

Alexander Gray Associates

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HUGH STEERS

Born 1962, Washington, D.C.

Died 1995, New York, NY

EDUCATION

- 1991 Skowhegan School of Painting and Sculpture, New York, NY
- 1985 Yale University, New Haven, CT
- 1983 Parsons School of Art and Design, Painting Abroad, France and Italy

SELECTED ONE-PERSON EXHIBITIONS

- 2024 *Conjuring Tenderness: Paintings from 1987*, Alexander Gray Associates, New York, NY
- 2021 *More Life - Hugh Steers: Blue Towel, Red Tank*, David Zwirner, Paris, France
Strange State of Being, Alexander Gray Associates, New York, NY
- 2019 *Boxes*, Alexander Gray Associates, Germantown, NY
- 2018 *The Nullities of Life*, Alexander Gray Associates, New York, NY
- 2015 *Day Light*, Alexander Gray Associates, New York, NY
- 2013 *Hugh Steers*, Alexander Gray Associates, New York, NY
- 2009 *That Soft Glow of Brutality: The Art of Hugh Steers*, Visual AIDS, New York, NY
- 2000 *Hugh Steers: Early Works*, Richard Anderson, New York, NY
- 1997 Richard Anderson, New York, NY
- 1995 *Hugh Steers*, Montgomery Glasoe Fine Arts, Minneapolis, MN
- 1994 *Hugh Steers*, Richard Anderson, New York, NY
- 1993 Richard Anderson, New York, NY
- 1992 *Hugh Steers: Paintings*, Grey Art Gallery & Study Center, New York University, NY
Hugh Steers, Richard Anderson, New York, NY
- 1991 *Hugh Steers*, Midtown Payson Galleries, New York, NY
- 1990 *Hugh Steers, Flaws of Hospitality*, Midtown Galleries, New York, NY
- 1989 *Hugh Steers*, Osuna Gallery, Washington, D.C.

SELECTED GROUP EXHIBITIONS

- 2026 *Tom's Stretch*, David Kordansky Gallery, Los Angeles, CA
- 2025 *Visions of the World*, Museum Kampa, Prague, Czech Republic
a field of bloom and hum, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Behind the Bedroom Door, James Cohan, New York, NY
- 2024 *Flags*, Paula Cooper Gallery, New York, NY
I'll Be Your Mirror: Reflections of the Contemporary Queer, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI
- 2023 *Between Us*, Alexander Gray Associates, Germantown, NY
Full and Pure: Body, Materiality, Gender, Green Family Art Foundation, Dallas, TX
Close, curated by Russell Tovey, GRIMM, London, United Kingdom
- 2022 *Macho: Representing Masculinity*, ANOTHER SPACE, New York, NY
Every Moment Counts—AIDS and its Feelings, Henie Onstad Kunstsenter, Høvikodden, Norway
We Are Family, New York Academy of Art, NY
- 2021 *Any distance between us*, RISD Museum, Providence, RI
- 2020 *Intimate Companions*, Mary Heaton Vorse House, Provincetown, MA
Enduring Ideals: Rockwell, Roosevelt, and the Four Freedoms, Denver Art Museum, CO
- 2018 *You Tell Me*, Foley Gallery, New York, NY
Intimacy, Yossi Milo Gallery, New York, NY
- 2017 *AIDS at Home: Art and Everyday Activism*, Museum of the City of New York, NY
- 2016 *Everyday*, La MaMa Galleria, New York, NY
Art AIDS America, Zuckerman Museum of Art, Kennesaw State University, GA; Bronx Museum of the Arts, NY; Alphawood Foundation, Chicago, IL
- 2015 *Art AIDS America*, West Hollywood Library and One Archives Gallery and Museum, Los Angeles, CA; Tacoma Art Museum, WA
- 2014 *Ephemera As Evidence*, curated by Joshua Lubin-Levy and Ricardo Montez for Visual AIDS, La MaMa Galleria, New York, NY
- 2013 *NOT OVER: 25 Years of Visual AIDS*, curated by Kris Nuzzi and Sur Rodney (Sur) La MaMa Galleria, New York, NY
I, You, We, curated by David Kiehl, Whitney Museum of American Art, New York, NY
- 2012 *History, Painting*, Alexander Gray Associates at Art Basel Miami Beach, Art Kabinett, Miami Beach, FL
Cadmus, Steers, Warhol, Alexander Gray Associates, New York, NY
- 2008 *Focus: The Figure*, Denver Art Museum, CO
- 2003 *Retrospectacle: 25 Years of Collecting Modern and Contemporary Art*, Denver Art Museum, CO

