

Alexander Gray Associates

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VALESKA SOARES

Born in Belo Horizonte, Minas Gerais, Brazil, 1957

Lives and works in São Paulo, Brazil

EDUCATION

BA, Universidade Santa Úrsula, Rio de Janeiro, Brazil

Post Graduate Diploma, Pontificia Universidade Católica, Rio de Janeiro, Brazil

MFA, Pratt Institute, Brooklyn, NY

Doctor of Arts Candidate, New York University, NY

SELECTED ONE-PERSON EXHIBITIONS

- 2025 Valeska Soares: *Tableau*, Fortes D'Aloia & Gabriel, São Paulo, Brazil
- 2022 *Broken Year*, Alexander Gray Associates, New York, NY
Equivalentes, Fortes D'Aloia & Gabriel, São Paulo, Brazil
- 2021 *Acqua Alta*, Alexander Gray Associates, Germantown, NY
- 2019 *Ouroboros*, Alexander Gray Associates, New York, NY
- 2018 *Entrementes*, Pinacoteca do Estado de São Paulo, Brazil
Any Moment Now, Phoenix Art Museum, AZ
- 2017 *Neither Here Nor There*, Alexander Gray Associates, New York, NY
Unfold, Wadsworth Atheneum Museum of Art, Hartford, CT
Any Moment Now, Santa Barbara Museum of Art, CA
- 2016 *Lugar Comum*, Galeria Fortes Vilaça, São Paulo, Brazil
- 2015 *Time Has No Shadows*, The Jewish Museum, New York, NY
- 2014 *Any Moment Now...*, Eleven Rivington Gallery, New York, NY
Double Margin, Max Wigram Gallery, London, United Kingdom
- 2013 *Notations*, Max Wigram Gallery, London, United Kingdom
- 2012 *Parágrafos*, Galpão Fortes Vilaça, São Paulo, Brazil
Paragraphs, Eleven Rivington Gallery, New York, NY
- 2010 *Vaga Lume*, Eleven Rivington Gallery, New York, NY
Passa Tempo, Greenberg Van Doren Gallery, New York, NY

- 2009 *Passa Tempo*, Galpão Fortes Vilaça, São Paulo, Brazil
- 2008 *After*, Eleven Rivington Gallery, New York, NY
- 2007 *After*, Galeria Fortes Vilaça, São Paulo, Brazil
- 2006 *Walk on by*, Art Gallery of Hamilton, Ontario, Canada
- 2005 *nar-cis-sus*, Vitamin Arte Contemporanea, Torino, Italy; Galeria Fortes Vilaça, São Paulo, Brazil
Notations, Fusebox, Washington, D.C.
- 2003 *Follies/Caprichos*, The Bronx Museum of the Arts, NY; Museo de Arte Contemporáneo de Monterrey, Mexico
Valeska Soares, Centro Dragão do Mar de Arte e Cultura, Fortaleza, Brazil
- 2002 *Puro Teatro*, Museo Rufino Tamayo, Mexico City, Mexico
Puro Teatro, Museo de Arte Carillo Gil, Mexico City, Mexico
Mirrorings, Dwight Hackett Projects, Santa Fe, NM
Valeska Soares, Fundação Joaquim Nabuco, Recife, Brazil
Détour, Galeria Fortes Vilaça, São Paulo, Brazil
Valeska Soares, Museu de Arte da Pampulha, Belo Horizonte, Brazil
- 1999 *Vanishing Point: Pan American Series*, Museum of Contemporary Art San Diego, La Jolla, CA
Projeto FINEP, Paço Imperial, Rio de Janeiro, Brazil
Galerie Claudine Papillon, Paris, France
- 1998 *Vanishing Point*, Galeria Camargo Vilaça, São Paulo, Brazil
Vanity, Portland Institute of Contemporary Art, OR
Histories, a project for the Public Art Fund, New York, NY
Characters, Christopher Grimes Gallery, Los Angeles, CA
- 1997 *Personagens*, Galeria Luis Adelantado, Valencia, Spain
- 1996 *Strangelove*, Laumeier Sculpture Park and Museum, Saint Louis, MO; Galeria Camargo Vilaça, São Paulo, Brazil
Untitled (from Vanishing Point), Christopher Grimes Gallery, Los Angeles, CA
- 1995 *Discontinuous Teasers*, The New Museum of Contemporary Art, New York, NY
- 1994 *Fall*, Information Gallery, New York, NY; Galeria Camargo Vilaça, São Paulo, Brazil
- 1992 *Valeska Soares*, Centro Cultural São Paulo, Brazil
- 1991 *Valeska Soares*, Centro Cultural Sergio Porto, Rio de Janeiro, Brazil

