture* 18, December 1999, pp. 59-69.

Chiarelli, Tadeu. *A Fotografia Contaminada*. São Paulo: Centro Cultural São Paulo, 1994.

_____. "O Tridimensional na Arte Brasileira dos Anos 80 e 90: Genealogias, Superações." In *Tridimensionalidade na Arte Brasileira do Século XX*. Edited by Ricardo Ribenboim. São Paulo: Instituto Cultural Itaú, 1997.

Coelho, Frederico, and Isabel Diegues. *Desdobramentos da Pintura Brasileira: Sec. XXI*. Rio de Janeiro: Editora Cobogó, 2012.

Cohen, Ana Paula, and Ivo Mesquita. *28th Bienal de São Paulo: Guide, In Living Contact*. São Paulo: Fundação Bienal de São Paulo, 2008.

Collins, Judith. *Sculpture Today*. London: Phaidon Press Limited, 2007.

Collins, Tom. "About Art: Brazilian Artist Explores Experience in Tactile and Olfactory Sensations are Equal to Visual Ones." *Albuquerque Journal*, August 2002, p. 3.

_____. "Smelling is Believing." *Venue North*, November 15, 2002.

Coppola, Regina. *Mirror Tenses: Conflating Time and Presence*. Amherst: University of Massachusetts Gallery, Fine Arts Center, 2003.

Costa, Marcus de and Denise Mattar. *Transparências*. Rio de Janeiro: Museo de Arte Moderno do Rio de Janeiro, 1996.

Cotter, Holland. "Amnesia." *The New York Times*, February 11, 2000.

Cuarto Foro Atlántico de Arte Contemporáneo, Pontevedra: Foro Atlántico de Arte Contemporáneo, 1999.

Darling, Michael. "Amnesia' at Christopher Grimes and Track 16, 1 July-12 September." *Art Issues*, no. 54, September 1998, p. 37.

Delgadillo, Karla. "Expone MARCO 'Valeska Soares: Caprichos.'" *El Norte*, May 28, 2004, p. 120.

Diego, Estrella de. *A vuelta con los sentidos*. Madrid: Casa de América, 1999.

Diegues, Isabel, Marcia Fortes, Mini Kerti, and Priscilla Lopes. *Arte Brasileira para Crianças*. Rio de Janeiro: Cobogo, 2016.

_____, and Stefano Cernuschi, ed. "Valeska Soares." Italy: *Moose Publishing*, 2016.

Doctors, Márcio. "Flores na relação entre símbolo e matéria." *O Globo*, July 30, 1991, p. 3.

Donelan, Charles. "Pacific Standard Time: LA/LA': Santa Barbara Museums Collaborate on Massive Los Angeles/Latin American Art Project." *Santa Barbara Independent*, September 14, 2017.

"Dos artistas Brasileñas abren la temporada expositiva." *El Punto de las Artes*, September 26, 1997, p. 12.

Doyle, Maud. "Frieze for Film Buffs." *Departures Dispatch*, May 10, 2013.

Drake, Carolyn, and Amanda Brandelier. *Brasil, Beleza?! Museum Beelden aan Zee/Lange Voorhout*, Den Haag, the Netherlands, 2016, 126-129.

Ebony, David. "Report from Monterrey: Art Blooms in Mexico's Boomtown." *Art in America*, March 2005, pp. 72-77.

Echeverría, Pamela. "From the Tijuana/San Diego Border." *Flash Art* 34, January 2001, p. 54.

Epstein, Ian. "27 Must-See Art Exhibits Opening This Fall." *New York Magazine*, August 25, 2014.

Espectral: Obras Das Collections do CGAC. Santiago de Compostela: Centro Galego de Arte Contemporanea, 2010.

Fehrenkamp, Ariana. "Commissions: Chakaia Booker, Tony Matelli, Valeska Soares, and Do-Ho Suh: Beyond the Monument. Brooklyn, NY." *Sculpture* 18, March 1999, pp. 14-15.