- 1998 *Bathroom*, Thomas Healy Gallery, New York, NY
- 1995 *Shoes*, curated by the Art Advisory Services of the Museum of Modern Art for Pfizer Inc., New York, NY
Under Construction, Armory Center for the Arts, curated by Michael Anderson and Sue Spaid, Pasadena, CA
- 1994 *1994 Benefit Exhibition, Auction & Gala*, The New Museum of Contemporary Art, New York, NY
New From New York, Montgomery Glasoe Fine Arts, Minneapolis, MN
- 1993 *Marks and Lines; Works on Paper*, Montgomery Glasoe Fine Arts, Minneapolis, MN
Red Square, Marguerite Oestreicher Fine Arts, New Orleans, LA
Beyond Loss: Art in the Era of AIDS, Washington Projects for the Arts, Washington, D.C.
Men, Myths, and Masculinity, LedisFlam Gallery, New York, NY
Pimpinette, The Villa Val Lemme, Capriata D'Orba, Italy
- 1992 *Private/Public*, Betty Rymer Gallery, The School of the Art Institute of Chicago, Chicago, IL
Troubled Waters: American Social/Political Art, A View of Two Decades: 1930-1942, and 1980 - 1992, Rockland Center for the Arts, West Nyack, NY
Art and the Law, Traveling exhibition sponsored by the West Corporation
Human Conditions, Thomas J. Walsh Art Gallery, Fairfield University, CT
I, Myself, and Me: Twentieth Century Contemporary Self-Portraits, Midtown Payson Galleries, New York, NY
Love Gone Bad, Richard Anderson Fine Arts, New York, NY
People, The Gallery Three Zero, New York, NY
- 1991 *Cleary, Kraft, Kurtz, Steers, on Paper*, Osuna Gallery, Washington, D.C.
Art and the Law, Traveling exhibition sponsored by the West Corporation
Visions/Revisions: A selection from the Contemporary Collection, Denver Art Museum, CO
- 1990 *Queer*, Wessel O'Connor Gallery, New York, NY
Art and the Law, Traveling exhibition sponsored by the West Corporation
- 1989 *Through the Window*, Midtown Galleries, New York, NY
- 1988 *Recent Paintings and Works on Paper*, Littlejohn-Smith Gallery, New York, NY
Albright-Knox Gallery, Members Gallery, Buffalo, NY
The Nude: Past and Contemporary Views, Midtown Galleries, NY
Seeing the Figure: Works on Paper by Emerging Artists, Midtown Galleries, NY
- 1987 *Selections 38*, The Drawing Center, New York, NY
- 1985 Yale University Art Gallery, New Haven, CT

PUBLIC COLLECTIONS

Denver Art Museum, CO

The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

Minneapolis Institute of Art, MN
The Metropolitan Museum of Art, New York, NY
New School for Social Research, New York, NY
Racine Art Museum, WI
Rennie Collection, Vancouver, BC, Canada
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

GRANTS

1989 Pollock-Krasner Foundation Fellowship

SELECTED BIBLIOGRAPHY

"9 Art Events to Attend in New York City This Week." *ARTNews*, June 4, 2018.

Adams, Brooks. "Hugh Steers at Richard Anderson." *Art in America*, April 1994.

"AIDS at Home: Art and Everyday Activism." *New Yorker*, July 2017.

Albrecht, Elliot. "Explore 120 years of exceptional art in Art Basel's Online Viewing Rooms." *artbasel.com*, June 5, 2023.

Anderson, Michael, and Sue Spaid. "Under construction: rethinking images of identity, Armory Center for the Arts, January 15-March 12, 1995." *Armory Center for the Arts*, 1995.

"Art, The Spirit is Willing." *The New Yorker*, November 28, 1994.

Assunção, Muri. "How AIDS Changed Art Forever." *Vice*, August 21, 2017.

Black, Sean. "Gorgeous Bleakness: Beauty in the Most Brutal Forms." *AU Magazine*, April 19, 2016.

Cassell, James. "A Certain Gorgeous Bleakness." *The Gay & Lesbian Review*, May 4, 2018.

Cameron, Dan. "The Return of Beauty." *Art & Auction*, February 1994.

Colucci, Emily. "And We watched The World As It Fell Past: Domestic Intimacy as Activism Hugh Steers's 'The Nullities of Life.'" *Filthy Dreams*, July 1, 2018.

Conrad, Erich. "Steering Clear: Artist Hugh Steers paints the plague." *QW*, September 20, 1992.

Cotter, Holland. "4 Art Gallery Shows to See Right Now." *The New York Times*, March 24, 2021.