SELECTED GROUP EXHIBITIONS

- 2025 *MEME: no Br@sil da memeficação*, Centro Cultural Banco de Brasil, São Paulo, Brazil
Fullgás - artes visuais e anos 1980 no Brasil, Centro Cultural Banco de Brasil, São Paulo, Brazil
Uncanny, National Museum of Women in the Arts, Washington, D.C.
Diálogos. Artistas mujeres en la Colección Ella Fontanals-Cisneros, Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico
Anonymous Was a Woman: The First 25 Years, Grey Art Museum, New York University, NY
- 2024 *Around the Table*, Georgetown University Art Galleries, Washington, D.C.

- 2023 *Rayuela. El orden falso*, Galería Marlborough, Madrid, Spain
Under the Influence: Adriana Varejão & Valeska Soares, Fortes D'Aloia & Gabriel, Rio de Janeiro, Brazil
Three-Dimensional: Between the Sacred and the Aesthetic, Arte132, São Paulo, Brazil
Brasil Futuro: The Forms of Democracy, National Museum of the Republic, Brasília, Brazil
- 2022 *Movement: The Legacy of Kineticism*, Dallas Museum of Art, TX
Manifesto of Fragility, 16th Lyon Biennale of Contemporary Art, France
To Name a Place: Contemporary Landscape, Alexander Gray Associates, New York, NY
- 2021 *South South*, Alexander Gray Associates, Germantown, NY
Glasstress Boca Raton 2021, Boca Raton Museum of Art, FL
Understudies: I, Myself Will Exhibit Nothing, KW Institute for Contemporary Art, Berlin, Germany
- 2020 *Between the Lines*, Alexander Gray Associates, New York, NY
One strike, everything is scattered, Galería de arte Nogueras Blanchard, Madrid, Spain
Samba in the Dark, Anton Kern Gallery, New York, NY
- 2019 *The Enchanted Interior*, Laing Art Gallery, Newcastle, United Kingdom
#tbt, Fortes D'Aloia & Gabriel, Carpintaria, Rio de Janeiro, Brazil
Glasstress, Fondazione Berengo Art Space, Campiello Pescheria, Murano, Italy
Perdona que no te crea, Fortes D'Aloia & Gabriel, Carpintaria, Rio de Janeiro, Brazil
Words/Matter: Latin American Art and Language at the Blanton, Blanton Museum of Art, University of Texas at Austin
- 2018 *Gaze*, Van Doren Waxter Gallery, New York, NY
Out of Sight! Art of the Senses, Albright-Knox Gallery, Buffalo, NY
- 2017 *Past/Future/Present: Contemporary Brazilian Art from the Museum of Modern Art*, São Paulo, Phoenix Art Museum, AZ
Ainda Esculturas (Still Sculptures), Auroras, São Paulo, Brazil
Half-Life of Love, Massachusetts Museum of Contemporary Art, North Adams
99 Cents or Less, Museum of Contemporary Art, Detroit, MI
Jardin infini. De Giverny à l'Amazonie, Centre Pompidou-Metz, France
- 2016 *Brasil, Beleza?*, museum Beelden aan Zee / Lange Voorhout, Den Haag, Netherlands
Gestos iconoclastas, imágenes heterodoxas, CaixaForum, Barcelona, Spain
Tertúlia, Galeria Fortes Vilaça, São Paulo, Brazil
Clube de Gravura - 30 Anos, Museu de Arte Moderna de São Paulo, Brazil
- 2015 *Belle Haleine - The Scent of Art*, Museum Tinguely, Basel, Switzerland
Blueprint 2.0, Storefront for Art and Architecture, New York, NY
O Espírito de Cada Época, Instituto Figueiredo Ferraz, Ribeirão Preto, Brazil
Rotation 2: Contemporary Art from the Peter Norton Gift, Kemper Art Museum, St. Louis, MO
By the book, Sean Kelly Gallery, New York, NY
- 2014 *One Another: Spiderlike, I Spin Mirrors*, Albright-Knox Gallery, Buffalo, NY
Push Pull, performance to coincide with the exhibition *Permission to Be Global*, Cisneros Fontanals Art Foundation, Miami, FL