Ferguson, Bruce W. *Longing and Belonging*. Santa Fe: SITE Santa Fe, 1995.

Finkel, Jori. "Getty to Jump-Start Latin American Art Research in California." *The New York Times*, May 6, 2014.

Fioravante, Celso. "Depois da Bienal." *Dário da Tarde*, November 7, 1996, p. 11.

_____. "Mostra em Madri dribla os sentidos." *Folha de São Paulo*, February 26, 1999, pp. 4-12.

_____. "Valeska se move entre fé, amore e locura." *Folha de São Paulo*, November 7, 1996, p. 5.

Fiz, Alberto. "Rinascita in Rosa." *Class Arte*, 2005, pp. 62-65.

Fogle, Bruce W. "Dancers in the Dark." In *51st International Art Exhibition: La Biennale de Venezia*, edited by Rosa Ma2002.rtinez and Maria de Corral. Venice: Marsilio, 2005.

Follies/Caprichos: Valeska Soares, New York: The Bronx Museum of the Arts; Monterrey: Museo de Arte Contemporaneo, 2005.

Francés, Fernando and Marcia Fortes. *Arte Brasileiro Hoy*. Ciudadela and Ayuntamiento de Pamplona: Sala de Armas, 2002.

Galloway, David. "Reviews: International: Liverpool Biennial." *ARTnews*, February 2005.

"Gestos iconoclastas, Imágenes heterodoxas." *hoyesarte.com*, May 26, 2016.

George, Adrian. "Swirl." In *International 2004: 3rd Liverpool Biennial of Contemporary Art 2004*, edited by Paul Domela. London: Liverpool Biennial of Contemporary Art, 2004.

Gibellini, Laura F. "Valeska Soares." *Arte Al Dia*, May 28, 2012.

Golonu, Berin. "Viewpoint." *Art Week* 32, February 2001, pp. 5, 28.

González, Julio. "Alforja Cultural." *El Porvenir* 11, May 22, 2004.

Gopnik, Blake. "Here & Now." *The Washington Post*, March 20, 2005.

Greenberger, Alex. "Biennale de Lyon Names Artists for 'Fragility'-Focused 2022 Edition." *ARTnews*, January 26, 2022.

Griffin, Jonathan. "Back: Sharjah Biennial 9." *Frieze*, No. 124, June 2009, pp. 185-186.

Grimberg, Salomon, Franklin Hill Perrel and Constance Schwartz. *The Latin Century: Beyond the Border*. Ciudadela and Ayuntamiento de Pamplona: Sala de Armas, 2002.

Guédez, Víctor. "FIA 2000." *Art nexus*, No. 38, November 2000, pp. 92-96.

Herkenhoff, Paulo. *Greater New York*. New York: P.S. 1 Contemporary Art Center, 2000.

_____. *Valeska Soares*. São Paulo: Galeria Camargo Vilaça, 1994.

Guirado, Antonio Martín. "Empieza la vasta muestra de arte 'Pacific Standard Time: LA/LA' en EE.UU." *W Radio Entertainment*, September 14, 2017.

Hernández, Hector, Medina Cuauhtémoc, Inbal Miller, Guillermo Santamarina, and Patricia Sloane. *Sin Límites*, Mexico DF: Editorial RM.

Herrick, Debra. "Valeska Soares: Any Moment Now." *Artillery*, November 7, 2017

Herzog, Hans-Michael and Katrin Steffen. *Seduções, Valeska Soares, Cildo Meirelles, Ernesto Neto, Installations*. Zürich: Daros-Latinamerica AG, 2006.

Herzog, Hans-Michel, Denise Mattar, and Katrin Steffen. *Der Brasilianische Blick: Um Olhar Brasileiro, Sammlung Gilberto Chateaubriand/MAM-R*. Berlin: Deutsch-Brasilianische Kulturelle Vereinigung, Zusammenarbeit mit dem Haus der Kulturen der Welt, 1998.