_____. "Hugh Steers." *The New York Times*, February 7, 2013.

_____. "Art In Review." *The New York Times*, June 26, 1998.

_____. "Hugh Steers." *The New York Times*, November 4, 1994.

_____. "Art After Stonewall: 12 Artists Interviewed." *Art in America*, June 1994.

_____. "Hugh Steers at Richard Anderson." *The New York Times*, September 18, 1992.

Currier, Jameson. "Hugh Steers: Portrait of an Artist in the Epidemic." *The Body Positive*, August 1994.

Dickinson, Carol. "Denver Art Museum Puts on a Real Show." *Rocky Mountain News*, April 26, 1991.

Eisler, Colin. "Hugh Steers: Previews." *Interview*, April 1988.

Engelke, Harriet. "The Best New York Exhibitions this July at MoMA, Gladstone Gallery, and More." *Whitewall*, July 10, 2024.

Fauve, Charlotte. "Hugh Steers, le peintre qui a regardé le sida en face." *Télédrاما*, December 19, 2021.

Fateman, Johanna. "Hugh Steers." *The New Yorker*, March 17, 2021.

Fialho, Alex. "Hugh Steers." *Artforum*, April 2015.

Fitzpatrick, Laurie. "Life & Love In the Face of Plague." *A&U Magazine*, September 1996.

Fleming, Lee. "Hugh Steers at Osuna Gallery." *Washington City Paper*, January 27, 1989.

Foss, Paul. "Hugh Steers." *Art and Text*, September 1990.

Foss, Paul and Hugh Steers. "Hugh Steers: the flaws of hospitality." *Midtown Payson Galleries*, May 1990.

Freeman, Nate, and Sarah Douglas. "Booths at Art Basel Miami Beach Take on Trump as Art World Reacts to the Election Results." *ARTnews*, November 29, 2016.

Gray, Jenna. "AIDS activists fought for public recognition. This exhibit shows their lives at home." *Pbs*, July 9, 2017.

Groos, Ulrike ed. "Patrick Angus: Private Show." Exhibition catalogue. Kunst Museum Stuttgart, Berlin, Germany, 2017, p. 23, fig. 17.

Haddad, Natalie. "Five Highlights from Detroit's Queer Art Biennial." *Hyperallergic*, June 23, 2024.

Haggerty, Gerard. "Hugh Steers." *Arts Magazine*, October 1990.

Hammer, K. Allison. *Masculinity in Transition*. Minneapolis, Minnesota: University of Minnesota Press, 2023.

Haramis, Nick. "Resurrecting the Forgotten Art of the AIDS Era." *T: The New York Times Style Magazine*, August 17, 2022.

Heffernan, Julie. "Hugh Steers Loved Painting, and That Saved His Life Even as He Was Losing It." *Visual AIDS Blog*, March 2, 2016.

Henry, Gerrit. "Seeing the Figure." *ARTnews*, May 1988.

Hugh Steers: Day Light. New York: Alexander Gray Associates, 2015.

"Hugh Steers at Richard Anderson." *Artforum*, November 1992.

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Johnson, Ken. "Hugh Steers." *The New York Times*, December 26, 1997.

Jones, Darren. "Hugh Steers." *Artforum*, October 2024.

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Kass, Ray. "Hugh Steers at Midtown Payson Galleries." *Artforum*, September 1991.

Kelly, Brian P. "Inside the Market: Hugh Steers's Paintings Find Auction Success Three Decades after His Death." *artsy*, July 22, 2022.

Kennedy, Lisa. "Hugh Steers." *Out Magazine*, October 2000.

Loos, Ted. "Frieze Los Angeles Launches: It's Been a Long Time Coming." *Cultured Magazine*, Feb/March 2019.

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Matheson, Susan B. ed. "Yale University Art Gallery Bulletin 2017." East Greenwich: Meridian Printing, 2017, p. 149.

Murphy, Tim. "I Don't Want to Stop Saying 'AIDS.'" *Out in Jersey*, January 1, 2021.

Noterdaeme, Filip. "Hugh Steers at Alexander Gray." *Huffington Post*, January 23, 2013.

Owji, Deren. "Welcoming the New Year with David Zwirner." *office*, December 31, 2021.

Pariso, Dominique and Chris Stanton. "Everyone's a Pundit." *New York Magazine*, June 28, 2024.

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Rhee, Robert. "Personal Boundaries." *Art in America*, June/July 2016.

Robinson, Karina. "Hugh Steers: Fan Fair." *Vanity Fair*, June 1990.

Robinson, Megan D. "Hugh Steers' Paintings Captured Bleakness and Hope." *Art and Object*, July 8, 2024.

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Soboleva, Ksenia M. "Hugh Steers Melds Queerness and the Devotional." *Hyperallergic*, March 16, 2021.

Sokol, Brett. "Can a New Arts Center Revitalize Provincetown?" *The New York Times*, July 2, 2020.

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