- A Tara por Livros ou a Tara de Papel*, Galeria Bergamin, São Paulo, Brazil
- Blueprint 2.0*, Kunsthal KAdE, Amersfoort, Netherlands; Museum of Contemporary Art Tucson, AZ
- Unbound: Contemporary Art After Frida Kahlo*, Museum of Contemporary Art Chicago, IL
- 2013 *Order, Chaos, and the Space Between*, Contemporary Latin American Art from the Diane and Bruce Halle Collection, Phoenix Art Museum, AZ
- Qué Hacer*, Fundación LaCaixa, Barcelona, Spain
- Commercial Break*, Anonymous Gallery, Mexico DF, Mexico
- On Painting*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
- Los habladores: narrativas en el arte contemporáneo internacional*, Arte y Numismática Museos del Banco de la República, Bogotá, Colombia
- Permission to be Global: Latin American Art from the Ella Fontanals-Cisneros*, Cisneros Fontanals Art Foundation, Miami, FL
- Chick Lit: Revised Summer Reading*, Tracy Williams Ltd, New York, NY
- 2012 *Repeat to Fade*, Galeria Mendes Wood, São Paulo, Brazil
- The Storytellers*, Narratives in International Contemporary Art, Stenersen Museum, Oslo, Norway
- Text in Process*, RH Gallery, New York, NY
- Read, Look! We promise it's not dangerous*, Emily Harvey Foundation, New York, NY
- Inter Ruption: A Break in the Continuity of the Interstitial Space*, Michael Kohn Gallery, Los Angeles, CA
- Weights and Measures*, Eleven Rivington Gallery, New York, NY
- 2011 *Commercial Break*, 54th International Venice Biennale, Italy
- Zona Letal, Espaço Vital: Obras da Coleção da Caixa Geral de Depósitos*, Museu de Arte Contemporânea de Elvas, Portugal; Museu Municipal de Tavira/ Palácio de Galeria, Portugal; Museu da Imagem em Movimento, Leiria, Portugal
- P(art)ners: Gifts from the Heather and Tony Podesta Collection*, The National Museum of Women in the Arts, Washington, D.C.
- Tablet*, Eleven Rivington Gallery, New York, NY
- Entrecolchetes*, Coleção Particular, São Paulo, Brazil
- Tonight*, Bring to Light Festival, Nuit Blanche NY 2011, Brooklyn, NY
- Walk on by installation at Flash: Light*, New Museum, New York, NY
- 8ª Bienal do Mercosul*, Fundação Bienal de Artes Visuais do Mercosul, Porto Alegre, Brazil
- Everything Must Go: A Project With Cerámica Suro Guadalajara*, Mexico; Casey Kaplan Gallery, New York, NY
- Afterlife*, Cemetery De Nieuwe Ooster, Amsterdam, Netherlands
- 2010 *Desire*, Blanton Museum of Art, Austin, TX
- Models Kits: Thinking Latin America From Musac's Collection*, MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, Spain
- Santiago, punto de encuentro: Obras maestras de la Catedral y Caixa Galicia*, Fundación Caixa Galicia, Santiago de Compostela, Spain
- Guatavita*, Eleven Rivington Gallery, New York, NY