Herzog, Hans-Michael and Adriano Pedrosa. *XII Mostra da Gravura da Cidade de Curitiba: Marcas do Corpo, Dobras da Alma*. São Paulo: Takano, 2000.

Higgins, Charlotte. "Delight for collectors as a bigger Frieze unites old and new." *The Guardian*, October 11, 2012.

Hill, Joe. "New York: The Bronx Museum of the Arts- Valeska Soares: Follies." *Contemporary Magazines*, October 2003.

Hinchberger, Bill. "Valeska Soares: Camargo Vilaça, São Paulo." *Art News* 97, No. 11, December 1998, p. 161.

Hirsch, Faye. "Round Table: Artists on Their Settings for the Brooklyn Museum Gala." *Art in America*, April 20, 2012.

Hoffman, Jens. *Show Time: The 50 Most Influence Exhibitions of Contemporary Art*, New York: Distributed Art Publishers, Inc. 2014.

Hoffman, Jens, and Kelly Taxter. *Valeska Soares*. Milan: Mousse Publishing, 2016.

Hollander, Kurt. *Así Está la Cosa: Instalación y Arte Objeto en América Latina*. México City: Centro Cultural/Arte Contemporáneo.

Hug, Alfons. *Havanna/Sao Paulo: Junge Kunst aus Lateinamerika*. Berlin: Haus der Kulturen der Welt, 1995.

IKF Latin American Art Auction, Miami: International Kids Fund, 2008.

"Intersticios/Puro teatro: Nuevo foro del Museo Tamayo Arte Contemporáneo para obras de sitio específico." *La Tinta Suelta*, March 12, 2003.

Jennings, Rose. "Hello, this is Trigger. Get me room service." *The Observer*, September 26, 2004.

Johnson, Ken. "Mirrors and Minimalism, Scented with Lillies." *The New York Times*, January 30, 2004.

Jones, Andrew Lyle. "Walk on By by Valeska Soares." *Chatquah and Galoshes*, December 20, 2006.

Jones, Kelly. "Life's Little Necessities: Installations by Women the 1990s' by Kellie Jones." In *Trade Routes: History and Geography, 2nd Johannesburg Biennale 1997*. Edited by Okwui Enwezor and Colin Richards. Johannesburg: Greater Johannesburg Metropolitan Council, 1997.

Joyce, Julie, Vanessa Davidson, Jens Hoffman, Rodrigo Moura, Júlia Rebouças, Jennifer Sales. *Valeska Soares: Any Moment Now*. Exh. cat. Santa Barbara: Santa Barbara Museum of Art; Phoenix: Art Museum, 2017.

Kamps, Toby. *Lateral Thinking: Art of the 1990's*. La Jolla: Museum of Contemporary Art San Diego, 2002.

Kartofel, Graciela. "Good Business Is the Best Art: The Bronx Museum of the Arts, Bronx, New York, NY." *Art nexus*, no. 38, November 2000, pp. 107-108.

_____. "Valeska Soares." *Art nexus* 96, March 2015, pp. 13-114.

Kasianowicz, Courtney. "Global Impact." *Boston.com*, March 24, 2014.

Kandel, Susan. "Valeska Soares: Christopher Grimes Gallery, Los Angeles." *Art Text*, No. 56, February 1997, pp. 84-85.

Knodel, Marilu. "Ultrabaroque: Aspects of Post-Latin American Art." *Art Text*, No. 72, February 2001, pp. 83-84.

Lagnado, Lisette. "A sagração da obra/The Consecration of the Work." In *A Presença do Ready-Made: 80 Anos*. São Paulo: Museu de Arte Contemporânea da Universidade de São Paulo, 1993.