- Superfícies del Deseo*, Museo Universitario de Arte Contemporáneo(MUAC UNAM), Mexico DF, Mexico
- Arte e Política: Outros Olhares*, Museu de Arte de Ribeirão Preto, Brazil
- S, M, L*, Greenberg Van Doren Gallery, New York, NY
- 2009 *Follies*, Inhotim Centro de Arte Contemporânea, Brumadinho, Brazil
- Sharjah Biennial 9 - Provisions for the Future*, Sharjah, United Arab Emirates
- 2ª Trienal Poli/Gráfica de San Juan: América Latina y el Caribe*, Instituto de Cultura Puertorriqueña Antiguo Arsenal de la Marina Española, San Juan, Puerto Rico
- Nus [Nudes]*, Galeria Fortes Vilaça, São Paulo, Brazil
- The Second Hand*, Engholm Engelhorn, Vienna, Austria
- Just What Are They Saying*, Jonathan Ferrara Gallery, New Orleans, LA
- The Order of Things: Revolutions of the Ordinary*, Museum Morsbroich, Leverkusen, Germany
- The Communism of Forms*, Red Bull 381 Projects, Toronto, Canada
- Experiências Contemporâneas - Coleção Marcantonio Vilaça no MAC USP*, Espaço Cultural Marcantonio Vilaça, Brasília, Brazil
- Um Mundo sem Molduras*, Museu de Arte Contemporânea da Universidade de São Paulo, Brazil
- Private Universes*, Dallas Museum of Art, TX
- 2008 *Em Vivo Contato*, 28ª Bienal de São Paulo, Fundação Bienal de São Paulo, Brazil
- Stream of Forgotten Memories*, OK Offenes Kulturhaus OÖ / OK Center of Contemporary Art, Linz, Austria
- Arte Contemporânea Brasileira - Doação Credit Suisse*, Estação Pinacoteca, São Paulo, Brazil
- Procedente-MAP: Novas Aquisições*, Museu de Arte da Pampulha, Belo Horizonte, Brazil
- Defining a Moment*, 54 Crosby Street, New York, NY
- Private Passions, Public Visions - Collections D.O. Galicia*, Museu de Arte Contemporânea de Vigo, Spain
- It is Not Neutral: Daros Latin American Collection*, Centro de Cultura Contemporânea Tabakalera, San Sebastián, Spain
- 2007 *Fit To Print*, Gagosian Gallery, New York, NY
- Places*, Luxe Gallery, New York, NY
- Re-materialized*, Michael Benevento Gallery, Los Angeles, CA
- The Shapes of Space*, Solomon R. Guggenheim Museum, New York, NY
- Itaú Contemporâneo: Art in Brazil from 1981- 2006*, Instituto Itaú Cultural, São Paulo, Brazil
- 2006 *Seduções*, Daros Latin America, Zurich, Switzerland
- Paralela*, Pavilhão Armando de Arruda Pereira, São Paulo, Brazil
- Venice-Istanbul: A Selection from the 51st International Venice Biennale*, Istanbul, Turkey
- Clube da Gravura: 20 Anos*, Museu de Arte Moderna de São Paulo, Brazil
- Everybody Dance Now*, Elizabeth Foundation for the Arts Gallery, New York, NY
- TRANSactions: Contemporary Latin American and Latino Art*, The Museum of Contemporary Art San Diego, CA
- Walk on By*, Instituto Inhotim, Brumadinho, Brazil

- Dirty Yoga: Taipei Biennial 2006*, Tapei, Taiwan
- Sublime Embrace: Experiencing Consciousness in Contemporary Art*, Art Gallery of Hamilton, Ontario, Canada
- 2005 *Always a Little Further*, 51. Biennale di Venezia, Italy
- Inverting the Map: Latin American Art from the Tate Collection*, Tate Liverpool, United Kingdom
- Landmark, 10 years of making the world safe for contemporary art*, Portland Institute for Contemporary Art, OR
- Anthology of Art Project*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- Material Terrain: A Sculptural Exploration of Landscape and Place*, Laumeier Sculpture Park and Museum, St. Louis, MO; Santa Cruz Museum of Art and History at McPherson Center, CA; Palm Springs Museum, CA; Arizona State University, Tempe; The Amarillo Museum of Art, TX; Memphis Brooks Museum of Art, TN; Herron School of Art, Indiana University, Indianapolis; Purdue University, Indianapolis, IN; Cheekwood Botanical Garden and Museum of Art, Nashville, TN; Columbia Museum of Art, SC; Lowe Art Museum, University of Miami, FL
- Draw*, Dwight Hackett Projects, Santa Fe, NM
- Glass, Seriously*, Dorsky Gallery, New York, NY
- En las Fronteras / In the Borderlands*, Instituto Cervantes, Prague, Czech Republic; Instituto Cervantes Stockholm, Moscow, Berlin, Brussels and Granada
- RAMPA: Signaling New Latin American Art Initiatives*, Arizona State University Art Museum, Phoenix, AZ
- Hair Raising*, San Jose Institute of Contemporary, CA
- 2004 *Material as Metaphor*, Tanya Bonakdar Gallery, New York, NY
- Non Toccare la Donna Bianca: Arte Contemporanea fra Diversità e Liberazione*, Fondazione Sandretto Rebaudengo, Turin, Italy
- Anthology of Art Project*, Martin-Gropius-Bau, Berlin, Germany
- Estratégias Barrocas: Arte Contemporânea Brasileira*, Centro Cultural Metropolitano, Quito, Ecuador
- Flowers Observed, Flowers Transformed*, The Andy Warhol Museum, Pittsburgh, PA
- The World Becomes a Private World: Selections from the Collections of Cooper and Rena Rosenwasser*, Mills College Art Museum, Oakland, CA
- Third Liverpool Biennial*, Liverpool, United Kingdom
- Novas Aquisições 2003: Coleção Gilberto Chateaubriand*, Museu de Arte Moderna do Rio de Janeiro, Brazil
- 25th Anniversary*, Cristopher Grimes Gallery, Los Angeles, CA
- Paralela 2004*, São Paulo, Brazil
- Natureza Morta/Still Life*, Galeria de Arte do Centro Cultural FIESP, São Paulo, Brazil
- Soirée Prospectif Cinéma*, Centre George Pompidou, Paris, France
- Bazar de Verão*, Galeria Fortes Vilaça, São Paulo, Brazil
- 2003 *Marcantonio Vilaça: Passaporte Contemporâneo*, Museu de Arte Contemporânea da Universidade de São Paulo, Brazil
- Mirror Tenses: Conflating Time and Presence*, University Gallery, University of Massachusetts, Amherst

- Pegadas de Luz/Huellas de Luz/Traces of Light*, Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain
- 2002 *poT*, Galeria Fortes Vilaça, São Paulo, Brazil
- Lateral Thinking: Art of the 1990s*, Museum of Contemporary Art San Diego, La Jolla, CA
- Arquitecturas de Interior*, Galería Fúcares, Madrid, Spain
- Caminhos do Contemporâneo 1952-2002*, Paço Imperial, Rio de Janeiro, Brazil
- Paralelos: Arte Brasileira da Segunda Metade do Século XX em Contexto: Colección Cisneros*, Museu de Arte Moderna de São Paulo, Brazil; MAM - Museu de Arte Moderna do Rio de Janeiro, Brazil
- Arte brasileiro de hoy*, Sala de Armas, Ciudadela, Pamplona, Spain
- 20 Artistas/20 Anos*, Centro Cultural São Paulo, Brazil
- 2001 *Before Reflection Begins*, David Winton Bell Gallery, Brown University, Providence, RI
- Elusive Paradise*, National Gallery of Canada, Ottawa
- F(r)icciones*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- Brooklyn!*, Palm Beach Institute of Contemporary Art, Lake Worth, FL
- Arcadia*, National Gallery of Canada, Ottawa, Canada
- Espelho Cego: Seleções de uma Coleção Contemporânea*, Paço Imperial, Rio de Janeiro, Brazil
- O Espírito de Nossa Época*, Museu de Arte Moderna de São Paulo, Brazil
- Rotativa Fase 1*, Galeria Fortes Vilaça, São Paulo, Brazil
- 2000 *inSITE2000-01*, San Diego, CA; Tijuana, Mexico
- Ultrabaroque: Aspects of Post-Latin American Art*, Museum of Contemporary Art San Diego, La Jolla, CA; Modern Art Museum of Fort Worth, TX; San Francisco Museum of Modern Art, CA; Art Gallery of Ontario, Toronto, Canada; Miami Art Museum, FL; Walker Art Center, Minneapolis, MN
- "Good Business is the Best Art": Twenty Years of the Artist in the Marketplace Program*, The Bronx Museum of the Arts, NY
- Greater New York*, P.S.1 Contemporary Art Center, Queens, NY
- Brasil: Plural y Singular*, Museo de Arte Moderno, Buenos Aires, Argentina
- XII Mostra da Gravura da Cidade de Curitiba: Marcas do Corpo*, Dobras da Alma, Museu Metropolitano de Arte, Curitiba, Brazil
- Shoes*, TZ Art Gallery, New York, NY
- A Forma e os Sentidos um Olhar sobre Minas*, Museu Ferroviário Vale do Rio Doce, Vila Velha, Brazil
- Virgin Territory: Women, Gender, and History in Contemporary Brazilian Art*, National Museum of Women in the Arts, Washington, D.C.
- 1999 *Dobles Vides*, Museu Marítim de Barcelona, Spain
- Amnesia*, Christopher Grimes Gallery and Track 16 Gallery, Los Angeles, CA; The Contemporary Arts Center, Cincinnati, OH; University of South Florida Contemporary Art Museum, Tampa; The Bronx Museum of the Arts, NY; Biblioteca Luis Ángel Arango, Bogotá, Colombia
- A Vuelta con los Sentidos*, Casa de América, Madrid, Spain Um e Outro, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
- Not There*, Rena Bransten Gallery, San Francisco, CA