Ledo Arias, Agar, and María Urrutia Boliño. *Paixões Privadas, Visión Públicas*. Vigo: Museo de Arte Contemporânea de Vigo, 2008.

Leffingwell, Edward. "Brazil Report: The 'Empty Biennial.'" *Art in America International*, No. 3, March 2009, pp. 59-64.

Lencastre, Carla. "Restos que viram arte." *O Globo*, August 19, 1990, p. 1.

Llanes, Lilian. *IV Bienal de la Habana*. Havana: Centro de Arte Contemporáneo Wilfredo Lam, Consejo Nacional de las Artes Plásticas, 1991.

Lucia, Rito. "Uma iluminação muito romântica." *Jornal do Brasil*, January 24, 1988, p. 15.

Luke, Ben. "Frieze Weekend: Critic's Choice." *London Evening Standard*, October 11, 2012.

Macdonell, Nancy. "The Art Scene: An Insider's Guide." *Elle Magazine*, November 29, 2011.

MacMasters, Ferry. "Con la pieza Puro teatro se estrena foro en el Tamayo." *La Jornada*, March 2, 2003, p. 5.

Marco, Carles D. "Lenguajes de Rennó y Soares." *ABC de las Artes*, October 31, 1997, p. 34.

Maria, Cleusa. "Fundação das artes." *Jornal do Brasil*, August 20, 1990, p. 1.

Marti, Silas. "Back: Valeska Soares." *Frieze*, No. 113, March 2008.

Martin, Amy Rosenblum. *Valeska Soares: collection remixed*. New York: The Bronx Museum of Arts, 2005.

_____. *Valeska Soares: Notations*. Washington DC: Fusebox, 2005.

Martin, Carlos. *Iconoclastic Gestures, Heterodox Images*. La Caixa Foundation, 2016, pp. 14-18.

Martinez, Rosa. *Qué pensar, Qué desear, Qué hacer*. Barcelona: Fundación "La Caixa," 2013.

_____. *Venice-Istanbul: A Selection from the 51st International Venice Biennale*. Edited by Cem Ilari. Istanbul: Istanbul Modern, 2006.

Martins, Alexandre. "Os vinte do parque." *Tribuna da Imprensa*, August 2, 1988, p. 6.

Mason, Brook S. "Frieze Fair New York Makes the City an Art Destination Supremo." *New York Social Diary*, May 13, 2013.

McCabe, Bret. "Ultrabaroque: Aspects of Post-Latin American Art. Modern Art Museum of Fort Worth." *Art Lies*, Spring 2001, pp. 63-64.

Medina, Cuauhtémoc. "Géneros de espejismo." *Reforma*, March 5, 2003, p. 2c.

Menon, Isabella. "Em ano dedicado às mulheres, Valeska Soares leva 'ação kamikaze' a Pina Estação." *Folha de S. Paulo*, August 7, 2018.

Merewether, Charles. "A Sensorium of the Object." In *International Critics' Choice: An Exhibition Organized by The Museum at Cedarhurst*. Mount Vernon: The Mitchell Museum at Cedarhurst, 1993.

Merewether, Charles and Valeska Soares. *Into the Void/ Para dentro do Vazio*. São Paulo: Galeria Camargo Vilaça, 1994.

Mesquita, Ivo. *F[r]icciones*. Madrid: Museo Nacional Centro de Arte Reina Sofía, 2000.

Moffitt, Evan. "Valeska Soares." *Frieze*, No. 197, September 2018, pp. 122-127.

Monsalve, Yasmín. "El arte de la transgresión." *El Universal*, February 14, 1998, pp. 3-18.

Morgan, Robert C. "San Diego. Valeska Soares: Museum of Contemporary Art." *Sculpture* 18, December 1999, pp. 59-60.

Morton, Julia. "San Diego." *Art Papers* 25, May 2001, p. 53.

Moura, Rodrigo. "Valeska Soares: Sculptures That Feel." *Artnexus*, vol. 2, no. 59, 2003, pp. 52-56.

Moura, Rodrigo and Adriano Pedrosa. *Através: INHOTIM: Centro de Arte Contemporânea*. Minas Gerais: INHOTIM, Centro de Arte Contemporânea, 2008.

_____. *erptcponisE (perceptions)*. New York: Information Gallery, 1994.

_____. *Valeska Soares*. Belo Horizonte: Museu de Arte de Pampulha, 2002.

_____. *Valeska Soares*. São Paulo: Galeria Camargo Vilça, 1996.

Muniz, Vik. "Valeska Soares." *BOMB*, No. 74, pp. 48-55.

Muniz, Vik and Adriano Pedrosa. *Valeska Soares: Ponto de Fuga/Desaparecimento [Vanishing Point]*. São Paulo: Galeria Camargo Vilça. 1999.

Murria, Alicia. "Grappling with the Senses: Casa de América, Madrid, Spain." *Artnexus*, no. 31, August 1999, pp. 129-130.

Nagesh, Ashitha. "Must See: Five London Shows Opening This Week (April 7 to 11)." *Blouin Artinfo*, April 8, 2014.

Nemiroff, Diana. *Elusive Paradise: The Millennium Prize*. Ottawa: National Gallery of Canada, 2001.

"New York's Nuit Blanche Redux: Industrial Buildings Brought to Light." *Brooklyn Street Art*, October 8, 2011.

"Next Lyon Biennale to tackle 'Fragility.'" *ArtReview*, January 26, 2022.

Nieves, Marysol and Lydia Yee. *Artist the Marketplace: Thirteenth Annual Exhibition*. New York: The Bronx Museum of the Arts, 1993.

Nolen, Stephanie. "The Best Place You've Never Heard of: a look inside Brazil's hidden wonderland." *The Globe Unlimited*, April 28, 2014.

"Notations." *Washington City Paper*, March 31, 2004.

Nieves, Marysol. *Creativity and Sin*, 2013.

Omojola, Opi. "Spotlight on Frieze New York." *Artnet News*, May 8, 2013.

Paula, Maria Teresa de. "Exposição no MAP retoma espírito vanguardista." *Hoje em Dia, Belo Horizonte*, April 4, 2002, p. 4.

O'Reilly, Sally. *Collage: Assembling Contemporary Art*. London: Black Dog Publishing, 2008.

Ostrander, Tobias. *Puro Teatro: Un Proyecto de Valeska Soares*. Mexico City: Fundación Onda y Rufino Tamayo, Museo Tamayo Arte Contemporáneo, 2003.

"Pacific Standard Time: LA/LA, the great Latin American Art event in 2017." *Arteinformado Magazine*, September 12, 2017.

"Pacific Standard Time: LA/LA Yields a Permanent Legacy of Scholarship With More Than 60 New Illustrated Exhibition Catalogues." *Artfix Daily*, October 29, 2017

Panero, James. "What you must know about Frieze New York 2013." *The New Criterion*, May 10, 2013.

Paneque, Iberdrola. *Entre Chien et Loup/ Works from the Meana Larrucea Collection*. Madrid: Iberdrola, 2011.

Pedrosa, Adriano. "Valeska Soares." *Poliéster* 7, No. 24, Winter 1998, pp. 46-47.

_____. *XXIV Bienal de São Paulo Vol. 4: Arte Contemporânea Brasileira, Um e/entre Outro/s*. São Paulo: Fundação Bienal, 1998.

Pegadas de Luz/ Huellas de Luz/ Traces of Lights. Compostela: Centro Galego de Arte Contemporánea, 2003.

Permission To Be Global: Latin American Art from the Ella Fontanals-Cisneros Collection. Exh. cat. Miami: Cisneros Fontanals Art Foundation, 2013. p. 32-34, 92.