- Der Brazilianisch Blick*, Haus Der Kulturen Der Welt, Berlin; Ludwig Forum für Internationale Kunst, Aachen; Kunstmuseum Heidenheim, Germany
- IV Foro Atlántico de Arte Contemporáneo*, Pontevedra, Espanha Os 90, Paço Imperial, Rio de Janeiro, Brazil
- 1998 *XXIV Bienal Internacional de São Paulo*, Pavilhão Ciccillo Matarazzo, São Paulo, Brazil
- Desde el Cuerpo: Alegorias de lo Feminino*, Museo de Bellas Artes de Caracas, Venezuela
- BIS*, Galeria Camargo Vilaça, São Paulo, Brasil Fronteiras, Instituto Cultural Itaú, São Paulo, Brazil
- Anos 90: Coleção Gilberto Chateaubriand*, Museu de Arte Moderna do Rio de Janeiro, Brazil; Haus Der Kulturen Der Welt, Berlin, Germany
- 1997 *you are here*, Royal College of Art, London, United Kingdom
- Esto Es: Arte Objecto y Instalación de Iberoamérica*, Centro de Arte Contemporáneo, Mexico DF, Mexico
- Life's Little Necessities*, 2nd Johannesburg Biennial, South Africa
- Art Foundry Editions Santa Fe at Knoedler*, Knoedler & Company, New York, NY
- Tridimensionalidade na Arte Brasileira do Século XX*, Instituto Itaú Cultural, São Paulo, Brazil; Galeria Itaú Cultural, Belo Horizonte, Brazil; Galeria Itaú Cultural, Brasília, Brazil; Galeria Itaú Cultural, Penápolis, Brazil
- Así está la cosa: Instalación y Arte Objeto en América Latina*, Centro Cultural Arte Contemporáneo, Mexico City, Mexico
- 1996 *6 Women in Red*, Galeria Luis Serpa, Lisboa, Portugal
- Collective Soul*, Galleria Marabini, Bologna, Italy
- To Live Is to Leave Traces*, Hospicio Cabanas, Guadalajara, Mexico
- The Tailor's Dummy*, Christopher Grimes Gallery, Los Angeles, CA
- Visions*, Rhona Hoffman Gallery, Chicago, MI
- Camargo Vilaça Bis*, Galeria Camargo Vilaça, São Paulo, Brazil
- Pequenas Mãos*, Paço Imperial, Rio de Janeiro, Brazil; Centro Cultural Alumni, São Paulo, Brazil
- Transparências*, Museu de Arte Moderna do Rio de Janeiro, Brazil
- 1995 *Dark Room*, Stark Gallery, New York, NY
- Anos 80: O Palco da Diversidade*, Galeria de Arte do Sesi, São Paulo, Brazil
- La Habana-São Paulo: Junge Kunst aus Lateinamerika*, Haus Der Kulturen Der Welt, Berlin, Germany
- Espelhos e Sombras*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
- The Education of the Five Senses/L'Educazione dei Cinque Sensi*, White Columns, New York, NY; Palazzo Pamphili, Rome, Italy
- Longing and Belonging*, Site Santa Fe, NM
- Brasil na Bienal*, Galeria da Universidade Federal Fluminense, Niterói, Brazil
- 1994 *XXII Bienal Internacional de São Paulo*, Fundação Bienal de São Paulo, Brazil
- Perception*, Information Gallery, New York, NY
- A Fotografia Contaminada*, Centro Cultural São Paulo, Brazil
- Espelhos e Sombras*, Museu de Arte Moderna de São Paulo, Brazil
- Escultura Carioca*, Paço Imperial, Rio de Janeiro, Brazil

- International Critic's Choice*, Tarble Arts Center, Eastern Illinois University, Charleston; University Museum, Southern Illinois University, Carbondale
- Brasil Hoy*, Galería Valenzuela Klenner, Bogota, Colombia
- 6 Artistas*, Galeria Camargo Vilaça, São Paulo, Brazil
- 1993 *ABC: Contemporary Art from Argentina, Brazil and Colombia*, Sidney Mishkin Gallery, Baruch College, New York, NY
- Artist in the Marketplace: Thirteenth Annual Exhibition*, The Bronx Museum of the Arts, NY
- International Critic's Choice*, Mitchell Museum, Mount Vernon, USA
- Língua Latina Regina Est*, Stux Gallery, New York, NY
- A Presença do Ready-Made 80 Anos*, MAC USP - Museu de Arte Contemporânea da Universidade de São Paulo, Brazil
- 1992 *Galeria Camargo Vilaça*, São Paulo, Brasil
- Programa Anual de Exposições de Artes, Fundação Bienal de São Paulo, Brazil
- Polaridades e Perspectivas*, Paço das Artes, São Paulo, Brazil
- 1991 *IV Bienal de la Habana*, Havana, Cuba
- Imagem sobre Imagem*, Espaço Cultural Sérgio Porto, Rio de Janeiro, Brasil
- Casa Triângulo*, São Paulo, Brazil
- XXII Panorama de Arte Atual Brasileira*, Museu de Arte Moderna de São Paulo, Brazil
- 7 x Ar*, Museu de Arte Moderna do Rio de Janeiro, Brazil
- EAV Processo nº738.765-2*, Funarte, Rio de Janeiro, Brazil
- 80/90 Formas Tridimensionais: A Questão Orgânica*, Museu Municipal de Arte, Curitiba, Brazil
- Programa de Exposições de Artes Plásticas*, Centro Cultural São Paulo, Brazil
- Salão Carioca de Artes Plásticas*, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil
- 1990 *VII Salão Paulista de Arte Contemporânea*, São Paulo, Brazil
- Possível Imagem*, Solar Grandjean de Montigny, Rio de Janeiro, Brazil
- Aqueous*, Fundação Progresso, Rio de Janeiro, Brazil
- 1989 *XI Salão Nacional de Artes Plásticas*, Funarte, Rio de Janeiro, Brazil
- 1988 *XX Salão Nacional de Artes Plásticas*, Museu de Arte Moderna, Belo Horizonte, Brazil
- 1987 *I Bienal de Escultura ao Ar Livre*, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil

PUBLIC COLLECTIONS

American University Museum at the Katzen Arts Center, Washington, D.C.