Phelps de Cisneros, Patricia, Paulo Herkenhoff, Ariel Jiménez, and Mari Carmen Ramírez. *Paralelos: Arte Brasileira da Segunda Mitade do Século XX em Contexto*. São Paulo: Museu de Arte Moderna, 2002.

Picard, Charmaine. "Armory Show 2001, Art Show 2001. New York." *Artnexus*, no. 40, May 2001, pp. 101-103.

_____. "Art 1999 Chicago." *Artnexus*, no. 33, August 1999, pp. 98-101.

Pincus, Robert L. "Life and Art Merge: inSITE 2000 Crosses More Than the Border." *The San Diego Union Tribune*, October 16, 2000.

_____. "Whiff Craft." *The San Diego Union-Tribune*, August 5, 1999, p. 45.

Ramos, Alexandre Dias. *Bienal do Mercosul*. Porto Alegre: Fundação Bienal do Mercosul, 2011.

Ramos, Martha. "Encapríchese hoy en Marco." *Milenio Diario de Monterrey*, May 20, 2004, p. 43.

_____. "La transterritorialidad del arte contemporáneo." *El Diario*, July 8, 2004, p. 45.

_____. "Marco presentará algunos caprichos artísticos." *Milenio Diario de Monterrey*, May 12, 2004, p. 45.

_____. "'Rayuela', cuando el orden falso disimula el caos." *The San Diego Union-Tribune*, September 23, 2023.

Rebouças, Júlia, ed. *Valeska Soares: Entrementes*. Exh. cat. São Paulo: Pinacoteca de São Paulo, 2018.

Rebouças, Júlia. "Valeska Soares." *Revista Dasartes*, July 11, 2018.

Reis, Sérgio Rodrigo. "Estranhamento que ajuda a educar." *Estado de Minas*, March 17, 2002, p. 4.

_____. "Reflexos da contemporaneidade." *Estado de Minas*, April 2, 2002, p. 4.

_____. "Repercussão da coletiva." *Jornal do Brasil*, February 25, 1995, p. 2.

Riefe, Jordan. "Pacific Standard Time: LA/LA' Begins with a Bang at Getty Center Celebration." *The Hollywood Reporter*, September 17, 2017.

Rocha, Pedro. "Valeska Soares ganha mostra comemorativa dos seus 30 anos de carreira." *Terra São Paulo*, August 7, 2018.

Rosengarten, Ruth. "Women in Red: Prácticas transgresivas." *Visão*, October 31, 1996, p. 3.

Saito, Bruno Yutaka. "Reconstituição da memória." *Valor Econômico*, September 21, 2018.

Sebastião, Walter. "A arte dos jardins perfumados." *Estado de Minas Belo Horizonte*, October 25, 1998, p. 12.

Scharrer, Eva. "Seduções." *Artforum*, August 2006.

Scher, Robin. "Alexander Gray Now Represents Valeska Soares." *ARTnews*, June 26, 2017.

Schwendener, Martha. "The Fine Line (Between Something and Nothing)." *Artforum*, August 12, 2004.

Searle, Adrian. "Scouse Stew." *The Guardian*, September 2004, pp. 8-9.

_____. "Sem Título: Idioma Brasil: A Brief Survey of Brazilian Artists in New York." *NY Arts*, no. 13, September 1997, pp. 6-8.

Sevilla, María Eugenia. "Invaden obras de arte jardines del Tamayo." *Reforma*, February 28, 2003, pp. 3c-6c.

Sirmans, Franklin. "The Art of the Deal: The Bronx Museum Sees the Cash Register Behind a Higher Calling." *Time Out NY*, June 29, 2000, p. 63.

Springer, José Manuel. "inSITE 2000: Arte sin fronteras." *Reforma*, October 29, 2000, pp. 23-24.

Soares, Valeska. "Afterthought Guide." In *Vanity*. Portland: Portland Institute of Contemporary Art, 1998.

Steinhauer, Jillian. "Booze, Food, Balloon Dogs and Performance at Frieze New York." *Hyperallergic*, May 10, 2013.

Stierle, Andrea Ramos. "La Transformation del Rol del Maestro." *Capitel No. 7*, January 2017, pp. 43-45.

Stocchi, Francesco. "Valeska Soares." *Artforum*, December 29, 2005.

Sullivan, Edward J. "Import/Export: The Borderless Baroque." *Art in America*, July 2002, pp. 37-41.

Sussman, Elisabeth. "Candide Cameras." *Artforum*, September 2005, pp. 261-263.

"Tabish's Top 5 Art Exhibitions to see in London this week." *FAD*, April 28, 2014.

Taricco, Clelia. *Brasil: Plural y Singular*. Buenos Aires: Museo de Arte Moderno, 2000.

Teles, Leila Cristina. *11º Salão Nacional de Artes Plásticas*. Rio de Janeiro: Funarte, 1989.

"Temática amorosa assola Casa Triângulo." *Folha de São Paulo*, April 9, 1991, pp. 3-5.

"The Art Talks series of guest lectures will feature artists Gregg Bordowitz, Angela Dufresne, Ken Lum and Valeska Soares." *Lesley University*, June 15, 2013.

"Valeska cria imagens com rosas." *O Globo*, July 19, 1991, p. 14.

"Valeska Soares: Any Moment Now." *Best Things California*, August 2017.

"Valeska Soares, 'Any Moment Now...'" *Time Out New York*, October 23, 2014, p. 34.

"Valeska Soares: Entrementes." *Artequeacontece*, August 4, 2018.

"Valeska Soares: My Manifesto." *Garage Magazine*, November 22, 2017.

"Valeska Soares. Double Margin." *Wall Street International: Art*, April 14, 2014.

Van Siclen, Bill. "More than meets the eyes at List." *Providence Journal*, November 29, 2001, p. 12.

Vásquez Saucedá, Abraham. "Integra agresividad y delicadeza en instalaciones minimalistas." *El Porvenir*, May 12, 2004, p.1.

_____. "Rompe con clichés de AL obra de Valeska Soares." *El Porvenir* July 5, 2004, p.1.

Viegas, Camila. "Projeto exhibe a Bienal para deficientes." *Folha de São Paulo*, December 11, 1998, pp. 4-14.

Walwin, Jeni. "Paint the Town Red." *Blueprint*, November 2004.

Wario, Bertha. "Envolverá los sentidos con su obra." *El Norte*, May 12, 2004, p.1D.

Watson, Simon. "Top 10 U.S. Museum Shows 2014." *Huffington Post*, February 17, 2014.

_____. "Valeska Soares: A Love Affair." *Whitewall*, no. 11, Fall 2008, pp. 60-61.

White, Katie. "'I Couldn't Deal With the Social Life': Why Artist Valeska Soares Decided to Leave New York for Her Native São Paulo After 30 Years." *Artnet news*, March 8, 2022.

Wilder, Matthew. "Presenta hoy MARCO obra de Valeska Soares: Llega para impactar los sentidos." *El Norte*, May 20, 2004, p. 1D.

_____. "You Will Be Re-materialized Through Your Secrets." *Artforum*, July 31, 2007.

Wilson-Goldie, Kaelen. "Valeska Soares: Alexander Gray Associates." *Artforum*, November 10, 2017.

"*Women in Red: Practicas Transgresivas*." Lisbon: Galeria Luis Serpa, 1996.

Wright, Jeffrey Cyphers. "Reviews: Valeska Soares at Greenberg Van Doren Gallery, Eleven Rivington." *ArtNexus*, vol. 9, no. 77, June 2010.

you are here. London: Royal College of Art, 1997.

Zona Letal, Espaço Vital: Obras da Colecção da Caixa Geral de Depósitos Sara Antónia Matos. Elvas: Museu de Arte Contemporânea de Elvas, 2011.