The Bronx Museum of the Arts, NY

Buffalo AKG Art Museum, NY

Burger Collection, Zürich, Switzerland

Carnegie Museum of Art, Pittsburgh, PA

Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain

Cisneros Fontanals Art Foundation, Miami, FL

Dallas Museum of Art, TX

Daros Foundation, Zürich, Switzerland

Fundação Itaú Cultural, São Paulo, Brazil

Fundación "la Caixa," Barcelona, Spain
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Instituto Inhotim, Brumadinho, Brazil
JP Morgan Chase Art Collection, New York, NY
Laumeier Sculpture Park, St. Louis, MO
Los Angeles County Museum of Art, CA
The Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO
The MINT Museum of Art, Charlotte, NC
Minneapolis Institute of Art, MN
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museu Arte de Pampulha, Belo Horizonte, Brazil
Museu d'Art Contemporani de Barcelona, Spain
Museu de Arte de São Paulo, Brazil
Museu de Arte Contemporânea da Universidade de São Paulo, Brazil
Museu de Arte Moderna de São Paulo, Brazil
Museu de Arte Moderna do Rio de Janeiro, Brazil
Museu Extremeño e Iberoamericano de Arte Contemporâneo, Badajoz, Spain
Museum of Contemporary Art, San Diego, CA
National Museum of Women in the Arts, Washington, D.C.
Phillips Collection, Washington, D.C.
Pinacoteca do Estado de São Paulo, Brazil
The Progressive Art Collection, Mayfield Village, OH
Santa Barbara Museum of Art, CA
Solomon R. Guggenheim Museum, New York, NY
Tate, London, United Kingdom

GRANTS AND AWARDS

2014 *Pacific Standard Time: LA/ LA*, The Getty Foundation, Los Angeles, CA
2005 Anonymous Was a Woman Award, New York, NY
2004 Ida Ely Rubin Artist in Residence Program, Massachusetts Institute of Technology, Cambridge
2003 Ida Ely Rubin Artist in Residence Program, Massachusetts Institute of Technology, Cambridge
1996 John Simon Guggenheim Memorial Fellowship, New York, NY
1994 Bolsa de Estudos no Exterior, CNPq - Ministério da Ciência e Tecnologia Fellowship for Post Graduate Studies Abroad, Ministry of Science and Technology, Brazil
1991 Bolsa de Estudos no Exterior International Scholarship, CAPES - Ministério da Educação, Brazil
1990 FIAT Award for the Visual Arts
Acquisition Award, Funarte, Rio de Janeiro, Brazil
1989 Acquisition Award, Funarte, Rio de Janeiro, Brazil

SELECTED BIBLIOGRAPHY

"6 artistas de la diáspora y de Latinoamérica a los que deberías seguirles la pista en Pacific Standard Time: LA/LA." *Vix*, September 2017.

"9 Art Events to Attend in New York City This Week." *ARTnews*, October 23, 2017.

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Adams, Beverly, and Vanessa K. Davidson. *Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diane and Bruce Haller Collection*. Phoenix: Phoenix Art Museum, 2013.

Aguilar, Nelson. *Bienal Brasil Século XX*. São Paulo: Fundação Bienal de São Paulo: 1994.

_____. "Obras do Salão de Artes trazem homogeneidade." *Folha de São Paulo* 10, December 31, 1989.

Ajzenberg, Eliza. *Marcantonio Vilaça - Passaporte Contemporâneo*. São Paulo: MAC USP, 2003.

Almino, Elisa Wouk. "Constellations of Being." *Lux*, Summer 2018, pp. 12-15.

_____. "Ways to Talk About Latin American and Latino Art." *Hyperallergic*, November 3, 2017.

Amaral, Aracy. *Espelhos e Sombras*. São Paulo: Museu de Arte Moderna; Rio de Janeiro: Centro Cultural Banco do Brasil, 1995.

Anjos, Moacir dos. *Arte Bra Crítica Moacir dos Anjos*. Rio de Janeiro: Editora Automatica, 2010.

Antonio Espinosa, Juan. "Caprichos de Valeska Soares." *El Diario*, May 27, 2004, p. 27.

Arriola, Magali. "Contemporáneo Mexico, D.F." *Artnexus*, no. 26, October 1997, pp. 123-125.

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